

Georg Gerson

(1790–1825)

Quartetto IV

für 2 Violinen,
Viola & Violoncello

G.51

Violino 1^o
(Contemporized Notation)

Edited by
Christian Mondrup

Quartetto IV

für 2 Violinen, Viola & Violoncello

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Allegro

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegro'. The score consists of ten staves, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano), crescendo hairpin.
- Staff 2: *cresc* (crescendo), *mf* (mezzo-forte).
- Staff 3: *cresc* (crescendo).
- Staff 4: *f* (forte), *p* (piano), crescendo hairpin.
- Staff 5: *cresc* (crescendo).
- Staff 6: *f* (forte), *tr* (trills), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *cresc* (crescendo).
- Staff 9: *f* (forte), *IV C^{da}* (Coda), crescendo hairpin.
- Staff 10: *mf* (mezzo-forte), *IV C^{da}* (Coda).

Violino 1^o

50 *IV C^{da}* *cresc*

54 *f*

57

60 *p cresc dolce*

65

71

75 *p f p*

78 *f mf*

81 *f*

83 *tr p*

This is a page of a musical score for Violino 1. It contains ten staves of music, numbered 50 to 83. The key signature is one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *cresc*, *f*, *p*, *mf*, and *dolce* are used throughout. A section starting at measure 50 is marked *IV C^{da}*. A trill is indicated at measure 83. The page is numbered 3 at the bottom.

Violino 1^o

87 *IV C^{da}*

92 *f* *p*

97 *f* *p* 1. 2.

101 *f* *p*

107 *cresc*

112 *mf*

117 *poco a poco crescendo* *f*

123 *p*

128 *mf*

134

140 *f*

Violino 1^o

146

152

159

165

171

177

183

188

191

194

197

ff

p

cresc

f

p

p

p

cresc

f

p

mf

IV Corda

mf

cresc

f

This page of the Violino 1 score contains measures 146 through 197. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 146, 152, 159, 165, 171, 177, 183, 188, 191, 194, and 197 marking the beginning of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc* (crescendo). Trills are marked with 'tr' above notes in measures 171 and 177. A 'IV Corda' instruction is present above measures 191 and 194, indicating the fourth string should be muted. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 1^o

200

p *cresc* *dolce*

206

212

p *tr*

216

f *p* *f*

219

mf

222

tr

226

IV C^{da}

231

IV C^{da} *f* *p* *f*

236

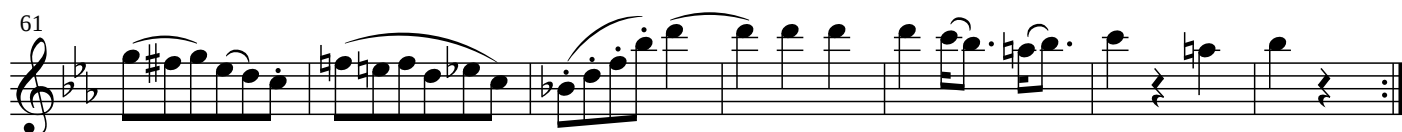
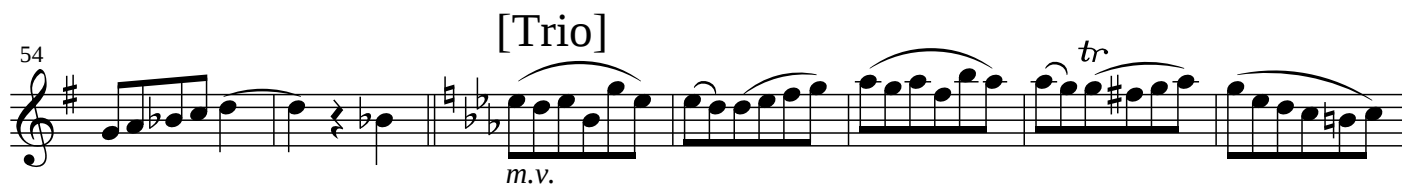
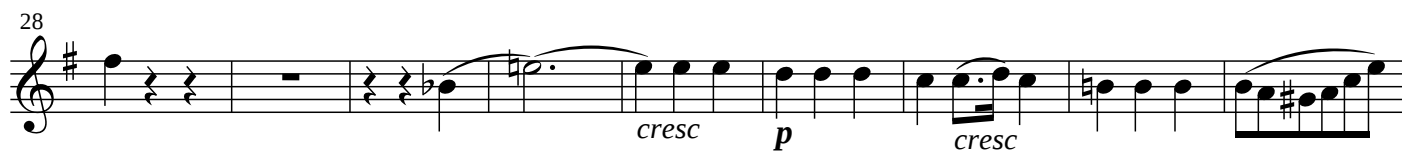
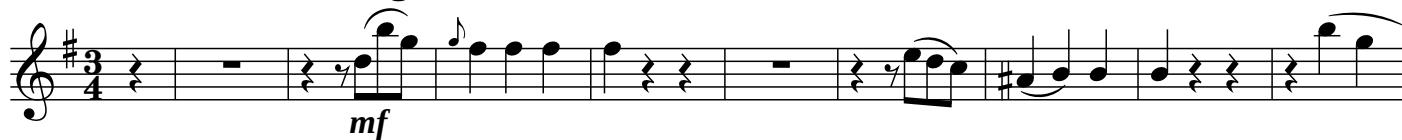
p *mf* *f*

240

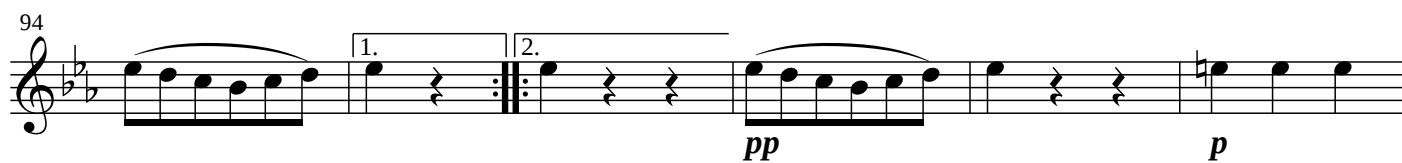
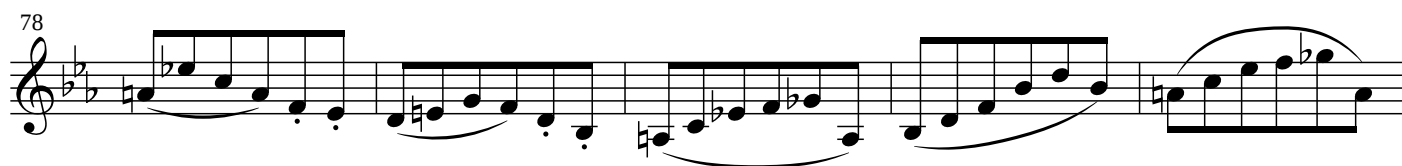
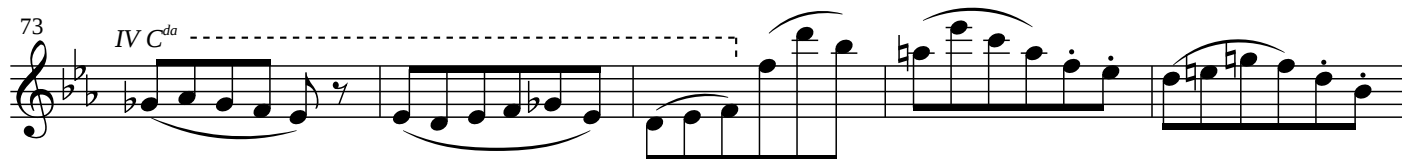
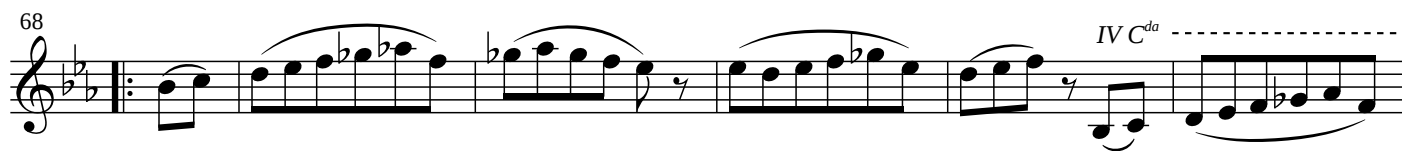
p *f*

Violino 1^o

Menuetto Allegro



Violino 1^o



Da Capo Menuetto
Senza Replica

Violino 1^o

Adagio Cantabile

Violino 1^o score for Adagio Cantabile, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The tempo is Adagio Cantabile. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *p*

Measures 6-11: *p*

Measures 12-17: *p*

Measures 18-21: *p*

Measures 22-26: *mf*, *decresc:*, *p*

Measures 27-31: *p*

Measures 32-36: *f*, *p*, *f*, *p*

Measures 37-41: *cresc*, *mf*, *f*, *p*, *IV C^a -----*

Measures 42-46: *IV C^a -----*, *f*, *p*, *IV C^a -----*

Measures 47-50: *f*, *p*

Violino 1^o

52 *f*

57 *decresc p cresc p f p*

62 *f p f p f p < > p*

66

71

76

80 *mf p*

84

89 *mf f*

94 *p*

This page of the Violino 1 score contains measures 52 through 94. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr.), triplets (3), and dynamic markings (f, p, mf, cresc, decresc). The measures are grouped into systems of five lines each, with measure numbers 52, 57, 62, 66, 71, 76, 80, 84, 89, and 94 marking the beginning of each system.

Violino 1^o

Rondo Allegro

Violino 1^o score for Rondo Allegro, measures 1-43. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is Rondo Allegro. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-43 are shown across ten staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violino 1^o

Violino 1^o score, measures 48 to 91. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 48-52: Initial melodic line with slurs and accents.

Measure 53: *dim:* (diminuendo) marking.

Measure 58: *cresc* (crescendo) marking, followed by triplets.

Measure 62: *f* (forte) marking.

Measure 67: *f* (forte) marking, followed by triplets.

Measure 72: *p dolce* (piano dolce) marking, followed by a trill (*tr*) and *cresc* (crescendo).

Measure 77: *pf* (pianissimo) marking.

Measures 82-91: Continuation of the melodic line with various articulations and dynamics.

Violino 1^o

Violino 1^o score, measures 95 to 136. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *tr* (tutti). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets.

Measures 95-103: *p* (piano) and *f* (forte) dynamics. Includes a trill (*tr*) in measure 95.

Measures 104-111: *p* (piano) and *f* (forte) dynamics. Includes a repeat sign in measure 104.

Measures 112-121: *mf* (mezzo-forte) and *f* (forte) dynamics. Includes a triplet in measure 117.

Measures 122-131: *f* (forte) dynamics. Includes a triplet in measure 122.

Measures 132-136: *f* (forte) dynamics. Includes a triplet in measure 136.

Violino 1^o

141

145

f *p*

Musical staff 141-145: Treble clef, key of D major. Measures 141-142 have a whole rest. Measure 143 starts with a half note D5 (f). Measures 144-145 are eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5 (p).

146

151

Musical staff 146-151: Treble clef, key of D major. Measures 146-151: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).

152

157

p *cresc*

Musical staff 152-157: Treble clef, key of D major. Measures 152-153: whole rest. Measure 154: half note D5 (p). Measures 155-156: half note E5. Measures 157: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (cresc).

158

162

mf

Musical staff 158-162: Treble clef, key of D major. Measures 158-162: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (mf).

163

167

f

Musical staff 163-167: Treble clef, key of D major. Measures 163-167: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (f).

168

172

mf *f* *mf*

Musical staff 168-172: Treble clef, key of D major. Measures 168-172: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (mf), whole rest (f), half note D5 (mf).

173

177

f

Musical staff 173-177: Treble clef, key of D major. Measures 173-177: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (f).

178

182

mf

Musical staff 178-182: Treble clef, key of D major. Measures 178-182: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (mf).

183

187

decresc

Musical staff 183-187: Treble clef, key of D major. Measures 183-187: eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (decresc).

188

192

p *mf*

Musical staff 188-192: Treble clef, key of D major. Measures 188-192: half note D5 (p), half note E5, eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5 (mf).

Violino 1^o

