

Georg Gerson

(1790–1825)

Quartetto IV

für 2 Violinen,
Viola & Violoncello

G.51

Violoncello
(Contemporized Notation)

Edited by
Christian Mondrup

Quartetto IV

für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

The image shows the bass line of a musical score for Quartetto IV. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number. The dynamics and markings are as follows:

- Staff 1 (measures 1-8): *mf* (measures 1-4), *p* (measures 5-8)
- Staff 2 (measures 9-15): *cresc* (measures 9-10), *mf* (measures 11-15)
- Staff 3 (measures 16-23): *cresc* (measures 16-17), *f* (measures 18-21), *p* (measures 22-23)
- Staff 4 (measures 24-31): *cresc* (measures 24-27), *f* (measures 28-31)
- Staff 5 (measures 32-38): *p* (measures 32-35), *p* (measures 36-38)
- Staff 6 (measures 39-45): *cresc* (measures 39-42), *f* (measures 43-45)
- Staff 7 (measures 46-53): *pp* (measures 46-49), *f* (measures 50-51), *p* (measures 52-53), *cresc* (measures 54-53)
- Staff 8 (measures 54-61): *f* (measures 54-57), *f* (measures 58-61)
- Staff 9 (measures 62-73): *p* (measures 62-65), *fp* (measures 66-73)
- Staff 10 (measures 74-81): *f > p* (measures 74-77), *f >* (measures 78-81)

Violoncello

81 *f* *p* *mf* *fp* *fp*

89 *fp* *f* *f* *p* *cresc*

97 *f* *p* 1. 2. *f*

102 *p* *cresc*

110 *mf*

117 *poco a poco crescendo* *f*

124 *p* *mf*

132

139 *pizz* *col arco* *f*

146

154 *ff*

Violoncello

162 *p* *cresc*

171 *f* *p*

178

182 *cresc* *f* *p*

189 *mf* *pp* *cresc* *p* *f*

197 *p* 5

209 *fp* *f*

217 *p* *f* *mf* *f* *p*

224 *mf* *fp* *fp* *fp* *f*

232 *p* *f* *p* *mf*

239 1. 2. *f* *p* *f*

Violoncello

Menuetto Allegro

mf

f *fp* *p*

mf

p *cresc* *p*

fp [FINE]

[Trio]
ritardando *p*

p

pp *p* *mf* *ritard*

*Da Capo Menuetto
Senza Replica*

Violoncello

49 Musical staff 49: Bass clef, key signature of one flat. Measures 49-53. Dynamics: *p*.

54 Musical staff 54: Bass clef, key signature of one flat. Measures 54-58. Dynamics: *f*, *decresc*, *p*, *cresc*.

59 Musical staff 59: Bass clef, key signature of one flat. Measures 59-63. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

64 Musical staff 64: Bass clef, key signature of one flat. Measures 64-67. Dynamics: *f*, *p*, *p*.

68 Musical staff 68: Bass clef, key signature of two sharps. Measures 68-73. Dynamics: *mf*.

74 Musical staff 74: Bass clef, key signature of two sharps. Measures 74-78. Dynamics: *mf*.

79 Musical staff 79: Bass clef, key signature of two sharps. Measures 79-83. Dynamics: *mf*, *p*.

84 Musical staff 84: Bass clef, key signature of two sharps. Measures 84-87. Dynamics: *mf*, *f*.

88 Musical staff 88: Bass clef, key signature of two sharps. Measures 88-93. Dynamics: *mf*, *f*.

94 Musical staff 94: Bass clef, key signature of two sharps. Measures 94-98. Dynamics: *p*.

Violoncello

Rondo Allegro

p

f *p*

cresc

f *p*

mf *p*

f

f

dim: *calando* *cresc* *f*

f *p*

cresc *pf*

Violoncello

82

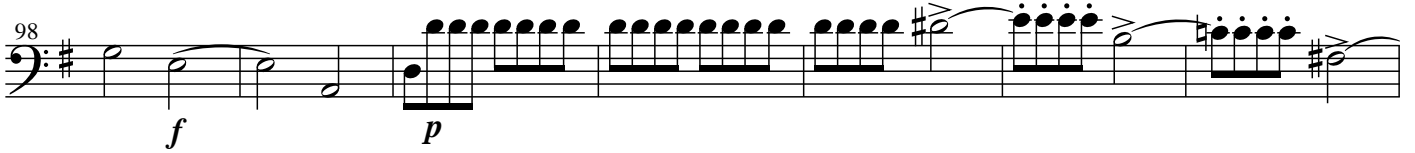


90



p

98



f *p*

105



114



mf *p* *f*

120



126




135



p

144



151



cresc

Violoncello

159 *mf*

166 *f*

173 *f* *mf*

180 *f* *f* *decresc*

189 *mf*

196

205 *p* *f* *p* *cresc*

213 *p*

220 *mf* *p* *f*

226 *p* *decresc* *pp*