

**EULENBURGS**  
**kleine Partitur-Ausgabe**

**Ouvertüren**  
**No. 81.**

# **OUVERTÜRE**

**G MOLL**

von

**ANTON BRUCKNER**

**(Nachgelassenes Werk)**

Für den praktischen Gebrauch eingerichtet

von

**JOS. V. WÖSS**

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# OVERTURE.

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## Introduction. Adagio.

Anton Bruckner.  
(1824-1896)

The musical score is arranged in two systems. The first system includes the woodwinds and brasses:

- Piccolo.
- Flauto.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- 2 Corni in F.
- 2 Trombe in B.
- 3 Tromboni.
- Timpani G-D.

The second system includes the strings:

- Violino 1.
- Violino 2.
- Viola.
- Violoncello.
- Contrabasso.

The score is marked with dynamic levels such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It includes various musical notations like slurs, accents, and articulation marks. A rehearsal mark '(a 3)' is present in the Trombone part.

Fl. 1. Solo. *pp dolce* *cresc.* *f*

2 Ob. *cresc.* *f*

2 Clar. in B. *cresc.* *f*

2 Fag. Solo. *mf* *(cresc.)* *f*

VI. 1. *p* *poco a poco cresc.* *f* *(decresc.)*

VI. 2. *p* *poco a poco cresc.* *f* *(decresc.)*

Vla. *p* *(poco a poco cresc.)* *f* *(decresc.)*

Vlo. *(p)* *poco a poco cresc.* *f* *decresc.*

Cb. *(p)* *(poco a poco cresc.)* *(f)* *(decresc.)*

2 Ob. *p*

2 Clar. in B. *pp*

VI. 1. *p* *più dimin.* *pp* *(pp)*

VI. 2. *(p)* *più dimin.* *pp*

Vla. *p* *(più dimin.)* *pp*

Vlo. *p* *più dimin.* *pp*

Cb. *p* *più dimin.* *pp*

2

(Allegro non troppo.)

VI. 1. *mp*

VI. 2.

Vla. *molto staccato*  
*pp*

Vlc.

Cb.

3

Solo. (*p*)

2 Ob. *p*

2 Clar. in B. *p*

2 Fag. *p*

Cor. F. *mf* Solo.

3

*sempre legato*

VI. 1. *p*

VI. 2. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

4

(poco rit.)

(a tempo)

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

2 Trbe. in B.

Trbni.

Timp.

4

(poco rit.)

(a tempo)

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

Picc. *f* *(cresc.)* *f*

Fl. *f* *(f)* *f*

2 Ob. *f* *(f)* *f*

2 Clar. in B. *f* *(cresc.)* *f*

2 Fag. *f* *(f)* *f*

2 Cor. in F. *f* *(f)* *f*

2 Trbe. in B. *mf* *(mf)* *mf*

3 Trbni. *(f)*

Timp. *f* *(f)*

VI. 1. *f* *(cresc.)* *(f)* *(cresc.)*

VI. 2. *f* *(cresc.)* *(f)* *(cresc.)*

Vla. *f* *(cresc.)* *(f)* *(cresc.)*

Vlc. *f* *(cresc.)* *(f)* *(cresc.)*

Cb. *f* *(cresc.)* *(ff)* *f* *(cresc.)*

This page of a musical score, numbered 8, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- 2 Ob.**: Two Oboes
- 2 Clar. in B.**: Two Clarinets in B-flat
- 2 Fag.**: Two Bassoons
- 2 Cor. in F.**: Two Horns in F
- 2 Trbe. in B.**: Two Trumpets in B-flat
- 3 Trbni.**: Three Trombones
- Timp.**: Timpani
- VI. 1.**: Violin 1
- VI. 2.**: Violin 2
- Vla.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of two flats and a 2/2 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The woodwind and brass sections have rests for the first two measures, while the strings and timpani are active from the beginning.



2 Ob. 5

2 Fag. *p* (*p*)

5

VI.1. *p*

VI.2. *p*

Vla. (*p*)

Vlc. *p*

Cb. *p*

Fl. *p*

2 Clar. in B. *p*

2 Fag. *p* (*p*)

VI.1.

VI.2.

Vla.

Vlc.

Cb.

Picc.

Fl.

2 Ob.

2 Clar. in B.

Vi. 1.

Vi. 2.

Vla.

Vlc.

Cb.

*sempre legato*

*poco a poco crescendo.*

*sempre legato*

*poco a poco crescendo.*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

Vi. 1.

Vi. 2.

Vla.

Vlc.

Cb.

*p(cresc.)*

*mf*

*p(cresc.)*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *un poco riten.*

2 Ob. *p* (1)

2 Clar. in B.

2 Fag.

2 Cor. in F *1. f p*

VI.1. *f p* *un poco riten.*

VI.2.

Vla.

Vlc. *dimin.*

Cb.

2 Ob. (1)

2 Cor. in F *pp* *p*

VI.1. *ben legato* *p*

VI.2. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

**6** *Un poco meno mosso.*

2 Ob. *(espress.)*

2 Clar. in B. *(espress.)*

2 Cor. in F.

VI.1.

VI.2.

Vla.

Vlc.

Cb.

Fl.

2 Ob.

2 Clar. in B.

3 Fag.

3 Cor. in F. *Soli.*

7

VI.1.

VI.2.

Vla.

Vlc.

Cb.

7

*mf*

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

Vl. 1. *(sempre stacc.)* *(mf)*

Vl. 2. *(sempre stacc.)* *mf*

Vla. *(sempre stacc.)* *mf*

Vlc. *(sempre stacc.)* *mf*

Cb. *(sempre stacc.)* *mf*

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

Vl. 1. *dimin.* *(poco rit.)*

Vl. 2. *dimin.* *(poco rit.)*

Vla. *dimin.* *(poco rit.)*

Vlc. *dimin.* *(poco rit.)*

Cb. *dimin.* *(poco rit.)*

Soli.

8 Tempo I.

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Clar. in B. *ff* (marc.)

2 Fag. *ff*

2 Cor. in F. *ff*

2 Trbe. in B. *ff*

3 Trbni. *ff*

Timp. *ff*

8 Tempo I.

VI.1. *ff*

VI.2. *ff* (marc.)

Vla. *ff*

Vlc. *ff* (marc.)

Cb. *ff* (marc.)

9

Picc.

Fl.

2 Ob.

1 Clar. in B.

2 Fag.

2 Cor. in F.

Trbe. in E.

Trbni.

Timp.

9

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

Picc.  
 Fl. *mf* *f*  
 2 Ob. *mf* *f*  
 2 Clar. in B. *(mf)* *f*  
 2 Fag. *p* *mf* *f*  
 2 Cor. in F. *(p)*  
 3 Trbe. in B. *mf* *f* *(mf)*  
 3 Trbni. *f*  
 Timp.  
 Vl. 1. *p* *mf* *f*  
 Vl. 2. *p* *mf* *f*  
 Vla. *p* *mf* *f*  
 Vlc. *mf* *f*  
*sempre marcato*  
 Cb. *p* *mf* *f*  
*sempre marcato*



10

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

2 Trbe. in B.

3 Trbni.

Timp.

10

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

Picc. *(ff)*

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

3 Trbe. in B.

3 Trbni. *(a 3)*

Timp. *tr*

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains 14 staves for various instruments. The Piccolo part starts with a dynamic marking of *(ff)*. The Flute part has a *(ff)* marking. The Oboe part has a *(ff)* marking. The Clarinet in B part has a *(ff)* marking. The Bassoon part has a *(ff)* marking. The Horns in F part has a *(ff)* marking. The Trumpets in B part has a *(a 3)* marking. The Trombones part has a *(a 3)* marking. The Timpani part has a *tr* marking. The Violin 1 part has a *(ff)* marking. The Violin 2 part has a *(ff)* marking. The Viola part has a *(ff)* marking. The Violoncello part has a *(ff)* marking. The Contrabass part has a *(ff)* marking.

11

cc.  
Fl.  
Ob.  
Clar. in E.  
Fag.  
Cor. in F.  
Trbe. in B.  
Trbni.  
Timp.

This section of the score covers measures 10 through 14. It features woodwind and percussion parts. The woodwinds include Piccolo (cc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in E.), Bassoon (Fag.), Cor Anglais in F (Cor. in F.), Trumpet in B-flat (Trbe. in B.), and Trombone (Trbni.). The Percussion part (Timp.) includes three measures of trills. The key signature has two flats, and the time signature is 4/4. A boxed measure number '11' is located above the Piccolo staff in measure 11.

11

VI. 1.  
VI. 2.  
Vla.  
Vlc.  
Cb.

This section of the score covers measures 10 through 14 for the string ensemble. It includes Violin I (VI. 1.), Violin II (VI. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. A boxed measure number '11' is located above the Violin I staff in measure 11.

Picc.  
 Fl.  
 2 Ob.  
 2 Clar. in B.  
 2 Fag.  
 2 Cor. in F.  
 2 Trbe. in B.  
 3 Trbni.  
 Timp.  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Vlc.  
 Cb.

Musical score for measures 112-115. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone, Timpans, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *ff*, and *dim.*. A second "12" box is present in the Violin 1 part.

*dim.*

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

*(dim.)* *(mf)* *(p)*

*2 Solo.*

*1 Solo.*

13

2 Ob.

2 Clar. in B.

2 Cor. in F.

*(dim.)* *pp* *(pp)*

*Solo. (poco marcato)*

13

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

*pp* *pp* *(dim.)* *(dim.)* *(dim.)*

2. Ob.

2 Clar. in B.

2 Cor. in E.

Solo. *(p)*

VI.1. *p*

VI.2. *p*

Vla. *p*

Vlc. *(p poco marcato)* *p*

Cb. *p (poco marcato)* *p* *(p)*

14

Fl. *mf* *(cresc.)*

2 Ob. *p* *cresc.* *mf* *mf* *(cresc.)*

3 Clar. in B. *(cresc.)* *(mf)*

2 Fag. *mf* *(cresc.)*

2 Cor. in E. *(p)* *mf* *(cresc.)*

14

VI.1. *(p)* *(simile)* *cresc.* *mf (cresc.)*

VI.2. *(p)* *(sempre cresc.)*

Vla. *(p)* *(sempre cresc.)*

Vlc. *sempre cresc.*

Cb. *sempre cresc.*

This musical score page, numbered 23, contains the following parts and markings:

- Picc.** (Piccolo): *ff*
- Fl.** (Flute): *ff*
- 2 Ob.** (Oboes): *ff*
- 2 Clar. in B.** (Clarinets in B-flat): *ff*
- 2 Fag.** (Bassoons): *ff*
- 2 Cor. in F.** (Cor Anglais): *ff*
- 2 Trbe. in B.** (Trumpets in B-flat): *ff(f)*
- 3 Trbni.** (Trumpets): *ff(f)*
- Timp.** (Timpani): *ff*
- VL 1.** (Violin 1): *f(cresc.)* to *ff*
- VL 2.** (Violin 2): *f(cresc.)* to *ff*
- Vla.** (Viola): *f(cresc.)* to *ff*
- Vlc.** (Violoncello): *f(cresc.)* to *ff*
- Cb.** (Contrabass): *f(cresc.)* to *ff*

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in F.

1 Trbe. in B.

3 Trbni.

Timp.

VI.1.

VI.2.

Vla.

Vlc.

Cb.



Fl. Solo. *(p)*

2 Ob. 1. Solo. *p*

2 Fag. *p* 7

2 Cor. in F. Solo. *p*

Vi. 1. *(pp)*

Vi. 2. *(pp)*

Vla. *(pp)*

Vlc. *pp*

Cb. *pp*

2 Ob. 1. Solo. *(p)*

2 Clar. in B. 1. *(p)*

2 Fag. 1. *(p)*

2 Cor. in F. 1. *(p)*

Vi. 1. *(p)*

Vi. 2. *(p)*

Vla. *(p)*

Vlc. *(p)*

Cb. *(p)*

16

Fl. *f*

2 Ob. *mf*

2 Cor. in F. *p*

16

VI. 1. (*p*)

VI. 2. (*p*)

Vla. (*p*) (*sempre stacc.*)

Vcl.

Cb.

(*sempre stacc.*)

Fl. (*mf*) (*sempre stacc.*) *cresc.*

2 Clar. in B. Solo. (*mf*) (*sempre stacc.*) *cresc.*

2 Fag. *mf* (*cresc.*)

2 Cor. in F. *mf*

(*sempre stacc.*)

VI. 1. (*mf*) (*sempre stacc.*) *cresc.*

VI. 2. (*mf*) (*sempre stacc.*) *cresc.*

Vla. (*mf*) (*sempre stacc.*) (*cresc.*)

Vcl. (*cresc.*)

Cb. (*cresc.*)

17

Picc. *f*

Fl. *f*

2 Ob. *f* (*p*) (*cresc.*)

2 Clar. in F. *f* (*p*) *cresc.*

2 Fag. *f* (*p*) *cresc.*

2 Cor. in F. *f* (*mf*)

2 Trbe. in B. *f* (*mf*) (*p*)

3 Trbni. (*mf*) (*p*) *cresc.*

Timp. *f* (*mf*) (*p*)

17

VI. 1. *f* (*p*) *cresc.*

VI. 2. *f* (*p*) *cresc.*

Vla. *f* (*p*) *cresc.*

Vlc. *f* (*p*) *cresc.*

Cb. *f* (*p*) (*cresc.*)

Picc.

Fl.  $f$  ( $pp(p)$ )

2 Ob.  $fp(p)$

2 Clar. in B.  $fp(p)$  ( $p$ )

2 Fag.  $fp(p)$  ( $p$ )

2 Cor. in F.  $fz$

2 Trbe. in B.  $fz$

3 Trbni.  $fz$

Timp.  $tr$   $fz$

VI. 1. ( $f$ )  $pp(p)$

VI. 2. ( $f$ )  $pp(p)$

Vla. ( $f$ )  $pp(p)$

Vlc. ( $f$ )  $pp(p)$

Cb. ( $f$ )  $pp(p)$

2 Clar. in B.  
2 Fag.  
2 Cor. in F.  
VI. 1.  
VI. 2.  
Vla.  
Vlc.  
Cb.

*(dim.)*  
*pp(p) (dim.)*  
*(pp)*  
*1.*  
*(pp)*  
*dim.*  
*(dim.)*  
*(dim.)*  
*(dim.)*  
*(dim.)*

2 Ob.  
2 Clar. in B.  
2 Fag.  
2 Cor. in F.  
VI. 1.  
VI. 2.  
Vla.  
Vlc.  
Cb.

18  
*pp*  
*p*  
18  
*pp*  
*pp*  
*(stacc. sempre)*

Fl. *(p)* 1. *(p)*

2 Ob. *(p)*

2 Clar. in B. *(p)*

2 Fag. *(p)*

2 Cor. in F. 1. Solo. *(p)* *(pp)*

VI. 1. *(p)*

VI. 2. *(p)*

Vla. *(p)*

Vlc. *(p)*

Cb. *(p)*

2 Ob. *f*

2 Clar. in B. *(cresc.)* *(cresc.)*

2 Fag. *f*

2 Cor. in F. *f*

VI. 1. *(cresc.)* *(p)* *(piu f)* *f*

VI. 2. *(p)* *cresc.* *f*

Vla. *(p)* *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *f*

This musical score page, numbered 31, contains the following parts and markings:

- Picc.**: *ff*, *(f cresc.)*, *(ff)*
- Fl.**: *ff*, *(f)*, *(cresc.)*, *(ff)*
- 2 Ob.**: *ff*, *(f cresc.)*, *(cresc.)*, *(ff)*
- 2 Clar. in B.**: *ff*, *(f cresc.)*, *(cresc.)*, *(ff)*
- 2 Fag.**: *ff*, *(f cresc.)*, *(cresc.)*, *(ff)*
- 2 Cor. in F.**: *ff*, *(f)*, *cresc.*, *(ff)*
- 2 Trbc. in B.**: *ff*, *(mf)*, *cresc.*, *(ff)*
- 3 Trbni.**: *ff*, *(mf)*, *(cresc.)*, *(ff)*
- Timp.**: *ff*, *(mf)*, *(cresc.)*, *(ff)*
- VI. 1.**: *ff*, *(f)*, *(cresc.)*, *(ff)*
- VI. 2.**: *ff*, *(f)*, *(cresc.)*, *(ff)*
- Vla.**: *ff*, *(f)*, *(cresc.)*, *(ff)*
- Vlc.**: *ff*, *(f)*, *(cresc.)*, *(ff)*
- Cb.**: *ff*, *(f)*, *(cresc.)*, *(ff)*

Rehearsal marks are present at the beginning of the Piccolo and Violin I staves, labeled with the number 20 in a box.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 2 Ob.** (2 Oboes)
- 2 Clar. in B.** (2 Clarinets in B-flat)
- 2 Fag.** (2 Bassoons)
- 2 Cor. in F.** (2 Horns in F)
- 2 Trbc. in B.** (2 Trumpets in B-flat)
- 3 Trbni.** (3 Trombones)
- Timp.** (Timpani)
- VI. 1.** (Violin 1)
- VI. 2.** (Violin 2)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features various musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings play a more melodic and harmonic role.



Fl. *dim.* *p* *rit.*

2 Ob. *dim.* *p*

2 Clar. in B. *dim.* *p*

2 Fag. *dim.* *p*

2 Cor. in F. (mutano in G)

2 Trbe. in B. (mutano in D)

1 Trbni.

Vl. 1. *dim.* *p* *dim.* *rit.*

Vl. 2. *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vlc. *dim.* *p* *(dim.)*

Cb. *(dim.)* *(p)*

**21** Un poco meno mosso. *(p)*

2 Fag. *(p)*

Vl. 1. *(p)* *(v)* *(r)* *(v)* *(r)*

Vl. 2. *(p)* *(r)* *(v)* *(r)* *(v)*

Vla. *(p)* *(r)* *(v)* *(r)* *(v)*

Vlc. *(p)* *(r)* *(v)* *(r)* *(v)*

Cb. *(p)* *(r)* *(v)* *(r)* *(v)*

22 Tempo I.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Clar. in B.), 2 Bassoons (2 Fag.), 2 Cor Anglais in G (2 Cor. in G.), 2 Trumpets in D (2 Trbc. in D.), and 3 Trombones (3 Trbni.). The score features dynamic markings such as *p* (piano) and *ff* (fortissimo), and includes a *(Soli)* section for the Cor Anglais. The music is written in a key signature of two flats and a common time signature.

22 Tempo I.

Musical score for string instruments. The instruments listed on the left are Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *ff* (fortissimo) and includes a *(Soli)* section for the Violin 1. The music is written in a key signature of two flats and a common time signature.

Picc.

Fl.

2 Ob.

Clar. in B.

Fag.

Cor. in G.

Trbn. in D.

Trbni.

Imp.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

23

Picc. *(sempre marc.)*

Fl. *(sempre marc.)*

2 Ob. *(sempre marc.)* *f*

2 Clar. in B. *(sempre marc.)* *f*

2 Fag. *(sempre marc.)* *f*

2 Cor. in G. *(sempre marc.)* *f*

2 Trbe. in D.

3 Trbnl. *f*

Timp.

23

VI.1. *(sempre marc.)* *f*

VI.2. *(sempre marc.)* *f*

Vla. *(sempre marc.)* *f*

Vlc. *(sempre marc.)* *f*

Cb. *(sempre marc.)* *f*

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in G.

2 Trbe. in D.

3 Trbni.

Timp.

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

(f cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(p)

(mp)

(mf)

(mp)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

21

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., 2 Ob., 2 Clar. in B., 2 Fag., 2 Cor. in G., 2 Trbe. in D., and 3 Trbnl. The score includes dynamic markings such as *(f)* and *(cresc.)*. The Picc. and Fl. parts have notes in the upper register. The 2 Ob. part features a long, sustained note with a slur. The 2 Clar. in B. part has notes in the middle register. The 2 Fag. part has notes in the lower register. The 2 Cor. in G. part has notes in the middle register. The 2 Trbe. in D. part has notes in the middle register. The 3 Trbnl. part has notes in the lower register. The Timp. part has a single note with a bar line.

21A

Musical score for string instruments. The instruments listed are VI. 1., VI. 2., Vla., Vcl., and Cb. The score includes dynamic markings such as *(f)* and *(cresc.)*. The VI. 1. and VI. 2. parts have notes in the upper register. The Vla. part has notes in the middle register. The Vcl. part has notes in the middle register. The Cb. part has notes in the lower register.

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in G.

2 Trbe. in D.

3 Trbni.

Timp.

*più cresc.* *ff*

*ff p cresc. . . . .*

VI.1.

VI.2.

Vla.

Vlc.

Cb.

*più cresc.* *ff*

*più cresc.* *(ff)*

*più cresc.* *ff*

*più cresc.* *(ff)*

*più cresc.* *(ff)*

Picc.  
 Fl.  
 2 Ob.  
 2 Clar. in B.  
 2 Fag.  
 2 Cor. in G.  
 2 Trbe. in D.  
 3 Trbni.  
 Timp.  
 VI. 1.  
 VI. 2.  
 Vla.  
 Vlc.  
 Cb.

Musical score for a symphony orchestra, page 40. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in G, Trumpet in D, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a minor key and features dynamic markings such as *mf* and *ff*.



26

(Poco rall)

(Poco sostenuto.)

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in G.

2 Trbe. in D.

3 Trbni.

Timp.

26

(Poco sostenuto)

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

(poco accel.) (a tempo ritenente.) (Largo.)

Picc.

Fl.

2 Ob.

2 Clar. in B.

2 Fag.

2 Cor. in G.

2 Trbe. in D.

3 Trbni.

Timp.

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

*cresc.* *mf* *f* *ff*

*cresc.* *mf* *f* *ff*

*cresc.* *mf* *f* *ff*

*cresc.* *mf* *f* *ff*

*cresc.* *mf* *f* *ff*

*cresc.* *mf* *f* *ff*

*molto marc.* (1.2.) (3.) *ff*

*tr* *tr* *tr* *tr* *tr*

*ff*

(poco accel.) (a tempo ritenente.) (Largo.)