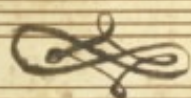


3



*Vitarie*

*a 4<sup>ta</sup> Voci. Con Vv.<sup>ni</sup> e Basso*

*Di.*

*Domenico Giarosa.*



*nel ss.*

Violini

Coro

Kyrie

Kyrie

Kyrie

Organo

Largo ma non troppo

9 8 8 6

Handwritten musical score on aged paper. The score is written for Violini (Violins), Coro (Chorus), and Organo (Organ). The tempo is marked "Largo ma non troppo". The organ part includes figured bass notation: 9 8 8 6. The lyrics "Kyrie" are written below the organ part. The score is written in a single system with multiple staves.

Handwritten musical score on six staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics include:

Leison e le = i son Christe ele = i son Chri =  
e = Leison e le = i son Christe ele = i son Chri =  
Ky ri e = Leison e Le i son Christe ele = i son  
Ky ri e = Leison e Le i son Christe ele = i =

ARCHIVIO DEL RE  
ALFONSO X  
COLLEZIONE DI MUSICA

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Latin, with some words underlined. The text is as follows:

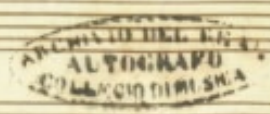
xe e le = i son  
xe e le = i son Pa = ver de De i De u  
e le = i son  
son e le i son Chris te au di ro Chris te ex au di ro mi se =

*filij Redemptor mundi Deus*

*rere no = 6/8*

*miserere no = 6/8 Spiritus sancte Deus*

*San =*



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

cta Trinitas unus Deus

miserere no-bis

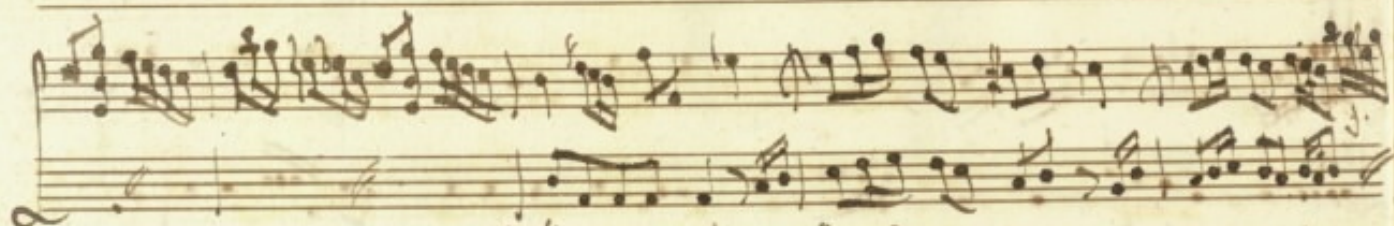
miserere mi-se-rere nobis Sancta Maria

ora pr.

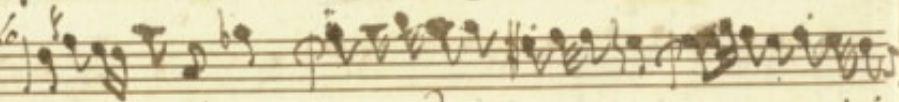
no bis ora pro no bis o ra pro = no bis pro no = bis  
o ra pro no bis  
Sancta Dei genetrix Sancta virgo virginum o ra pro no = bis pro no = bis

ALFONSO  
COLLEGGIO LOMBARDO

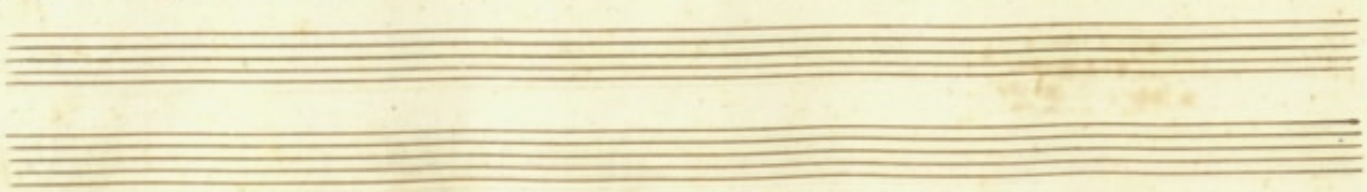
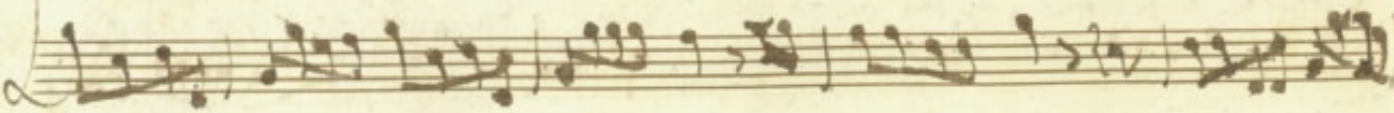
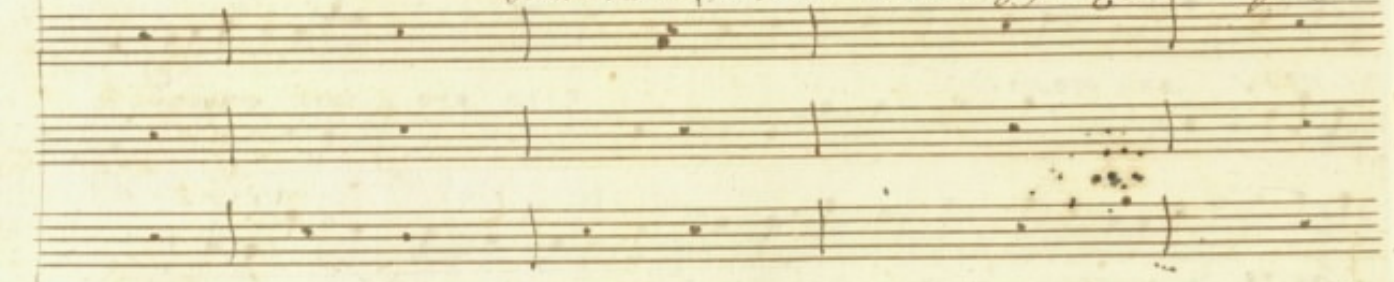
4<sup>✓</sup>

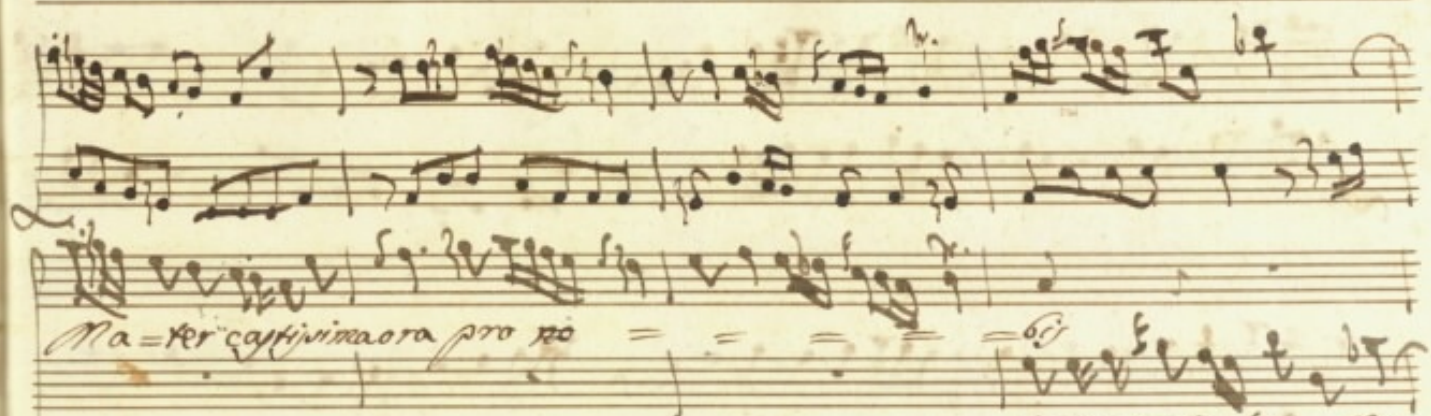


*Solo*

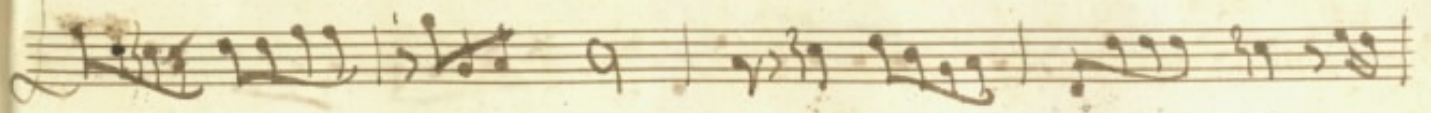


*Ma = ter Christi Ma = ter divine gratie Ma = ter purissime*





ARTISTICO DEL RE  
A. TUMALPU  
ROMA



Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with notes and rests. The second system consists of two staves, with the lower staff containing the lyrics: *der intemerata ma - ter o mni - bus Mater admirabili ora pro*. The notation is in a historical style, likely from the 16th or 17th century.

no =

ora pro

ora pro =

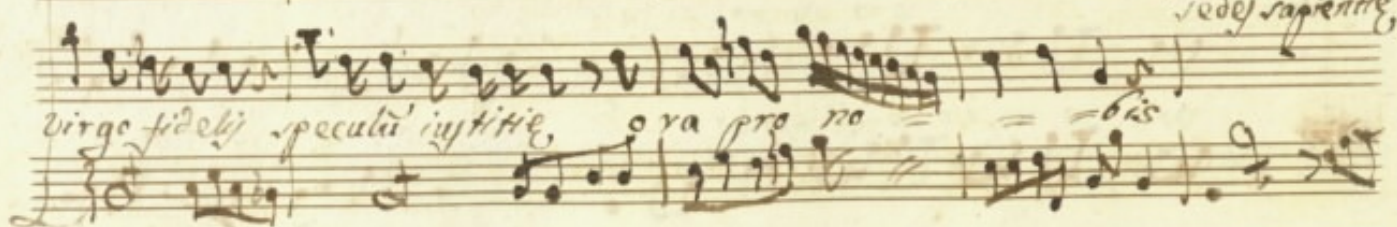
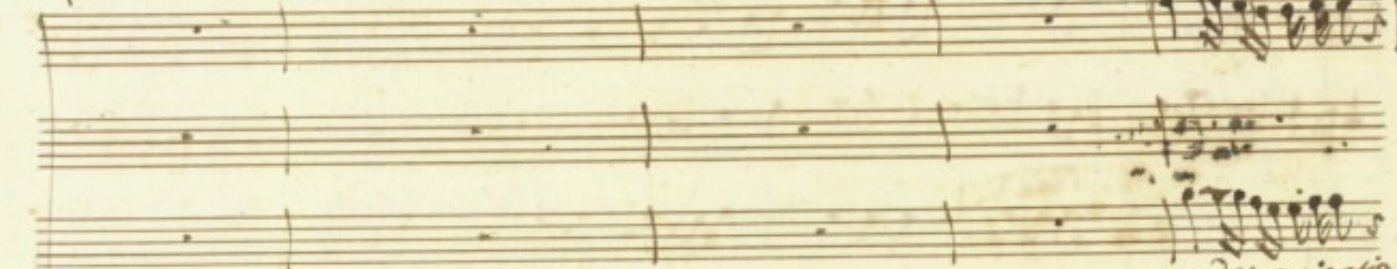
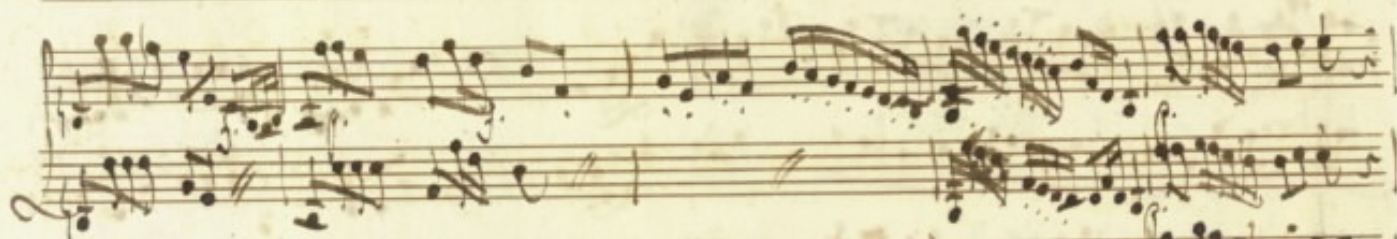
9 Mater creatoris Ora = ter saluatoris

ANEXO DEL REY  
F. PICHARD  
BIBLIOTHECA

Handwritten musical score on six staves. The notation is in a historical style, likely 16th or 17th century. The first five staves contain musical notation with various note values and rests. The sixth staff contains Latin text: *nobis virgo prudentissima virgo veneranda virgo pre-di*. Below the text, there is a line of musical notation. The page is numbered 66 in the top left corner.

canda ora pro no-bis vir-go po-tenz vir-go clemenz

7<sup>o</sup>



virgo fidelis speculū iustitie

ora pro nobis

sedes sapientie

Archivio del  
Alto S. Rocco  
Collezione  
S. Rocco

ora pro no =  
ora pro nobis pro no =  
ora pro no =  
ora pro no =

sed et sapientie =

Cau-va

Allegro

86

notre Letitig, Oy giri = tu a - le voy horo

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand. A circular library stamp is visible on the left side of the page.

ARCHIVO DEL RE  
AL TOLCANO  
MEXICO

devotionis  
ora pro no  
rabile  
ray inigne  
deuotio  
nis  
ora pro

94.

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff has a common time signature 'C'. The fourth staff includes the lyrics 'ora pro nobis' written above the notes. The fifth staff continues the melody. The sixth staff also includes the lyrics 'ora pro nobis' and 'bis' above the notes. Below the sixth staff, there are some additional markings, including 'g b6' and a small 'H'.

Handwritten musical score on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex melodic line with many beamed notes. The third staff contains a lower melodic line. Below the staves, there are three lines of Latin text: "Lo=ra lo=ra mystica Iurij Davidica Iurij oburnea", "Do=ny Do=ny aurea", and "Federis". There are also some musical markings like "f." and "p." above the notes, and a "6" below a measure in the third staff.

Lo=ra lo=ra mystica Iurij Davidica Iurij oburnea Do=ny aurea

Do=ny Do=ny aurea

Federis

6

Handwritten musical score on aged paper. The score consists of seven staves of music. The lyrics are written below the staves. The text includes:

*ora pro nobis*  
*stel-la*  
*stel-la ma-ti-na ma-tutina*  
*stel-la ma-tutina*  
*aurea federij arca Janua Celi*  
*stella ma-tutina*

ora pro no = *bi* ora pro no = *bi*  
ora pro no = *bi* ora pro no = *bi*  
ora pro no = *bi*  
ora pro nobis ora pro no = *bi* ora pro no = *bi*

6 4 3 6 5 4 3

112



*Segue Largo*

*Largo*

Salvy infirmo rum Salvy infirmo rum De Salvy infirmo rum infirmo rum Salvy infirmo rum



*Refugiū peccatorū*

*Refugiū peccatorū Refugiū peccatorū Consolatrix afflictorum*

*Refugium peccatorum*

*Refugiū peccato = rum Consolatrix afflictorum*

*all =*

Ave Maria

Handwritten musical score for "Ave Maria" by Giovanni Battista Pergolesi. The score is written on five staves with various musical notations, including notes, rests, and clefs. The lyrics "Ave Maria" are written below the staves. The manuscript is on aged, yellowed paper.

13

Handwritten musical score on page 13. The page contains two staves. The upper staff is a vocal line, and the lower staff is a basso continuo line with figured bass. The music is written in a historical style, likely from the 17th or 18th century. The vocal line begins with a treble clef and a key signature of one sharp (F#). The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 17th or 18th century. The vocal line features a series of eighth and sixteenth notes, while the basso continuo line features a series of eighth and sixteenth notes. The music is written in a historical style, likely from the 17th or 18th century. The vocal line features a series of eighth and sixteenth notes, while the basso continuo line features a series of eighth and sixteenth notes. The music is written in a historical style, likely from the 17th or 18th century. The vocal line features a series of eighth and sixteenth notes, while the basso continuo line features a series of eighth and sixteenth notes.

*Gij pre no tij*

*Segue*



ju<sup>v</sup>

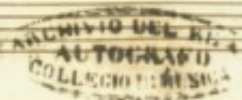
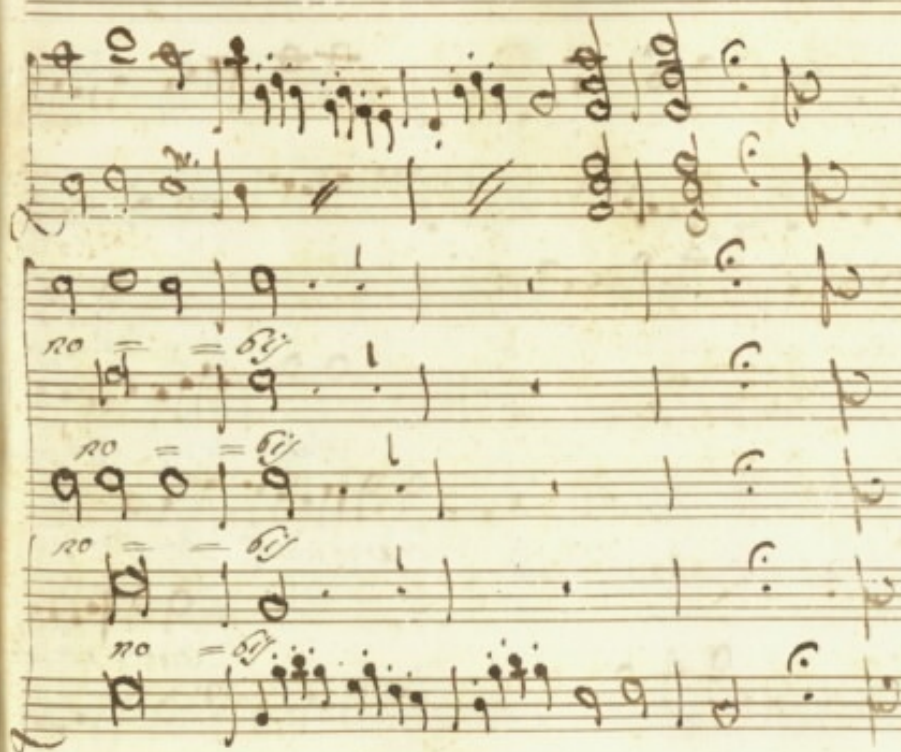
gina Patriarcharū ora pro no - bis  
Patriarcha = rū ora pro no - bis Regina Apostolorum  
Le gina Patriarcha = rū ora pro nobis Re gina Prophetarū Regina Apostolorum

Handwritten musical notation on a single staff.

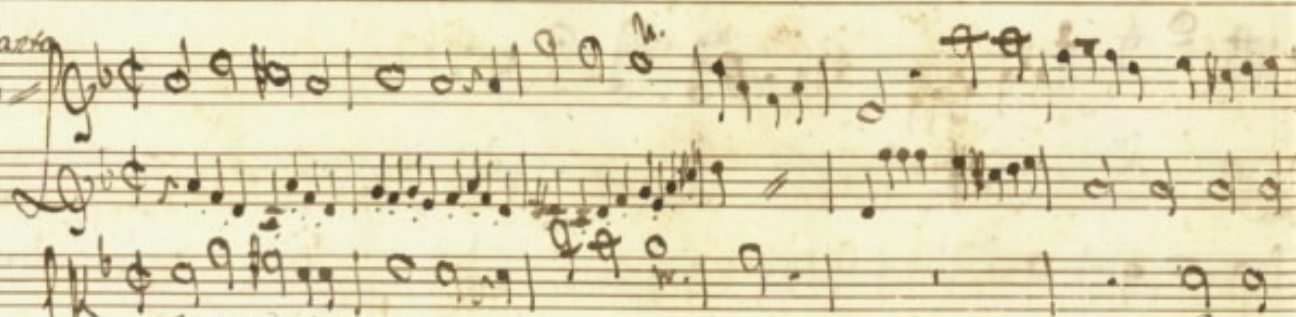
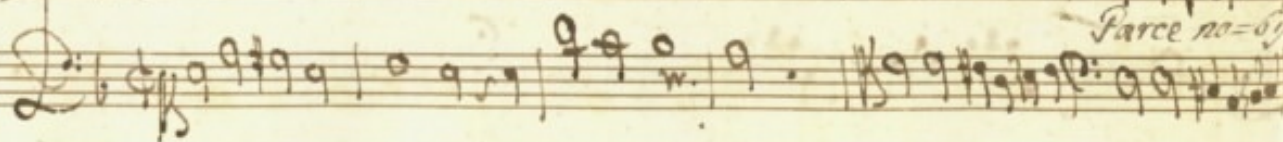
Handwritten musical score for "Regina Martyrum" in G major. The score is written on a single melodic line with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The piece is in 4/4 time, as indicated by the time signature at the beginning. The lyrics are: "Regina Martyrum Regina Confessorum Regina Virginitatis". The score is written in a cursive, handwritten style.



Virginū Regina, lacterū omniū ora pro no-  
 gina, sanctorum o-mnium ora pro no-  
 gina, sanctorum omnium ora pro nobis ora pro no-  
 gina, sanctorum = omnium ora pro no-  
 gina, sanctorum = omnium ora pro no-

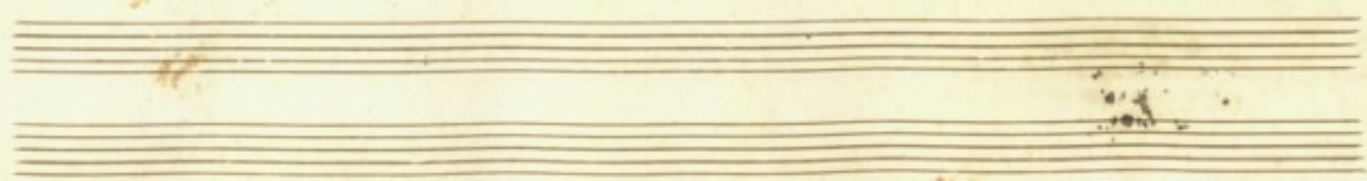


*Segue.*

16<sup>v</sup>*Non tanto  
Allegro**Agnus Dei qui tollis peccata mundi**Parce**Parce nobis Do= mi**Parce nobis Domine**Non tanto  
Allegro**Parce nobis*

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written below the staves. The text includes: *no = is Domine Parce nobis Domine*, *ne Parce nobis Do = mine Agnus Dei qui tollis peccata mundi*, *Parce no = is Do = mine*, *exaudi nos Do = mine*, and *exaudi nos*. The music is written in a historical style with various note values and rests.

Handwritten musical score on six staves. The notation includes various note values (minims, crotchets, quavers) and rests. Latin lyrics are written below the staves, including "exaudi nos Domine" and "Agnus Dei qui tollis". The manuscript shows signs of age with some staining and ink bleed-through.



qui tollis peccata mundi miserere re no miserere no =

tollis peccata mundi miserere = re no = miserere no =

ca = sta mundi miserere = re = no miserere = re no =

tollis peccata mundi miserere no =

ARCHIVIO DEL  
AUTOGRAF  
E. C. C. C.

18<sup>v</sup>

1.6.5<sup>3</sup>

~~1.6.5<sup>3</sup>~~

miserere no  
miserere no  
miserere no  
miserere no

Al fine.

100-120

Al fine