THE

ART OF SINGING;

IN THREE PARTS:

VIZ.

I. THE MUSICAL PRIMER,
II. THE CHRISTIAN HARMONY,
III. THE MUSICAL MAGAZINE.

BY ANDREW LAW, A. M.

Author of the SELECT HARMONY, RUDIMENTS of MUSIC, &c.

PART II.

Publiſhed as the Act directs.

Cheſhire; CONNECTICUT:

PRINTED AND SOLD BY WILLIAM LAW, M,DCC,XCIV.

THE CHRISTIAN HARMONY;

OR THE

SECOND PART OF THE ART OF SINGING:

Comprising a Select Variety of PSALM and HYMN TUNES;

TOGETHER

WITH A NUMBER OF AIRS AND ANTHEMS:

Calculated for SCHOOLS and CHURCHES.

BY ANDREW LAW, A.M.

IN TWO VOLUMES.

VOL. II.

ADVERTISEMENT.

THE First Volume of the Christian Harmony was published two years ago. The Second Volume is here completed. In connection with the First, it will be found a very considerable advance towards an assortment of sacred music.

THE AUTHOR.

Salem, (Massachusetts) July 4, 1796.

OBSERVATIONS.

IN publiſhing the Art of Singing, I have made it an object, that the muſic ſhould be written, or repreſented to the eye, with greater ſimplicity than what is uſual. Whether I have ſucceeded, I leave thoſe to judge, who look into the work and compare many of the tunes, as there written, with the ſame tunes, as they appear elſewhere. Still further to advance the ſimplicity of writing muſic, I have, in this Volume, ventured to revive and introduce the *Breve*, as the *meaſure note* of *double-common time*. Hence, the ſame notes will be uniformly marked by the ſame number of beats, in the three kinds of time principally uſed in pſalmody; to wit, in ſingle-common, double-common and triple time. In all theſe, the breve, wherever it occurs, will be marked by four beats, the ſemibreve by two, the minim by one, the crotchet by half a beat, the quaver by a quarter, &c. Hence too, the kind of time the ſinger is performing will all along be obvious from the ſight of the bar; for, if the bar, for inſtance, is filled by a breve, two ſemibreves, four minims or their quantities, he will perceive it is in double-common time, and muſt be marked with four beats; if the bar is filled by a ſemibreve, two minims or their quantities, he will know it is in ſingle-common time, and muſt be marked with two beats, and, if the bar is filled by a pointed ſemibreve, three minims or their quantities, he will be reminded, that it is triple time, and is to be marked by three beats. The labor of the learner and of the performer will therefore be leſſened; and, it is believed, a ſolid advantage, without its oppoſite, will be obtained. The number of muſical characters need not be increaſed by the revival of the breve. The demiſemiquaver may be expunged from the ſcale; and the ſhorteſt notes, uſed in pſalmody, upon the plan of writing muſic adopted in the Art of Singing, may be as perfectly expreſſed by the ſemiquaver, as in the ordinary way by the demiſemiquaver.

NOTES.

1. *THE Funeral Piece is to be ſung to the double bar in the three verſes which are ſet to it, before the other part is ſung.*

2. *When the tune called Doncaſter is ſung in the ſecond ſet of words, the laſt line but one will require the two minims in the bar, with the ſemibreve reſt to be ſung as ſemibreves, and the reſt to be omitted. It may alſo be ſung in any common metre pſalm or hymn, by making the ſame alteration in the other inſtances, where there are ſemibreve reſts in the middle of a line, and by adding a dot to the note following the ſemibreve reſt in the third line, leaving out the minim reſt in the ſame bar.*

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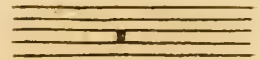
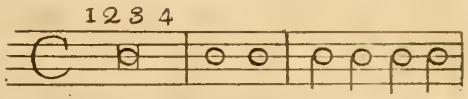
Breve 𝅜. Breve Reſt 

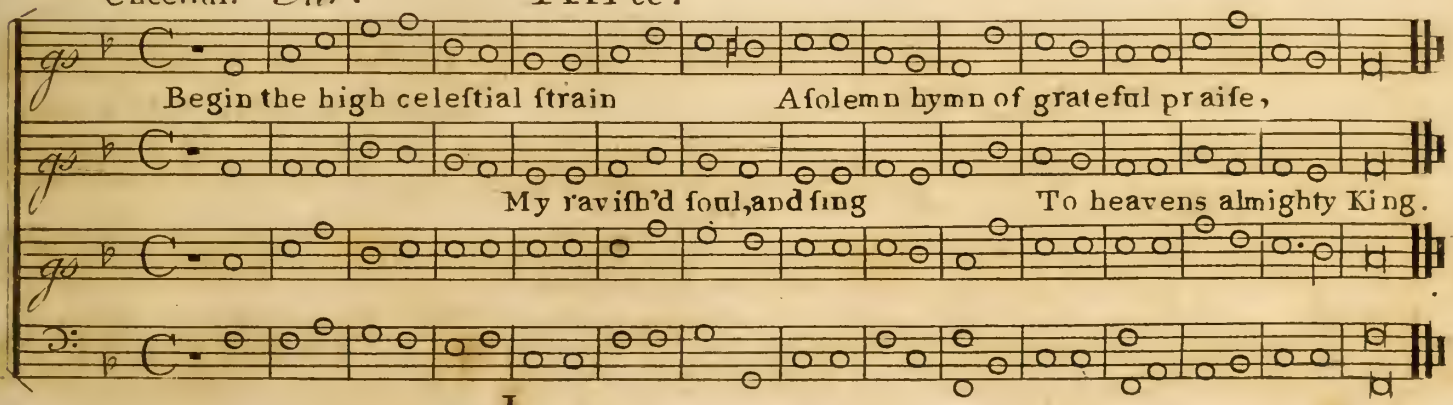
One breve is equal to two ſemibreves, four minims, eight crotchets &c.

Double Common Time.

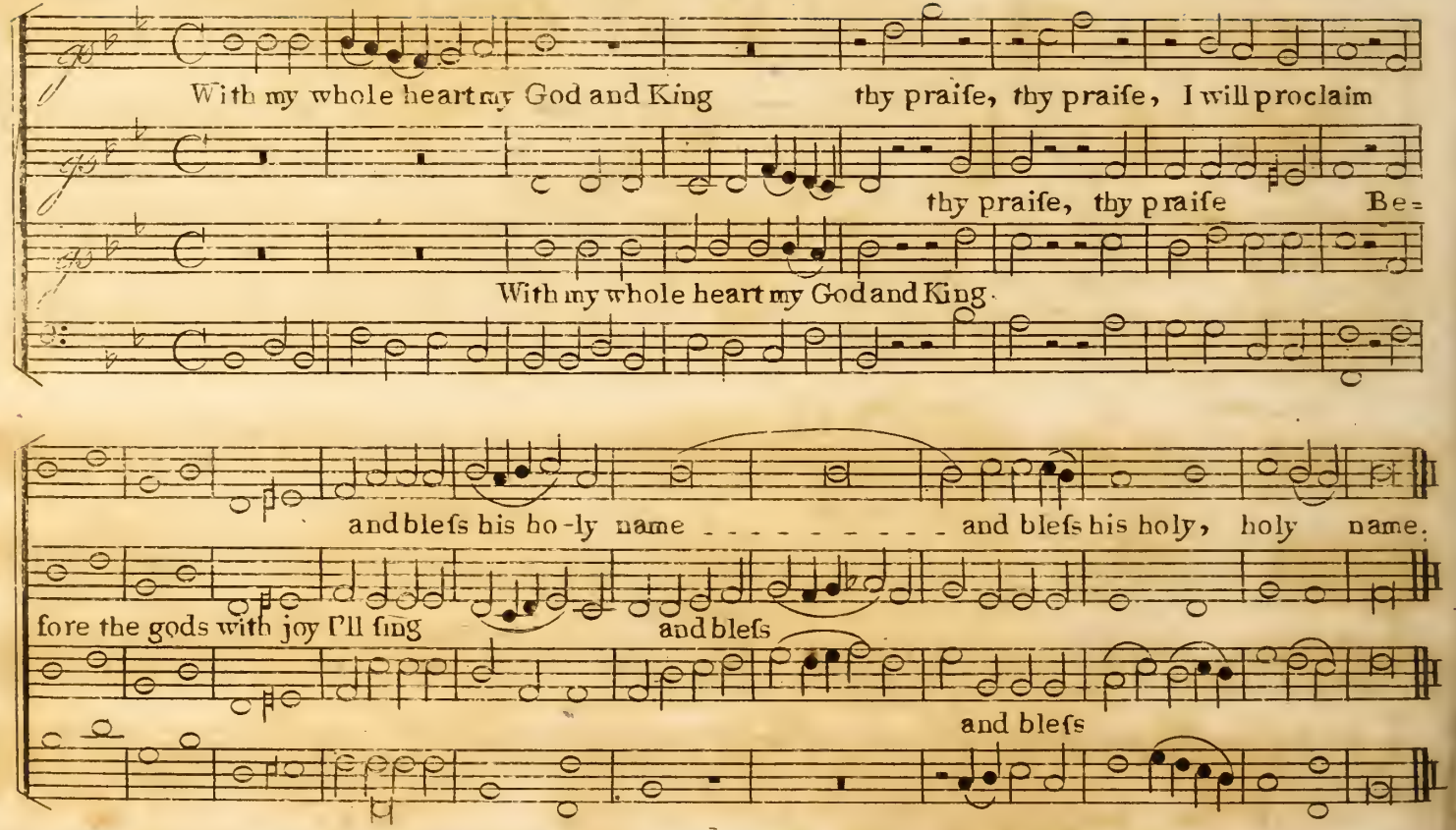
Marked C Contains one breve or its quantity in each bar; and four beats, two down and two up..... 

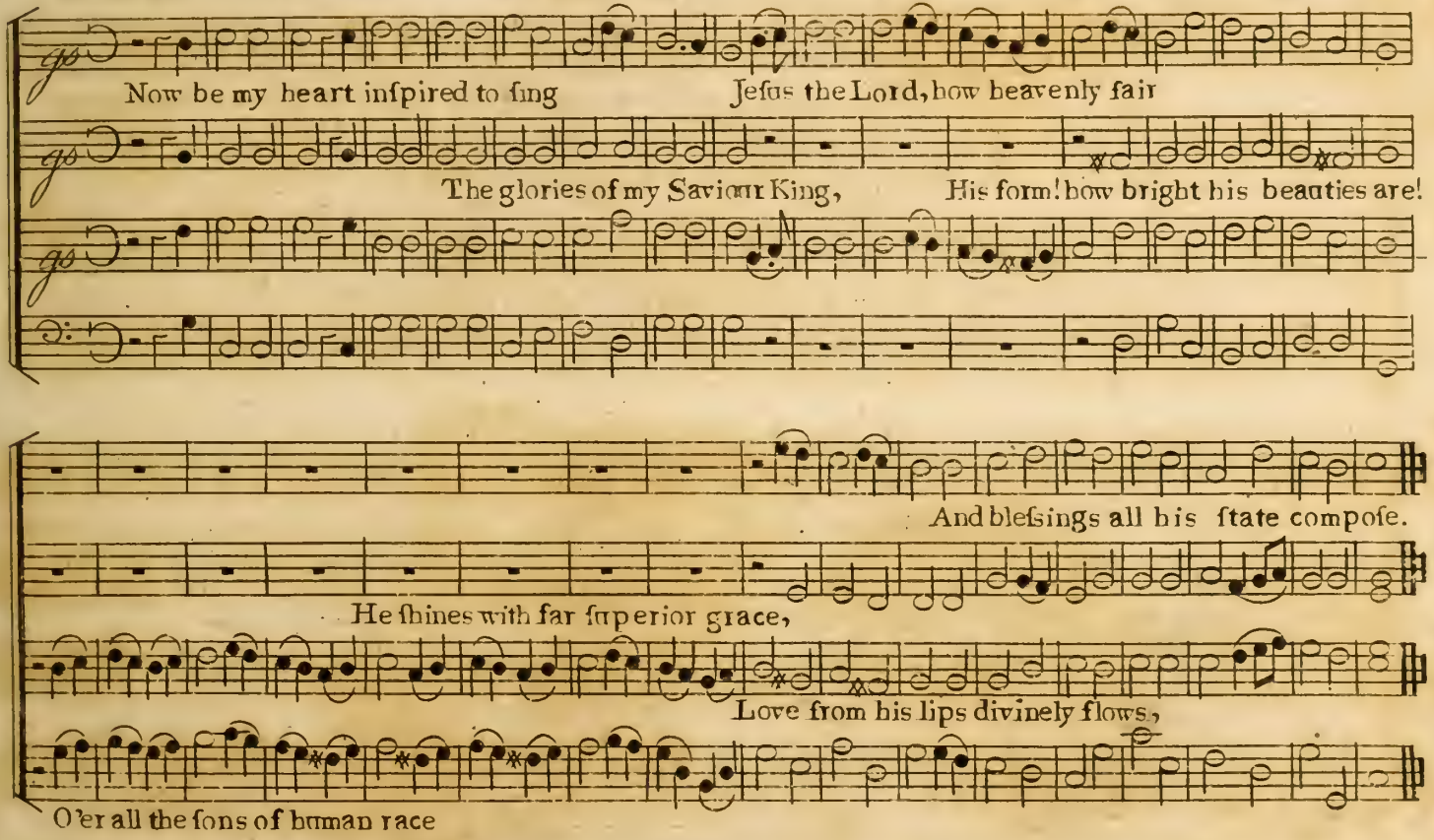
Cheerful. *Air.*

Aſia.



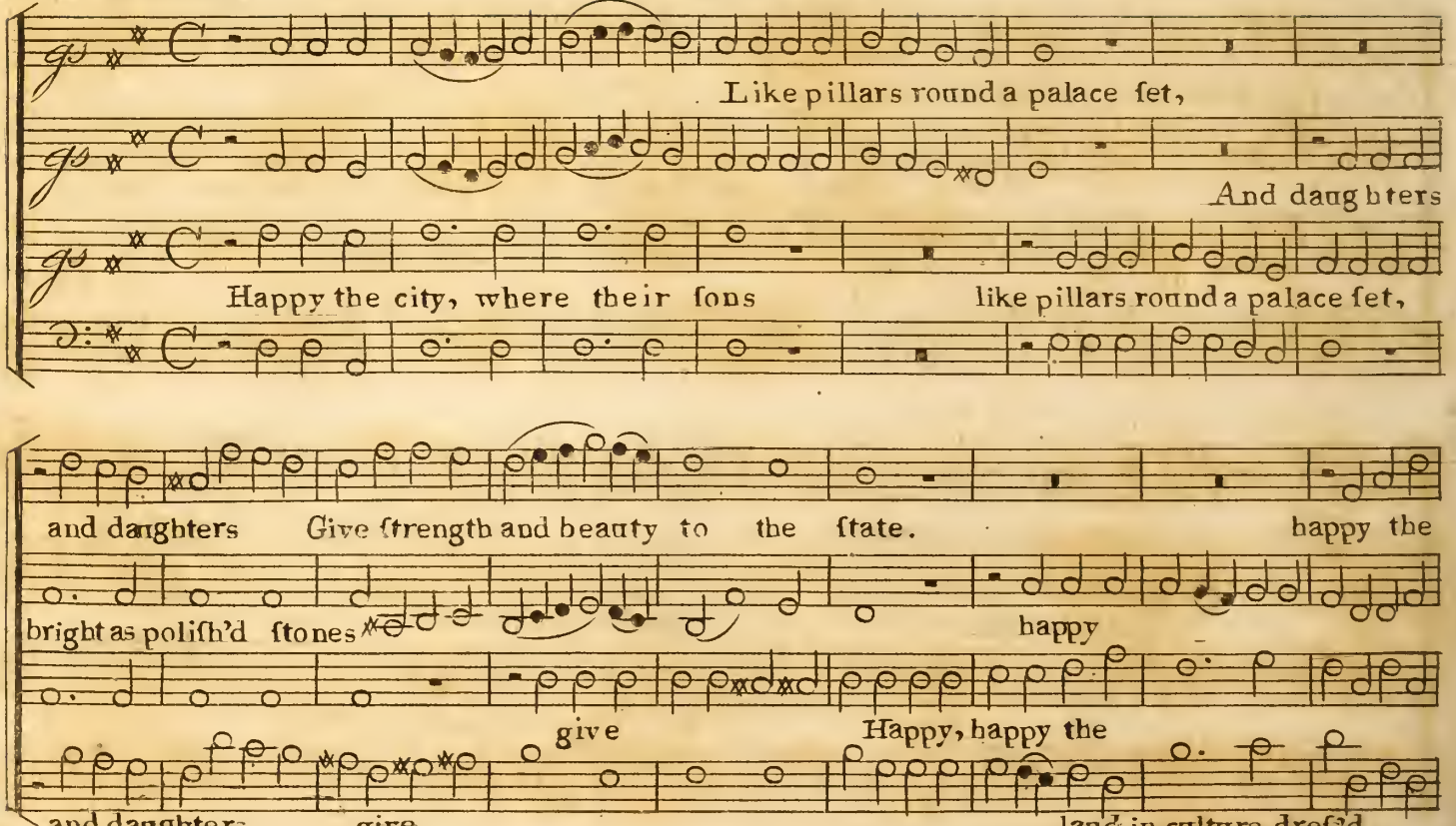
Prussia.


With my whole heart my God and King thy praise, thy praise, I will proclaim
thy praise, thy praise Be-
With my whole heart my God and King.
and bless his ho-ly name and bless his holy, holy name.
fore the gods with joy I'll sing and bless
and bless


Now be my heart inſpired to ſing
Jeſus the Lord, how heavenly fair
The glories of my Saviour King,
His form! how bright his beauties are!
And bleſsings all his ſtate compoſe.
He ſhines with far ſuperior grace,
Love from his lips divinely flows,
O'er all the ſons of human race

Moderate. *Air.*

Warwick.



land in culture dreſs'd, Whoſe flocks and corn have large increaſe;

Where men ſecurely work or reſt,

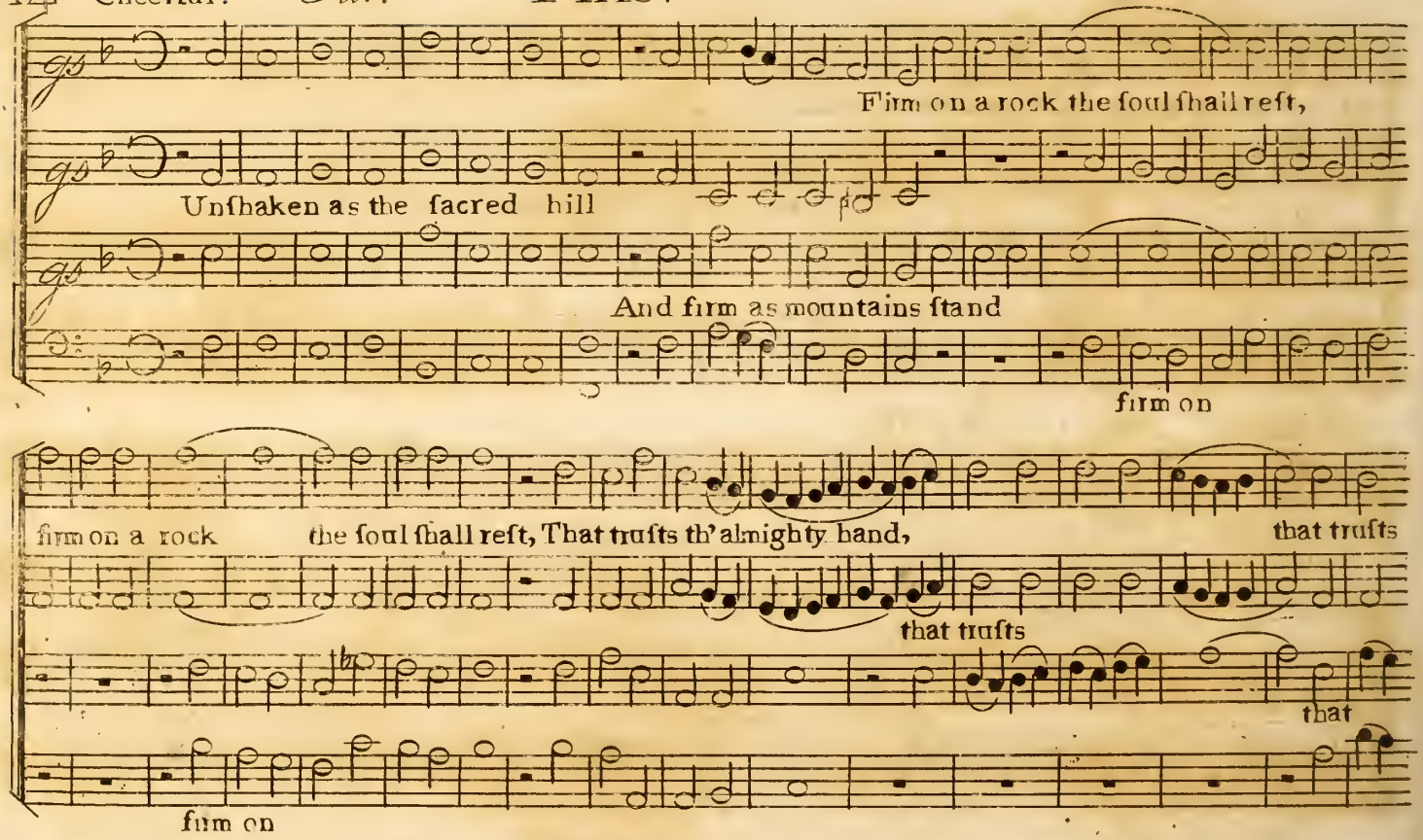
Nor ſons of plunder break their peace.

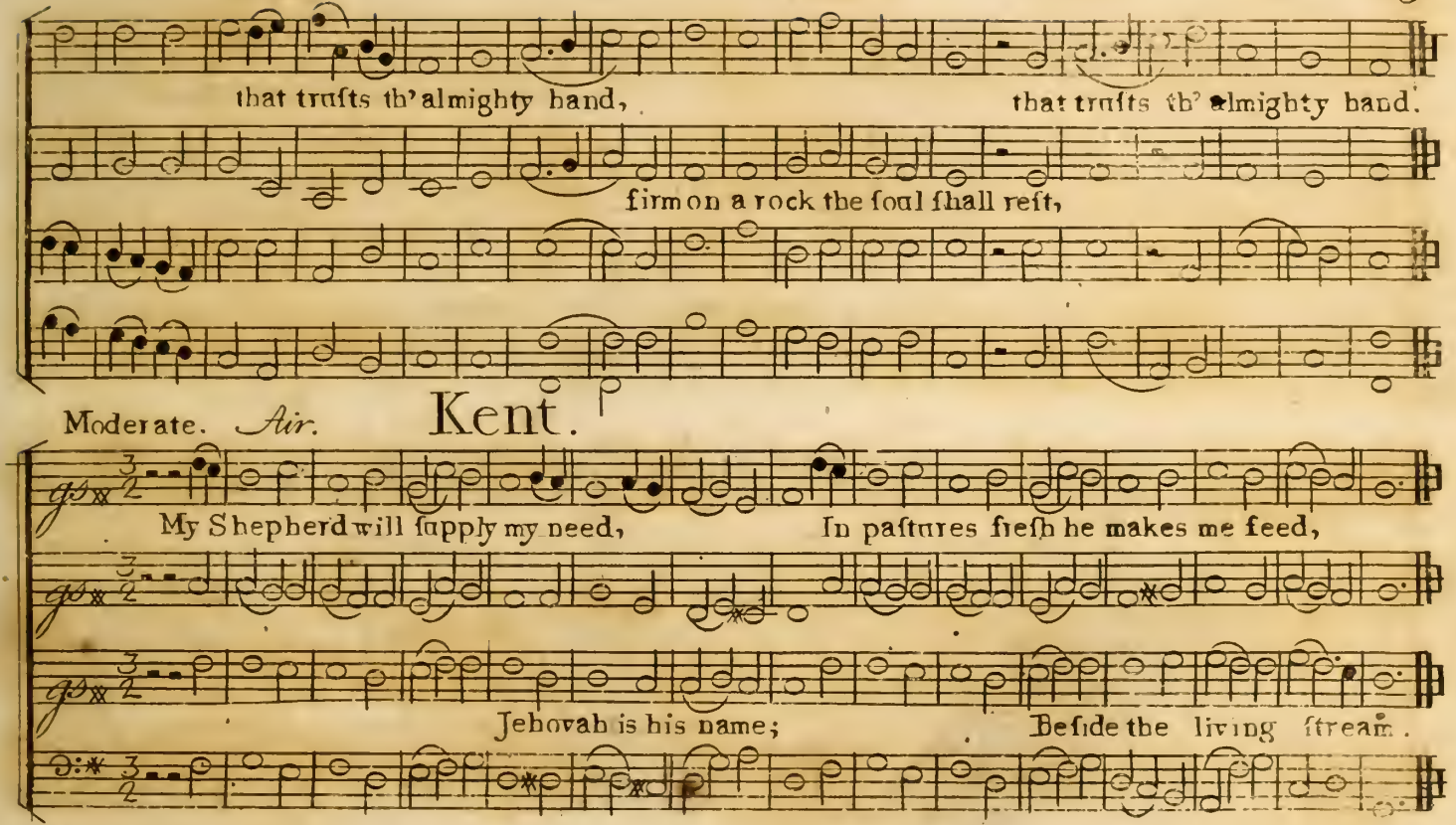
Slow. *Air.* **Peru.**

Let every mortal ear attend, The trumpet of the goſpel ſounds

And every heart rejoice, With an inviting voice.

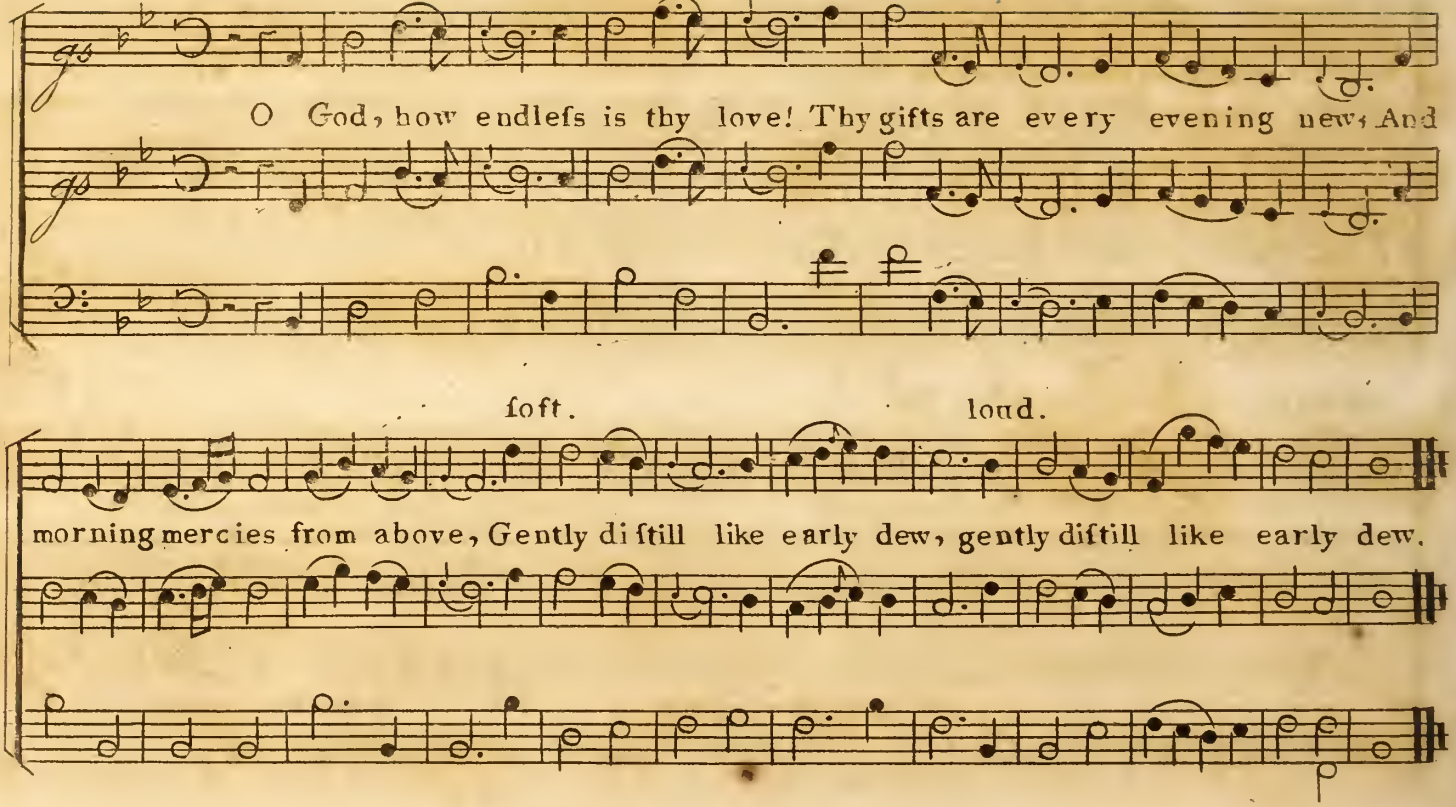
Cheerful. *Air.* **Pike.**




that truſts th' almighty hand,
that truſts th' almighty hand.
firm on a rock the ſoul ſhall reſt,
Moderate. Air.
Kent.
My Shepherd will ſupply my need,
In paſtures freſh he makes me feed,
Jehovah is his name;
Beſide the living ſtream.

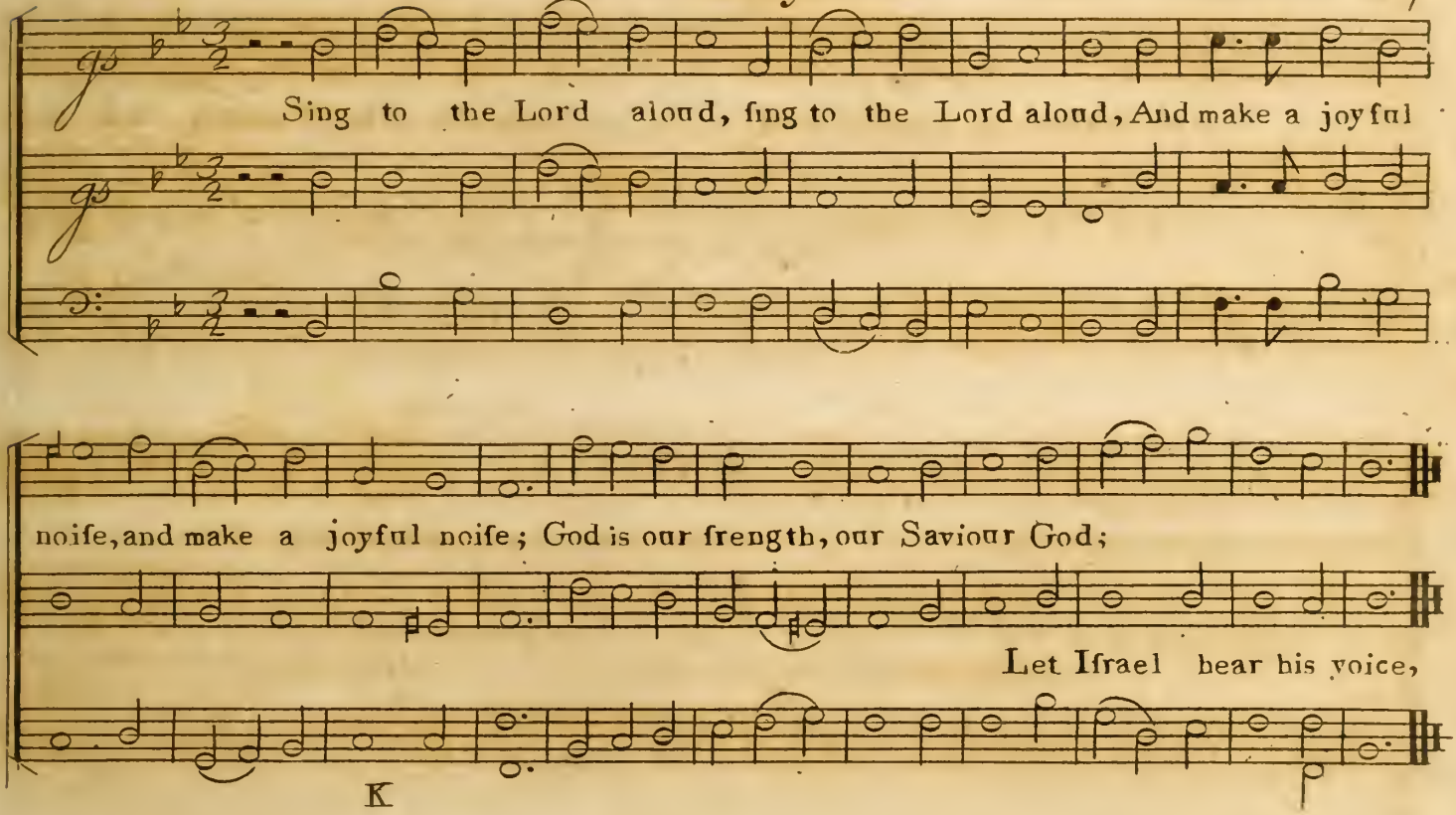
Moderate. *Air.*

Nantwich.

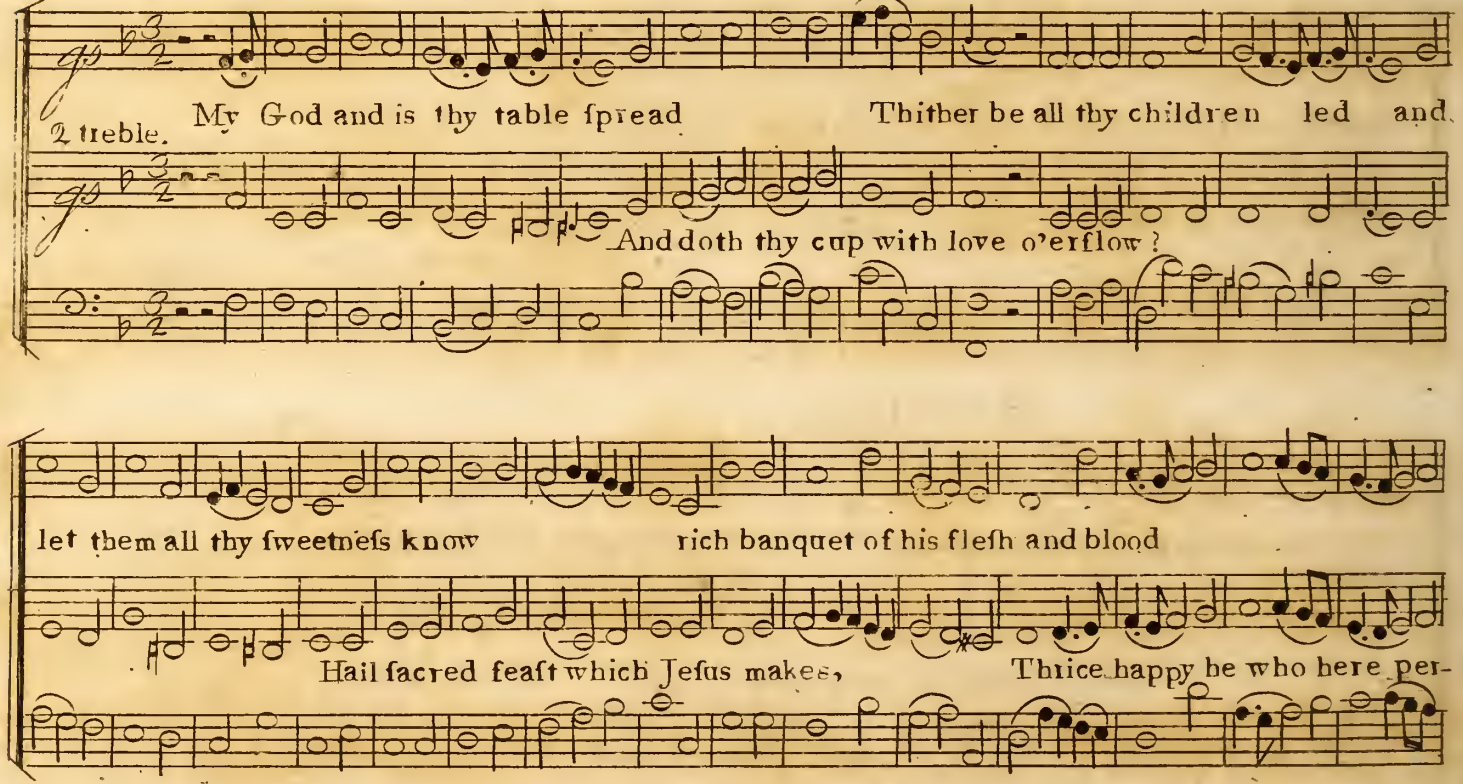


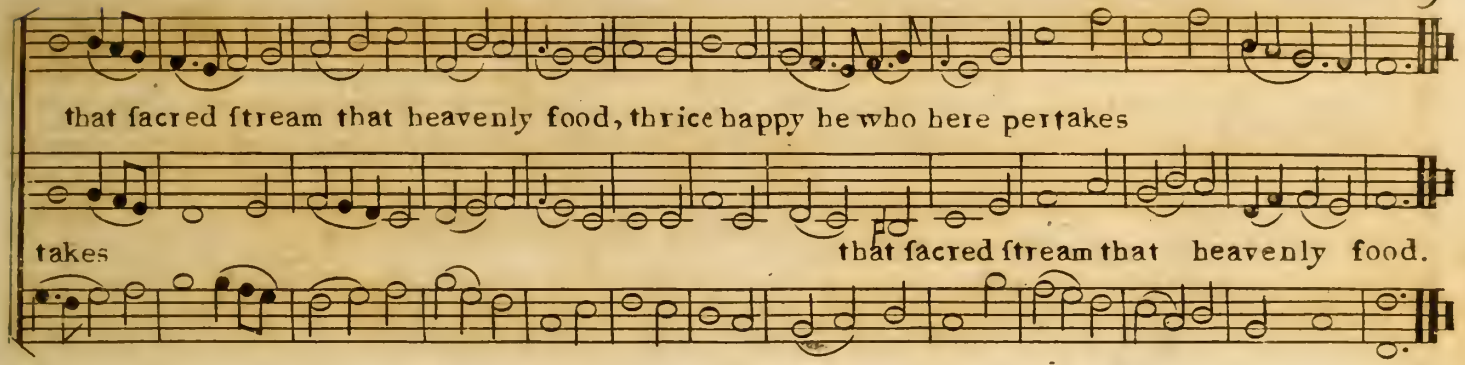
Moderate. *Air.*

Germany.

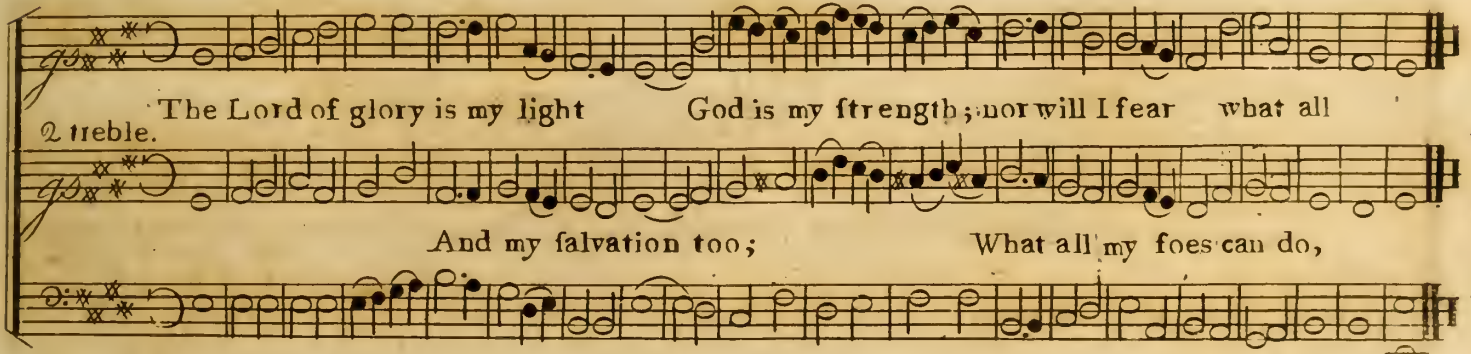


18 Cheerful. *Air.* **Poland.**

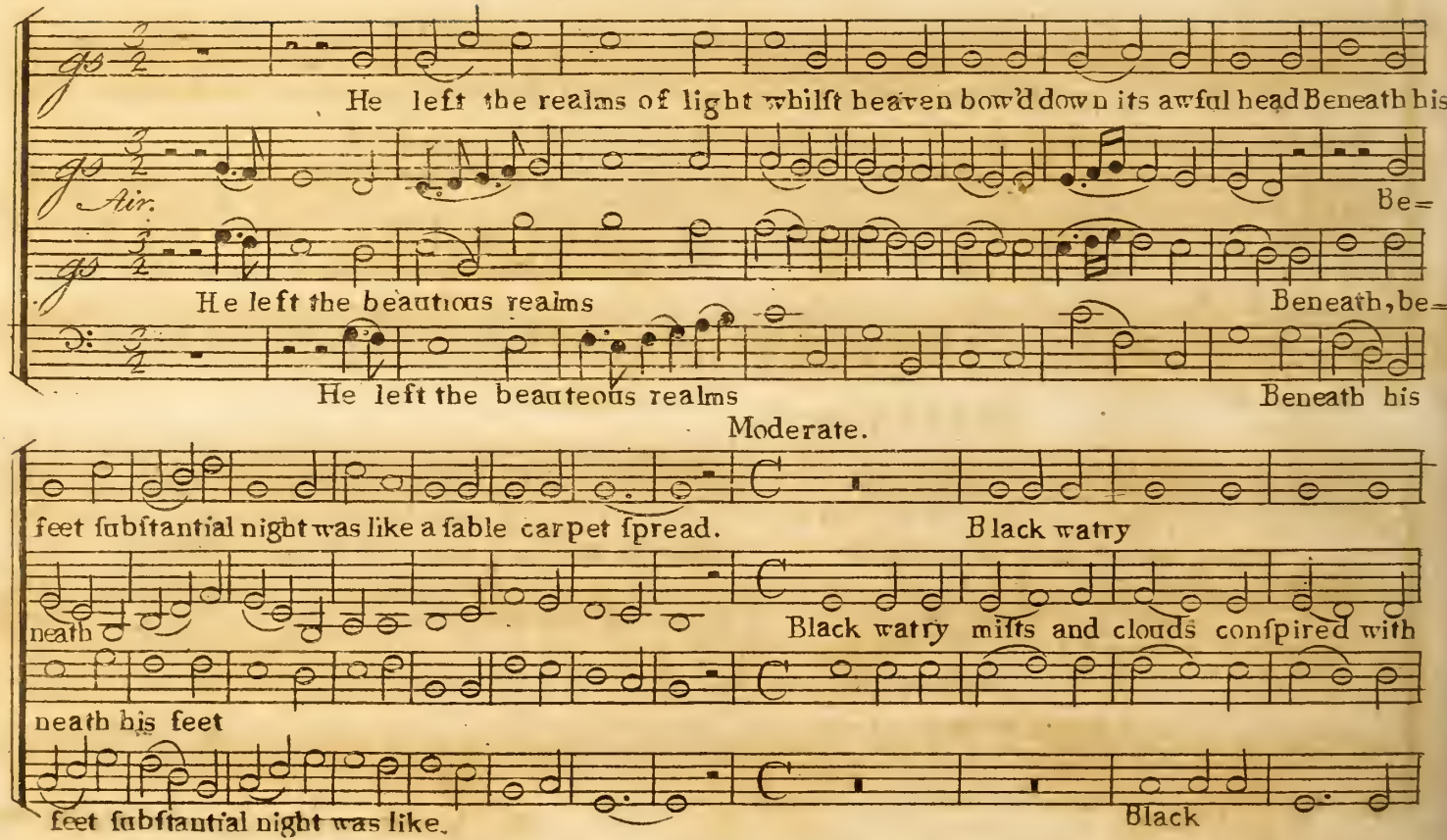


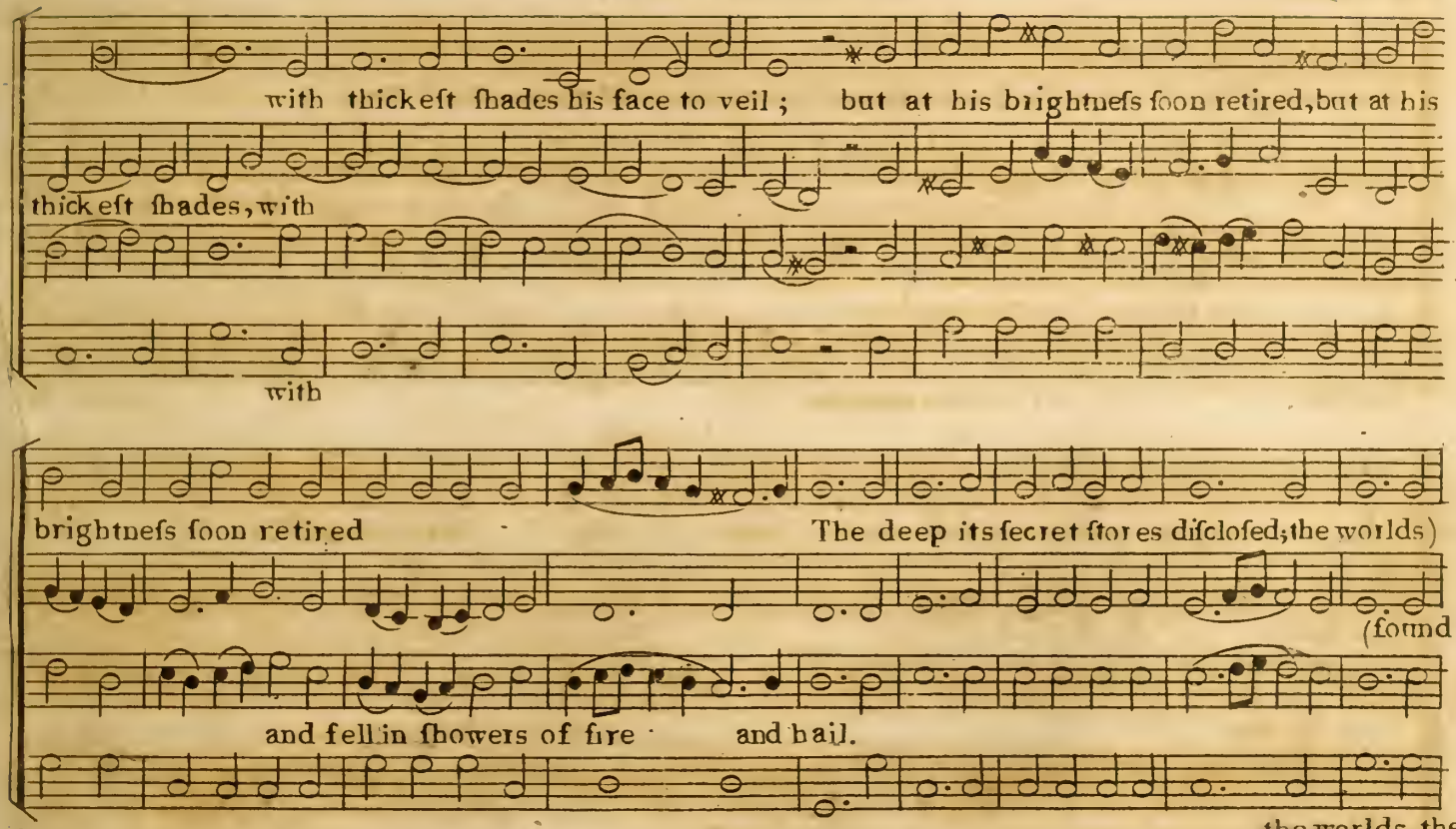


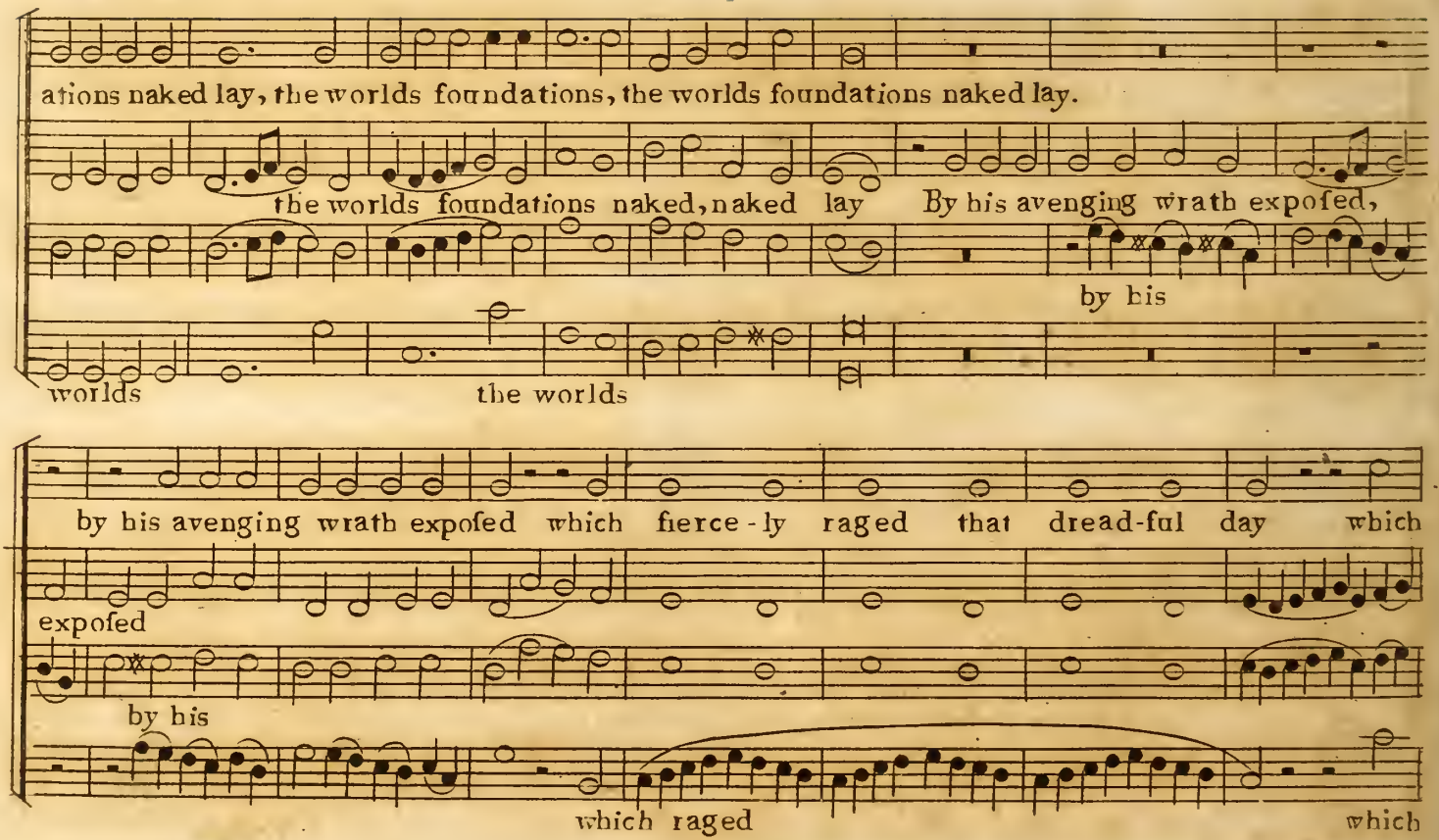
Slow. *Air.* **Berkſhire.**

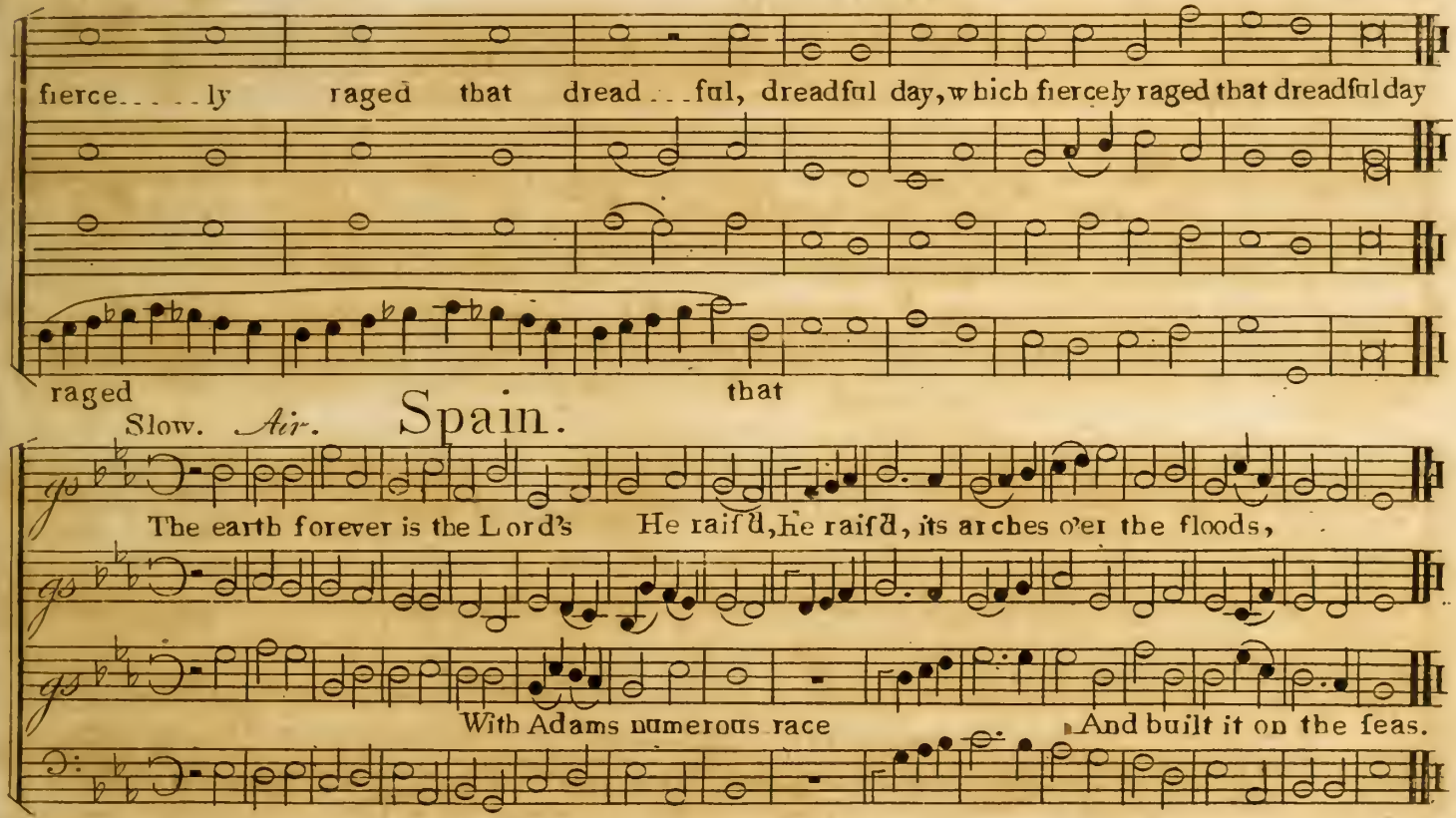


Dartmouth.


He left the realms of light whilst heaven bow'd down its awful head Beneath his
Air.
Be=
He left the beautious realms
Beneath, be=
He left the beauteous realms
Beneath his
Moderate.
feet subſtantial night was like a ſable carpet ſpread.
Black watry
neath
Black watry miſts and clouds conſpired with
neath his feet
feet subſtantial night was like.
Black

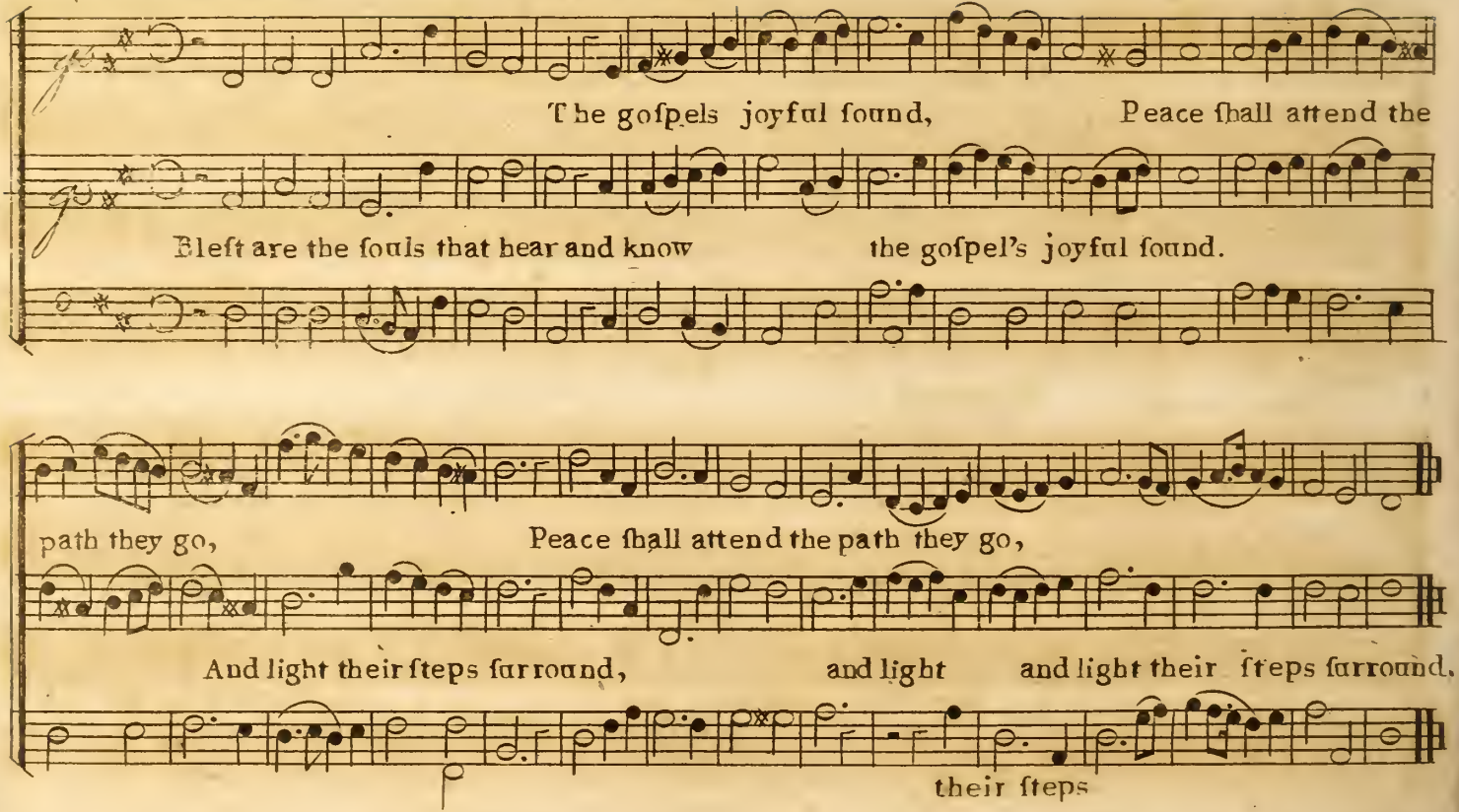

with thickeſt ſhades his face to veil ; but at his brightneſs ſoon retired, but at his
thickeſt ſhades, with
with
brightneſs ſoon retired
The deep its ſecret ſtores diſcloſed; the worlds)
(found
and fell in ſhowers of fire and hail.
the worlds, the


ations naked lay, the worlds foundations, the worlds foundations naked lay.
the worlds foundations naked, naked lay By his avenging wrath expofed,
by his
worlds
the worlds
by his avenging wrath expofed which fierce-ly raged that dread-ful day which
expofed
by his
which raged
which


fierce.....ly raged that dread...ful, dreadful day, which fiercely raged that dreadful day
raged that
Slow. Air. Spain.
The earth forever is the Lord's He raisd, He raisd, its arches o'er the floods,
With Adams numerous race And built it on the seas.

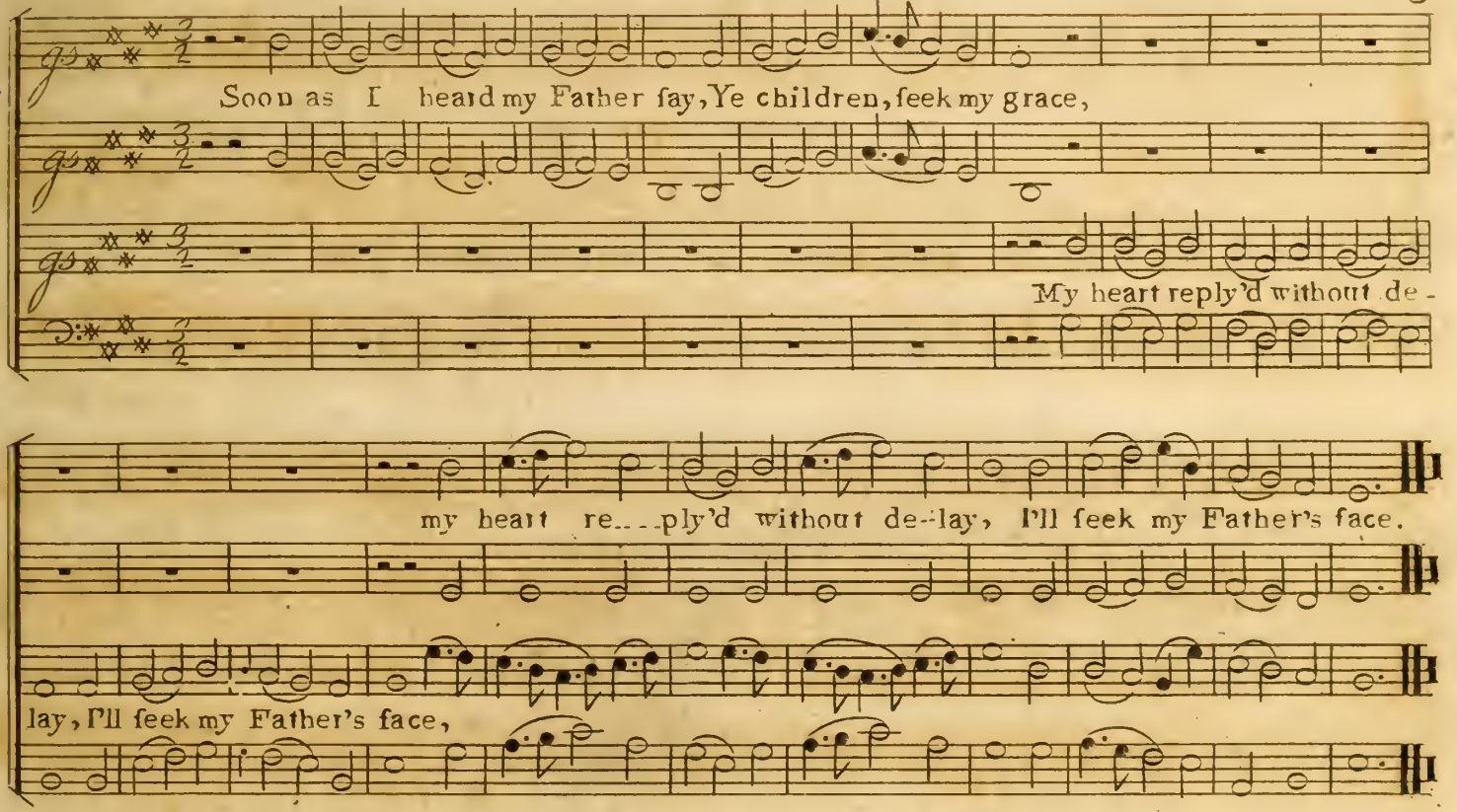
24 Moderate. *Air.*

Stratham.



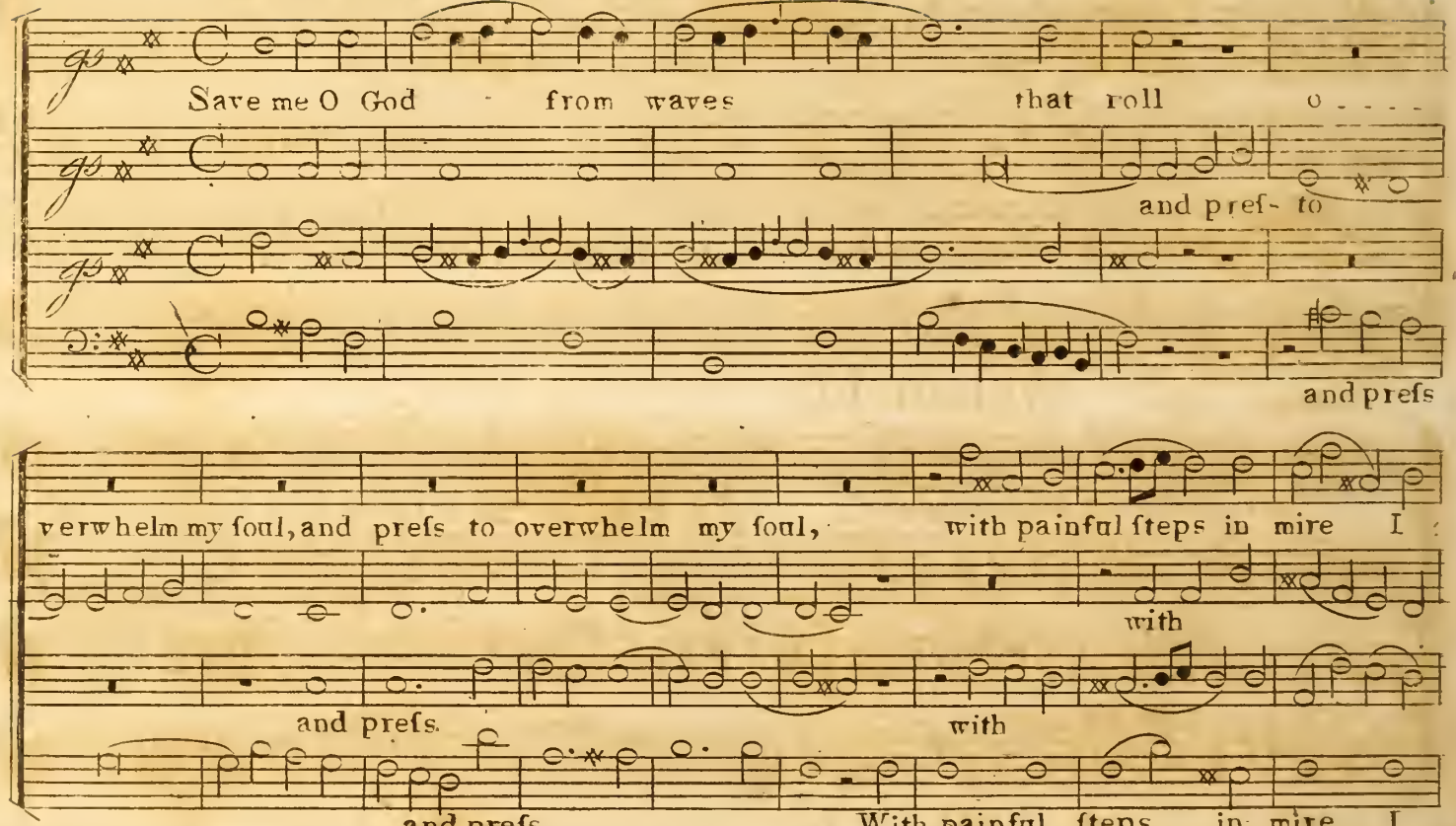
Moderate. *Air.*

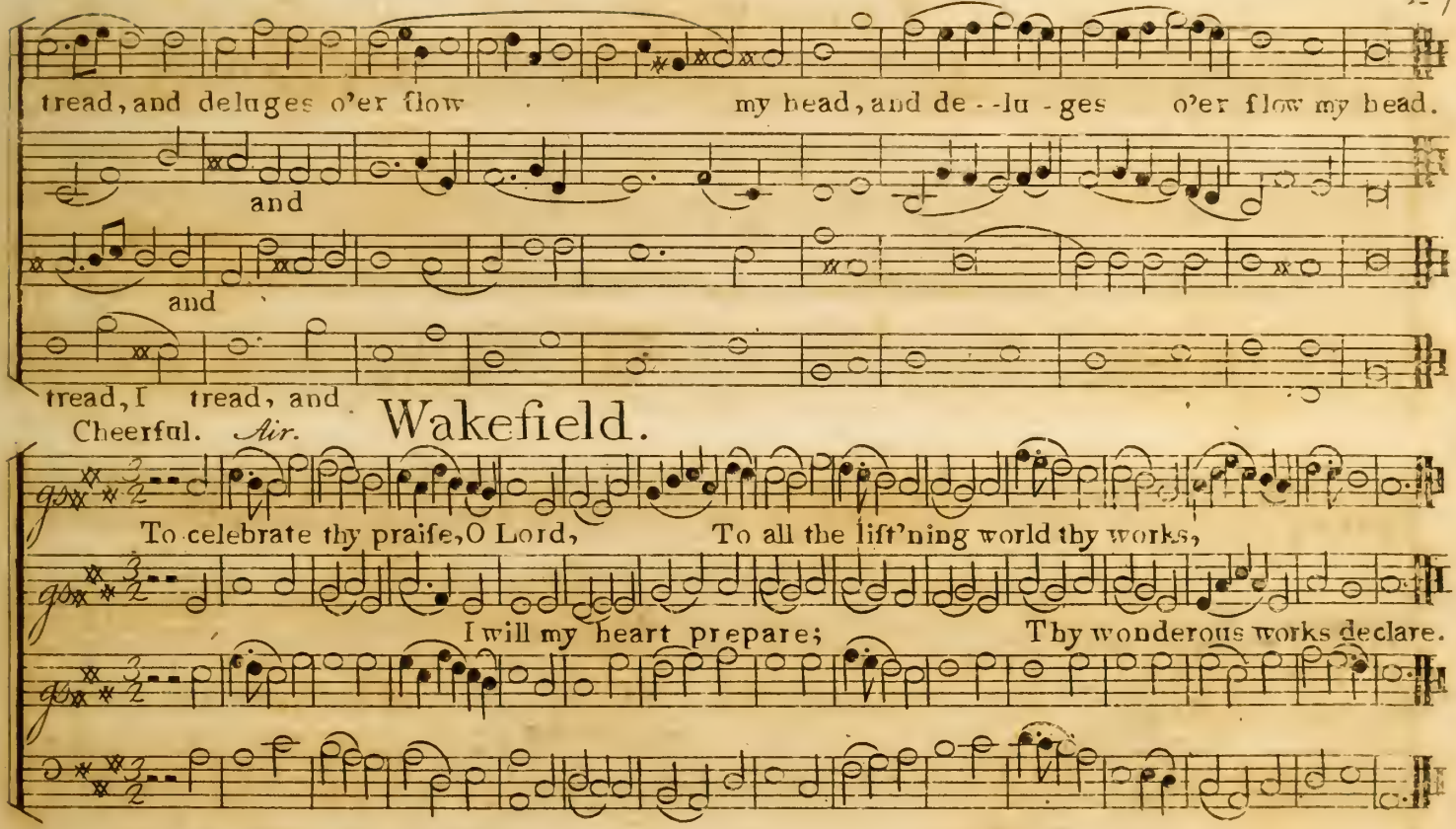
Milton.



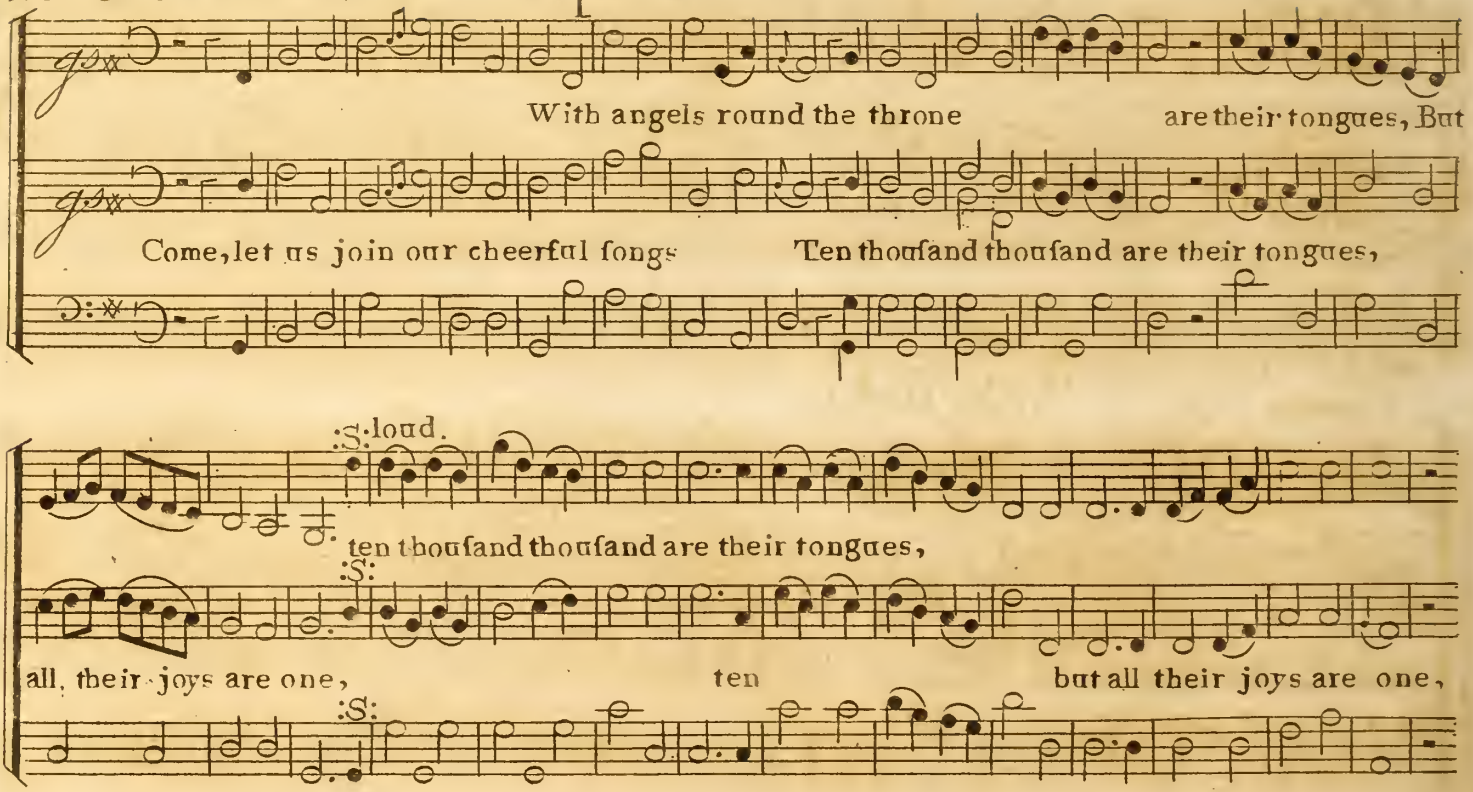
Slow. Air.

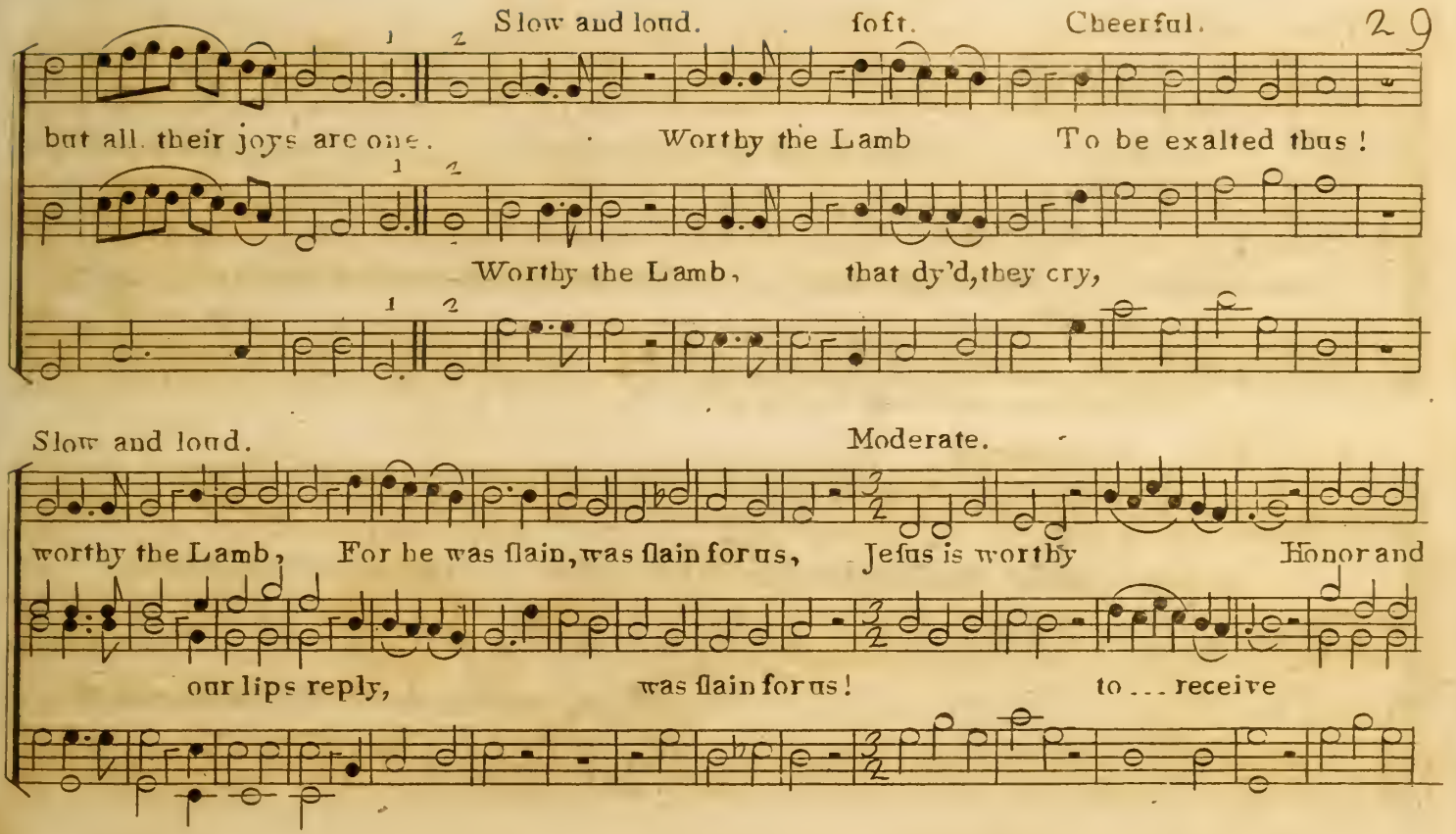
France.

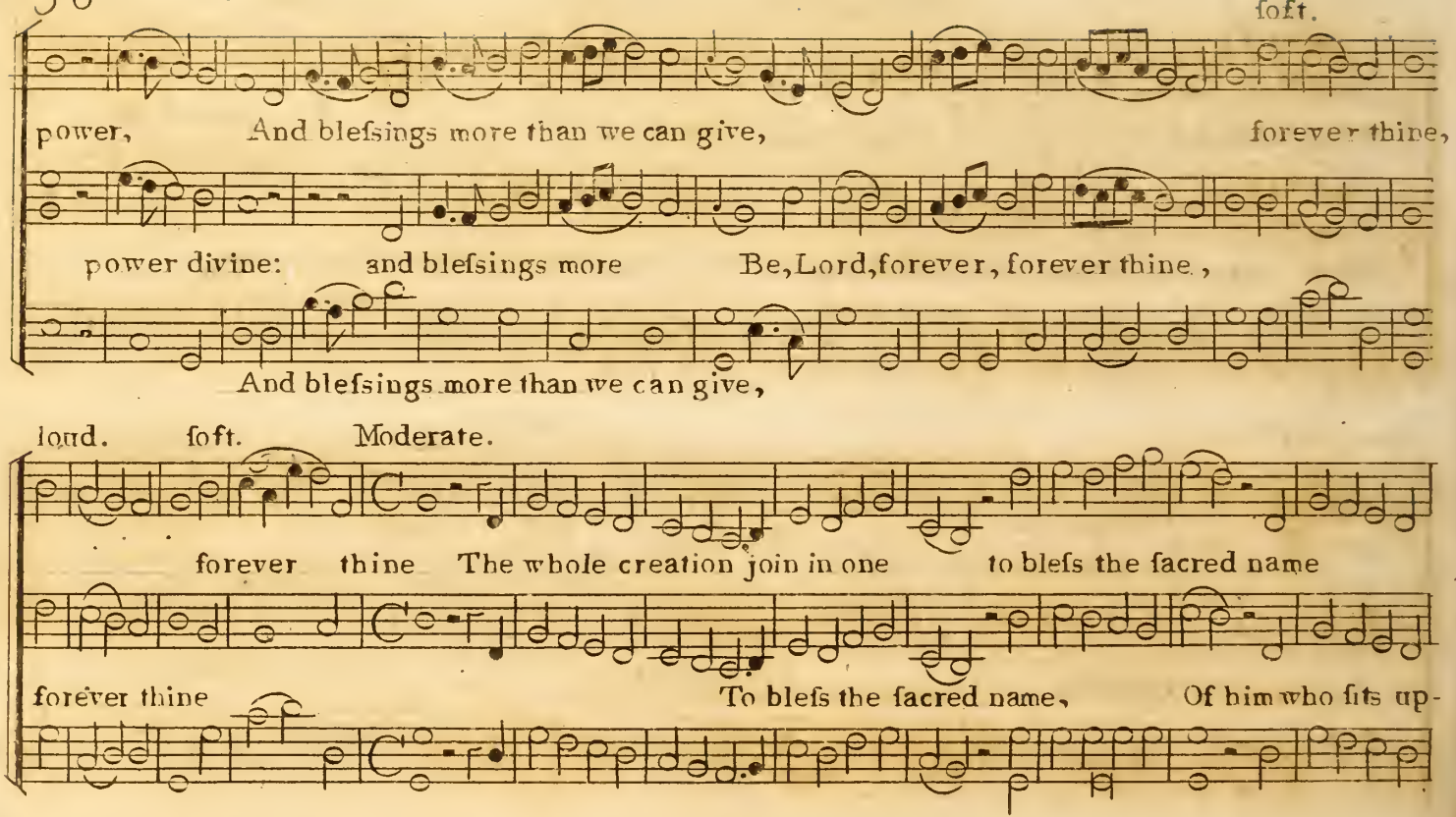


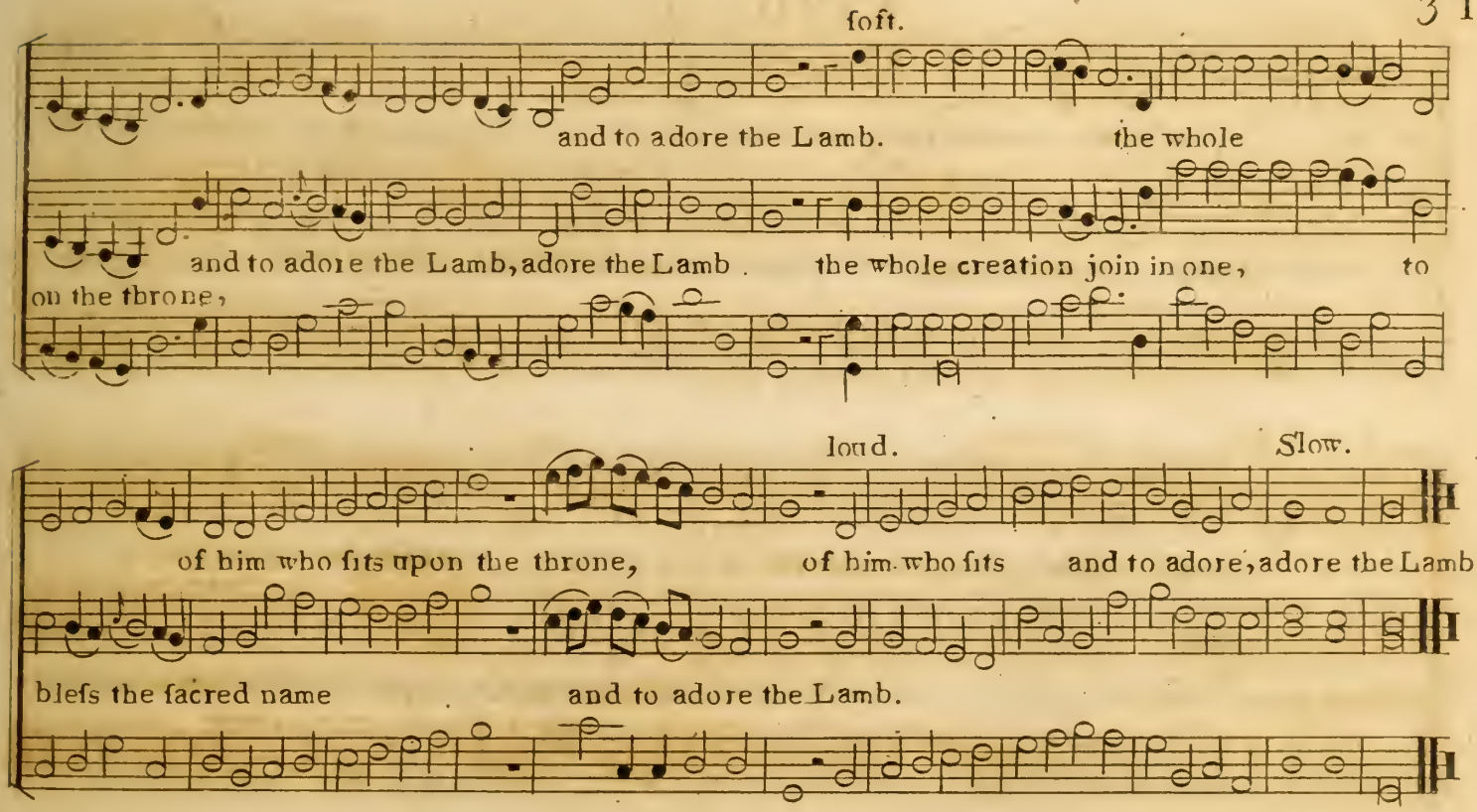

tread, and deluges o'er flow
my head, and de - - lu - ges o'er flow my head.
and
and
tread, I tread, and
Cheerful. Air.
Wakefield.
To celebrate thy praise, O Lord,
To all the lift'ning world thy works,
I will my heart prepare;
Thy wonderous works declare.

Air. Epſom.


ſoft.
With angels round the throne are their tongues, But
Come, let us join our cheerful ſongs Ten thouſand thouſand are their tongues,
:S: loud.
ten thouſand thouſand are their tongues,
:S:
all, their joys are one, ten but all their joys are one,
:S:

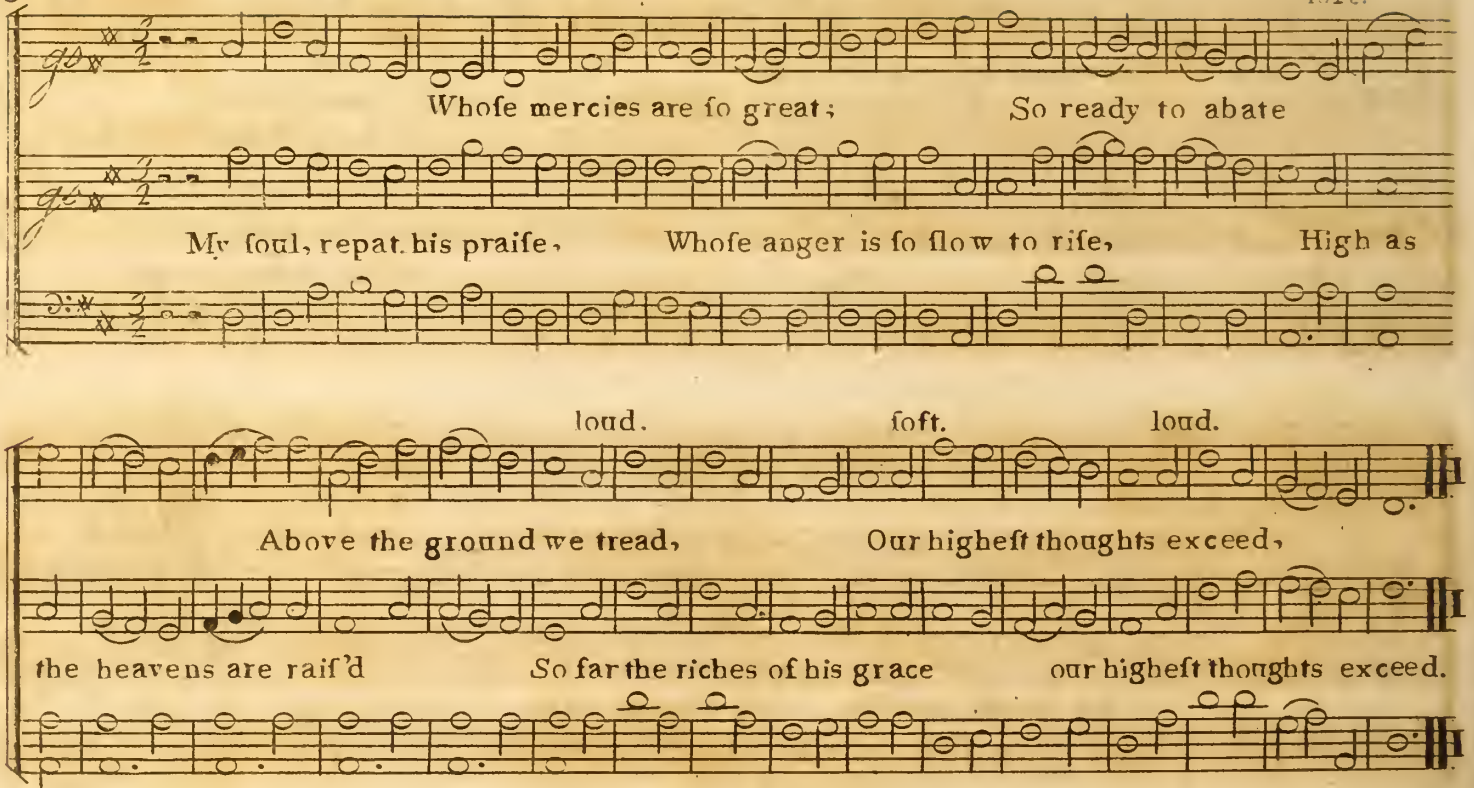

Slow and loud.
soft.
Cheerful.
but all their joys are one.
Worthy the Lamb
To be exalted thus!
Worthy the Lamb,
that dy'd, they cry,
Slow and loud.
Moderate.
worthy the Lamb,
For he was slain, was slain for us,
Jesus is worthy
Honor and
our lips reply,
was slain for us!
to ... receive


soft.
power, And blefsings more than we can give, forever thine,
power divine: and blefsings more Be, Lord, forever, forever thine,
And blefsings more than we can give,
loud. soft. Moderate.
forever thine The whole creation join in one to blefs the facred name
forever thine To blefs the facred name, Of him who fits up-


soft.
and to adore the Lamb.
the whole
and to adore the Lamb, adore the Lamb
the whole creation join in one,
to
on the throne,
loud.
Slow.
of him who sits upon the throne,
of him who sits
and to adore, adore the Lamb.
bless the sacred name
and to adore the Lamb.

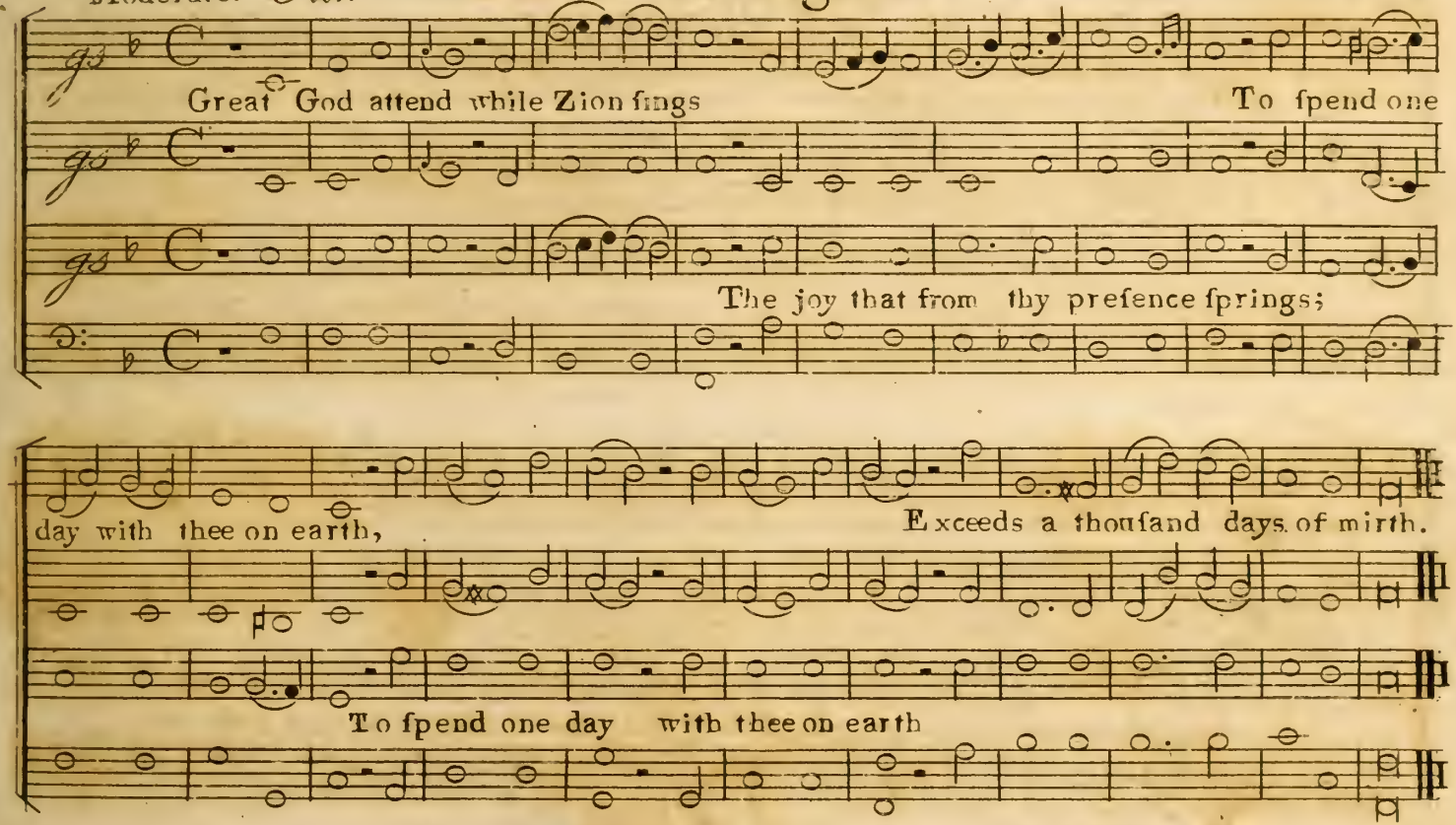
32 Cheerful. *Air.*

Pelham.



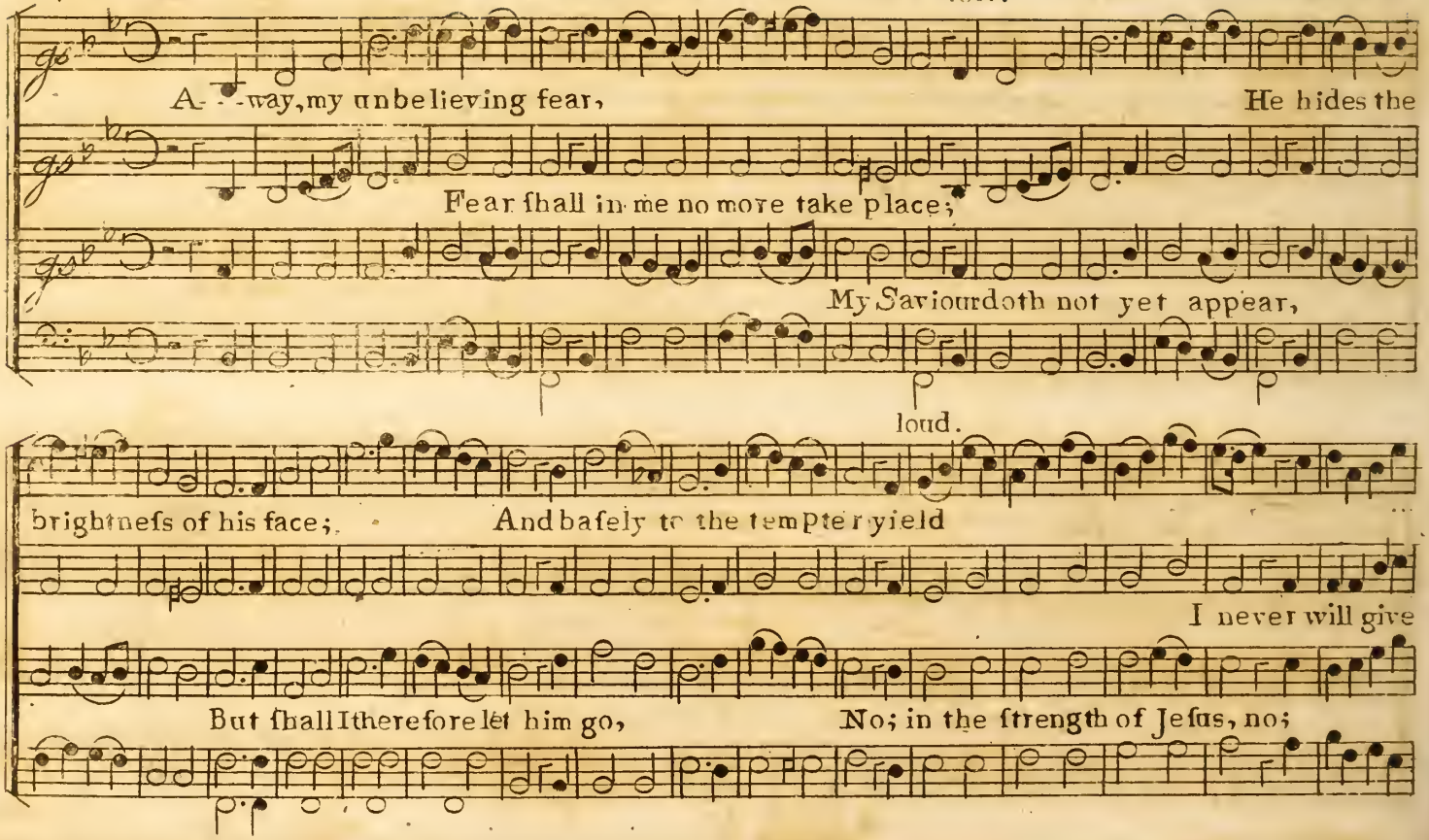
Moderate. *Air.*

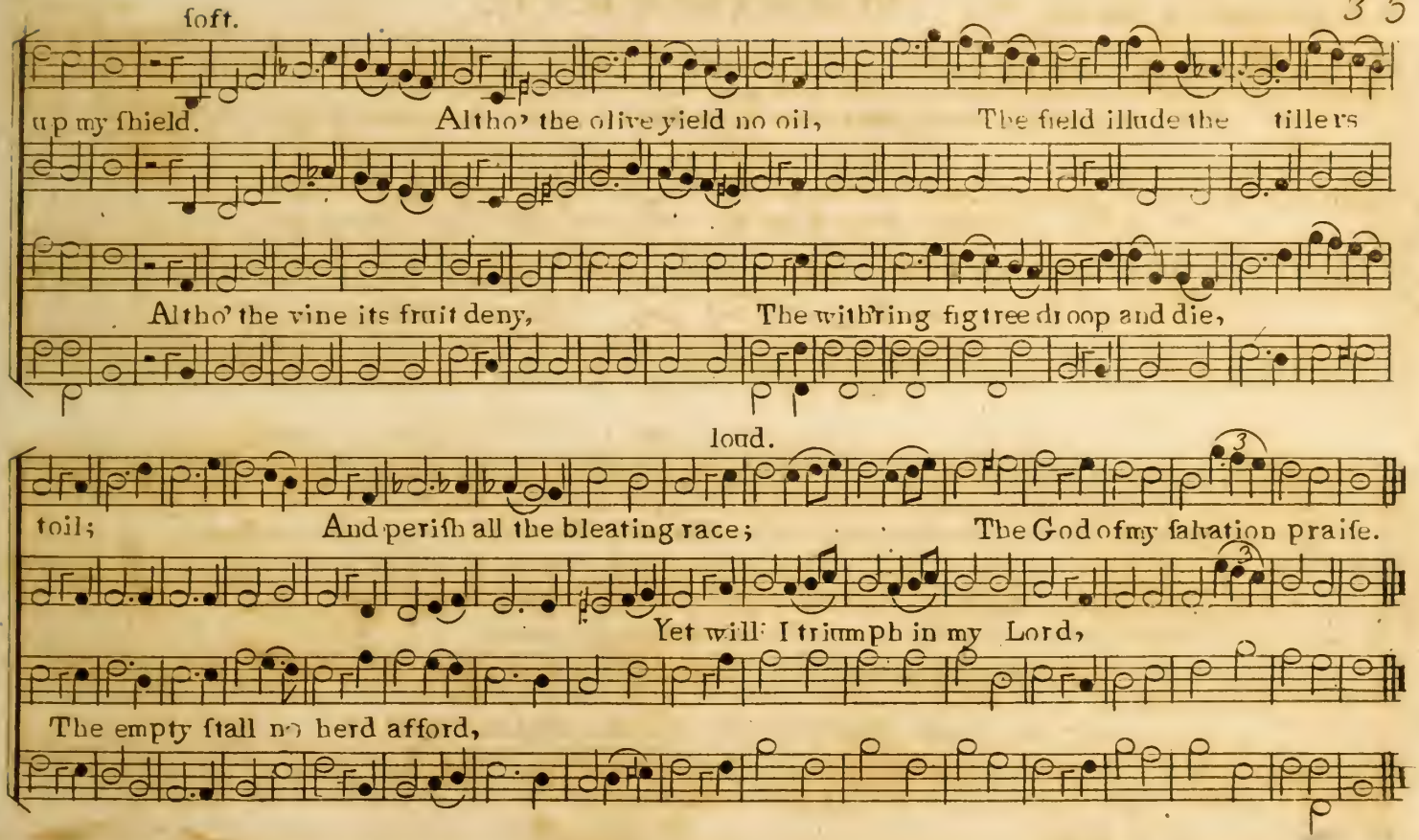
Mecklenburg.



Moderate. *Air.*

Habakkuk.




soft.
up my shield.
Altho' the olive yield no oil,
The field illude the tillers
Altho' the vine its fruit deny,
The withring fig tree droop and die,
loud.
toil;
And perish all the bleating race;
The God of my salvation praise.
Yet will I triumph in my Lord,
The empty stall no herd afford,

Slow. soft. *Air.*

Funeral Piece.

1 The righteous souls that take their flight Far from this world of pain In

2 To minds unwise they seem to die All joy-ful hope to cease; Whilst

3 For- at the great the aw--ful day When Christ descends from high; With

loud. soft. Slow. loud.

Gods pa--ter--nal bosom bleft; For-e-ver shall re-main. Their God, their

they secured by faith re--pose In e-ver--last-ing peace. their Judge,

myriads of an-gel--ic saints, They'll meet him in the sky

diminish. loud.

mighty Lord shall pour grace; And call them e-ver to behold The brightness of his face.

redeeming

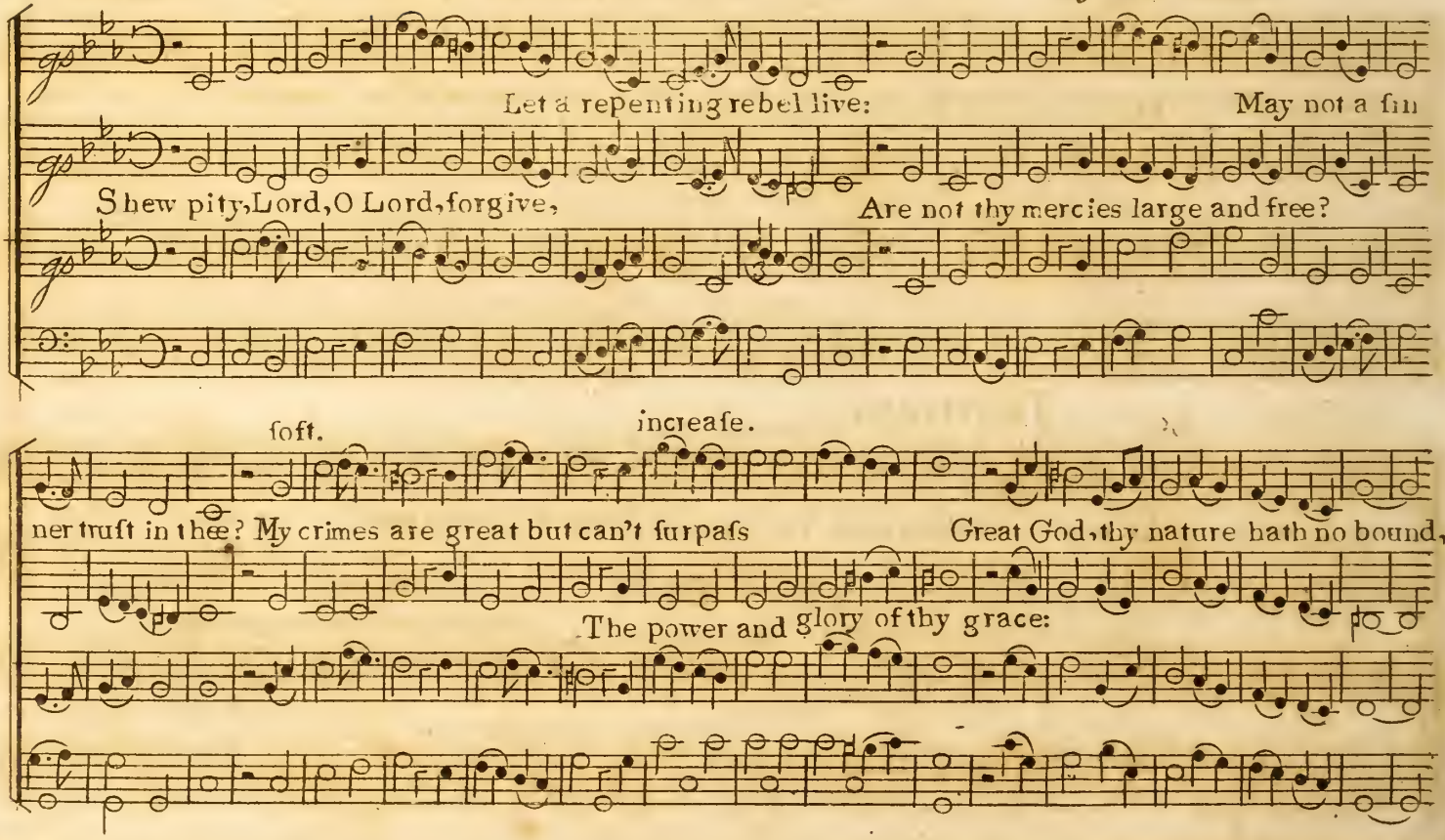
Durham.

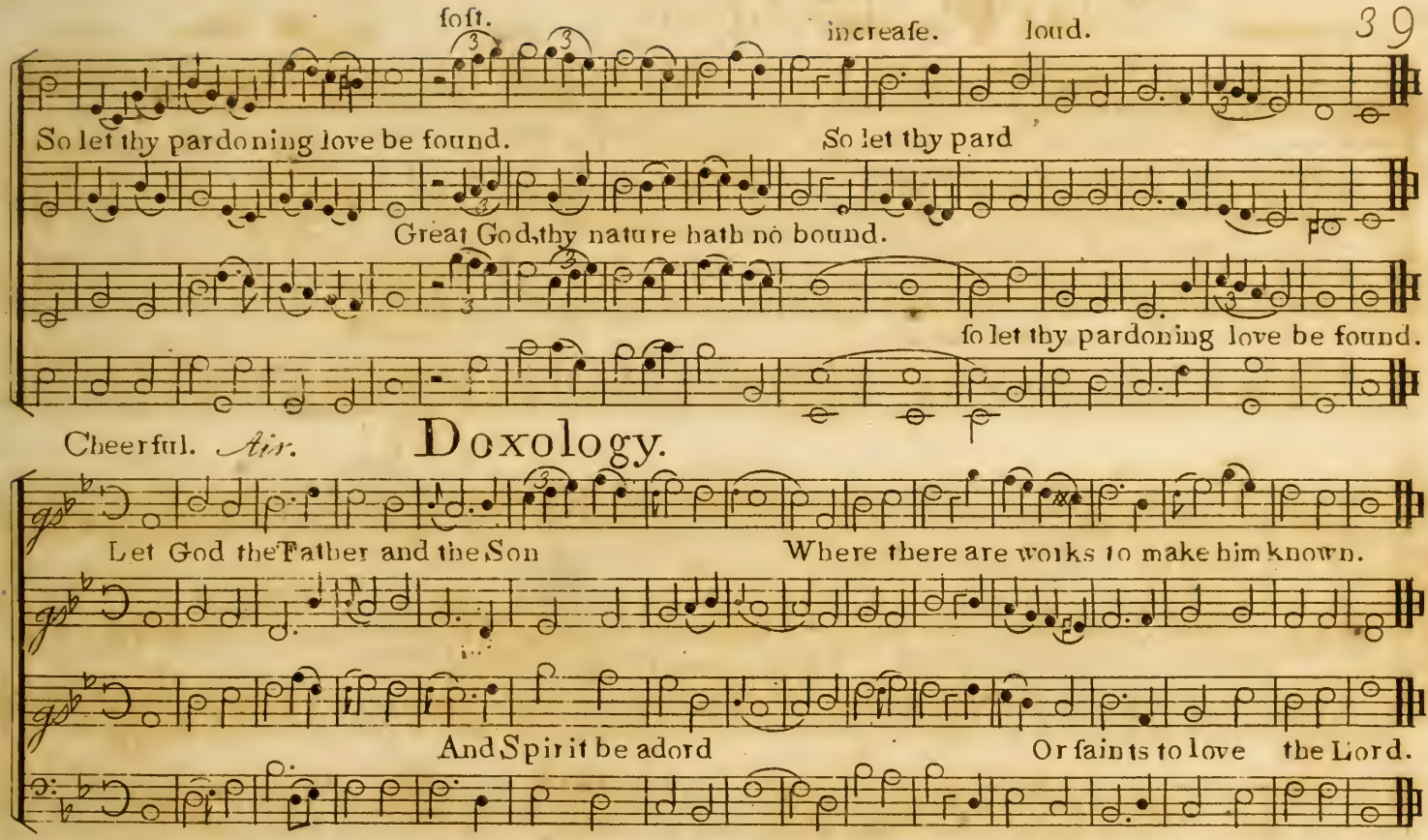
Cheerful. *Air.*

O Lord, our Lord, how wondrous great The glories of thy heavenly state let men

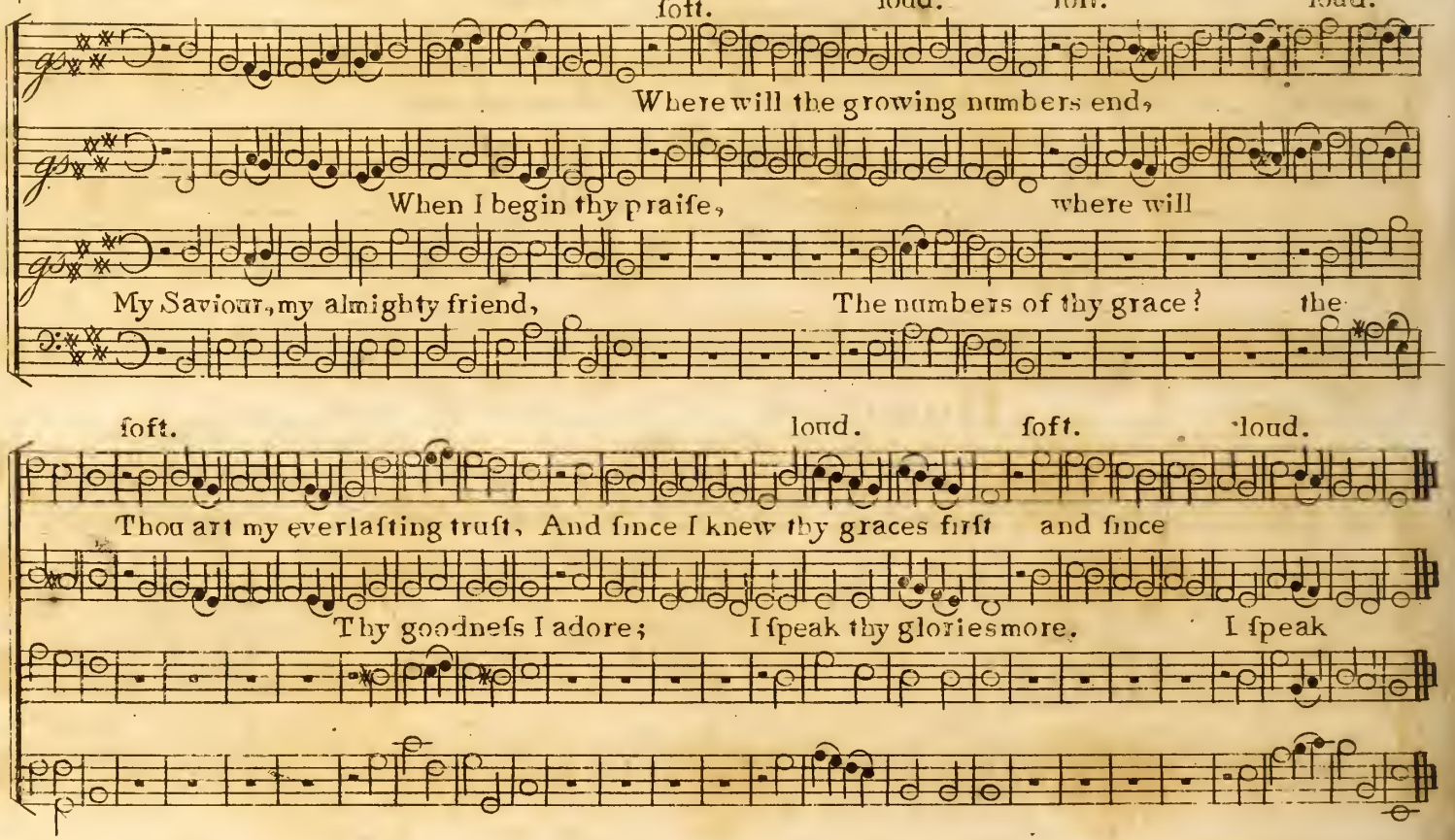
Is thine exalted name! Let men and babes proclaim,

Moderate. *Air.* # Plainfield. By Mr. Gillet.



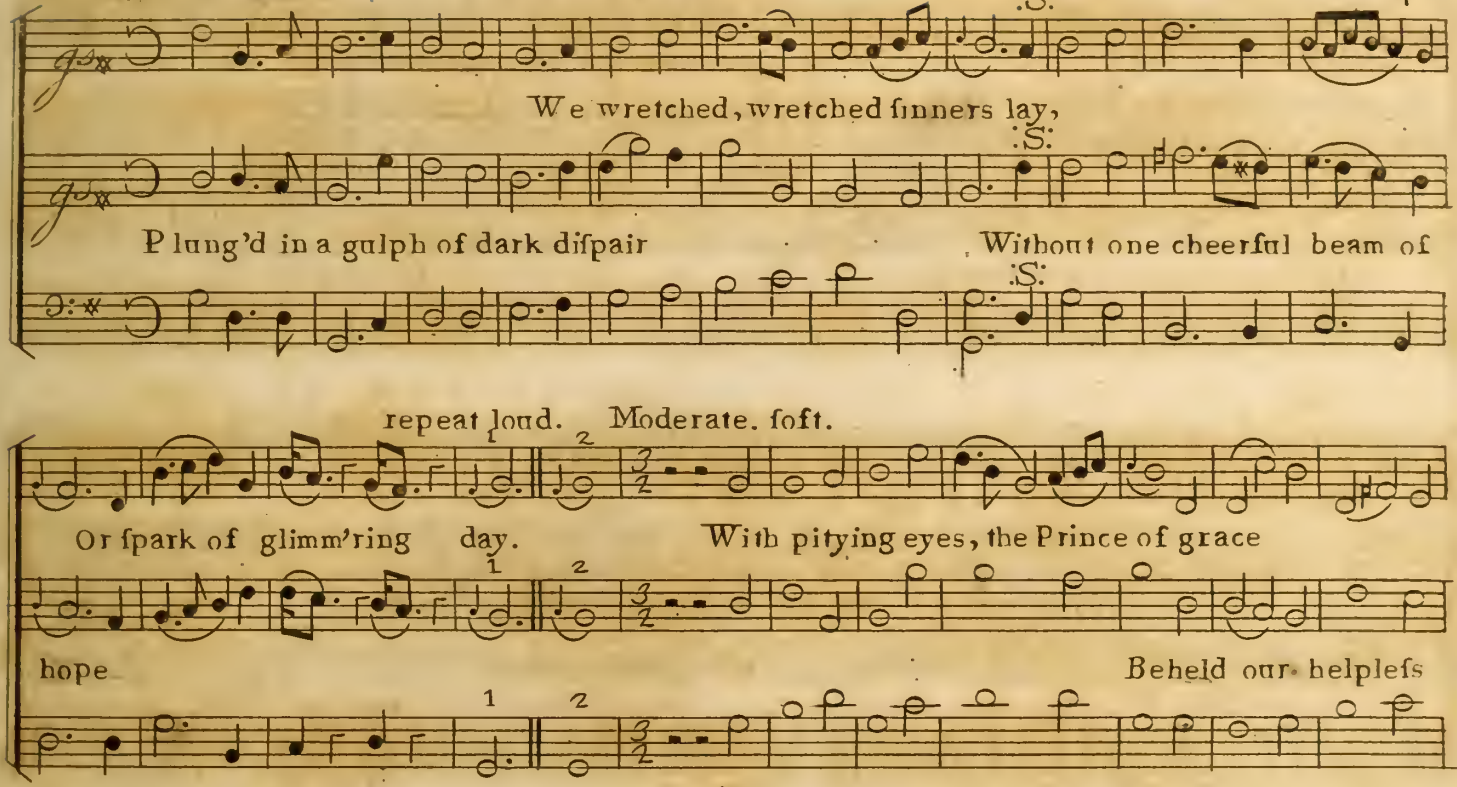

foft.
increafe.
loud.
So let thy pardoning love be found.
So let thy pard
Great God, thy nature hath no bound.
fo let thy pardoning love be found.
Cheerful. Air.
Doxology.
Let God the Father and the Son
Where there are works to make him known.
And Spirit be adord
Or faints to love the Lord.

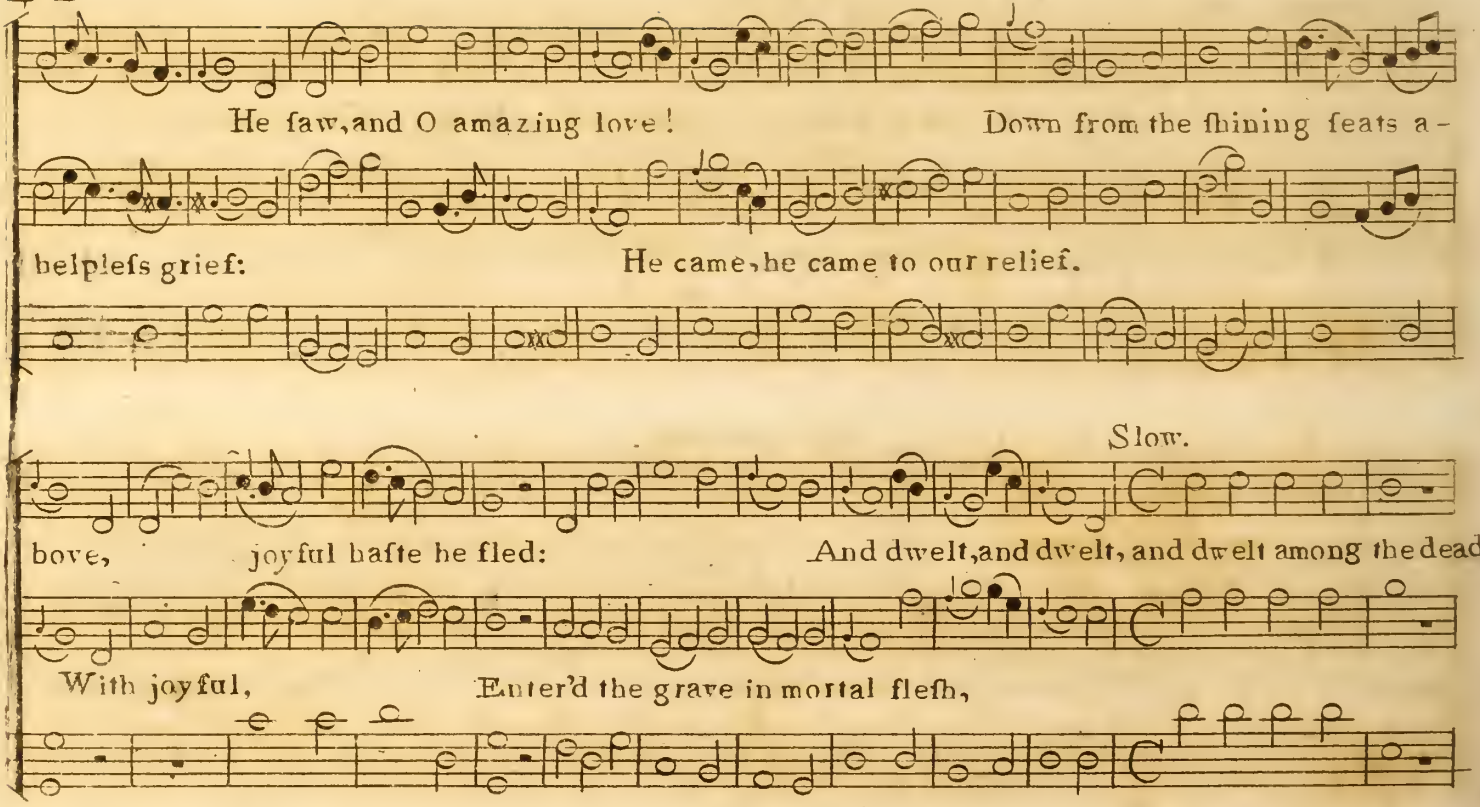
Brabrook.

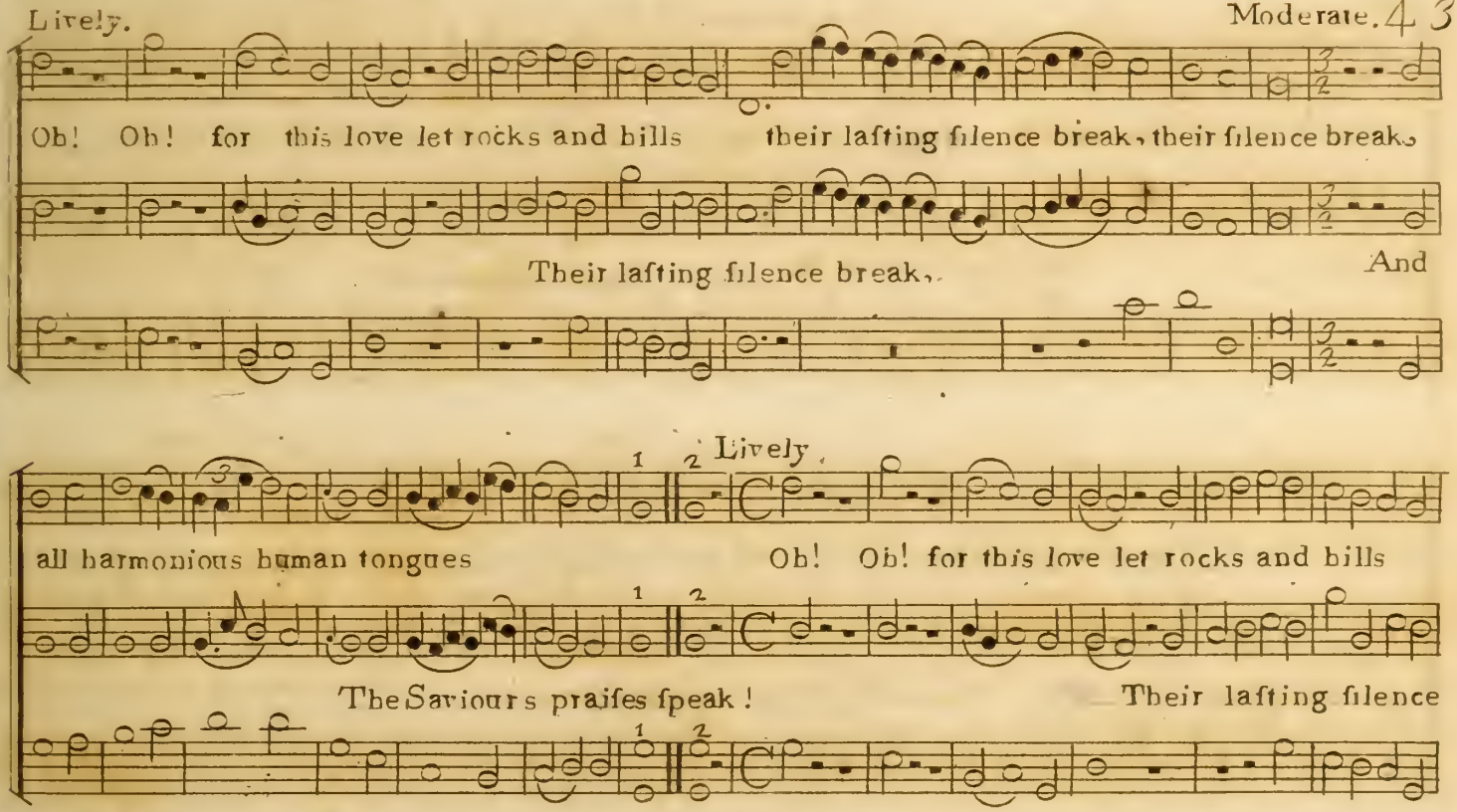

ſoft. loud. ſoft. loud.
Where will the growing numbers end,
When I begin thy praiſe, where will
My Saviour, my almighty friend, The numbers of thy grace? the
ſoft. loud. ſoft. loud.
Thou art my everlaſting truſt, And ſince I knew thy graces firſt and ſince
Thy goodneſs I adore; I ſpeak thy gloriesmore. I ſpeak

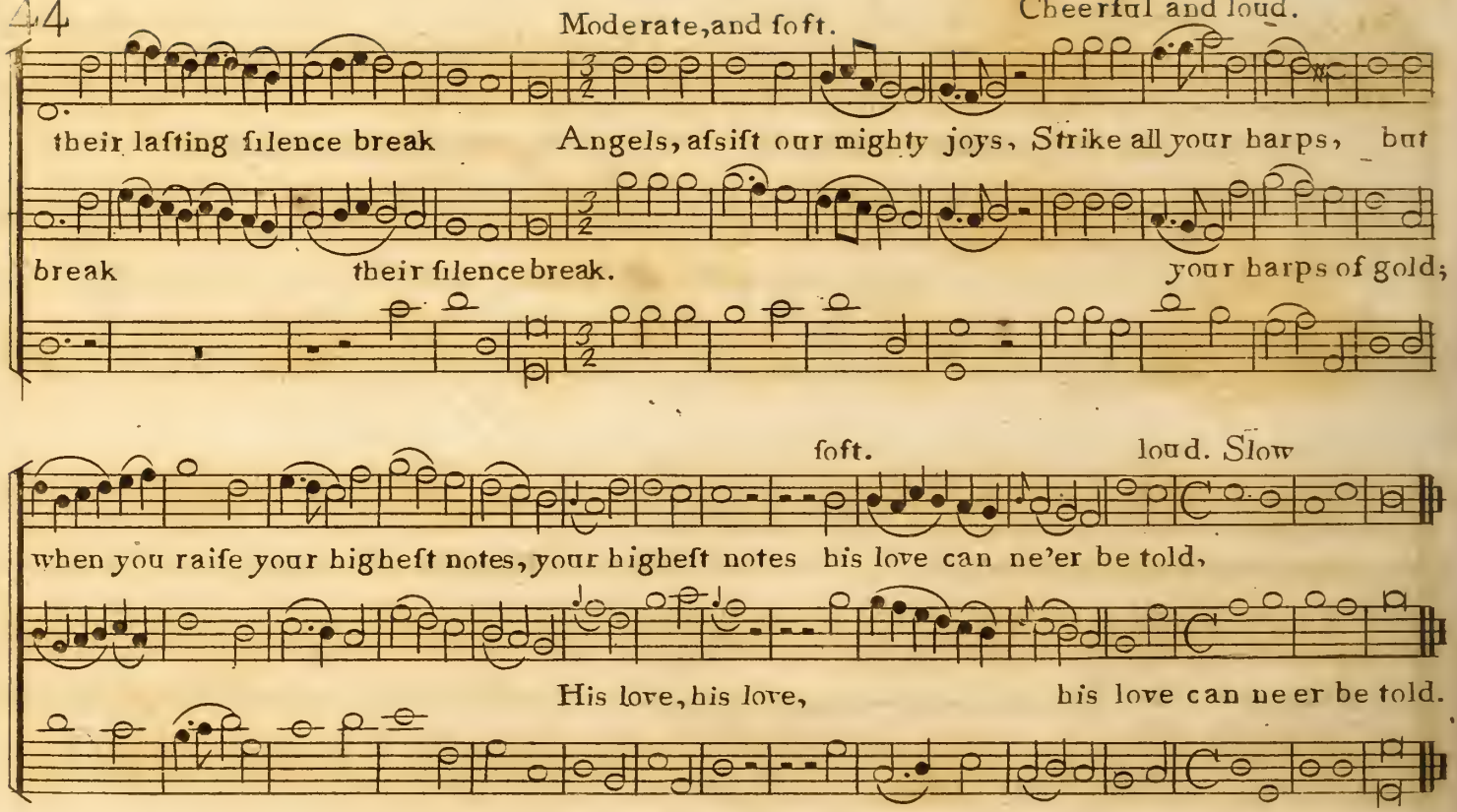
Greenwich.

Moderate. ſoft.



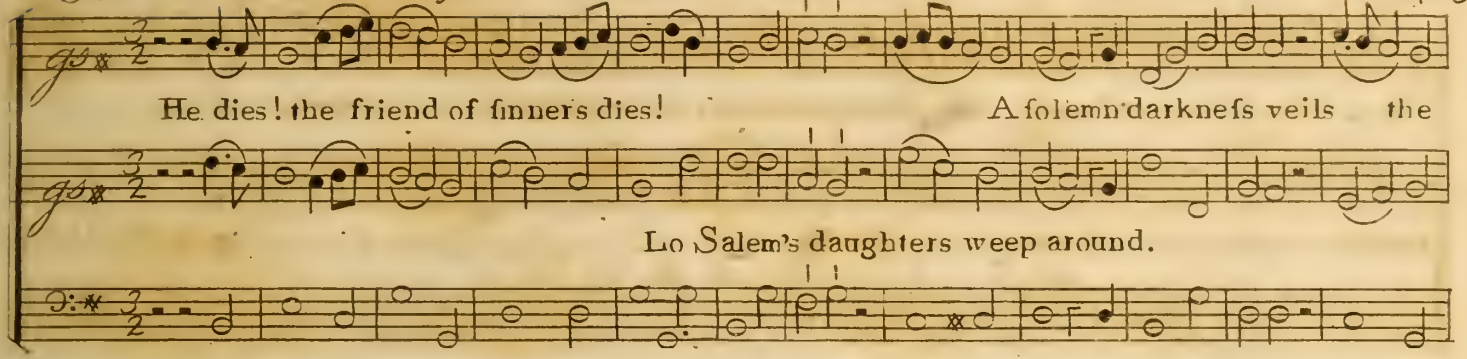

He saw, and O amazing love!
Down from the shining seats a-
helpless grief:
He came, he came to our relief.
Slow.
bove,
joyful haste he fled:
And dwelt, and dwelt, and dwelt among the dead.
With joyful,
Enter'd the grave in mortal flesh,


Lively.
Oh! Oh! for this love let rocks and hills their lasting silence break, their silence break,
Their lasting silence break,
And
Lively.
all harmonious human tongues
Oh! Oh! for this love let rocks and hills
The Saviours praises speak!
Their lasting silence

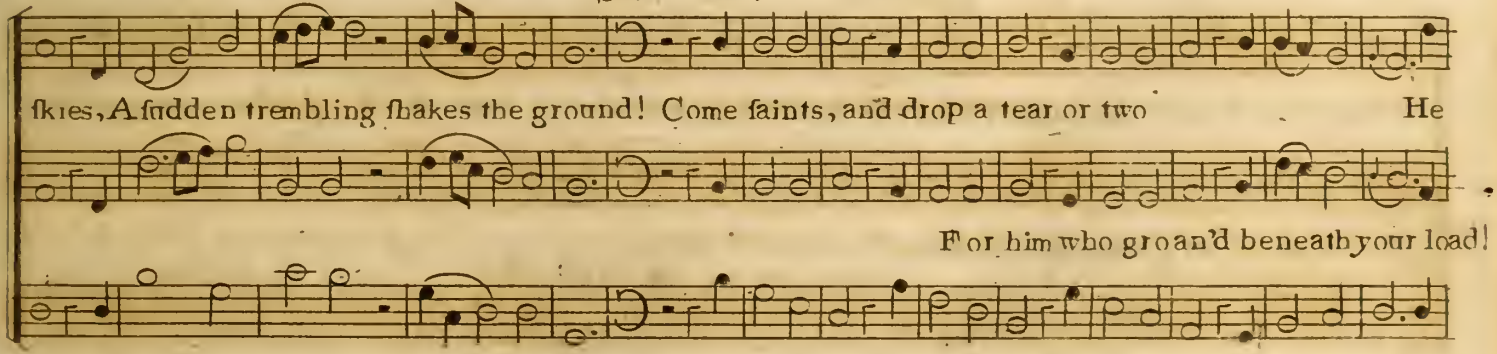

Moderate, and soft.
Cheerful and loud.
their lasting silence break
Angels, assist our mighty joys, Strike all your harps, but
break
their silence break.
your harps of gold;
soft.
loud. Slow
when you raise your highest notes, your highest notes his love can ne'er be told,
His love, his love,
his love can ne'er be told.

Easter.

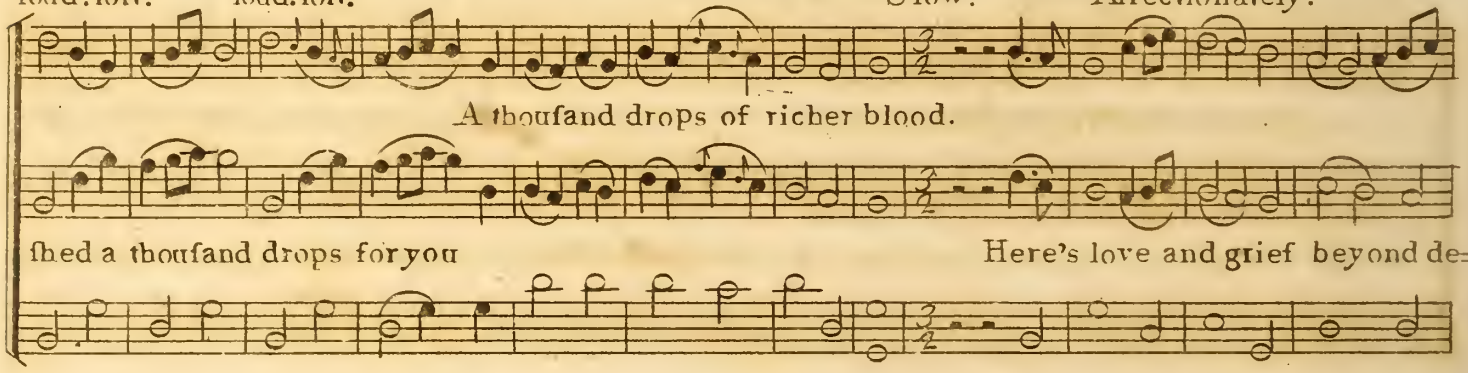
Slow. Affectionately.



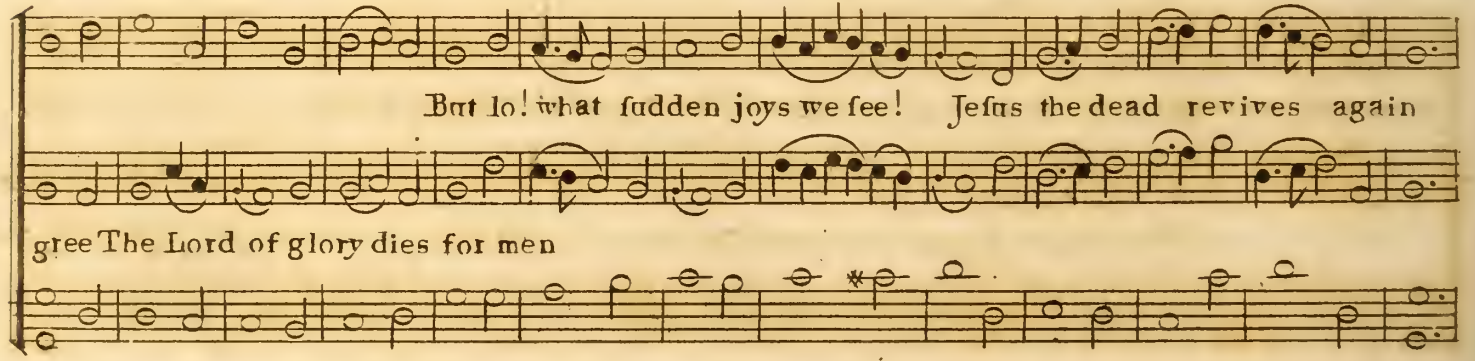
Slow. ſoft.



loud. soft. loud. soft. Slow. Affectionately.



Moderate.



Lively.

The riſing God forſakes the tomb! And ſhout him

In vain the tomb forbids his riſe! Cherubic legions guard him home,

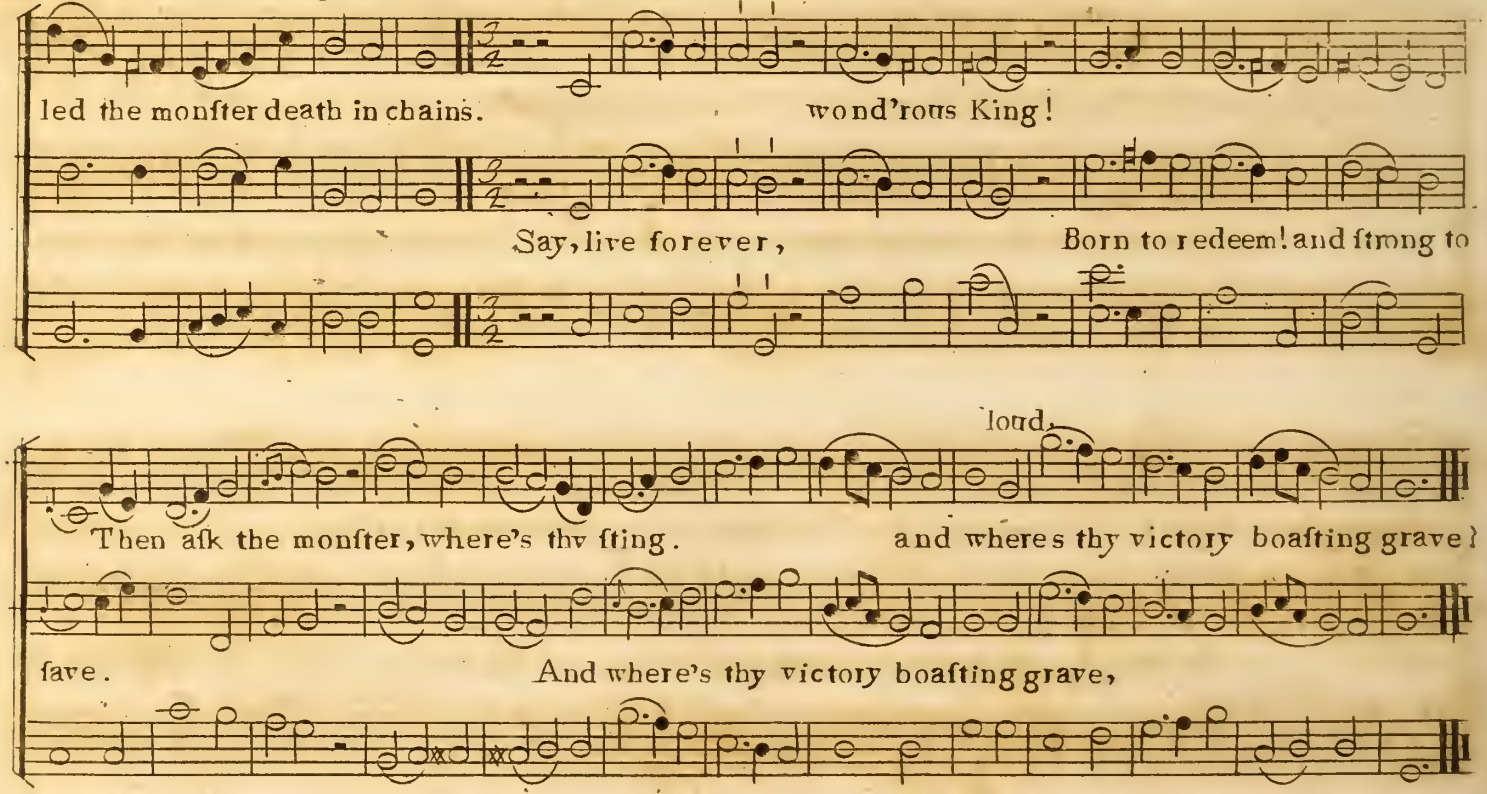
ſoft. S

welcome to the ſkies! How high our great Deliverer reigns! And

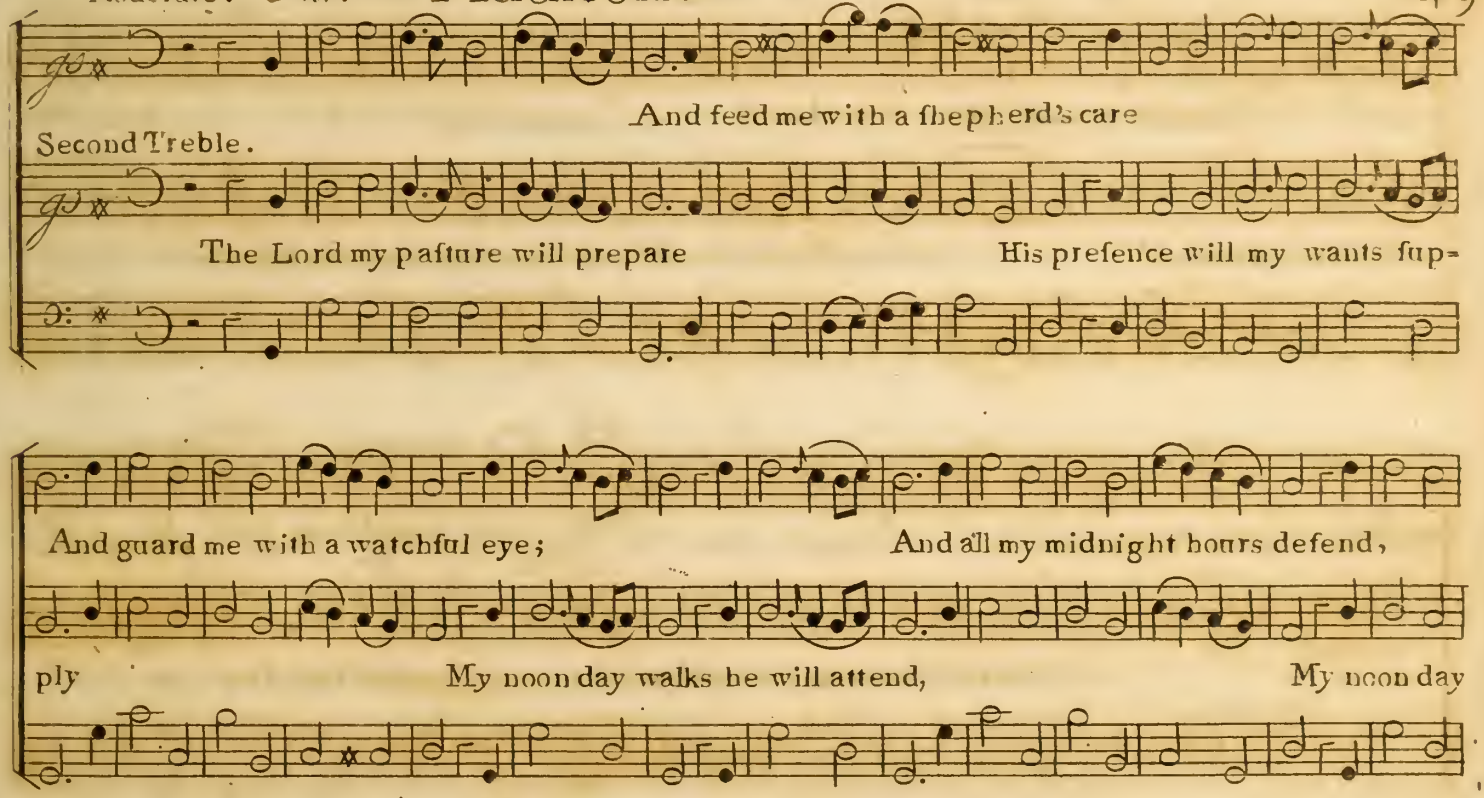
S

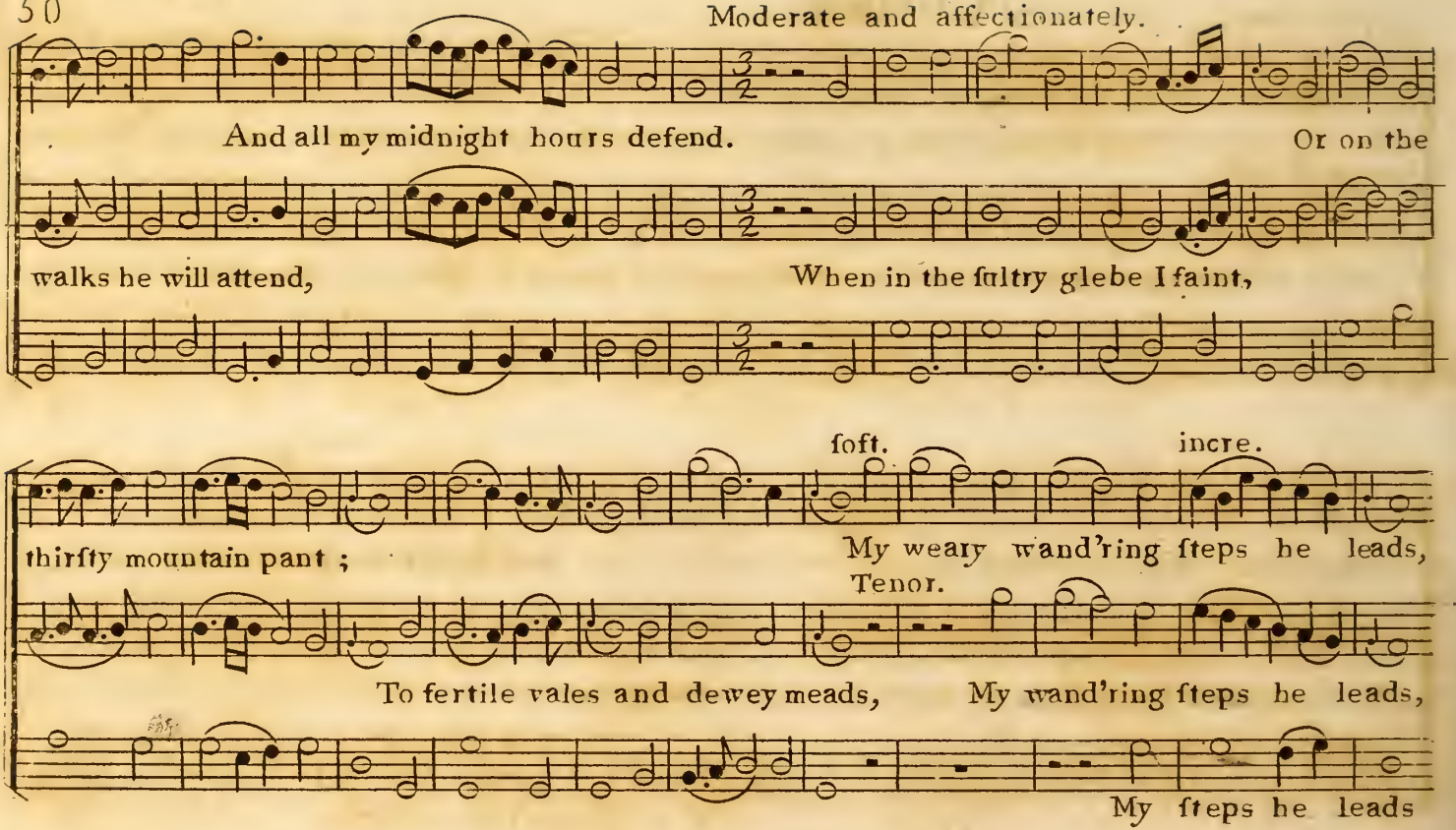
Break off your tears ye ſaints! and tell Sing how he ſpoil'd the hoſts of hell,

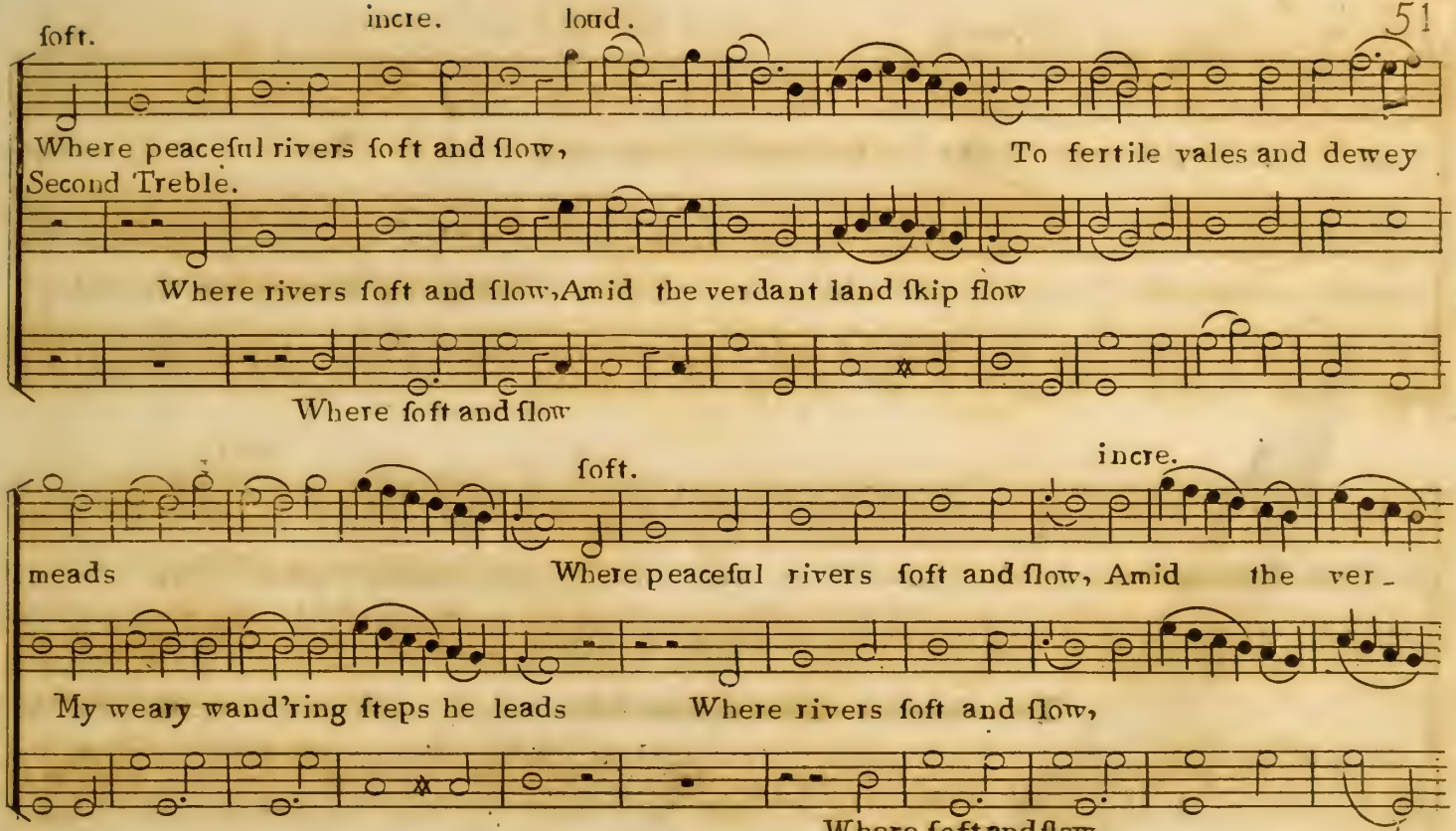
repeat loud. Cheerful. ſoft.

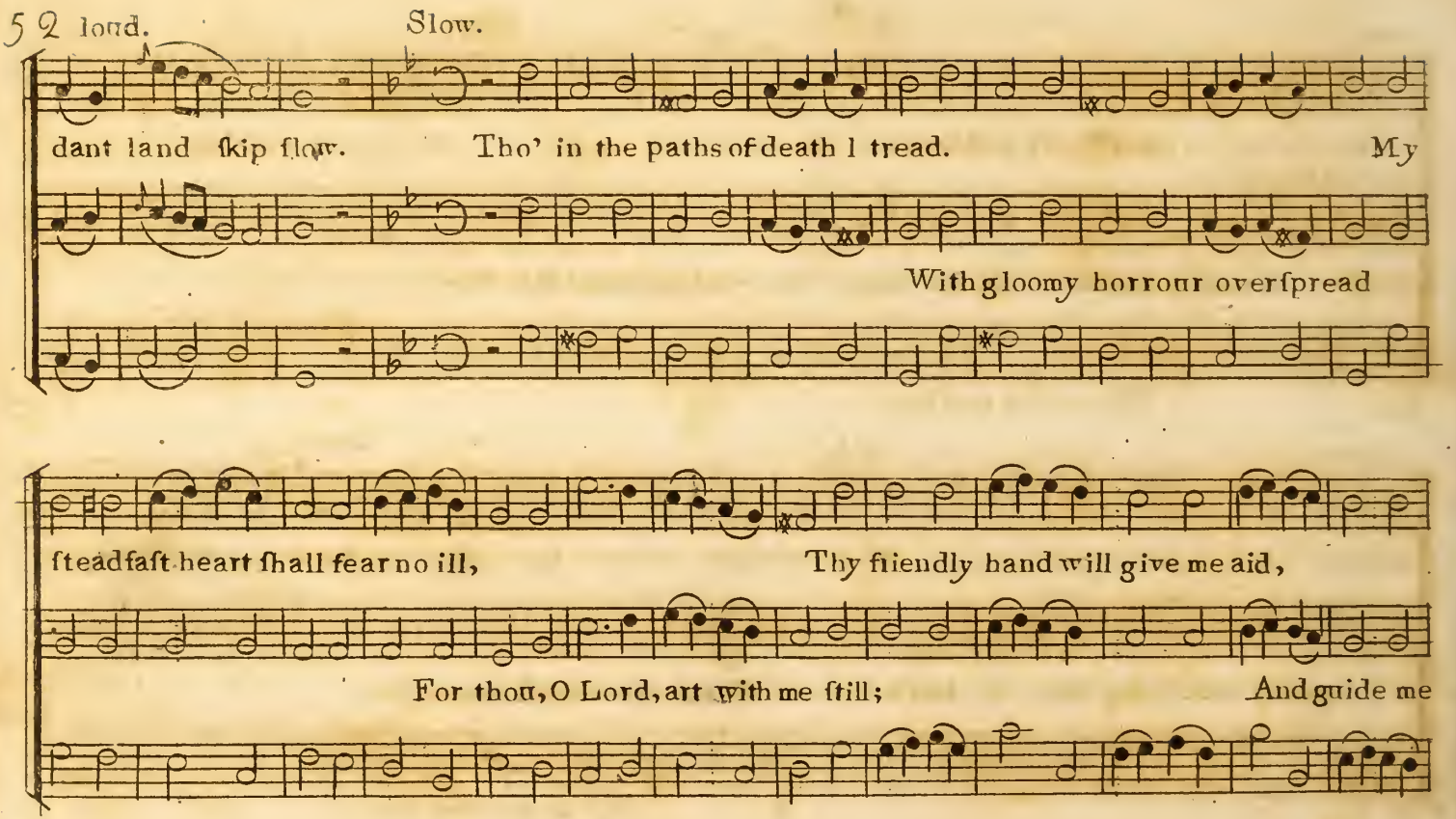


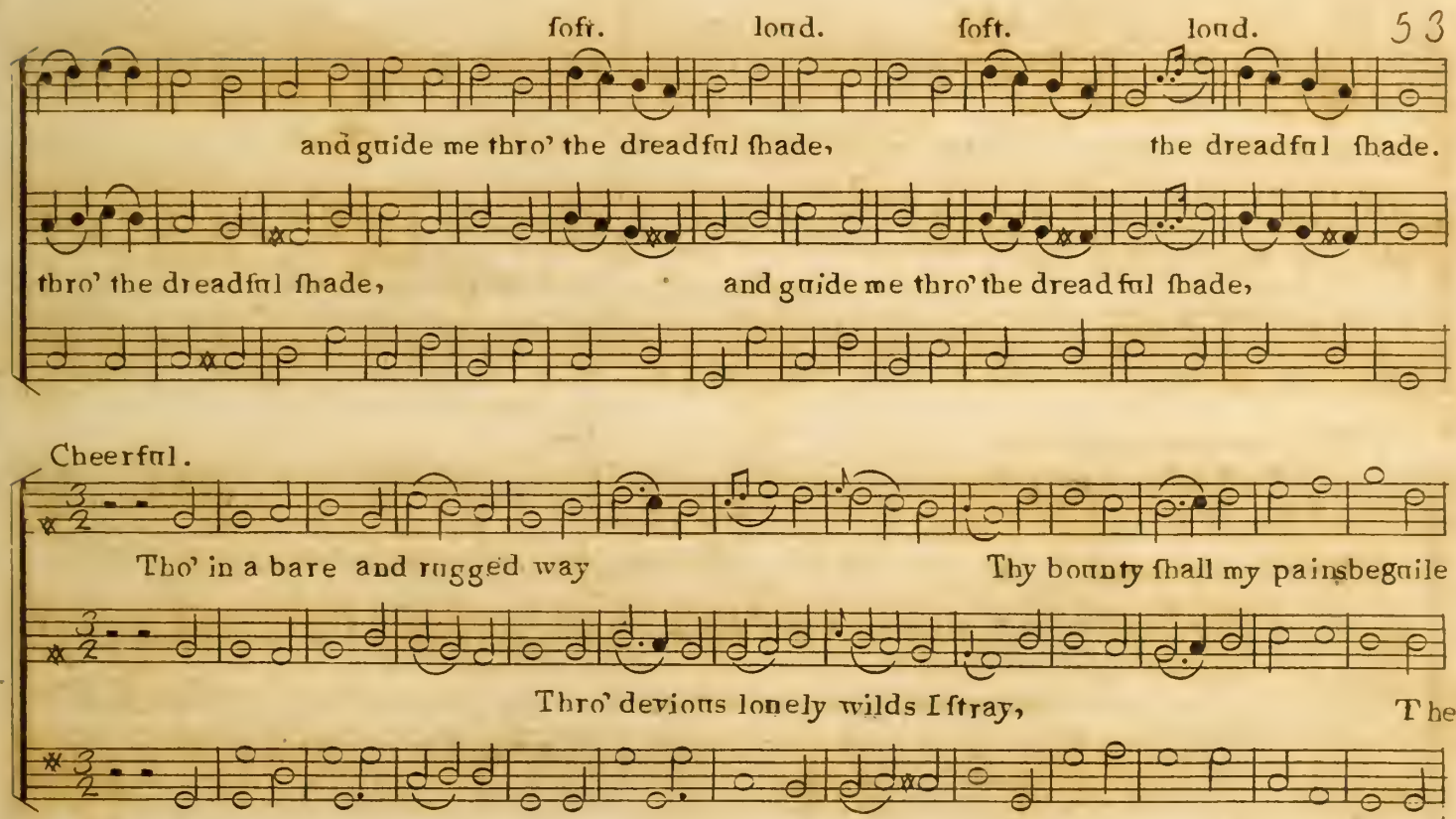
Moderate. Air. # Addiſon.

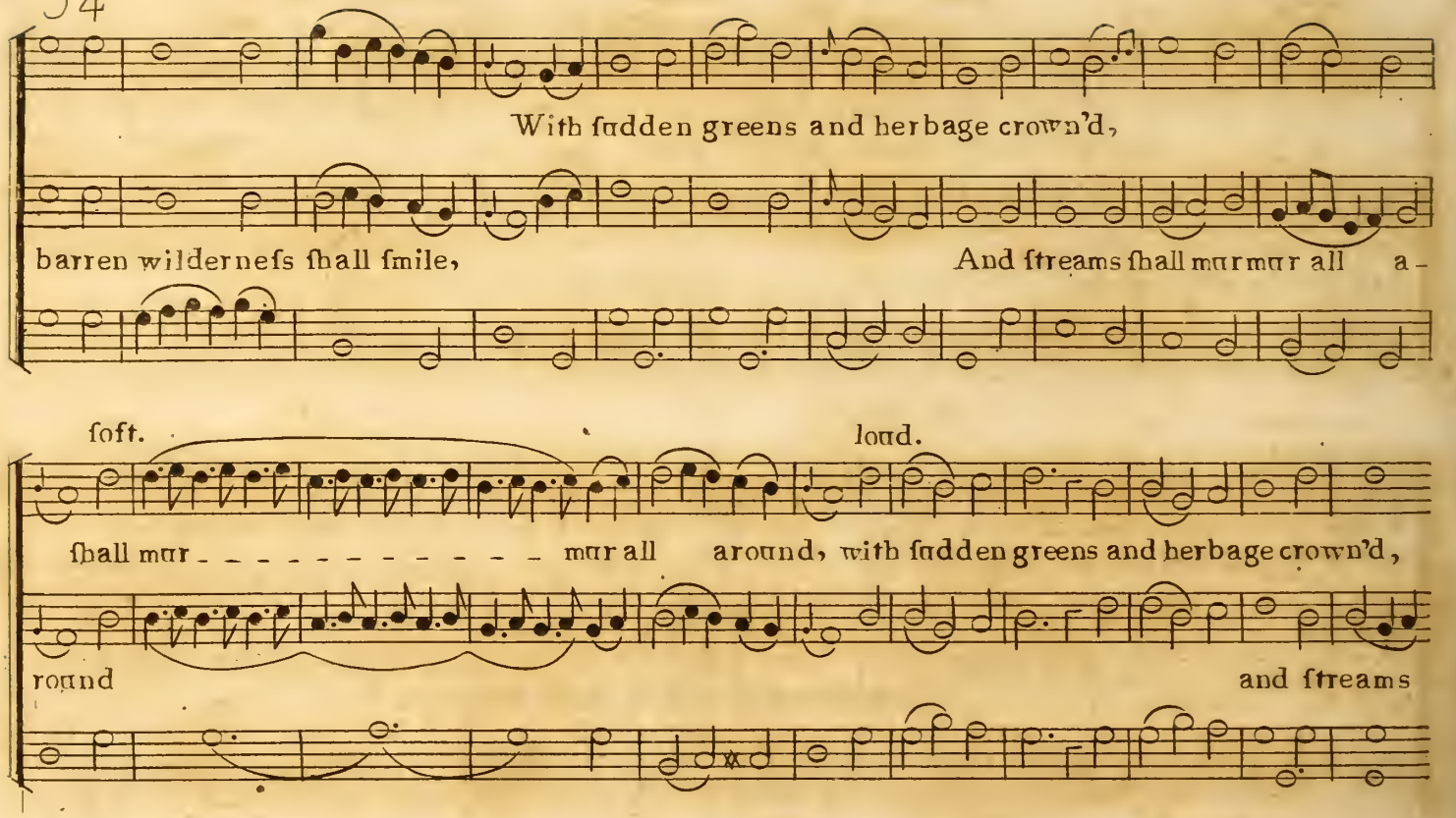


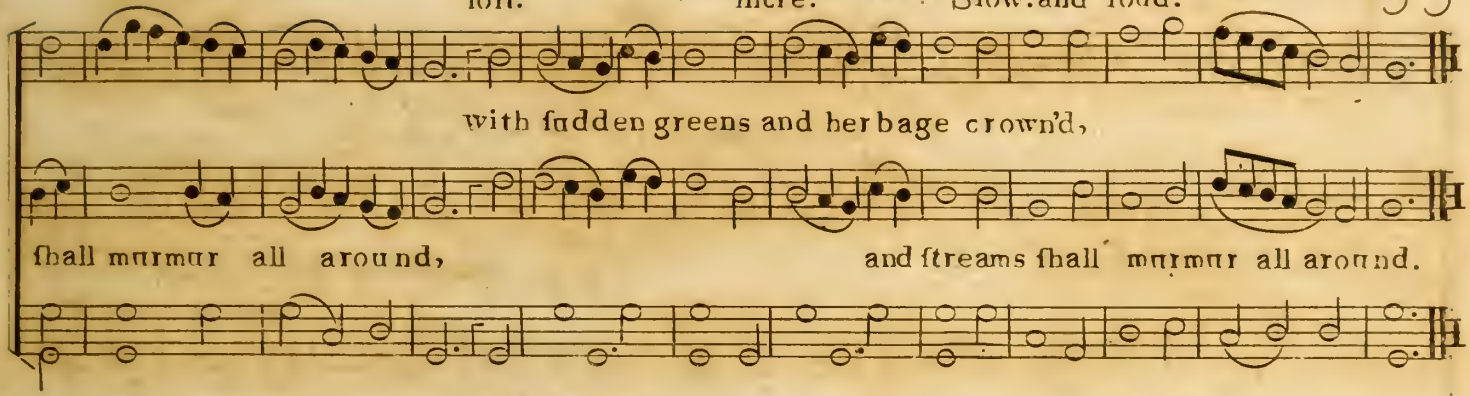

Moderate and affectionately.
And all my midnight hours defend.
Or on the
walks he will attend,
When in the ſultry glebe I faint,
ſoft.
incre.
thirſty mountain pant ;
My weary wand'ring ſteps he leads,
Tenor.
To fertile vales and dewey meads,
My wand'ring ſteps he leads,
My ſteps he leads


ſoft.
incre.
loud.
Where peaceful rivers ſoft and flow,
To fertile vales and dewey
Second Treble.
Where rivers ſoft and flow, Amid the verdant land ſkip flow
Where ſoft and flow
ſoft.
incre.
meads
Where peaceful rivers ſoft and flow, Amid the ver-
My weary wand'ring ſteps he leads
Where rivers ſoft and flow,
Where ſoft and flow,


loud.
Slow.
dant land ſkip flow.
Tho' in the paths of death I tread.
My
With gloomy horrour overſpread
ſteadfaſt heart ſhall fear no ill,
Thy friendly hand will give me aid,
For thou, O Lord, art with me ſtill;
And guide me

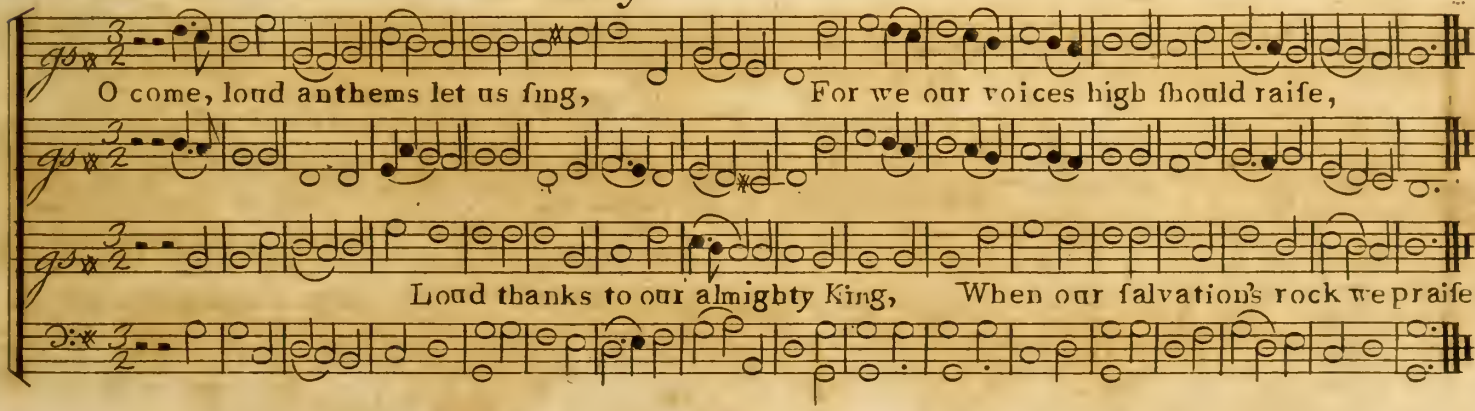
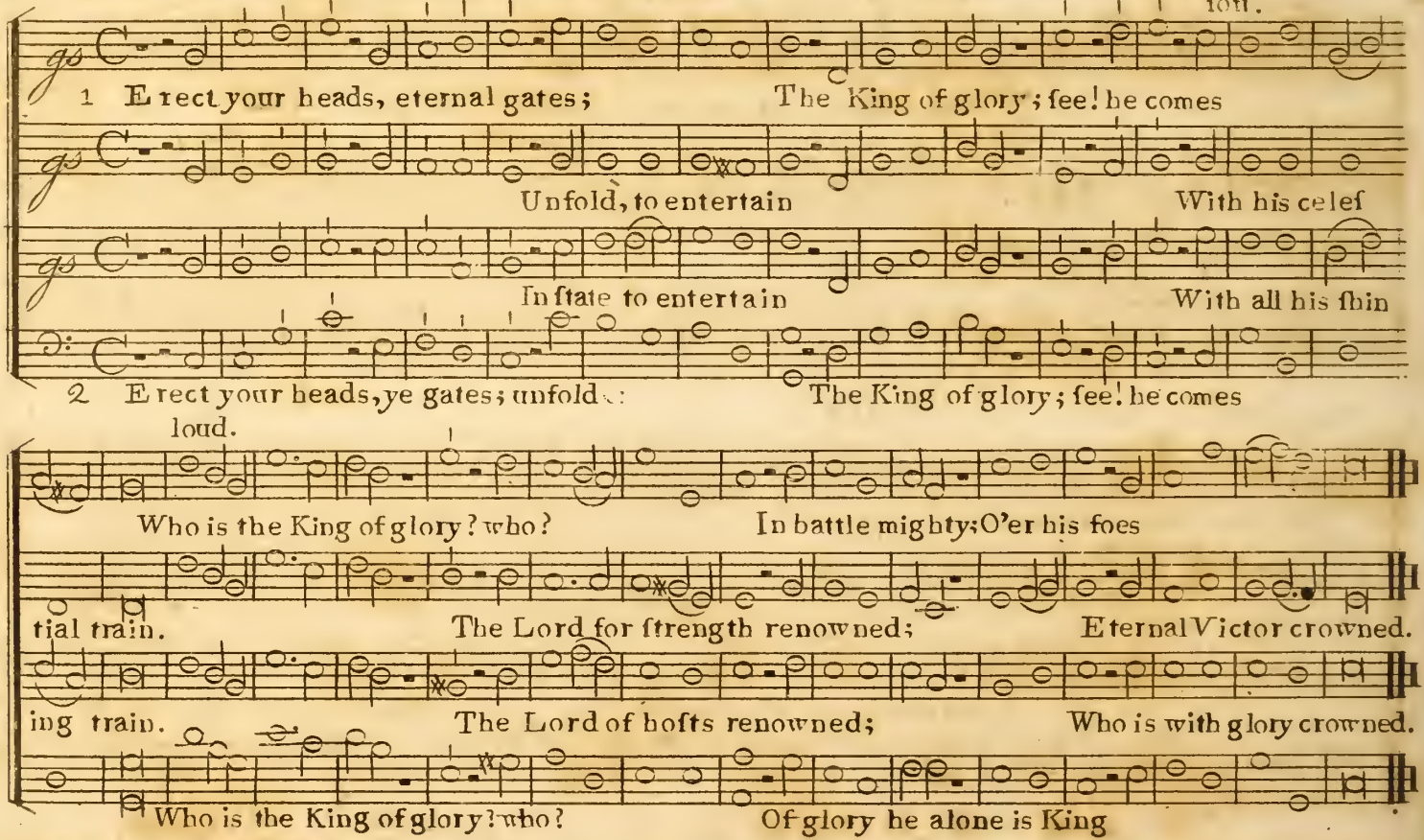

foft. loud. foft. loud.
and guide me thro' the dreadful ſhade, the dreadful ſhade.
thro' the dreadful ſhade, and guide me thro' the dreadful ſhade,
Cheerful.
Tho' in a bare and rugged way Thy bounty ſhall my pains beguile
Thro' devious lonely wilds I ſtray, The


With ſudden greens and herbage crown'd,
barren wilderneſs ſhall ſmile,
And ſtreams ſhall murmur all a-
ſoft.
loud.
ſhall mur - - - - - - - - - - - mur all around, with ſudden greens and herbage crown'd,
round
and ſtreams



Moderate. *Air.*

Surry.



50 Moderate. *Air.* **Doncaster.**