

# DER KLEINE VIOLINIST

## NEUE SAMMLUNG BELIEBTER KOMPOSITIONEN FÜR VIOLINE SOLO ODER MIT KLAVIER IN ERLEICHTERTER BEARBEITUNG

### BAND I.

- No. 1/2. | LEONCAVALLO. Bajazzo. Lied  
des Bajazzo.  
WAGNER. Tannhäuser. Pilgerchor.  
No. 3/4. | STRAUSS. Rosenkavalier. Ochs-  
Walzer.  
WAGNER. Holländer. Matrosenlied.  
No. 5/6. | STRAUSS. Rosenkavalier. Schluß-  
duett.  
WAGNER. Rienzi. Chor der  
Friedensboten.

### BAND II.

- No. 7/8. | DELIBES. Coppélia. Mazurka.  
WAGNER. Rienzi. Gebet.  
No. 9/10. | CUI. Berceuse.  
WAGNER. Holländer. Spinnerlied.  
No. 11/12. | STRAUSS. Rosenkavalier. Arie des  
Tenors.  
WAGNER. Tannhäuser. Marsch.

### BAND III.

- No. 13/14. | JUNRATH. König-Karl-Marsch.  
WIENIAWSKI. Kujawiak. Mazurka.  
No. 15/16. | LACK. La Cinquintaine. Menuett.  
WAGNER. Rienzi. Schilbäthymne.  
No. 17/18. | STRAUSS. Rosenkavalier. Früh-  
stuckszene.  
WAGNER. Tannhäuser. Lied an  
den Abendstern.

### BAND IV.

- No. 19/20. | DELIBES. Coppélia. Valse lente.  
MASSENET. Mann. Menuett.  
No. 21/22. | COSTA. Pierrot. Zwischenspiel.  
DURAND. Chaconne.  
No. 23/24. | GASTALDON. Verbotener Gesang.  
WAGNER. Holländer. Steuermanns-  
lied.

### BAND V.

- No. 25/26. | LEONCAVALLO. Bajazzo. Serenade.  
WAGNER. Lehergrin. Brautlied.  
No. 27/28. | GHYS. Air Louis XIII.  
LALO. Serenade.  
No. 29/30. | STRAUSS. Der Bürger als Edel-  
mann. Ariele.  
WAGNER. Meistersinger. Preislied.

### BAND VI.

- No. 31/32. | MASSENET. Mann. Gavotte.  
WAGNER. Walküre. Liebeslied.  
No. 33/34. | METRA. Serenade.  
STREABBOG. Prière du matin.  
No. 35/36. | STRAUSS. Ariadne auf Naxos.  
Frauentanzzeit.  
WAGNER. Meistersinger. Am  
stillen Herd.

Preis eines jeden Bandes (6 Nummern) { für Violine solo . . . . . M — 60 netto  
für Violine mit Klavier . . . . . M 1,50 netto  
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VERLAG ADOLPH FÜRSTNER  
BERLIN-W.  PARIS IX<sup>e</sup>

AUFWÄHRUNGSRECHT 1868 VORBEHALTEN

mit Harmonium  
zusammen.

# Gavotte

aus der Oper

„Mazeppa“ von J. Hasseverdi.

F. Hehlberg

Moderato.

Violine  
oder Flöte.

Violin/Flute: *f* *al. mod.* *f*

Piano: *f* *al. mod.* *f*

First system of musical notation, featuring a vocal line with a fermata and a piano accompaniment.

Second system of musical notation, featuring a vocal line with a fermata and a piano accompaniment.

Third system of musical notation, featuring a vocal line with a fermata and a piano accompaniment.

Fourth system of musical notation, featuring a vocal line with a fermata and a piano accompaniment.

**R**

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment uses a grand staff with treble and bass clefs. The system contains eight measures of music.

**F**

Second system of musical notation, continuing from the first. It features the same three-staff structure. The piano accompaniment includes dynamic markings such as *f* and *mf*. The system contains eight measures of music.

**G**

Third system of musical notation. The vocal line features a melisma with a wavy line above it. The piano accompaniment includes dynamic markings like *f* and *mf*. The system contains eight measures of music.

Fourth system of musical notation, concluding the piece. It maintains the three-staff format. The piano accompaniment includes dynamic markings such as *f* and *mf*. The system contains eight measures of music.

## Violine.

Op. 32.

## Gavotte

aus der Oper

„Manon“ von J. Massenet.

R. Heiberg

Moderato.

The image shows a page of musical notation for a violin part. The title is 'Gavotte' from the opera 'Manon' by Jules Massenet, arranged by R. Heiberg. The tempo is marked 'Moderato'. The score is written on 12 staves of five-line music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.