

THE
ART OF SINGING;

IN THREE PARTS:

VIZ.

- I. THE MUSICAL PRIMER,
 - II. THE CHRISTIAN HARMONY,
 - III. THE MUSICAL MAGAZINE.
- 

BY ANDREW LAW, A.M.

Author of the SELECT HARMONY, RUDIMENTS OF MUSIC, &c.



PART II.

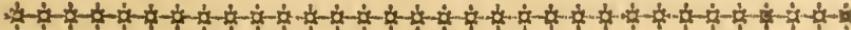
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T H E
C H R I S T I A N H A R M O N Y ;
O R T H E
S E C O N D , P A R T O F T H E A R T O F S I N G I N G :
Comprising a Select Variety of PSALM and HYMN TUNES ;
T O G E T H E R
W I T H A N U M B E R O F A I R S A N D A N T H E M S :
Calculated for SCHOOLS and CHURCHES.



B Y A N D R E W L A W , A . M.



IN TWO VOLUMES.



V O L . II.

A D V E R T I S E M E N T.

THE First Volume of the Christian Harmony was published two years ago. The Second Volume is here completed. In connection with the First, it will be found a very considerable advance towards an assortment of sacred music.

THE AUTHOR.

Salem, (Massachusetts) July 4, 1796.

O B S E R V A T I O N S.

IN publishing the Art of Singing, I have made it an object, that the music should be written, or presented to the eye, with greater simplicity than what is usual. Whether I have succeeded, I leave those to judge, who look into the work and compare many of the tunes, as there written, with the same tunes, as they appear elsewhere. Still further to advance the simplicity of writing music, I have, in this Volume, ventured to revive and introduce the *Breve*, as the *measure note of double-common time*. Hence, the same notes will be uniformly marked by the same number of beats, in the three kinds of time principally used in psalmody ; to wit, in single-common, double-common and triple time. In all these, the breve, wherever it occurs, will be marked by four beats, the semibreve by two, the minim by one, the crotchet by half a beat, the quaver by a quarter, &c. Hence too, the kind of time the singer is performing will all along be obvious from the sight of the bar ; for, if the bar, for instance, is filled by a breve, two semibreves, four minims or their quantities, he will perceive it is in double-common time, and must be marked with four beats ; if the bar is filled by a semibreve, two minims or their quantities, he will know it is in single-common time, and must be marked with two beats, and, if the bar is filled by a pointed semibreve, three minims or their quantities, he will be reminded, that it is triple time, and is to be marked by three beats. The labor of the learner and of the performer will therefore be lessened ; and, it is believed, a solid advantage, without its opposite, will be obtained. The number of musical characters need not be increased by the revival of the breve. The demisemiquaver may be expunged from the scale ; and the shortest notes, used in psalmody, upon the plan of writing music adopted in the Art of Singing, may be as perfectly expressed by the semiquaver, as in the ordinary way by the demisemiquaver.

N O T E S.

1. **T**HÈ Funeral Piece is to be sung to the double bar in the three verses which are set to it, before the other part is sung.

2. When the tune called Doncaster is sung in the second set of words, the last line but one will require the two minims in the bar, with the semibreve rest to be sung as semibreves, and the rest to be omitted. It may also be sung in any common metre psalm or hymn, by making the same alteration in the other instances, where there are semibreve rests in the middle of a line, and by adding a dot to the note following the semibreve rest in the third line, leaving out the minim rest in the same bar.

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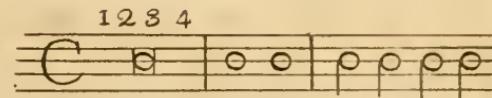
Breve □. Breve Rest



One breve is equal to two semibreves, four minims, eight crotchets &c.

Double Common Time.

Marked C Contains one breve or its quantity in each bar ;
and four beats, two down and two up.....



Cheerful. *Air.*

Afia.

Begin the high celestial strain A solemn hymn of grateful praise,

My ravish'd soul, and sing To heavens almighty King.

Prussia.

Copp
With my whole heart my God and King

thy praise, thy praise, I will proclaim

thy praise, thy praise Be-

With my whole heart my God and King.

and blefs his ho-ly name

and blefs his holy, holy name.

fore the gods with joy I'll sing

and blefs

Cheerful.

Air.

Perfia.

11

Now be my heart inspired to sing
Jesus the Lord, how heavenly fair
The glories of my Saviour King,
His form! how bright his beauties are!

And blessings all his state compose.
He shines with far superior grace,
Love from his lips divinely flows,
O'er all the sons of human race

Warwick.

Musical score for 'Warwick' featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The lyrics are as follows:

Like pillars round a palace set,
And daughters
Happy the city, where their sons like pillars round a palace set,
and daughters

Continuation of the musical score for 'Warwick'. The lyrics continue from the previous staff:

and daughters Give strength and beauty to the state. happy the
bright as polish'd stones happy
give Happy, happy the
and daughters give land in culture dress'd,

land in culture dress'd, Whose flocks and corn have large increase;
 Where men securely work or rest,
 Nor sons of plunder break their peace.

Slow. Air. Peru.

Let every mortal ear attend, The trumpet of the gospel sounds
 And every heart rejoice, With an inviting voice.

14 Cheerful. Air. Pike.

Firm on a rock the soul shall rest,
Unshaken as the sacred hill
And firm as mountains stand
firm on a rock the soul shall rest, That trusts th' almighty hand, that trusts
that trusts that trusts that
firm on

that trusts th' almighty hand,

that trusts th' almighty hand.

firm on a rock the soul shall rest,

Moderate. Air. Kent.

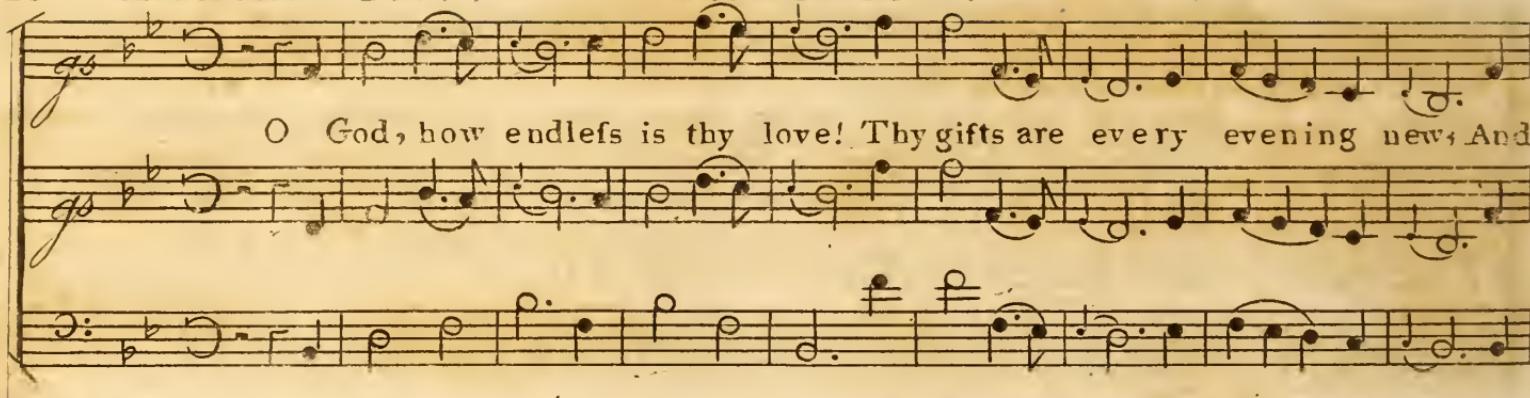
My Shepherd will supply my need,

In pastures fresh he makes me feed,

Jehovah is his name;

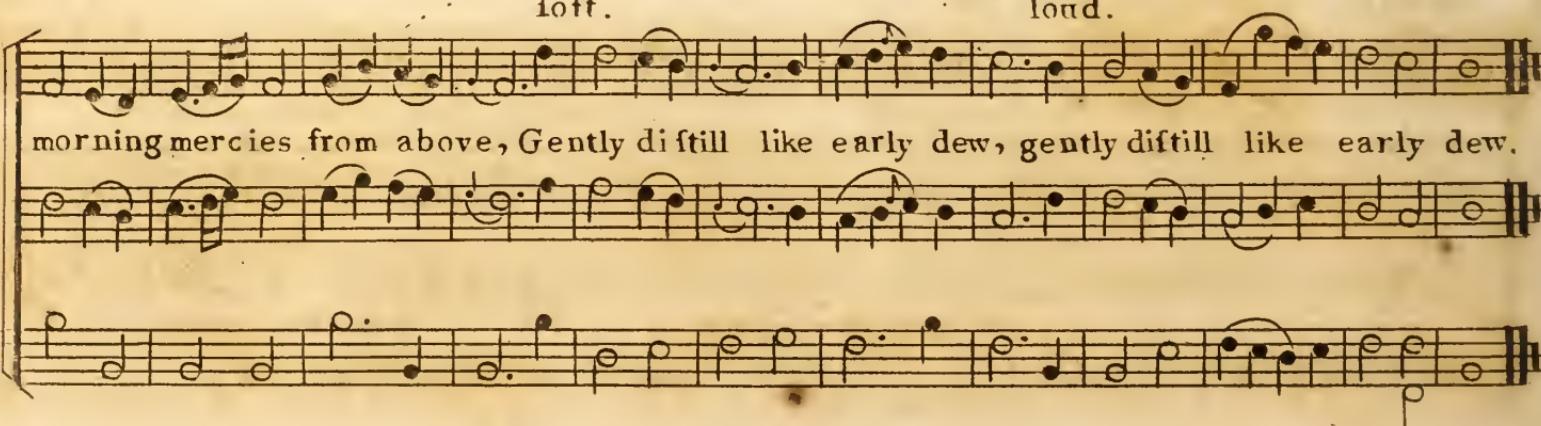
Beside the living stream.

Nantwich.



soft.

loud.



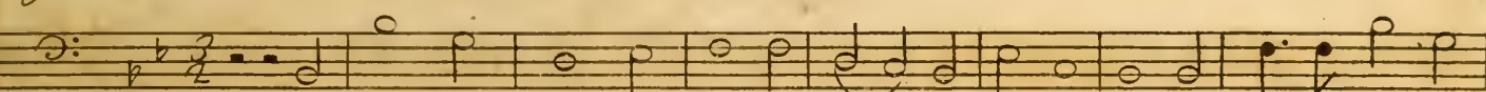
Moderate.

Air.

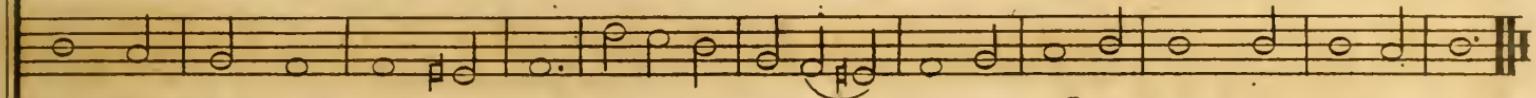
Germany.

17

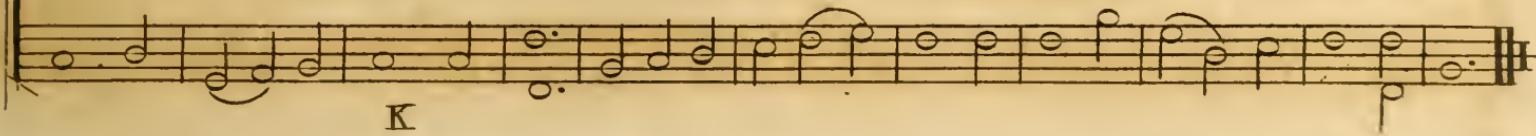
Sing to the Lord aloud, sing to the Lord aloud, And make a joyful



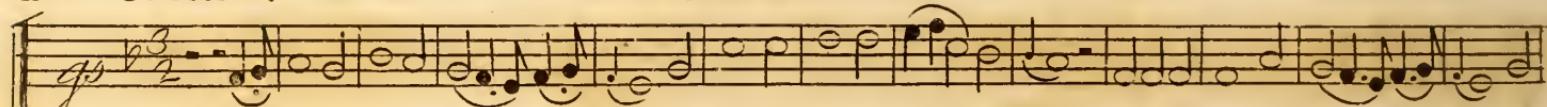
noise, and make a joyful noise; God is our strength, our Saviour God;



Let Israel bear his voice,



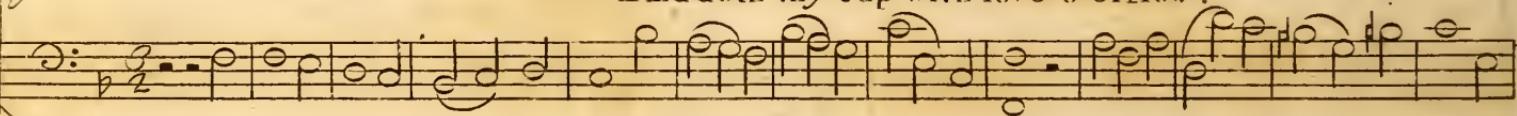
K



My God and is thy table spread
2 treble.

Thither be all thy children led and

And doth thy cup with love o'erflow?



let them all thy sweetness know

rich banquet of his flesh and blood

Hail sacred feast which Jesus makes,

Thrice happy he who here per-



that sacred stream that heavenly food, thrice happy he who here partakes

takes

that sacred stream that heavenly food.

Slow. Air. Berkshire.

The Lord of glory is my light God is my strength; nor will I fear what all
2 treble.

And my salvation too; What all my foes can do,

Dartmouth.

He left the realms of light whilst heaven bow'd down its awful head Beneath his
Air.
He left the beautious realms Beneath, be-
He left the beautious realms Beneath his

Moderate.

feet substantial night was like a fable carpet spread.
Black watry neath Black watry mists and clouds conspired with
neath his feet Black
feet substantial night was like.

with thickest shades his face to veil ; but at his brightness soon retired, but at his
thickest shades, with

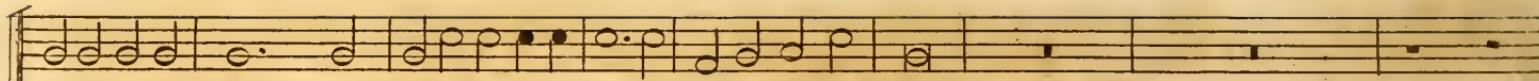
with

brightness soon retired

The deep its secret stores disclosed, the worlds)
(found

and fell in showers of fire and hail.

the worlds, the



the worlds foundations naked, naked lay By his avenging wrath exposed,
by his

worlds the worlds

by his avenging wrath exposed which fierce-ly raged that dreadful day which

exposed

by his

which raged which

fierce...ly raged that dread...ful, dreadful day, which fiercely raged that dreadful day

raged that
Slow. Air. Spain.

The earth forever is the Lord's He rais'd, He rais'd, its arches o'er the floods,

With Adams numerous race

And built it on the seas.

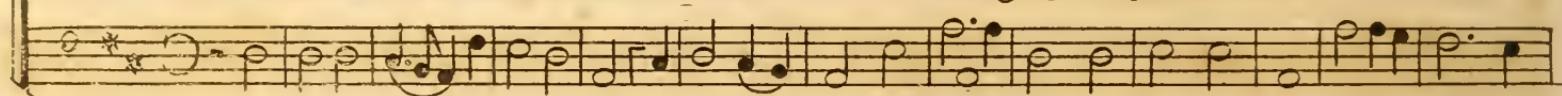
24 Moderate. Air.

Stratham.



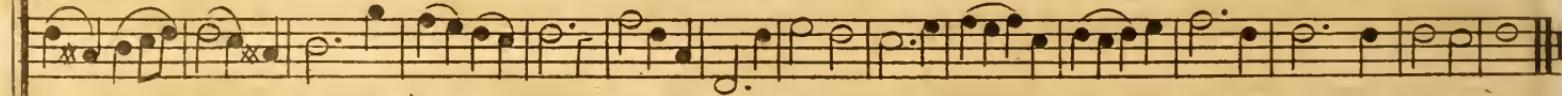
Blest are the souls that hear and know

the gospel's joyful sound.



path they go,

Peace shall attend the path they go,



And light their steps surround,

and light and light their steps surround,



their steps

Moderate. Air.

Milton.

25

Soon as I heard my Father say, Ye children, seek my grace,
My heart reply'd without de-

The musical score consists of four staves of music. The first staff uses a soprano C-clef, common time, and a key signature of one sharp. The second staff uses a soprano C-clef, common time, and a key signature of one sharp. The third staff uses a soprano C-clef, common time, and a key signature of one sharp. The fourth staff uses a soprano C-clef, common time, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the staves.

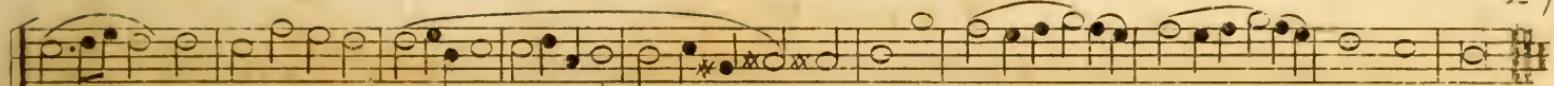
my heart re...ply'd without de...lay, I'll seek my Father's face.
lay, I'll seek my Father's face,

The continuation of the musical score consists of three staves of music. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The middle staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a soprano C-clef, common time, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the staves.

L

Save me O God from waves that roll o . . .
 and pres to
 and press

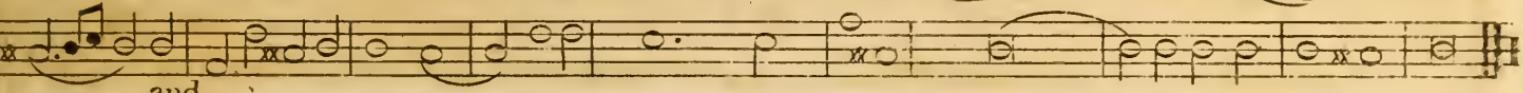
verwhelm my soul, and press to overwhelm my soul, with painful steps in mire I :
 with
 and press.
 and press. with
 and press With painful steps in mire I



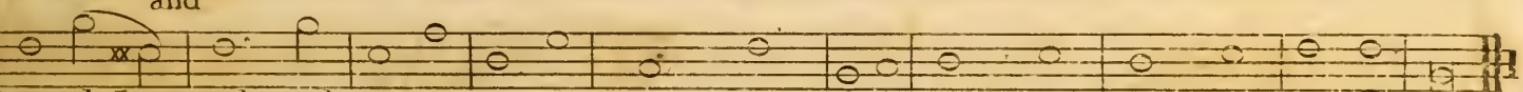
tread, and deluges o'er flow my head, and de - lu - ges o'er flow my head.



and



and



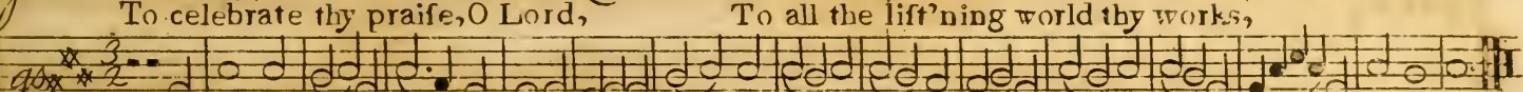
tread, I tread, and
Cheerful. Air.

Wakefield.



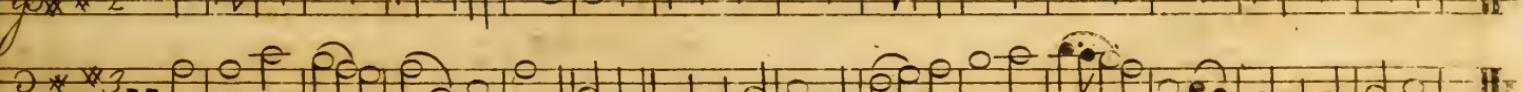
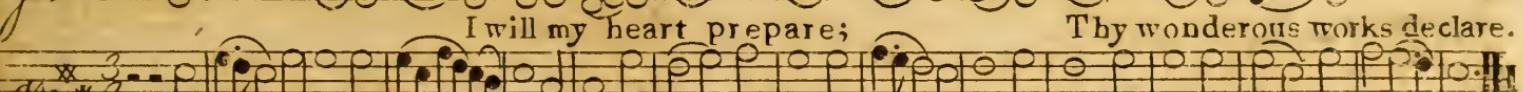
To celebrate thy praise, O Lord,

To all the list'ning world thy works,



I will my heart prepare;

Thy wonderous works declare.



28 Cheerful.

Air.

Epsom.

soft.

With angels round the throne
are their tongues, But

Come, let us join our cheerful songs
Ten thousand thousand are their tongues,

:S:loud.

ten thousand thousand are their tongues,
:S:

all, their joys are one, ten but all their joys are one,
:S:

Slow and loud.

soft.

Cheerful.

29

but all their joys are one.

Worthy the Lamb

To be exalted thus!

Worthy the Lamb,

that dy'd, they cry,

Slow and loud.

Moderate.

worthy the Lamb, For he was slain, was slain for us,

Jesus is worthy

Honor and

our lips reply,

was slain for us!

to ... receive

soft.

power, And blessings more than we can give, forever thine,
 power divine: and blessings more Be, Lord, forever, forever thine,
 And blessings more than we can give,

loud.

soft.

Moderate.

forever thine The whole creation join in one to bless the sacred name
 forever thine To bless the sacred name, Of him who sits up-

soft.

and to adore the Lamb.

the whole

and to adore the Lamb, adore the Lamb . . . the whole creation join in one,
on the throne,

to

loud.

Slow.

of him who sits upon the throne,

of him who sits and to adore, adore the Lamb.

bless the sacred name

and to adore the Lamb.

32 Cheerful. Air.

Pelham.

soft.

Whose mercies are so great; So ready to abate
My soul, repeat his praise, Whose anger is so slow to rise, High as

loud. soft. loud.
Above the ground we tread, Our highest thoughts exceed,
the heavens are rais'd So far the riches of his grace our highest thoughts exceed.

Moderate. *Air.*

Mecklenburg.

33

Great God attend while Zion sings
To spend one day with thee on earth,
The joy that from thy presence springs;
Exceeds a thousand days of mirth.
To spend one day with thee on earth

34 Moderate. Air.

Habakkuk.

soft.

Away, my unbelieving fear,
He hides the
Fear shall in me no more take place;
My Saviour doth not yet appear,
loud.
brightness of his face; And basely to the tempter yield
I never will give
But shall I therefore let him go, No; in the strength of Jesus, no;

The musical score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in common time with a key signature of one sharp (indicated by 'F#'). The music uses various note heads (solid black, hollow black, white) and stems. Measure numbers 1 through 12 are written above the staves. The lyrics are integrated with the music, appearing below the notes. The first three staves contain the first three lines of the hymn. The fourth staff begins with measure 10 and contains the line 'My Saviour doth not yet appear,' followed by a dynamic instruction 'loud.' The fifth staff begins with measure 11 and contains the line 'brightness of his face; And basely to the tempter yield'. The sixth staff begins with measure 12 and contains the line 'I never will give' followed by the final two lines of the hymn. The music concludes with a final measure ending on a dominant seventh chord.

soft.

35

up my shield.

Altho' the olive yield no oil,

The field illude the tillers

Altho' the vine its fruit deny,

The with'ring fig tree droop and die,

loud.

toil;

And perish all the bleating race;

The God of my salvation praise.

Yet will I triumph in my Lord,

The empty stall no herd afford,

Funeral Piece.

1 The righteous souls that take their flight Far from this world of pain In
2 To minds unwise they seem to die All joy - ful hope to cease; Whilst
3 For at the great the aw - - ful day When Christ descends from high; With

loud. soft. Slow. loud.

A musical score for 'The Angelus' featuring three staves of music with corresponding lyrics. The first two staves are in common time (indicated by 'C') and the third staff is in 3/2 time (indicated by '3/2'). The lyrics describe a scene of divine presence and celestial judgment.

diminish.

loud.

37

mighty Lord shall pour grace; And call them e-ver to behold The brightness of his face.

redeeming

Cheerful. Air.

Durham.

O Lord, our Lord, how wondrous great The glories of thy heavenly state let men

Is thine exalted name!

Let men and babes proclaim,

38 Moderate. Air: Plainfield.

By Mr. Gillet.

Let a repenting rebel live: May not a sin
Shew pity, Lord, O Lord, forgive, Are not thy mercies large and free?

soft. increase.
ner trust in thee? My crimes are great but can't surpass Great God, thy nature hath no bound,
The power and glory of thy grace:

soft.

increase.

loud.

39

So let thy pardoning love be found.

So let thy pard

Great God, thy nature hath no bound.

so let thy pardoning love be found.

Cheerful. Air.

Doxology.

Let God the Father and the Son

Where there are works to make him known.

And Spirit be adord

Or saints to love the Lord.

soft.

loud.

soft.

loud.

Where will the growing numbers end,

When I begin thy praise,

where will

My Saviour, my almighty friend,

The numbers of thy grace?

the

soft.

loud.

soft.

loud.

Thou art my everlasting trust, And since I knew thy graces first and since

Thy goodness I adore; I speak thy glories more,

I speak

Moderate. soft.

Greenwich.

41

We wretched, wretched sinners lay,

Plung'd in a gulph of dark despair

Without one cheerful beam of

repeat loud. ¹ ² Moderate. soft.

Or spark of glimm'ring day.

With pitying eyes, the Prince of grace

hope

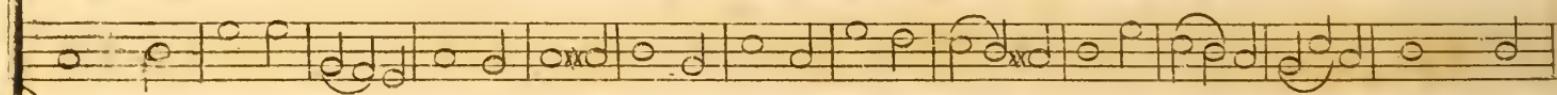
Beheld our helpless

N



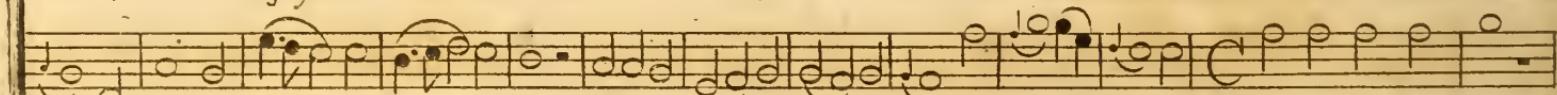
helpless grief:

He came, he came to our relief.



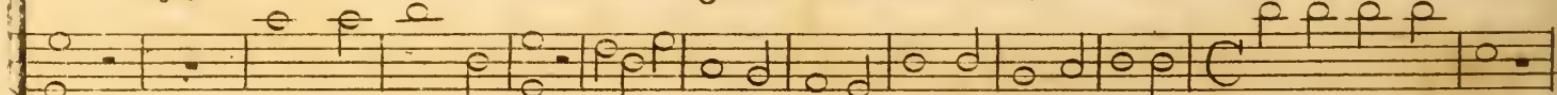
above, joyful baste he fled:

And dwelt, and dwelt, and dwelt among the dead.



With joyful,

Enter'd the grave in mortal flesh,



Slow.

Lively.

Moderate. 4 3

Oh! Oh! for this love let rocks and hills their lasting silence break, their silence breaks,

Their lasting silence break,

And

all harmonious human tongues

1 2 Lively. Oh! Oh! for this love let rocks and bills

The Saviour's praises speak!

Their lasting silence

Moderate, and soft.

Cheerful and loud.

their lasting silence break Angels, assist our mighty joys, Strike all your harps, but
break their silence break. your harps of gold;

soft.

loud. Slow

when you raise your highest notes, your highest notes his love can ne'er be told,
His love, his love, his love can ne'er be told.

Slow.

Affectionately.

Easter.

45

He dies! the friend of sinners dies!

A solemn darkness veils the

Lo Salem's daughters weep around.

Slow. soft.

skies, A sudden trembling shakes the ground! Come saints, and drop a tear or two

He

For him who groan'd beneath your load!

loud. soft.

loud. soft.

Slow.

Affectionately.

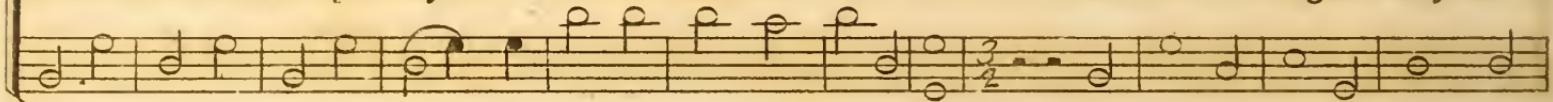


A thousand drops of richer blood.

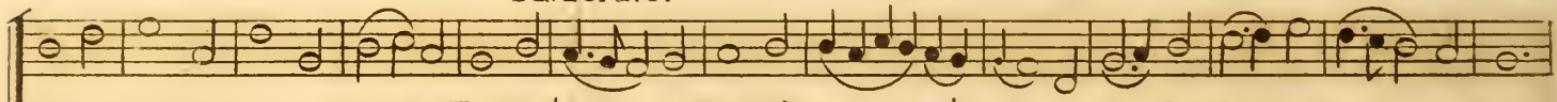


shed a thousand drops for you

Here's love and grief beyond de-



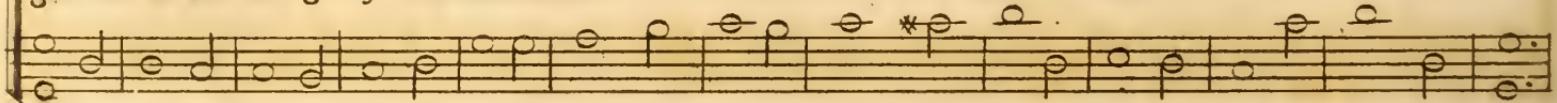
Moderate.



But lo! what sudden joys we see! Jesus the dead revives again



greet The Lord of glory dies for men



Lively.

47

The rising God forsakes the tomb!

And shout him

In vain the tomb forbids his rise! Cherubic legions guard him home,

soft.

welcome to the skies!

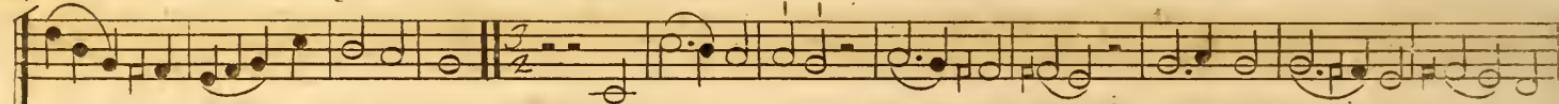
How high our great Deliverer reigns!

And

Break off your tears ye saints! and tell

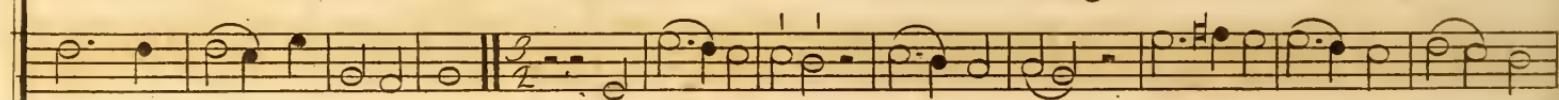
Sing how he spoild the hosts of hell,

repeat loud. Cheerful. soft.



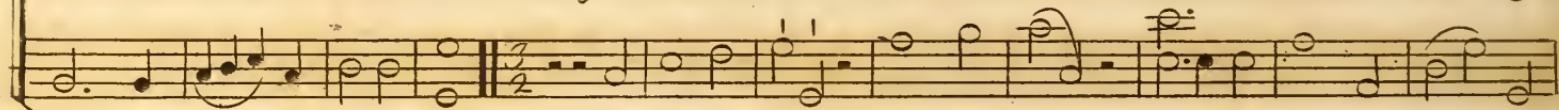
led the monster death in chains.

wond'rous King!



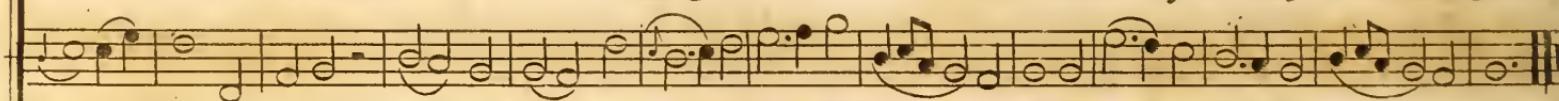
Say, live forever,

Born to redeem! and strong to



Then ask the monster, where's thy sting.

and where's thy victory boasting grave?



save.

And where's thy victory boasting grave,

Moderate. Air.

Addifon.

49

And feed me with a shepherd's care

Second Treble.

The Lord my pasture will prepare

His presence will my wants sup-

And guard me with a watchful eye;

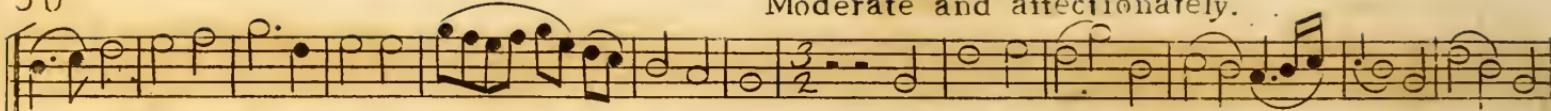
And all my midnight hours defend,

ply

My noon day walks he will attend,

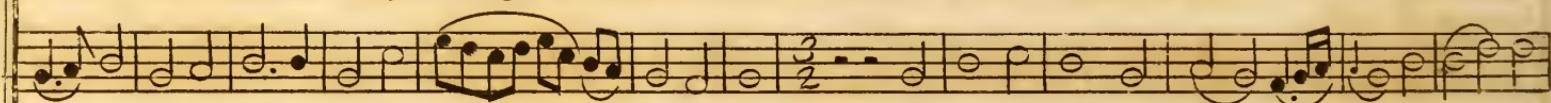
My noon day

Moderate and affectionately.



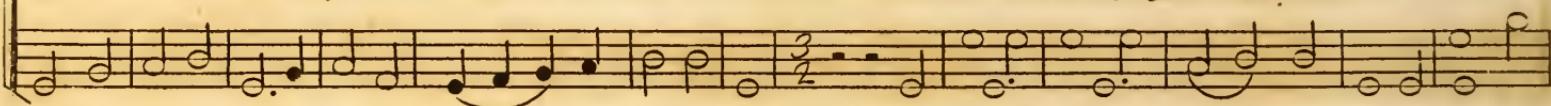
And all my midnight hours defend.

Or on the



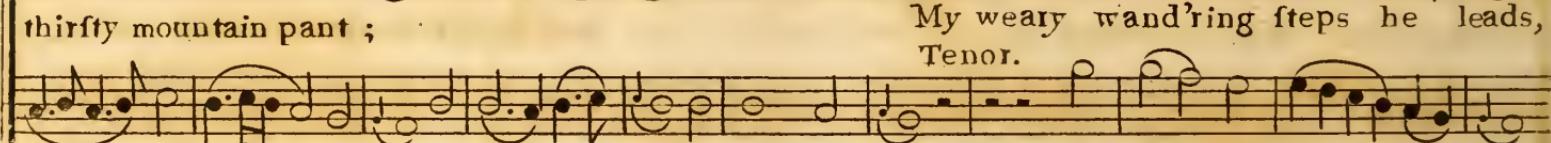
walks he will attend,

When in the sultry glebe I faint,



soft.

incre.

My weary wand'ring steps he leads,
Tenor.

To fertile vales and dewey meads,

My wand'ring steps he leads,



My steps he leads

soft.

inde.

loud.

51

Where peaceful rivers soft and slow,
Second Treble.

To fertile vales and dewey

Second Treble.

Where rivers soft and slow, Amid the verdant land skip flow

Where soft and slow

meads

Where peaceful rivers soft and flow, Amid the ver-

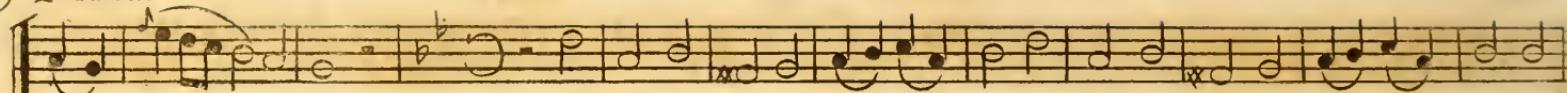
My weary wand'ring steps he leads

Where rivers soft and flow,

Where soft and slow,

52 loud.

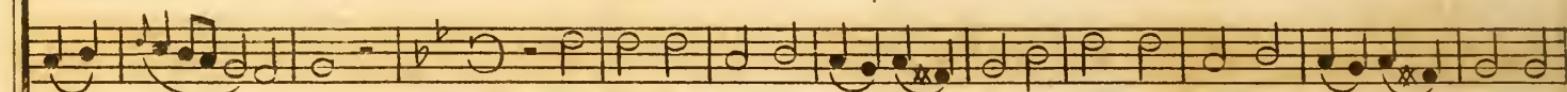
Slow.



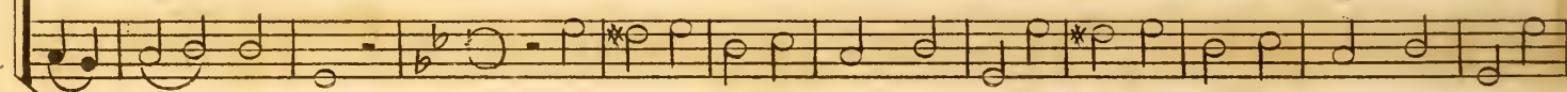
dant land skip slow.

Tho' in the paths of death I tread.

My



With gloomy horrour overspread



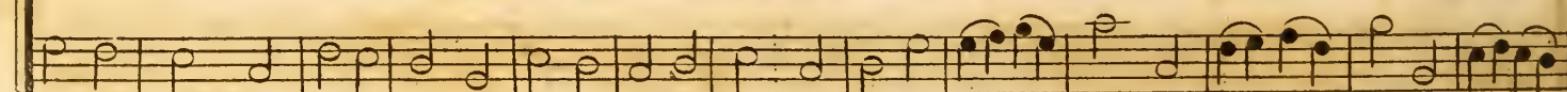
steadfast heart shall fear no ill,

Thy friendly hand will give me aid,



For thou, O Lord, art with me still;

And guide me



soft.

loud.

soft.

loud.

53

and guide me thro' the dreadful shade,

the dreadful shade.

thro' the dreadful shade,

and guide me thro' the dreadful shade,

Cheerful.

Tho' in a bare and rugged way

Thy bounty shall my pains beguile

Thro' devious lonely wilds I stray,

The

With sudden greens and herbage crown'd,

barren wilderness shall smile,

And streams shall murmur all a-

soft.

loud.

shall mur - - - - mur all around, with sudden greens and herbage crown'd,

round

and streams

soft.

incre.

Slow and loud.

55

with sudden greens and herbage crown'd,

shall murmur all around,

and streams shall murmur all around.

Moderate. Air.

Surry.

O come, loud anthems let us sing,

For we our voices high should raise,

Loud thanks to our almighty King, When our salvation's rock we praise.

soft.

1 Erect your heads, eternal gates; The King of glory; see! he comes

Unfold, to entertain

With his celef

In state to entertain

With all his shin

2 Erect your heads, ye gates; unfold
loud.

The King of glory; see! he comes

Who is the King of glory? who?

In battle mighty; O'er his foes

tial train.

The Lord for strength renowned;

Eternal Victor crowned.

ing train.

The Lord of hosts renowned;

Who is with glory crowned.

Who is the King of glory? who?

Of glory he alone is King