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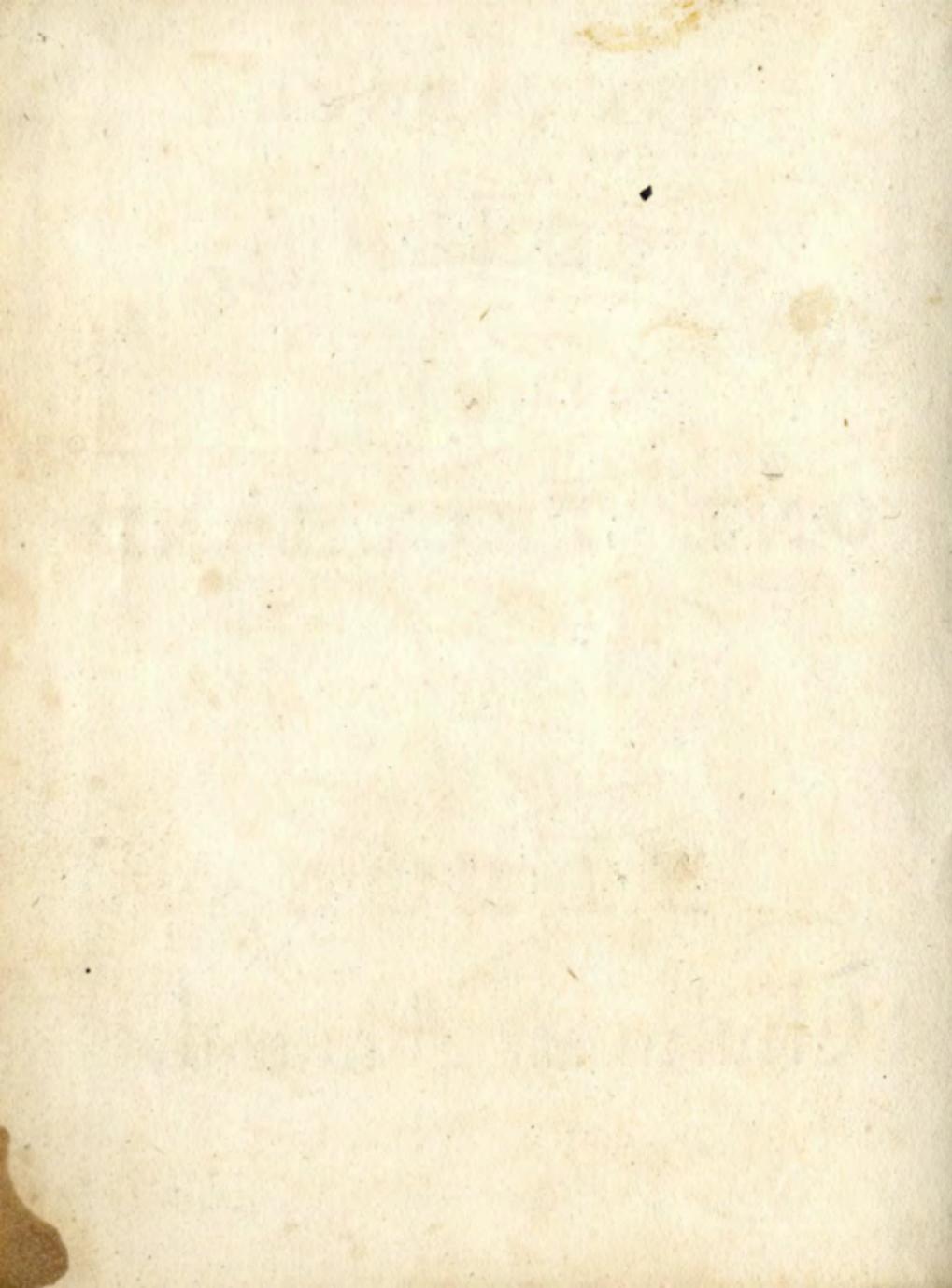
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THE FORTUNE TELLER

Sung by Miss Love

Andante

Swiss Melody

833

D.C.

FAR, FAR FROM ME MY LOVER FLIES.

Andante

M.P. King.

834

31

THE TWO CELEBRATED ROYAL GALLOP.ADES
Performed at his Majestys Ball.

N^o I.

835.

Fine

Trio. Trumpet Solo

f > >

p >

ff >

D.C.

N^o II.

Lively

836.

Sheet music for a Waltz by Rossini, featuring five staves of musical notation in G major. The music includes dynamic markings such as *sf*, *p*, and *f*. The third staff contains the text "Trio" and "Fine". The fifth staff concludes with "D.C." (Da Capo).

WALTZ, by Rossini.

837.

Sheet music for a Waltz by Rossini, featuring three staves of musical notation in G major. The music includes dynamic markings such as *p*.

MASANIELLO'S MARCH

Maestoso

Auber

838

Musical score for 'Masaniello's March' in Maestoso tempo, 2/4 time, key of G major. The score consists of four staves of music for two voices.

THE FISHERMEN'S BARCAROLE in "Masaniello"

Allegro

839

Musical score for 'The Fishermen's Barcarole' in Allegro tempo, 6/8 time, key of G major. The score consists of three staves of music for two voices.



THE GUARACHA, in "Masaniello"

840

LE TROUBADOUR DU TAGE.

Andante

French Melody

841.

BUONA NOTTE.

Venetian Melody

Slow with Espresso

842.

THE GRENADIER'S MARCH.

Moderato



AU CLAIR DE LA LUNE.

Allegretto

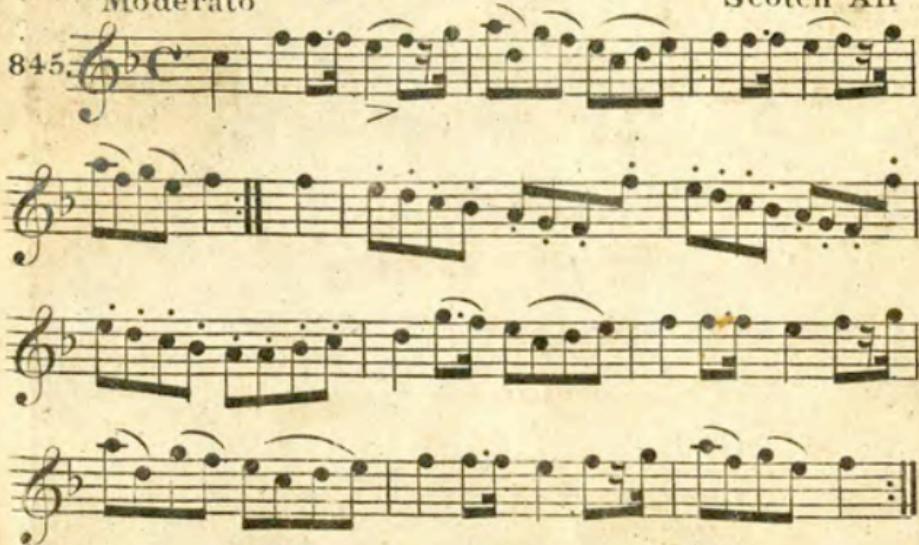


THE BONNY FISH WIFE.

Moderato

845.

Scotch Air



BETSY BAKER.

846.



THE YELLOW HAIR'D LADDIE.

Andante



ROY'S WIFE OF ALDIVALOCH.

Larghetto



AH PERDONA.

Andantino

Mozart

849

VON ESCH'S favorite RONDO.

Moderato

850



L.A POULE.



SWEET MAID ADIEU.

Largo

Mozart



MY LOVE SHE'S BUT A LASSIE YET.

Vivace



BLACK EY'D SUSAN.

The celebrated Sea Song as sung by T. P. Cook.

Slow 854.

OF ALL THE GIRLS.

Andante

855.

LULLABY.

Andante



HUSH EVERY BREEZE. Hook.

Andantino



COME REST ON THIS BOSOM.

Adagio

Irish Melody



SHEELA NA GUIRA.

Moderato

Irish Melody



SUL MARGINE D'UN RIO.

Affettuoso

860



O PESCATOR DEL ONDA.

Andante

861



*LOVE AND GLORY

17

Andante

Braham

862.

A musical score for 'LOVE AND GLORY' by Braham. The section is labeled 'Andante'. The music is in common time (indicated by '3') and consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The dynamics include 'p' (piano) at the beginning, followed by 'hr.' (half forte) and 'f' (fortissimo) in the middle of the section. The score ends with a double bar line and repeat dots.

L'ESPOIR.

French Air.

Allto

863.

A musical score for 'L'ESPOIR.' by French Air. The section is labeled 'Allto'. The music is in common time (indicated by '4') and consists of six staves of music. The first two staves are in treble clef, and the remaining four staves are in bass clef. The key signature is one sharp (F#). The dynamics include 'dol' (dolcissimo) at the beginning, followed by '1t' (1st ending) and '2d' (2nd ending) markings. The score ends with a double bar line and repeat dots, followed by 'Fine'.

32

*Inserted by permission

D.C.

'TWERE VAIN TO TELL THEE ALL I FEEL.

Slow



Altto

L.A. PASSAYNE.

Allto L.A. PASSAYNE.

865. ^{s.} 6 8

Musical score for 'L.A. PASSAYNE.' in 6/8 time, treble clef, key of G major. The score consists of six staves of music with various note heads and rests. The key changes to G minor at the end.

LA BELLE CATHERINE.

866.

ad lib D.C.

LA BELLE LATIARIE.

867.

sf

D.C.

*MY NATIVE LAND GOOD NIGHT.

Andantino

868.

D.C.

THE BRIGHTON GALLOPPE.

869.

**Inserted by Permission.*



L'A SENTINELLE.

French Air.

All'itto

870.

A single staff of musical notation in G major, labeled "All'itto" above the staff and "870." to its left. The staff begins with a dynamic "p" and consists of eight measures of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 start with quarter notes followed by sixteenth-note patterns. Measures 5-8 start with eighth notes followed by sixteenth-note patterns. Measure 8 ends with a fermata over the last note.

BANKS OF BANNA

Andantino

Irish Melody

871.

Sheet music for Banks of Banna, Andantino, Irish Melody, Opus 871. The music is in common time, key signature of one sharp, and dynamic pp. The melody consists of two staves of sixteenth-note patterns. The first staff has dynamics cres and smorz. The second staff has dynamics mf and cresc. The third staff has dynamics p and hr smorz.

DRINK OF THIS CUP.

Irish Melody

872.

Sheet music for Drink of This Cup, Irish Melody, Opus 872. The music is in common time, key signature of one sharp, and dynamic s. The melody consists of four staves of sixteenth-note patterns. The fourth staff ends with D.C.

O SAY BONNY LASS.

Allegretto

Hook

873.



JOCKEY TO THE FAIR.

874.



24 YE SHALL WALK IN SILK ATTIRE

Scotch Air

Slow



THE LASS O' GOWRIE sung by Mr. Melrose.



THE ROSE TREE

Lively

Irish Melody



COME HASTE TO THE WEDDING.

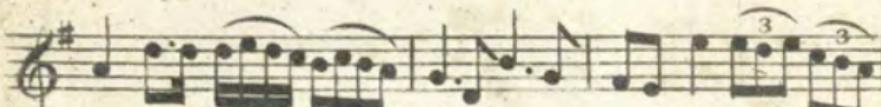


SPANISH MARCH.

Flute

879. *C* 

Flute



loco



Fine





D.C.

EL SUEÑO

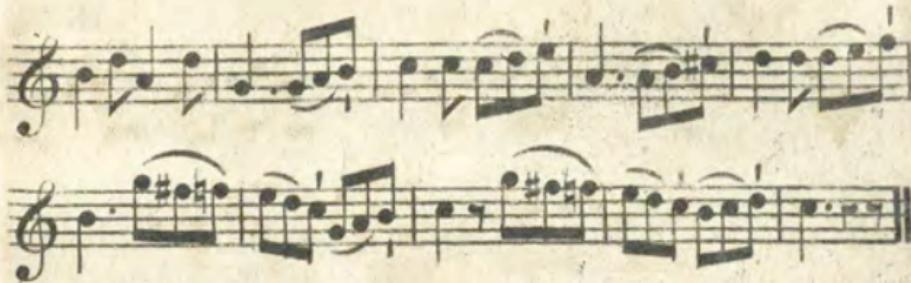
Andante Amoroso

Spanish Melody

880. *G* 







THE ORACLE Favorite Dance

881.

THIS POOR WOUNDED HEART.

Espressivo

Hook

882. 

COME DEAREST CAROLINE.

Moderato

883. 



*THE WOODLAND MAID

Andante

884.

Slow LIST' TO THE MUSIC OF EVEN.

885.

30

GAILY MOSCOW'S BELLS WERE RIMMING.

Russian Melody

Lively



BELLS OF ST PETERSBURGH.

Russian Melody



BRIDES BELLS.





THE BELLS OF LONDON

889.

A page of musical notation for "The Bells of London" starting at measure 889. The music is in G major, 2/4 time, with a treble clef. The notation consists of ten staves of music, each with a different rhythmic pattern of eighth and sixteenth notes. The staves are arranged vertically, with each staff containing a series of vertical stems and notes.

WHEN I LEFT THY SHORES O NAXOS

Andante

Greek Melody



THE GREEK DANCE.



THE BAY OF BISCAY O

Moderato Espressivo

Davy



ALL NIGHT ON THE BEATEN ROCK.

Largo



THE WEALTH OF THE COTTAGE.

Affettuoso

Reeve

894.



KITTY O' THE CLYDE.

Allegretto

Reeve

895.





WHEN I GAZ'D ON A BEAUTIFUL FACE.

Andante

M. P. King.

896.

AULD ROBIN GRAY.

Slow with Expression

*THE OLD MAID.*

Moderato



THE BONNIE BREAST KNOTS

Allegretto

Scotch Air



SCOTCH AIR.

Allegretto



KATE KEARNEY.

Moderato

901. Irish Melody

This section contains four staves of musical notation for a single instrument. The first three staves begin with a common time signature, while the fourth staff begins with a different time signature. The notation consists of various note heads, stems, and beams, typical of early printed music notation.

DERMOT.

Andante Espressivo

902. Irish Melody

This section contains four staves of musical notation for a single instrument. The notation uses a common time signature throughout. The music includes dynamic markings such as a crescendo bracket and a piano dynamic (p) near the end of the piece.

THE HIGHLAND MARCH.

Maestoso

903.

LES GRACES.

904.

THE BANNER OF WAR

Bold

905.

Braham

THE BEAUTIFUL BOY Irish Melody

906.

MARCH in SARGINIO.

Maestoso Paer

907.

THE BRIGHTON CAMP.

908.

FANDANGO H.A.S.PANOL.

Slow



SPANISH DANCE.





THE NIGHTINGALE.

Allegretto $\frac{2}{4}$.

911.

A single staff of musical notation in G major, starting with a dynamic of $\frac{2}{4}$ time. The staff contains six measures of eighth-note patterns, with dynamics including p , h , f , and tr .

BUONAPARTE'S MARCH.

Maestoso

912.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is composed of sixteenth-note patterns. Measure 912 starts with a dotted half note followed by a sixteenth-note pattern. Measure 913 begins with a sixteenth-note pattern followed by a dotted half note.

LA CHEZ A.

913.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is composed of sixteenth-note patterns. The top staff has dynamics 'mf' (mezzo-forte) and 'f' (fortissimo). The bottom staff has dynamics 'p' (pianissimo).



THE GREENWOOD TREE.

Lively In the "Maid of Judah"

Rossini.

914.

A musical score for six staves of music in G major. The staves are numbered 914. The music consists of six measures of rhythmic patterns, primarily eighth-note and sixteenth-note figures, typical of Rossini's operatic style.

TELL HER I'LL LOVE HER.

Larghetto

Shield



SWEET GIRLS ADIEU.

Andantino

Arne





IN HAPPIER HOUR'S

Allegretto

German Melody

917.

Largo FAR FAR AT SEA.

918.

HASTEN LOVE THE SUN HATH SET.

Affettuoso

Indian Melody



Allegretto PERSIAN AIR.



COME BUY MY ROSES. Sir J. Stevenson.

Molto Semplice



MOSS ROSES. Sung by Madame Vestris.

Allegretto

922.

Fine *mf*

p

D.C.

MY HEART'S TRUE BLUE.

Sung by Madame Vestris

Rossini

923.

mf

eres

p

ad-lib.

OH! WOULD THAT LOVE.

Allegretto

German Melody

924.

dolce



TAM O' SHANTER.

Scotch Air, sung by Mr Braham.

Allto 925.

THE Silesian Maid. Prussian Melody

Andante

926.

dol.

Fine

f

D.C.

HERE'S A HEALTH TO THE LADIES.

Gaily

927.



HURRAH! FOR THE BUFF AND THE BLUE

Vivace

928.

*SPANISH AIR, composed by a Spanish Lady on
her Husband being taken Prisoner by the Patriots*

Slow



THE SPANISH GUITAR.

Spanish Air sung by Miss De Camp.

Moderato





DANS UN DELIRE EXTREME.

French Air, sung by the Troubadours

Andantino

931.

56

IT WAS AT THE NOONTIDE HOUR.
Sung by Miss Carew.

Largo

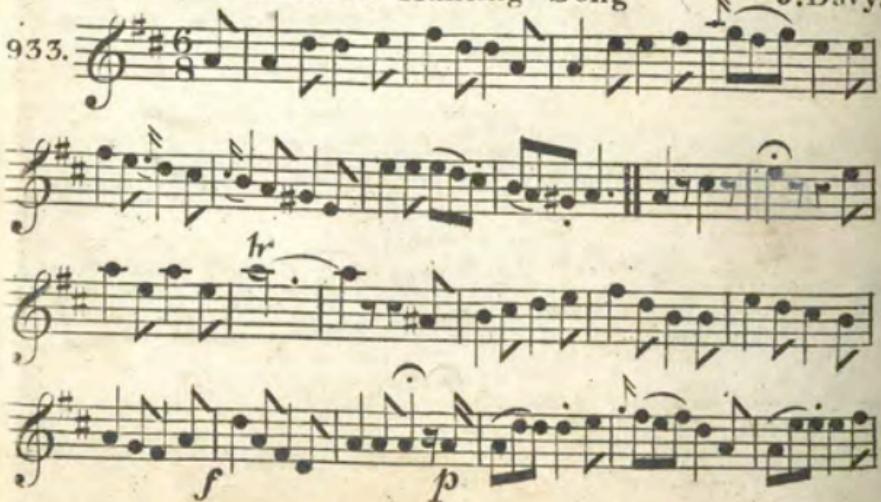
J. Davy.

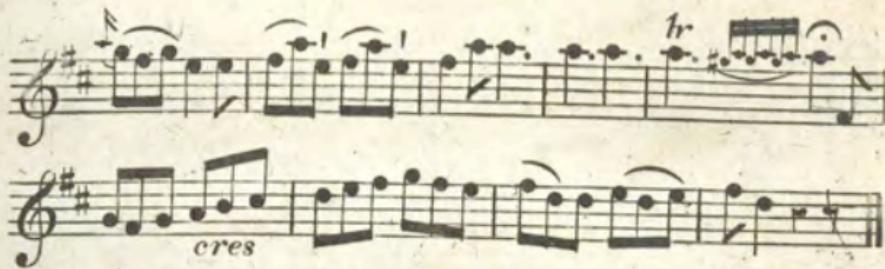


THE MORN UNBARS THE GATES OF LIGHT.

Favorite Hunting Song

J. Davy.





HAPPY WERE THE DAYS

Affettuoso

Mazinghi.

934.

dolce

ad lib:

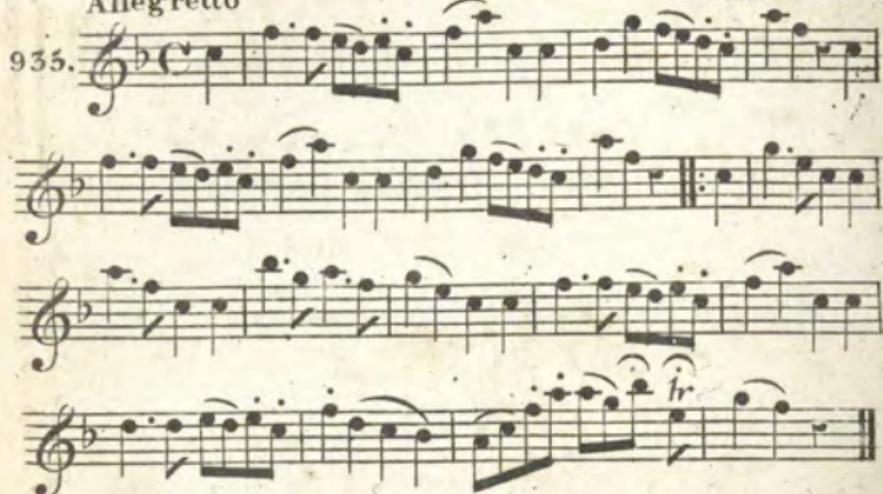
58 OH! REMEMBER LOVE. REMEMBER.

Sung by Miss Love.

Allegretto

German Melody.

935.



YES! I WILL MEET THEE THERE LOVE.

Sung by Madame Vestris

Scherzando

F.W. Southwell.

London: Novello & Co.

936.





THE KISS DEAR MAID.

Amoroso

937.

6/8 time signature, G major key signature.

Music starts with a treble clef, then changes to a bass clef.

The music consists of six staves of musical notation. The first five staves are identical, each starting with a quarter note followed by a sixteenth note. The sixth staff begins with a half note.

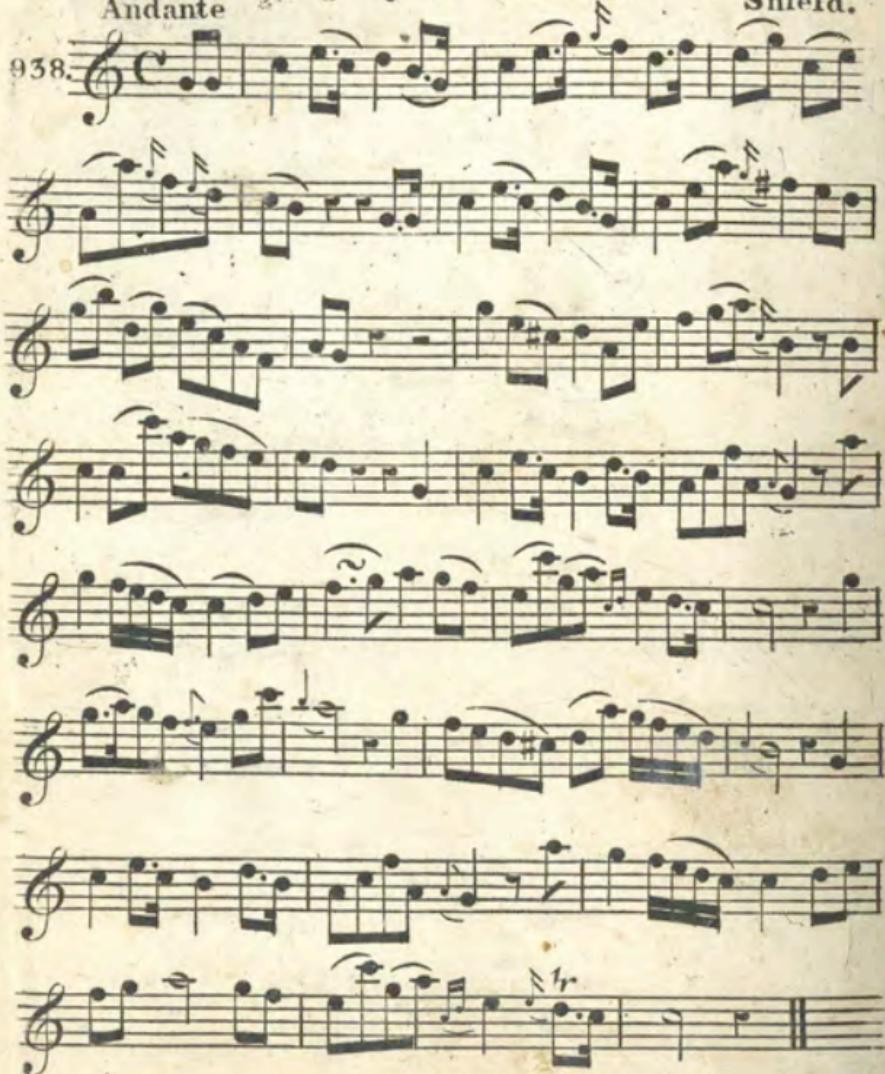
A dynamic marking "ad-lib:" appears above the fifth staff.

THE GIRL OF MY HEART.

Sung by Mr Incledon.

Andante

Shield.



THE POST CAPTAIN.

61

Sung by Mr Ingleton.

Allegretto con Spiritoso

W Shield

939.

34

C. Dibden.

Slow

940.

THE PIPE OF POOR COLIN.

Semplice

Sir. J. Stevenson

941.

LET HOARY TIME.

Gaily Irish Melody

942.

ENGLISH HORNPIPE

Lively

64. OH! THIS LOVE, THIS LOVE.

Sung by Miss Stephens

Larghetto

Scotch Air.



LE JOUR DE MAI.

Allto

French Air.



THE NEW PARISIAN MARCH.

Sung by Miss Somerville, and at the French Theatres
Maestoso

946.

The musical score for 'The New Parisian March' is written in C major and 2/4 time. It features five staves of musical notation, each with a treble clef and a key signature of one sharp. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The fourth staff starts with a quarter note followed by eighth-note pairs. The fifth staff begins with a dotted half note followed by eighth-note pairs. The music is labeled 'Maestoso'.

TRAGALÀ, Spanish Patriotic Air.
Grazioso

947.

The musical score for 'Tragala' is written in G major and 3/8 time. It features three staves of musical notation, each with a treble clef and a key signature of one sharp. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The music is labeled 'Grazioso'.

66

AH CA IRA, National French Air.

Allto

948

Musical score for 'AH CA IRA' in 2/4 time, key of A major. The score consists of six staves of music. The first staff starts with a treble clef, followed by a bass clef, then a tenor clef, and finally another bass clef. The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 948 and 949 are indicated at the beginning of the score. The score concludes with a 'Fine' marking and a '8va' (octave up) instruction. The final measure is marked 'D.C.' (Da Capo).

THE BRUSSELOIS HYMN.

Performed by the Burgher Guards
Andante

949.

Musical score for 'THE BRUSSELOIS HYMN' in common time, key of C. The score consists of two staves of music. The first staff begins with a treble clef, and the second staff begins with a bass clef. The music features eighth-note patterns and rests. The score is labeled '949.' at the start of the first staff.



THE WATERLOO MARCH.

950.

Six staves of musical notation in common time, treble clef, and G major key signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p).

31
THE CELEBRATED BOHEMIAN MELODY

Sung by the Bohemian Brothers.

Allegretto



Moderato

Fine



D.C.

FAVORITE STYRIAN MELODY.

952.

Trio

Fine

1st 2nd

1st 2nd

D.C.

DI PIACER.

Rossini.

Moderato

953.

Fine

D.C.

TUTTO SORRIDE.

Rossini

Allegro

954.

D.C.



VIENNA WALTZ.

Modto

955. *p* dol

VARIATION.

956.

dol

D.C. Waltz

BEETHOVEN'S LAST WALTZ.

dol:

VARIATION, by Praeger.



WEBER'S LAST WALTZ.



gva ad lib.

Fine

f

D.C.

GARDINE'S WALTZ.

960.

74 THE WOODLAND BOY.

Swiss Melody, sung by Madame Stockhausen.

Andante

961.

dolce

espress

WHEN THE DAY WITH ROSY LIGHT.

Lively

Swiss Melody

962.

THE ROSE OF LUCERNE.

Ranz de Vache, sung by Miss Love.

Allegretto



THE CRYSTAL HUNTERS.

Vivace

Swiss Melody



Moderato

Hook



HARK! THE BONNY CHRIST CHURCH BELLS.

Lively



GERMAN SONG.

Allegretto

Beethoven



TYROLESE MELODY.

968.

Trio

p dol

gva

fz

gva

fz

D.C.

FRENCH AIR.

Sung by Madame Vestris, in "The Invincibles"

Allegretto



NEL COR PIU.

Andante



Andante



OH! WHISTLE AND I'LL COME TO THEE MY LAD

Lively



THE CARNIVAL WALTZ.

Pixis

973

cres

Trio

dim

p

D.C.

IN AUTUMN WE MUST DRINK BOYS.
 The Celebrated Chorus in the Opera "Der Vampyr."
 Sung by Mr Phillips.

Bold

974

A musical score for a vocal part, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Bold'. The vocal line consists of eighth and sixteenth note patterns. The dynamic changes from *f* to *p*, then to *ff*, and finally to *Sym*. The score includes three staves of music with various rests and note heads.

AUSTRIAN WALTZ.

Moderato

975

P dol

A musical score for a piano or similar instrument, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score consists of four staves of music, featuring eighth and sixteenth note patterns, with dynamics including *mf* and *p*.

MORNING ITS SWEETS IS FLINGING

Sung by Mr Wood in "Cinderella"

Andante Grazioso

Rossini

976

dolce



Sung by Miss Paton in "Cinderella" Rossini.

Allegretto.

977

Musical score for "AIR" from Beethoven's "Men of Prometheus". The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The tempo is Andante. The score includes dynamic markings such as *p* (pianissimo), *dolce con espress*, and *D.C.* (Da Capo). The vocal line features eighth-note patterns and sixteenth-note figures.

AIR, from the "Men of Prometheus"

Andante

Beethoven

978

Continuation of the musical score for "AIR" from Beethoven's "Men of Prometheus". The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The score includes dynamic markings such as *sf* (sforzando) and *p* (pianissimo). The vocal line features eighth-note patterns and sixteenth-note figures.

84 AIR, by Gabrielsky.

Composed for the late Emperor of Russia
Andante

979

Music for three staves in G major, 2/4 time. Measure 979 starts with a bass note followed by a treble note. Measures 980-999 show a continuous pattern of eighth and sixteenth notes. Measure 1000 ends with a double bar line and repeat dots.

MARCH OF THE IMPERIAL REGIMENT.

Composed by Prince Leopold of Sicily.

Maestoso

980

Music for three staves in G major, 2/4 time. Measures 980-999 show a march-like pattern with eighth and sixteenth notes. Measure 1000 ends with a double bar line and repeat dots.



Cavalry TRUMPET MARCH.

Pomposo

98L.

A single staff of musical notation for a trumpet march, starting with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

SPANISH NATIONAL MARCH

982.

The musical score is for a band, consisting of eight staves. The instrumentation includes woodwind (oboe, bassoon) and brass (trumpet, tuba) parts. The music is in G major and 2/4 time. The score begins with a forte dynamic (f) and includes various dynamics such as piano (p), crescendo (cres), and decrescendo (>f). The piece concludes with a final dynamic of >f.

SPANISH NATIONAL AIR OF LIBERTY

Andante

983.

hr.

p

f

p

loco

f

sf

pp

g.vn

hr.

TYROLESE DANCE

984.

p

f

WE NEVER MEET AGAIN.

Sung by Mr Phillips

Affettuoso

C. M. Weber

985.

A musical score for 'We Never Meet Again' by C.M. Weber. The score consists of five staves of music for voice and piano. The first staff starts with a treble clef, common time, and a dynamic of *dolce*. The second staff begins with a treble clef, common time, and a dynamic of *f*. The third staff starts with a treble clef, common time. The fourth staff starts with a treble clef, common time. The fifth staff starts with a treble clef, common time, and a dynamic of *dolce*.

La Chasse

QUADRILLE.

C. M. Weber.

986.

A musical score for 'La Chasse' Quadrille by C.M. Weber. The score consists of three staves of music for voice and piano. The first staff starts with a treble clef, common time. The second staff starts with a treble clef, common time. The third staff starts with a treble clef, common time.



LE SOUVENIR DU SIMPLON.

Allegretto

Swiss Melody

987.

Musical score for 'LE SOUVENIR DU SIMPLON' in Swiss Melody style, starting at measure 987. The score consists of six staves of music in common time with a key signature of one sharp. The melody is divided into sections labeled '1st' and '2nd'.

O GENTLE STRAIN.

Lively

Swiss Melody

988.

D.C.

NEW RANZ DES VACHES.

Allito

hr

989.



THE HERDSMAN'S SPRING SONG

Lively

990.

Musical score for 'THE HERDSMAN'S SPRING SONG' in G major, 2/4 time. The score consists of five staves of music with various dynamics like 'hr.', 'p', and 'D.C.'

THE GOATHERD'S BOY.

Swiss Melody, sung by Madame Stockhausen
Lively

991.

A musical score for 'The Goatherd's Boy' in 2/4 time. The key signature is A major (no sharps or flats). The music consists of six staves of notes. The first four staves are in common time. The fifth staff begins with a tempo marking 'piu lento' above the notes, followed by 'tempo' below the notes. The sixth staff begins with a tempo marking 'scherzo' below the notes. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. The music is written in a clear, legible hand.

THE SWISS DROVER BOY.

Swiss Melody sung by Madame Stockhausen.
Moderato

392.

A musical score for 'The Swiss Drover Boy' in 2/4 time. The key signature is A major (no sharps or flats). The music consists of five staves of notes. The first three staves are in common time. The fourth staff begins with a dynamic marking 'mf' below the notes, followed by 'p' below the notes. The fifth staff begins with a dynamic marking 'p' below the notes. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. The music is written in a clear, legible hand.



ITALIAN AIR, by Madame Catalani.

Andantino

993.

dolce

Six staves of musical notation in G major, 2/4 time. The notation consists primarily of sixteenth-note patterns. The dynamics include *rif* (ritenando forte), *sf* (sforzando), and *p* (pianissimo). The music is divided into measures by vertical bar lines.

AIR, from Winters Opera "The Labyrinth"
Allegretto.

994.

BARCAROLLE, from "The Frozen Lake"

995.

THE WANDERING MINSTREL.

Allegretto



BOHEMIAN MELODY.

Moderato



Andante

998.

The musical score consists of six staves of music for a single instrument. The key signature is common time (indicated by 'C'). The tempo is marked 'Andante'. The dynamics include 'dol' (dolcissimo) at the beginning and 'fz p' (fortissimo piano) near the end of the section. The music features various note heads (solid black, hollow black, and white), slurs, and grace notes.

Moderato

PASTORAL RONDO.

J.P.

999.

The musical score consists of two staves of music for a single instrument. The key signature is common time (indicated by 'C'). The tempo is marked 'Moderato'. The dynamics include 'p' (pianissimo) and 'f' (fortissimo). The music features various note heads, slurs, and grace notes. The section concludes with a 'Fine' marking.



GERMAN SONG

Moderato *h.*

1000

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This work will be continued, until Two Thousand Airs are completed.



