

L'ART POÉTIQUE

DU PIANO

Compositions Originales

FÉLIX GODEFROID

Adieu Chaumière	6f	La Jeune Esclave	5f
Adieux à l'Alsace	6.	Marche Indienne	7. 50
Adieux à la Mer (<i>Grande Valse</i>)	7. 50	Marche Turque	6.
Agnus dei (de MOZART)	5.	La Mélancolie	5.
Air populaire Danois	5.	Les Montagnards Écossais	6.
Air Hongrois	5.	Les Patineurs de Harlem	7f 50
Air Styrien	5.	Les Plaintes d'Ophélie	7. 50
Ballade du Chevalier	6.	Prière des Pèlerins	7. 50
Caprice Militaire	6.	La Primavera	6.
Carnaval de Rome	9.	Le Rêve	5.
Chanson Basque	6.	Rêve d'Enfant	5.
Chanson Gauloise	6.	Réverie-Mazurke	5.
Chanson du Meunier	6.	La Rose des Montagnes	5.
Chant d'Amour	5.	La Sabotière	5.
Chœur Tyrolien	5.	Tyrolienne populaire	5.
La Danse des Sylphes	6.		

VEILLÉES MUSICALES

à quatre mains

N°1 Les Cloches du Baptême	N°5 Chant de l'Amitié	N°9 Chanson du Vieux Duc
N°2 Matinée de Printemps	N°6 Chœur des Nonnes	N°10 Duo des Fiancés
N°3 Le Départ pour la Palestine	N°7 Retour au Château	N°11 Nuit d'Été
N°4 Prière du Soir	N°8 Ballade du Vieux Manoir	N°12 Arrivée du Régiment

PRIX CHAQUE: 6f

P. Borie

Impr. J. DELAUNAY & C^{ie} PARIS

Paris, BENOIT Aîné, Editeur, 31, Rue Meslay

Propriété de tous Droits.

AIR STYRIEN

FÉLIX GODEFROID, Op. 112.

à Monsieur ADOLPHE GARNIER

Organiste de S^t JACQUES à DIEPPE.

Moderato.

PIANO.

p

Allegretto.
bien rythmé.

mf

grazioso.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, then a *grazioso.* marking, and finally a forte (*f*) dynamic. The left hand (bass clef) includes a *Ped.* (pedal) marking. The system contains four measures of music.

Second system of musical notation. The right hand (treble clef) starts with a piano (*p*) dynamic and the instruction *legg: una corda*. It then transitions to a fortissimo (*sf*) dynamic. The left hand (bass clef) continues with the *sf* dynamic. The system contains four measures of music.

Third system of musical notation. The right hand (treble clef) features a fortissimo (*sf*) dynamic. The left hand (bass clef) also features a fortissimo (*sf*) dynamic. The system contains four measures of music.

Fourth system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and the instruction *legg:*. It then transitions to a fortissimo (*sf*) dynamic. The left hand (bass clef) continues with the *sf* dynamic. The system contains four measures of music.

Fifth system of musical notation. The right hand (treble clef) features a fortissimo (*sf*) dynamic, followed by a forte (*f*) dynamic. The left hand (bass clef) also features a fortissimo (*sf*) dynamic, followed by a forte (*f*) dynamic. The system contains four measures of music.

fieramente.

ff tre corde. *rit.* *p* in rall.

Ped: $\oplus$ Ped: $\oplus$

a tempo. 8- *pp stacc.* *f* *grazioso* *p*

Ped: $\oplus$

sf *sf* *sf*

Ped: $\oplus$ Ped: $\oplus$

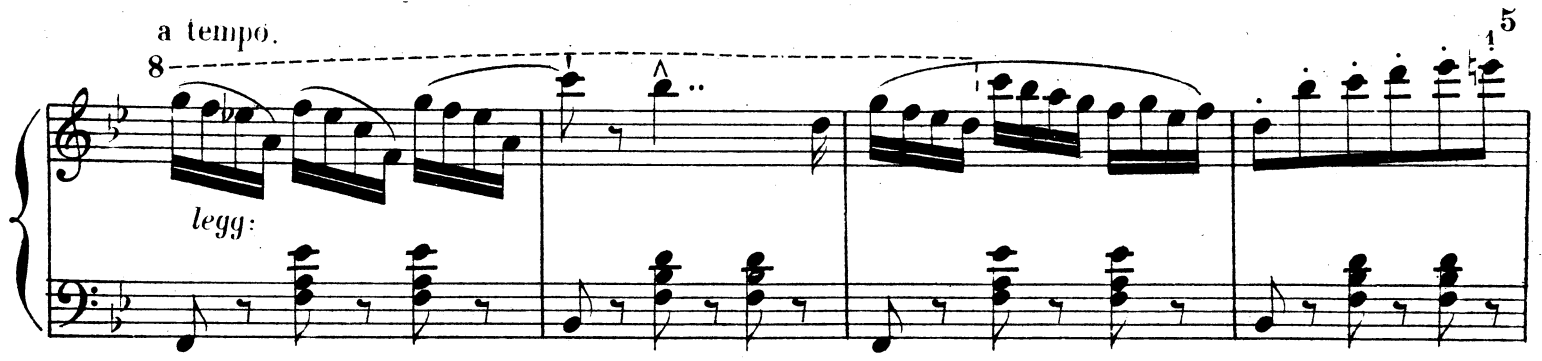
legg. *sf* *pp* *sf* *rit.*

Ped: $\oplus$

a tempo. *tr* *ritard* *e* *dim*

Ped: $\oplus$ Ped: $\oplus$

a tempo.

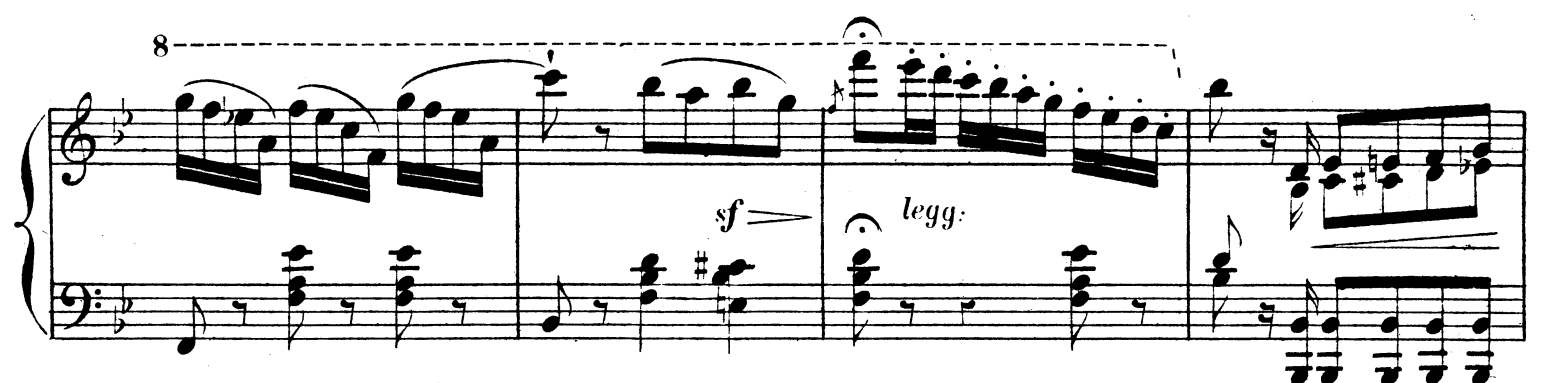


8

legg:

5

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale starting on G4, marked with a dashed line and the number 8. The left hand plays a steady eighth-note accompaniment. The first measure is marked *legg:* and the second measure has a fermata over the final note, which is a G5 marked with a '5'.

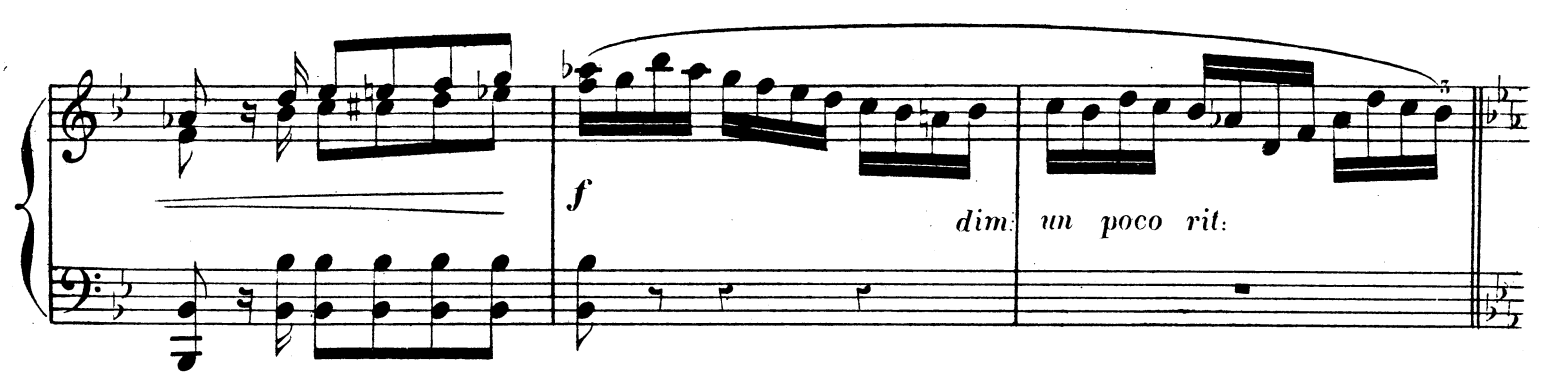


8

sf

legg:

This system contains measures three and four. The right hand continues the sixteenth-note scale. In measure four, there is a dynamic shift to *sf* (sforzando) followed by a *legg:* (leggiero) marking. The left hand continues its eighth-note accompaniment.



f

dim. un poco rit.

This system contains measures five and six. The right hand's scale continues. In measure five, the dynamic is *f* (forte). In measure six, the instruction *dim. un poco rit.* (diminuendo a little ritardando) is written. The left hand continues its accompaniment.

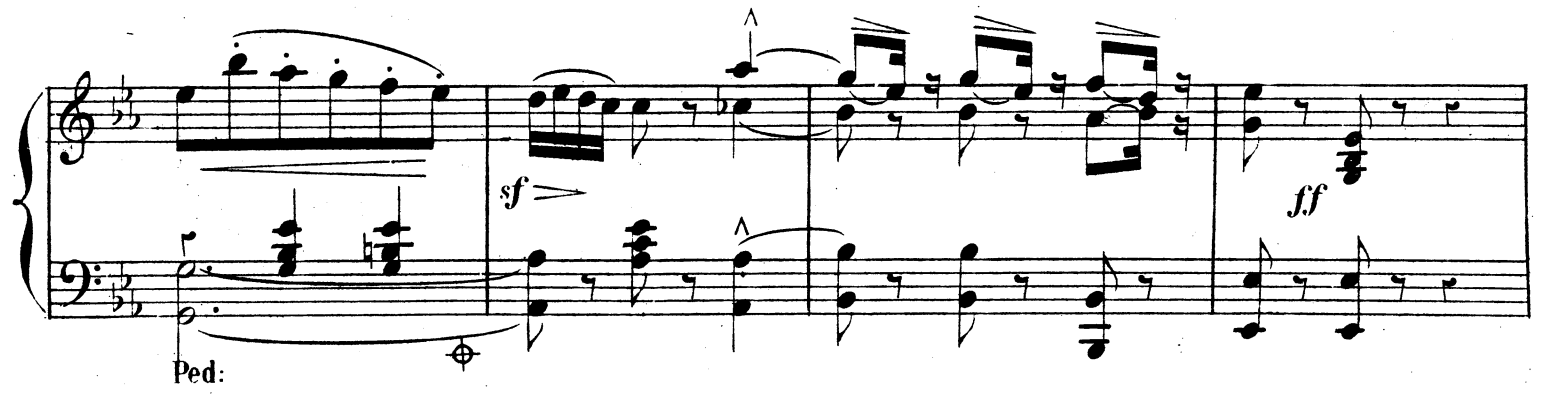


a tempo.

mf grazioso.

Ped: ⊕ Ped: ⊕ Ped: ⊕

This system contains measures seven and eight. The right hand plays a more melodic line with some triplets, marked *mf grazioso.* (mezzo-forte, graceful). The left hand continues with eighth notes. Pedal points are indicated by 'Ped:' and a circle with a cross symbol (⊕) at the beginning of measures seven, eight, and nine.



sf

ff

Ped: ⊕

This system contains measures nine and ten. The right hand features a rapid sixteenth-note scale. In measure nine, the dynamic is *sf* (sforzando). In measure ten, it is *ff* (fortissimo). The left hand continues its accompaniment. A pedal point is indicated by 'Ped:' and a circle with a cross symbol (⊕) at the beginning of measure ten.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *p legg:* and *una corda.* in the first measure, and *sf* in the second measure.

Second system of musical notation. Continuation of the melodic and accompanimental patterns from the first system, ending with a double bar line.

con espress:

Third system of musical notation. The right hand has a more active melodic line. The left hand continues with eighth-note accompaniment. Dynamics include *tre. corde.* and *p* in the first measure. A *Ped:* marking is present below the first measure.

Fourth system of musical notation. The right hand features a rapid eighth-note passage marked with an '8' and a slur. The left hand continues with eighth-note accompaniment. Dynamics include *molto legg:* and *una corda.* in the third measure. A *Ped:* marking is present below the third measure.

Fifth system of musical notation. The right hand features a rapid eighth-note passage marked with an '8' and a slur, followed by a trill marked *tr.* The left hand continues with eighth-note accompaniment. Multiple *Ped:* markings are present below the system.

8 *tr.* 1º 2º

rit: un poco. *lento.*

Ped: Ped: Ped: Ped:

a tempo.

mf grazioso.

Ped: Ped: Ped: Ped:

f

Ped: Ped: Ped: Ped:

brillante.

ff

Ped: Ped: Ped: Ped: Ped:

8

con brio. *ff*

Ped: Ped: Ped: Ped: