



no 3

Dir. 18/19
E. Meissonnier

OEUVRES

pour le

PIANO

par

ANTOINE RUBINSTEIN.

Op. 5.

Nº 1. Polonaise

Pr. 5 fr.

„ 2. Cracovienne

„ 7 „ 50

„ 3. Mazurka

„ 6 „

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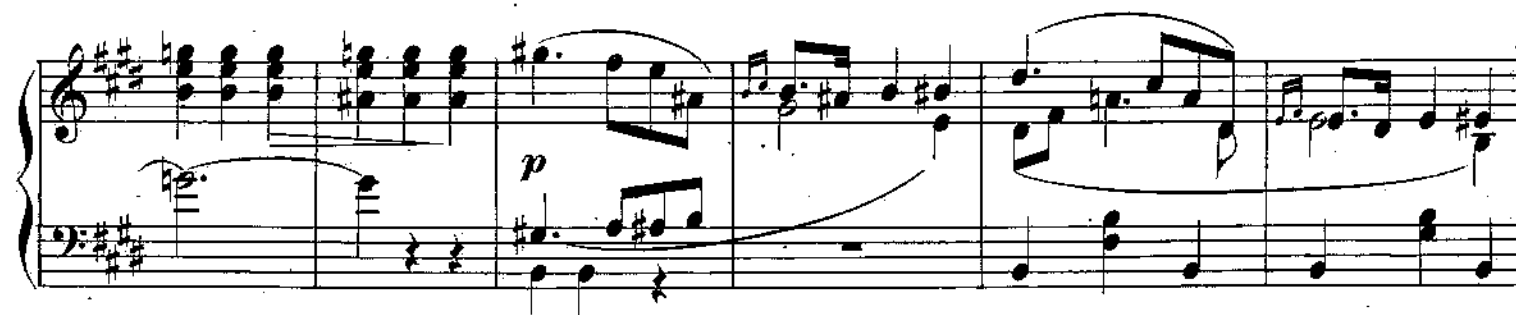
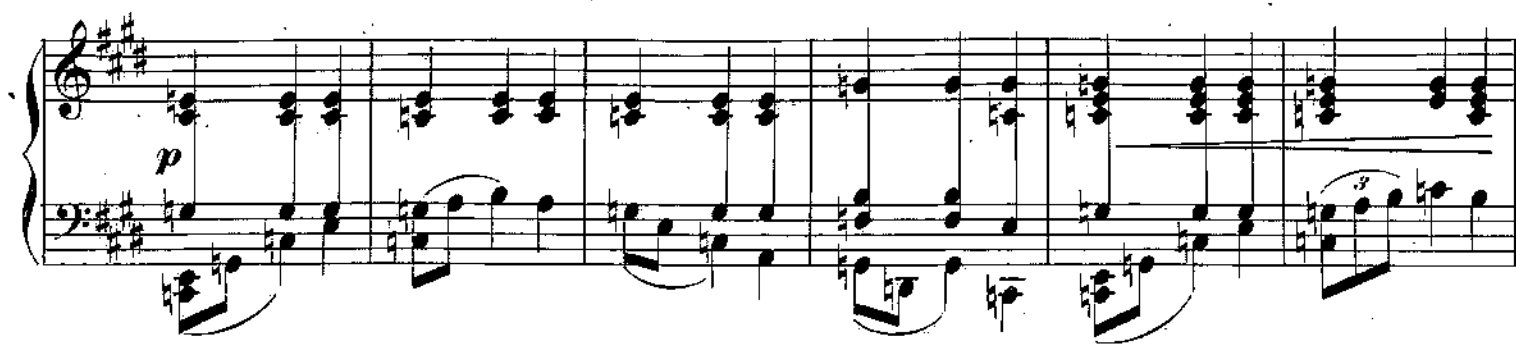
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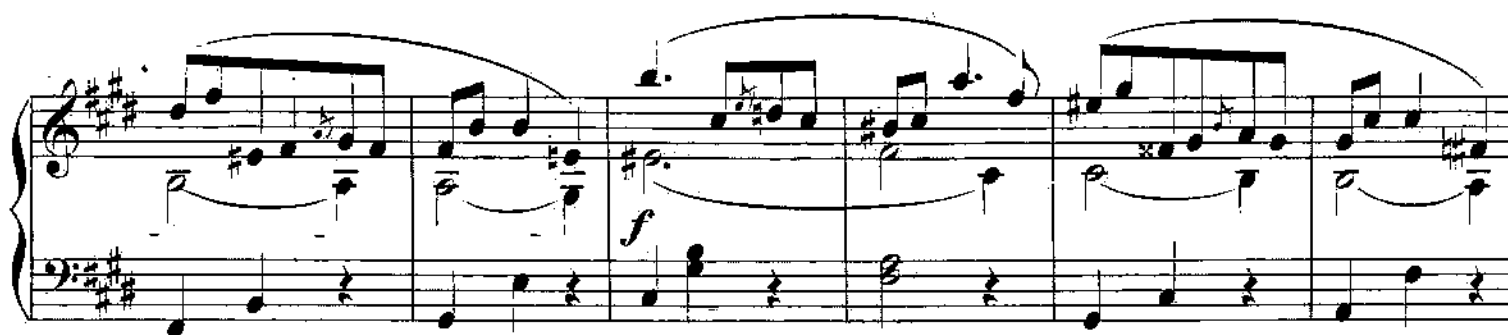
MAZURKA.

Allegretto.

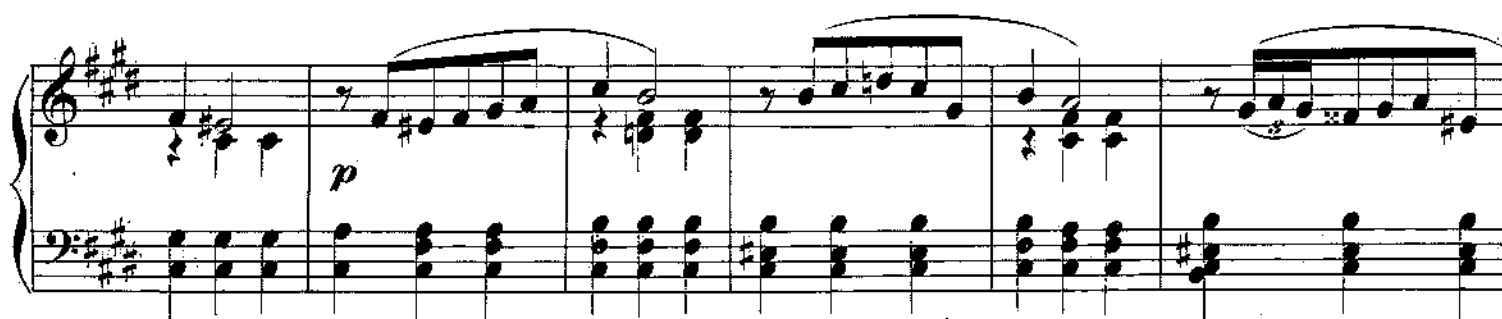
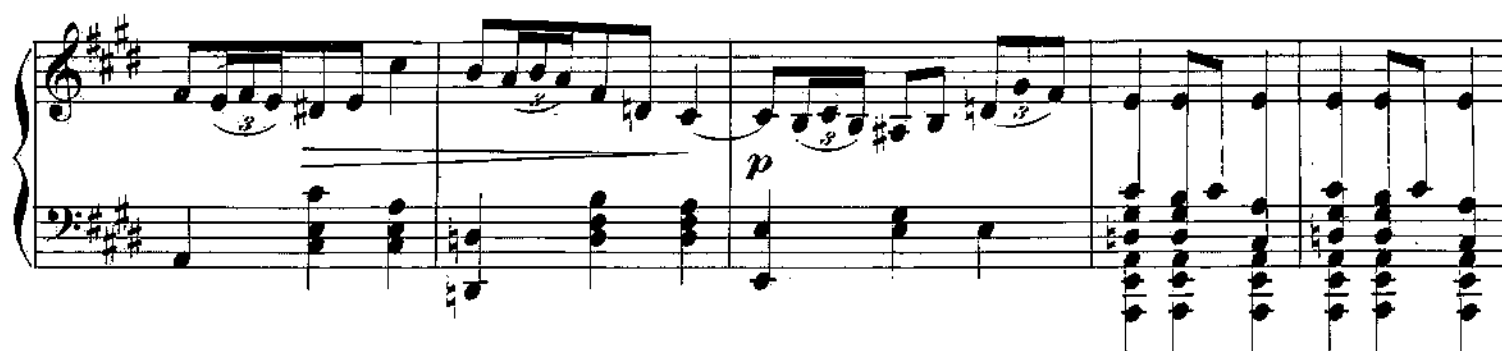
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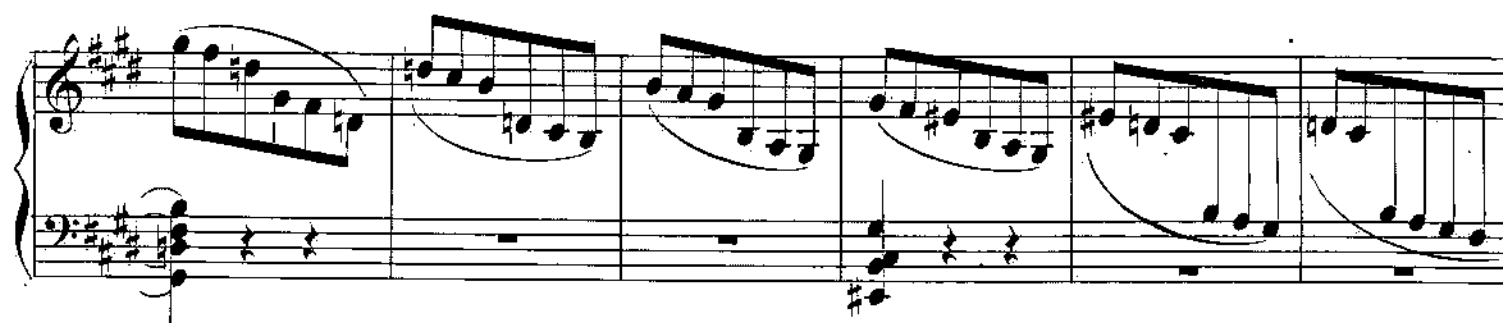
The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of slurs. The bass line typically provides a harmonic foundation with chords and single notes. The piece concludes with a final cadence in the fourth system.











This page of musical notation is for a piano piece in the key of F# major (three sharps). It consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots.

