

Fugue in F# minor

Four Hand Arrangement

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Moderato $\text{♩}=188$

The musical score consists of six staves of music for two hands. The top two staves are labeled "Primo" and "Secondo". The Primo staff has two treble clef staves, both in 3/4 time and F# major (three sharps). The Secondo staff has one bass clef staff in 3/4 time and F# major. The third and fourth staves are labeled "I." and "II.", representing the two hands of a single pianist. Staff I. is in treble clef and staff II. is in bass clef, both in 3/4 time and F# major. Measure numbers 6, 11, and 12 are indicated above the staves. Dynamics such as "Moderato" and "mp" (mezzo-forte) are also present.

2 16

I.

II.

21

I.

II.

26

I.

II.

31

I. *cresc.*

II. *cresc.*

f

3

37

I.

II.

dim.

dim.

37

42

I.

II.

mp

mp

42

4 48

I. *mf* *dim.* *mp*

II. *mf* *dim.* *mp*

54

I. *cresc.* *mf*

II. *cresc.* *mf*

60

I.

II.

5

65

I.

II.

70

I.

II.

75

I.

II.

6 81

I.

II.

86

I.

II.

92

I.

II.

97

I.

II.

f dim.

102

I.

II.

p

f

108

I.

II.

8

114

I.

II.

dim.

p

119

I.

II.

mp

mp

125

I.

II.

cresc.

cresc.

130

I.

II.

mf

136

I.

cresc.

f

dim.

II.

cresc.

f

dim.

141

I.

mp

II.

10 147

I.

II.

152

I.

II.

157

I.

II.

162

I.

dim.

mp

II.

dim.

mp

167

I.

f

mf

II.

f

mf

173

I.

mf

f

II.

mf

12 178

I.

II.

mf

183

I.

II.

cresc.

f

188

I.

II.

mp

cresc.

mp

cresc.

193

I.

II.

mp

198

I.

cresc.

II.

cresc.

203

I.

mf

II.

mf

14 208

I.

II.

213

I.

II.

218

I.

II.

224

I.

II.

229

I.

II.

235

I.

II.

16 240

I. *rall.*

II. *rall.*

A tempo

I. *p*

II. *p*

A tempo

246

I. *rit.*

II. *p*

A tempo

I. *f*

II. *f*

251

I. *p*

II. *p*