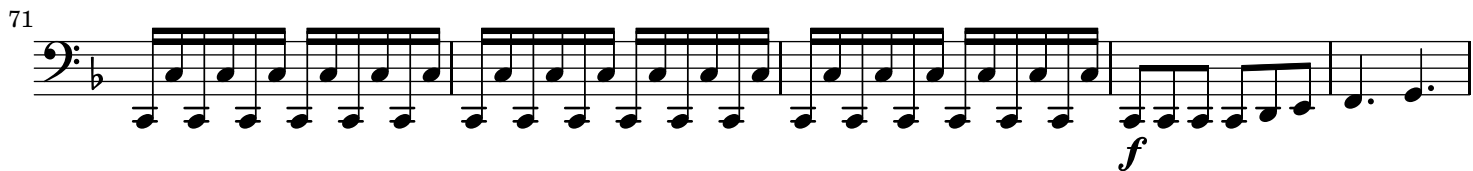




71



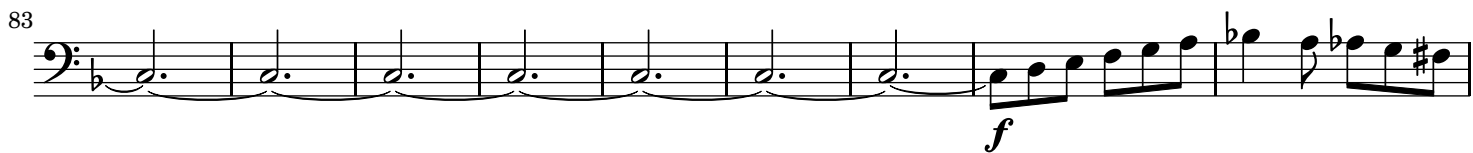
*f*

76



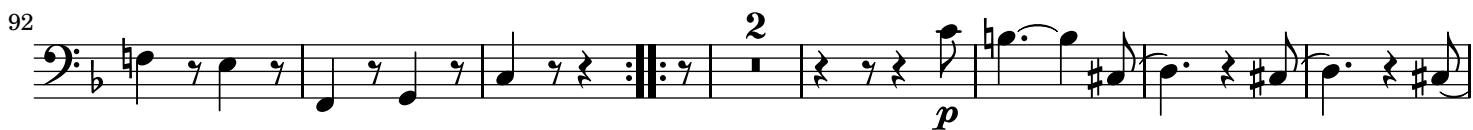
*p*

83



*f*

92

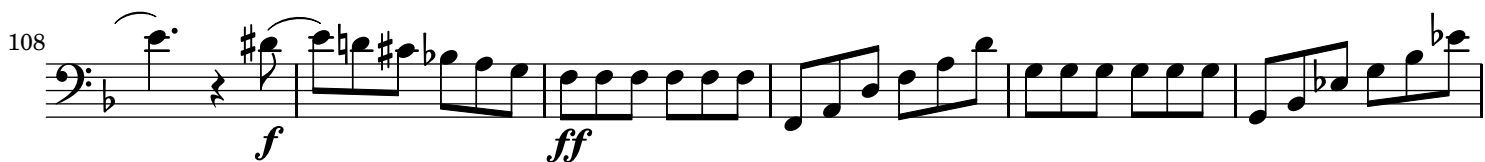


*p*

101



108



*f* *ff*

114



120



*p*

126



138



146



**1**

155

162

169

177

184

194

200

204

211

221

### Minuetto

1

9

17 **1** *Fin*

25 **Trio 1** **1**

34 **2** **2** *D.C.*

**Adagio molto**

*p*

8 *f* *p*

16

25 *dolce* *p*

33

41 *f*

48 *p* *f* *p*

55 *p*

63 *dolce* *p*

## Allegro assai

Violoncelle score for 'Allegro assai'. The score is written in bass clef, 2/4 time signature, and B-flat major. It consists of nine staves of music, with measure numbers 1, 8, 18, 27, 34, 43, 51, 58, and 64 indicated at the beginning of their respective staves. The score includes dynamic markings (*f* and *p*) and articulation marks (accents and slurs). The first staff starts with a first ending bracket over measures 1-4. The piece concludes with a repeat sign and a final cadence in measures 64-67.

74

82

89

99

107

117

123

130