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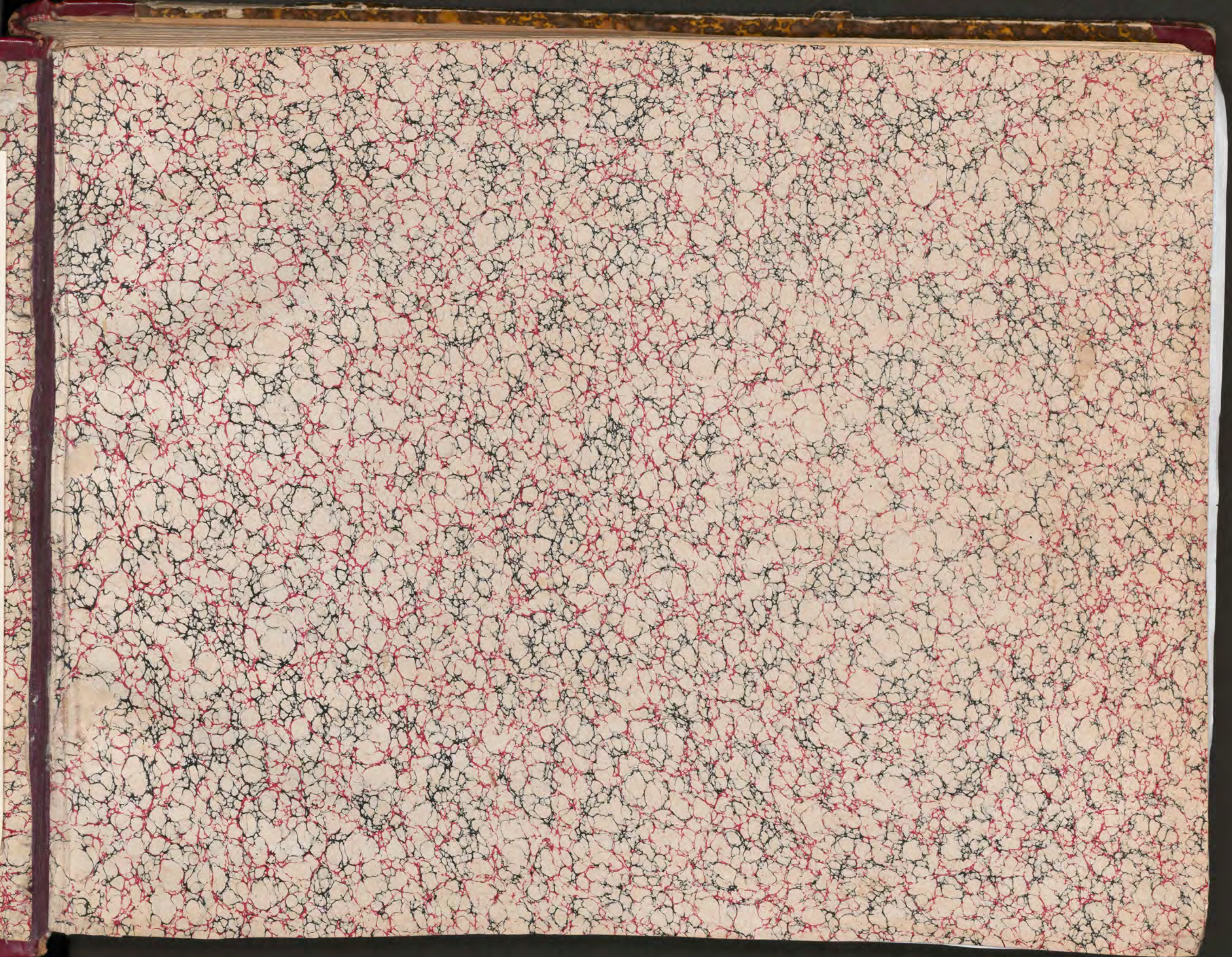
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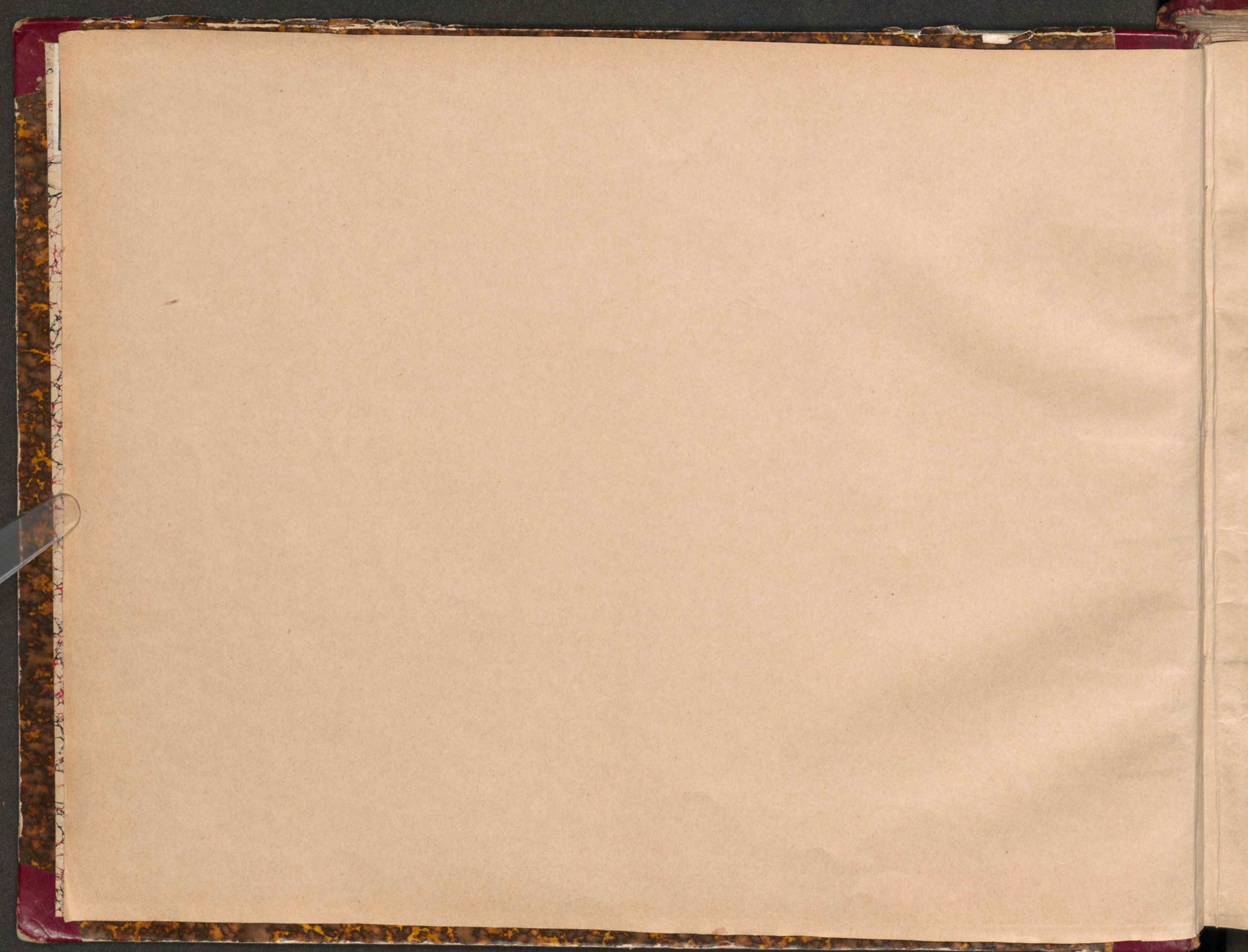
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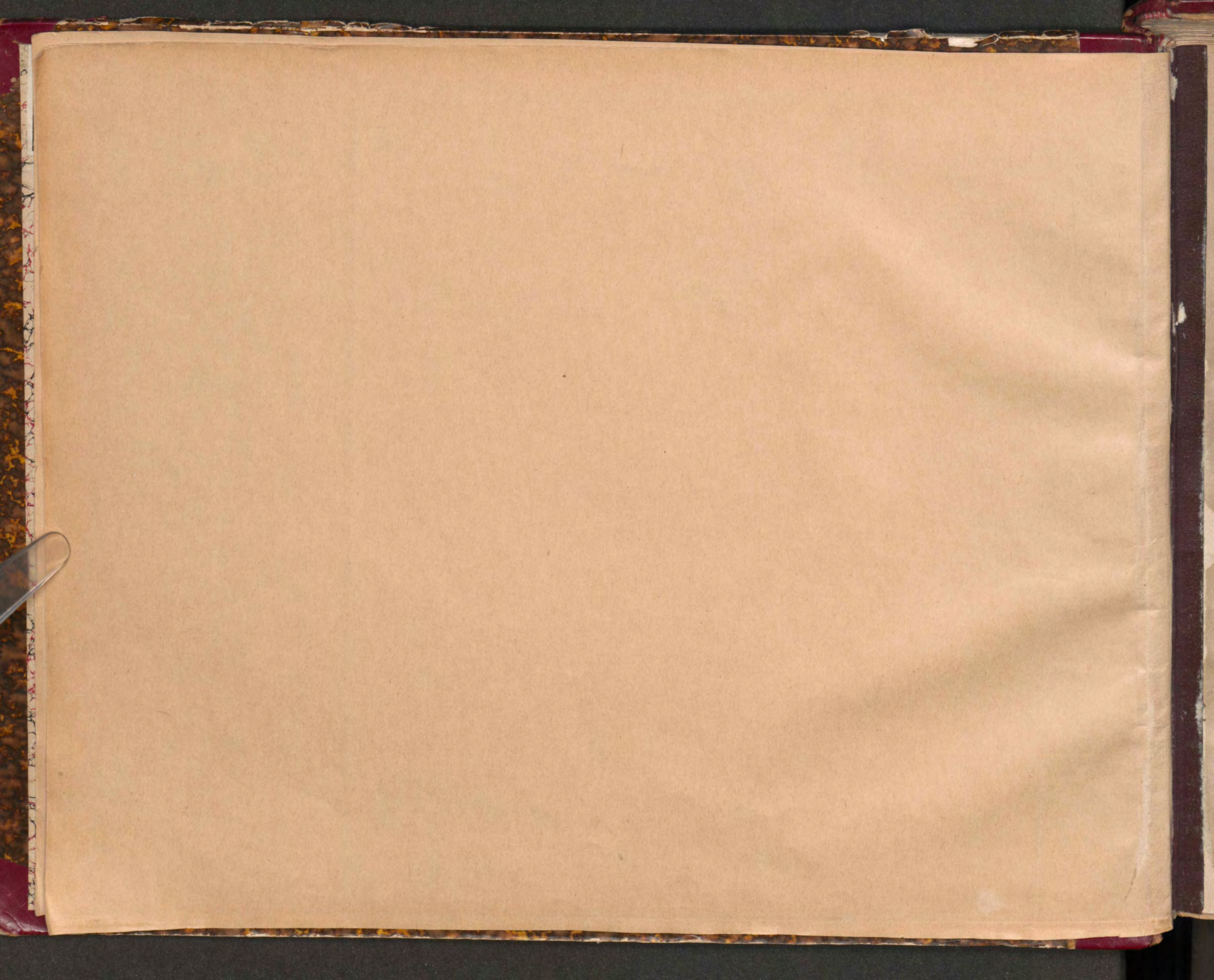
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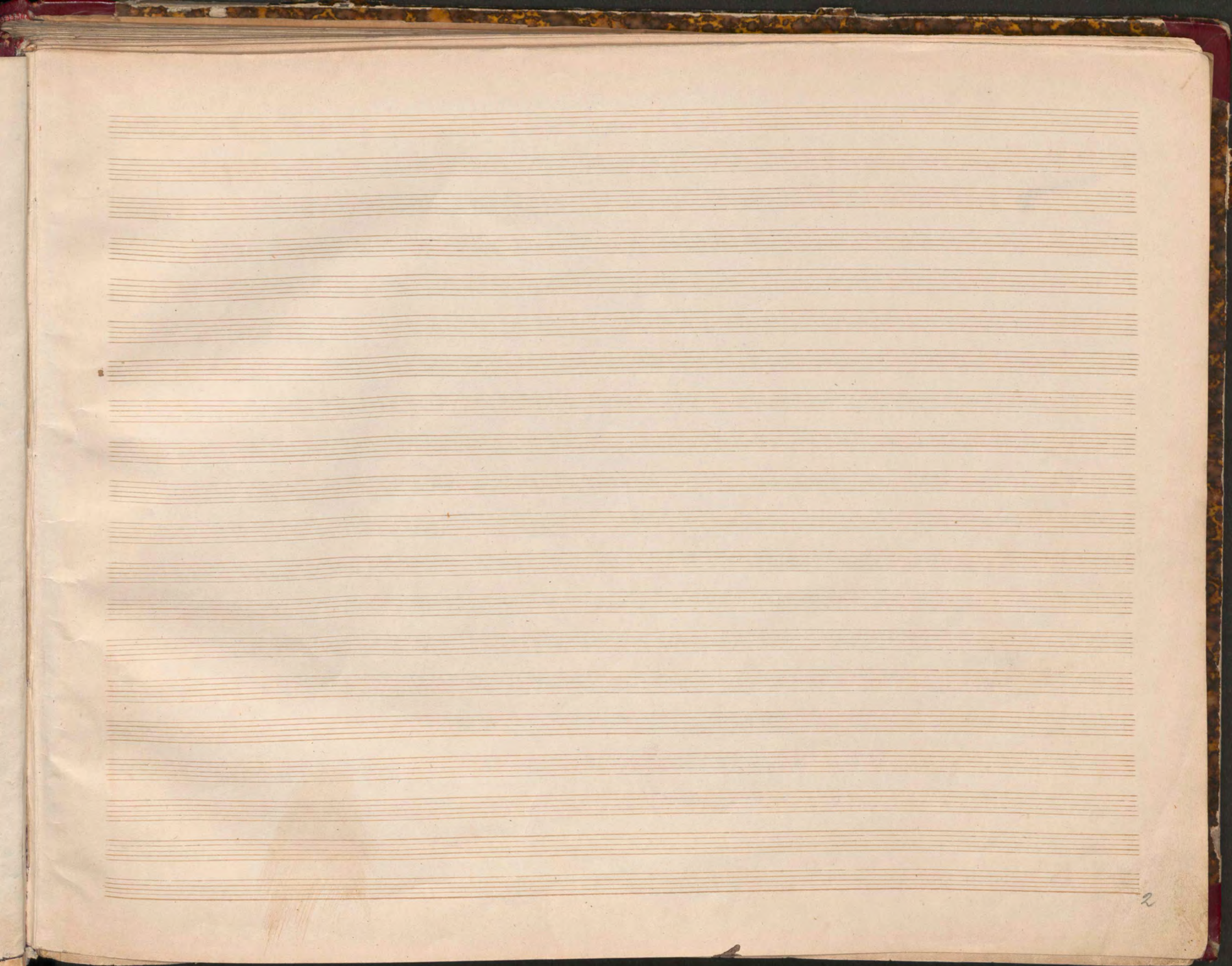
VI. Sinfonie .

1. Satz .



A. Bruckner





Fl
Ob
Horn
Tromp
Tuba
Bass
Cello
Double Bass

1. Satz

Sinfonie N. 6. Adur.

Minn 24. Sept. 1879. 1.
= 9. Juni 1880.

Majestoso. M.M. 9 = 72

Flauti

Oboi

Klarinetten

Fagotti

1. 2. Hörner in F

3. 4.

Trombi 1. 2. in F

3.

Trupani

Tromboni 1. 2. Ten.

Bass Trombone

Bass Tuba

Violini I.

II.

Viola

Cello

Bass

ppp

pp

brist, gszagun

pp

brist, gszagun

Fl
 O
 Cl
 Fag
 C I. *mf*
 C *p*
 Tr
 Tr
 Tymp
 Tr
 Tr
 T.

I. *cresc*
 II.
 Viola
 C
 B

p *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf*

dimin *dimin* *dimin* *dimin* *dimin* *dimin* *dimin*

3' 5 6 1 2 4 5

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
V

I. mo

mf

I. mo

I. mo

poco a poco crescendo

cresc

p
mf
poco a poco crescendo
cresc

Al

A

Fag

C

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Tr

Handwritten musical score for various instruments including Flute (Al), Clarinet (A), Bassoon (Fag), Cello (C), Trumpet (Tr), Trombone (T), and Horn (H). The score is written on multiple staves with notes, rests, and dynamic markings. The bottom section includes a double bar line and the word "divisi" repeated several times.

langgajayan
 langgajayan

bruit gajayan
 bruit gajayan

divisi
 divisi

2 3 4 5 6 7 8

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (V1), Violin II (V2), Viola (V3), Cello (C), and Double Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like *al* and *marc*. The bottom section of the score is marked with Roman numerals I, II, III, and C, and contains dense chordal textures. The page is numbered 5 at the bottom left.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- C* (Contra Bass)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trumpet)
- Tr* (Trumpet)
- T* (Tuba)

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure includes the instruction *marc* (marcato) for the brass instruments. The third and fourth measures feature the instruction *al* (allargando) and *marc semp* (marcato sempre) for the strings.

Handwritten musical score for the lower section of an orchestra, including woodwinds and strings. The staves are labeled on the left as follows:

- I* (First Flute)
- II* (Second Flute)
- III* (Third Flute)
- C* (Cello)
- B* (Bass)

The score is divided into four measures. The first measure includes the instruction *lung grazioso* (lungo grazioso) for the woodwinds. The second measure includes the instruction *marc* (marcato) for the strings. The third and fourth measures continue the woodwind and string parts.

Fl
Cl
Fag
C
C
Tr
Tr
Tym
Tr
Tr
T

I
II
III
C
B
6

7 8 9 10 11 12

Bassoband langsam M.M. 9 = 50

Fl
O
Cl
Fag
C
C
Tr
Tr
Timp
Tr
Tr
BT

lang gezogen

I
II
III
C
B
B

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, and BT. The notation includes various notes, rests, and dynamic markings such as *ppp* and *I. mo*. The score is divided into measures by vertical bar lines.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes various notes, rests, and dynamic markings such as *ppp*, *col Basso*, *lung y zognu*, and *dim in*. The score is divided into measures by vertical bar lines.

H
o
a
Pag
C
C
Tr
Tr
Sym
Tr
Tr
BT

No 1. Clarinet mit Flöten gleich Legatos

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left side of the score:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- BT (Bass Trombone)
- I. & II. Viola (I. & II. Violin)
- III (Violin III)
- C (Cello)
- B (Bass)

Dynamic markings and performance instructions include:

- all. smp* (allegretto sempre)
- dimin smp* (diminuendo sempre)
- mp* (mezzo piano)
- ppp* (pianissimo)
- pp* (piano)
- ppix* (pianissimo)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or rests. The right side of the page shows the continuation of the score on the next page.

No 1. Clarinet mit Flöten gleich Legatos
 1. auf dem Horn für 2 Violin Violon vor: a) auf dem Horn aus der Violon abgehend, b) auf dem Horn = Violon abgehend.
 2

H
O
Cl
Fag
C
C
Tr
Tr
Tym
Tr
Tr
B.T

Handwritten musical score for strings (Violins I, Violins II, Viola, Cello, Double Bass) with measures 1 through 10. The score includes dynamic markings such as *pp*, *p*, *mp*, *dim*, and *cresc*. Performance instructions like *poco a poco* and *divisi* are present. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Instrumental Parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- Tr** (Trumpet)
- T** (Tuba)

Vocal Parts:

- I** (Soprano)
- II** (Alto)
- III** (Tenor)
- C** (Chorus)
- B** (Bass)

Performance Markings:

- semp* (sempre)
- gestrichen* (arco)

The score is divided into measures, with some measures containing rests or specific performance instructions. The notation includes various note values, rests, and dynamic markings.

Gal

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Symp
 Tr
 Tr
 S

mf cresc
mf
mf cresc
Imo cresc
mf
cresc
cresc
spiccato sempre
spiccato sempre
cresc
Imo
spiccato sempre

ppp
 I
 II
 III
 C
 B

col Bassa

ppp

crescendo
cresc
cresc
cresc
cresc

1 *2* *3* *4*

I Violon u Cello I. et II.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympe
Tr
Tr
T

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympe
Tr
Tr
T

Musical staves for woodwinds and strings. The staves are mostly empty, containing rests. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Tr), and Tympani (Tympe). The notation is sparse, with some notes appearing in the later measures.

Musical staves for strings, including a Bassoon (B) and a Bass (B). The notation is more detailed, featuring melodic lines and chords. Dynamics such as *dimin* and *ppp* are written above the staves. The staves are numbered 1 through 6. The word *col Basso* is written under the first staff. The notation includes various note values, rests, and articulation marks.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympe
Tr
Tr
T

1
II
III
C
B

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl, O, A, Fay, C, C, Tr, Tr, Tymp, Tr, Tr, T. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, and *dim*. A large bracketed section at the top right is labeled *a. 2*. The score is divided into measures by vertical bar lines.

Handwritten musical score for strings, labeled I, II, III, C, B. The notation includes notes, rests, and dynamic markings such as *Dimin semp*, *col I^{mo}*, *ppp semp*, *ppp*, and *ppp se mp*. The score is divided into measures by vertical bar lines. At the bottom, there are handwritten numbers 1, 2, 3, and 8, and a large stylized letter 'G'.

Handwritten musical score for a symphony, page 13. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), Tr (Trombone), and T (Tuba). The score is divided into measures 4, 5, 6, 7, 8, and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations like "a2" and "Imo".

Partial view of the next page of the musical score, showing the same instrument list and the beginning of the musical notation for measures 10 and 11.

Handwritten musical score for orchestra and choir. The score is written on 14 staves, numbered 1 through 14 on the left side. The instruments and parts are labeled as follows:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- Tr (Trombone)
- T (Tuba)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- ppp* (pianissimo)
- semp* (sempre)
- chord* (chord)
- tr* (trill)
- 3* (triplets)
- no* (no)
- 1.* (first ending)

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom of the page. The notation is dense, with many notes and rests, and includes some handwritten annotations and corrections.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- BT

The score is divided into measures 6, 7, 8, 9, 2, 3, and 4. The notation includes various notes, rests, and dynamic markings such as *ppp* and *ppp*. There are also some handwritten annotations like "I. mov" and "ch".

6 7 8 9 2 3 4

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tr
 Tr
 Tr
 Tr
 Tr
 Tr

I
 II
 III
 C
 B

1
 2
 3
 4
 5
 6
 7
 8

divisi

brist u. lang gajaynu in un font
gajaynu
brist u. lang gajaynu in un font

cresc
cresc
cresc
cresc
cresc
cresc
cresc

se

Fl
O
Cl
Fag
C
C
Tr
Tr
Tym
Tr
Tr
T

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Bass Drum). The score is divided into measures numbered 1 through 7. The word "cresc" is written across several staves, indicating a crescendo. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *mpf*, *mpo*, and *mpo*. The score is written in a single system, with the woodwinds and strings playing together. The percussion parts are mostly rests, with some activity in the timpani and snare drum. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and yellowed, with some staining and wear. The score is a page from a larger manuscript, with the page number "16" visible in the bottom right corner.

1 2 3 4 5 6 7

21 11. 67

22 11. 67

Handwritten musical score for the first system, featuring multiple staves:

- Fl**: Flute part with melodic lines and slurs.
- Cl**: Clarinet part with notes and rests.
- Fag**: Bassoon part with notes and rests.
- C**: Two Corno (Horn) parts with notes and rests.
- Tr**: Trumpet parts with notes and rests.
- Tromp**: Trombone parts with notes and rests.
- Tr**: Two additional Trumpet parts with notes and rests.

Handwritten musical score for the second system, including a piano accompaniment:

- I**: First piano part with chords and melodic fragments.
- II**: Second piano part with a melodic line and the word *gargagn* written above.
- III**: Third piano part with chords and melodic fragments.
- C**: Corno (Horn) part with notes and rests.
- B**: Bassoon part with notes and rests.

At the bottom of the page, there are handwritten numbers: 8, 1, 2, 3, 4, 5, and the word *allegro*.

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- C (Clarinet)
- C (Clarinet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- BT (Bass Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score is divided into measures numbered 8 through 17 at the bottom. Key performance instructions include:

- pp semp* (pianissimo sempre) in the lower strings.
- I. mo* (first movement) and *dim* (diminuendo) markings in the woodwinds.
- marc* (marcato) markings in the trumpets.
- a2* (second ending) and *a2 semp* markings in the flute and oboe parts.

The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features measure numbers 8, 1, 2, 3, 4, 5, 6, 7, and 17.

acceler
2 mal rep.

Tempo wie anfangs

Handwritten musical score for various instruments. The score is divided into two main sections by a double bar line. The first section is marked *2 mal rep.* and the second section is marked *Tempo wie anfangs*. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- B (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. There are also some handwritten annotations like *2 mal rep.* and *Tempo wie anfangs* written above the staves.

2 mal rep.

disi loco

Handwritten musical score for various instruments, continuing from the previous page. The score is divided into two main sections by a double bar line. The first section is marked *2 mal rep.* and the second section is marked *disi loco*. The instruments listed on the left are:

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. There are also some handwritten annotations like *2 mal rep.* and *disi loco* written above the staves.

2 mal rep.

M 1

2 3 4

Handwritten musical score for a full orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Fl (Flute), O (Oboe), U (Ulloa/Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tr (Trumpet), Tymp (Tympani), Tr (Trumpet), Tr (Trumpet), BT (Bass Trombone), I (I), II (II), III (III), C (Cello), and B (Bass). The score consists of 18 measures, numbered 5 through 18 at the bottom. Each measure is marked with a measure number and contains musical notation including notes, rests, and dynamic markings. The dynamic markings include *cresc* (crescendo) and *deciso* (deciso). The notation is dense and includes various musical symbols such as clefs, key signatures, and articulation marks.

Fl
O
ll
Fag
C
C
Tr
Tr
Tympt
Tr
Tr
B.T

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being marked with a slash. The instruments listed on the left include Flute (Fl), Oboe (O), Clarinet (ll), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tympt), and Bass Trombone (B.T). The score is written in a cursive, historical style, typical of 18th or 19th-century manuscripts.

6 14 1 2 3 4

Fl
O
ll

Musical notation for Flute (Fl), Oboe (O), and Clarinet (ll) parts, measures 1-10. The notation includes various note values, rests, and dynamic markings.

Tag
C
C
Tr
Tr
Symp
Tr
Tr
T

Musical notation for Trombone (Tag), Trumpet (C), Trombone (C), Trumpet (Tr), Trombone (Tr), Trombone (Symp), Trumpet (Tr), Trombone (Tr), and Trombone (T) parts, measures 1-10. The notation includes various note values, rests, and dynamic markings.

I
II
III
C
B

Musical notation for Horns (I, II, III), Trumpets (C), and Trombones (B) parts, measures 1-10. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-7. The staves are labeled on the left as Fl, O, Cl, Fag, C, Tr, Tr, Tr, Tr, and B. The notation includes various rhythmic values, accidentals, and dynamic markings such as *marc*, *a2*, and *dim*. The score is written in a cursive, historical style.

Handwritten musical score for the second system, measures 8-14. The staves are labeled on the left as I, II, III, C, and B. The notation continues with complex rhythmic patterns and dynamic markings like *marc*. The system concludes with a double bar line and a fermata.

Imo

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Sympe
- Tr
- Tr
- S

The score includes dynamic markings such as *pp*, *dimin*, and *Imo*. The notation consists of rhythmic patterns and melodic lines across the staves.

Handwritten musical notation for a piano accompaniment, featuring chords and melodic fragments. It includes dynamic markings *pp* and *cresc*.

Handwritten musical notation for a vocal line, including lyrics and musical notation. The lyrics are:

Barit gogayen
cal Bassa
Barit gogayen imma fent

The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for a vocal line, including lyrics and musical notation. The lyrics are:

Barit gogayen imma fent

The notation includes notes, rests, and dynamic markings like *mf*.

Handwritten musical score for orchestral instruments:

- Fl** (Flute): *mf*, *f*, *ppp*
- O** (Oboe): *mf*, *f*, *ppp*
- Cl** (Clarinet): *mf*, *resc*, *ppp*
- Fag** (Bassoon):
- C** (Trumpet):
- C** (Trumpet):
- Tr** (Trumpet):
- Tr** (Trumpet):
- Tymp** (Tympani):
- Tr** (Trombone):
- Tr** (Trombone):
- T** (Tuba):

Handwritten musical score for vocal parts and basso continuo:

- I** (Soprano): *resc*
- II** (Alto): *resc*
- III** (Tenor): *resc*
- C** (Basso Continuo): *col Basso*, *resc*
- B** (Bass): *resc*

Measure numbers: 5, 6, 7, 8, 5, 6, 7, 8, 1, 2

Pfarrkonzert
Langforman

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (B), Trumpet (Tr), Trombone (T), and Tympani (Tymp). The score includes dynamic markings such as *pp*, *mf*, and *p*, and articulation like *I^{mo}*. The notation shows melodic lines for the woodwinds and brass instruments.

~~Langforman~~

Handwritten musical score for the second system, featuring staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score includes dynamic markings like *p* and *mf*, and articulation like *I^{mo}*. A section is marked *al Bassa*. The notation includes complex rhythmic patterns and fingerings (e.g., 1, 2, 3, 4, 5, 6) for the strings.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): *pp*, *I. mo*
- Cl** (Clarinet): *pp*, *I. mo*
- Fag** (Bassoon): *pp*, *I. mo*
- C** (Cello): *pp*, *I. mo*
- Tr** (Trumpet): *pp*, *I. mo*
- Tymp** (Tympani)
- Tr** (Trombone)
- Tr** (Trombone)
- T** (Tuba)

The score consists of 10 staves. The first two staves (Fl and Cl) have musical notation with notes and rests. The remaining staves (Fag, C, Tr, Tymp, Tr, Tr, T) contain rests, indicating they are silent during this section.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I** (Violin I): *pp*, *lung ynzagnu*, *dim in*
- II** (Violin II): *pp*, *dim in*
- III** (Violin III): *pp*, *dim in*
- C** (Cello): *pp*, *col Basso*, *dim in*
- B** (Bass): *pp*, *dim in*

The score consists of 5 staves. The first two staves (I and II) have musical notation with notes and rests. The remaining staves (III, C, B) contain rests, indicating they are silent during this section.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympe
Tr
Tr
T

Handwritten musical notation for woodwinds and strings. The notation is organized into six measures across the page. The first two staves (Flute and Oboe) have notes and dynamics. The strings (Cello, Contrabass, Trumpets, Trombones, Timpani, and Drums) are mostly silent, indicated by horizontal lines.

Handwritten musical notation for the lower section of the score, including strings and bass. It features six measures with notes, dynamics (ppp, cresc, semp, mf), and articulation. The notation is dense with notes and slurs.

Fl
Fl
Cl
Fag
Cl
Tr
Tr
Tymp
Tr
Tr
T

al *ritard*
ritard
ritard

ritard
ritard
ritard

dimin semp
dimin
semp
dimin semp

Cl
B

dimin semp

pizz
ritard

R

Tempo *And*

Fl *a 2* *all sc semp*

Ob *a 2* *all sc semp*

Cl *a 2* *all sc semp*

Fag *Imo* *all sc semp*

C *all sc semp*

Tr *all sc semp*

Symp

Tr

Tr

B.S

Tempo *And*

Lang gngoyun

Lang gngoyun

Lang gngoyun

C *Viol Basso arco*

B *Lang gngoyun arco*

all sc semp

all sc semp

all sc semp

all sc semp

all sc semp

R

1 2 3 4 5

Handwritten musical score for orchestra and choir. The score is divided into measures 6, 7, 8, 1, and 2. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tb), Horn (Hr), Violin (Vn), Viola (Vla), Cello (Cl), Bass (Cb), and Bassoon (Col Basso). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *dimin semp* is present in measures 7 and 8. The dynamic marking *mf* is present in measures 1 and 2. The score is written in a single system with multiple staves.

H
O
Cl
Fag
C
C
Tr
Tr
Tympt
Tr
Tr
BT

Handwritten musical notation for strings and woodwinds. The notation is mostly rests, indicating that these instruments are silent for most of the piece. There are some notes in the upper staves, particularly in the first and second measures, with dynamic markings like *mo* and *ppp*.

Handwritten musical notation for the lower staves, including bassoon (B) and double bass (B). The notation includes various notes, rests, and dynamic markings such as *ppp*, *dim in semp*, and *pizz*. There are also some numerical markings like 1, II, III, 3, 4, 5, 6, 7, 8.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):
Fl (Flute)
Ob (Oboe)
Cl (Clarinet)
Fg (Fagott/Bassoon)
Tr (Trumpet)
Tm (Trombone)
Tym (Tympani)
Tr (Trombone)
Tr (Trombone)
B (Bass)
C (Cello)
B (Bass)

Dynamic and Performance Markings:
a 2 semp (Allegretto 2 sempre)
col Basso (colla Bassa)
allegro

Measure Numbers (Bottom):
1, 2, 3, 4, 5, 6

Other Notations:
The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

15

Handwritten musical score for multiple instruments and voices. The score is divided into two systems. The first system includes parts for Flute (Fl), Piccolo (P), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Bassoon (Bs), and Bass (B). The second system includes parts for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The music is written in a complex, multi-measure style with various dynamics and articulations. The lyrics 'geistlich' are written under the vocal parts. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'ff', 'p', 'pp', 'fz', and 'pizz'. There are also some handwritten annotations and markings throughout the score.

W

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, Tr, Tr, Tr, Tr, Tr, Tr, Tr, B. The notation includes rests and dynamic markings such as *p* and *Imo semp.* The score is organized into measures across several systems.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as I, II, III, C, B. The notation includes melodic lines with dynamic markings such as *loco*, *dimin*, *ppp*, and *pp*. The score is organized into measures across several systems.

R

Handwritten musical score for orchestra and choir. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), BT (Bass Trombone), I (Violin I), II (Violin II), III (Violin III), C (Cello), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *mp*, and *f*. There are also performance instructions such as *molto*, *divisi*, and *col Basso*. The score is divided into measures, with measure numbers 0, 4, 5, 6, 7, and 8 indicated at the bottom. A large handwritten 'R' is visible at the top right of the page.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows:

- H** (Harp)
- Cl** (Clarinets)
- Fag** (Bassoon)
- C** (Corns)
- Tr I.** (Trumpet I)
- Tr II. et III.** (Trumpets II and III)
- Symp** (Symphony)
- Tn** (Trombones)
- To** (Tuba)
- BT** (Bass Drum)

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*arco*, *marcato*), and performance instructions like *col III Tromba*. The notation is dense with notes, rests, and slurs across the measures.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as dynamics (*p*, *mf*) and performance instructions like *col Basso*. The notation is dense with notes, rests, and slurs across the measures.

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets I (Tr I), Trumpets II (Tr II), Trombones (Tromp), Trumpets (Tr), Basses (B), and Basses (B). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) for Flute, Clarinet, and Horns.
- pp* (pianissimo) for Horns, Trumpets, Trombones, and Basses.
- ppp* (pianississimo) for Basses.
- marc* (marcato) for Trumpets II.
- dim* (diminuendo) for Basses.
- mo* (more) for Horns and Clarinet.
- semp* (sempre) for Horns, Trombones, and Basses.
- resc* (riscendi) for Clarinet, Horns, Trombones, and Basses.
- cal Basso* (calando Basso) for Basses.

The score is divided into measures, with measure numbers 11, 12, 1, 2, 3, 4, 5, and 6 indicated at the bottom. The notation includes various rhythmic values and articulation marks.

Y marc₃ semp

Handwritten musical score for orchestra and strings. The score is organized into systems with various instruments and parts labeled on the left side.

Instrument Labels (Left Side):
 Fl (Flute)
 O (Oboe)
 Cl (Clarinet)
 Fag (Bassoon)
 C (Cello)
 Tr I (Trumpet I)
 Tr II III (Trumpets II & III)
 Symp (Symphony)
 Tr (Trombone)
 Tr (Trombone)
 BT (Bass Trombone)
 I (Violin I)
 II (Violin II)
 III (Violin III)
 C (Viola)
 B (Cello/Bass)

Dynamic and Performance Markings:
 - *ppp* (pianissimo)
 - *mf marc* (mezzo-forte marcato)
 - *al semp* (ad libitum sempre)
 - *marc semp* (marcato sempre)
 - *grazioso* (graceful)
 - *intra fort* (intra forte)
 - *col Basso* (colonna Basso)
 - *arco* (arco)
 - *ppp* (pianissimo)
 - *al* (ad libitum)

Structural Elements:
 - **Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7, 8
 - **Section Headers:** *Y marc₃ semp* (at the top), *II. Solo* (for Tr II III), *grazioso* (for Violins I-III), *intra fort* (for Violins I-III), *col Basso* (for Cello/Bass), *arco* (for Cello/Bass)
 - **Tempo/Character:** *marcato*, *grazioso*, *intra fort*

Staff Content:
 The score contains handwritten musical notation for each instrument. The notation includes notes, rests, and dynamic markings. The bottom section (Violins I-III, Viola, Cello/Bass) features a prominent melodic line with various articulations and dynamics.

Handwritten musical score for orchestra and choir. The score is organized into systems with the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr I** (Trumpet I)
- Tr II** (Trumpet II)
- Tr III** (Trumpet III)
- Symp** (Symphony)
- Tr** (Trombone)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- semp a2* (sempre a 2)
- Imo* (Immo)
- col Basso* (colore Basso)
- ppp* (pianissimo)
- sfz* (sforzando)
- ch* (chiaro)

The score is divided into measures, with some measures containing multiple staves. The bottom of the page features measure numbers 7, 8, 1, 2, 3, 4, 5, and 6.

Tempo wie anfangs

Handwritten musical score for a full orchestra. The score is written on multiple staves, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangles, etc.). The music is in a complex, multi-measure rest system, with many measures containing rests for various instruments. The score is heavily annotated with performance instructions, including dynamics (e.g., *allegro*, *allegro*, *allegro*), articulation (e.g., *acc.*, *stacc.*), and phrasing. The tempo is marked *Tempo wie anfangs*. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The page is numbered 7, 8, 9, 2, 3, 4, 5, 6 at the bottom.

Handwritten musical score for a vocal soloist, likely a soprano or alto. The score is written on a single staff with a treble clef. The music is in a complex, multi-measure rest system, with many measures containing rests for the vocal line. The score is heavily annotated with performance instructions, including dynamics (e.g., *allegro*, *allegro*, *allegro*), articulation (e.g., *acc.*, *stacc.*), and phrasing. The tempo is marked *Tempo wie anfangs*. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The page is numbered 7, 8, 9, 2, 3, 4, 5, 6 at the bottom.

Handwritten musical score for a full orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), B♭ (Baritone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Cello/Double Bass). The score consists of 11 measures, numbered 7 through 17. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "molto ritard" (very ritardando) is written in cursive above several measures, indicating a significant slowing down of the tempo. The notation is dense, with many notes and rests, and some measures contain complex rhythmic patterns. The paper shows signs of age, with some staining and wear.

Minn, 27. Sept 1880, in Lettn af þessu lagnad.

R. Brundson







