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LVCVLENTVM

THEATRVM MVSICVM,

IN QVO (DEMPTIS VETVSTATE TRITIS CANTIONIBVS) SELECTISSIMA OPTIMORVM QVORVMLIBET AVTORVM, AC EXCELLENTISSIMORUM artificum tum veterum, tum præcipuè recentiorum carmina, maiore quam vnquam diligentia & industria expressa, oculis proponuntur.

Et primo ordine continentur ἀυτόματα quæ Fantasiæ dicuntur,

Secundo Cantilenæ quatuor & quinque Vocum.

Postea Carmina difficiliora quæ Muteta appellantur, eaq; quatuor, quinque & sex Vocum.

Deinde succedunt Carmina longe elegantissima duabus Testudinibus ludenda.

Postremo habes & eius generis Carmina quæ tum festiuitate, tum facilitate sui discentibus, primo maximè satisfaciēt vt sunt Passomezo, Gaillardes, Brānles etc.

LOVANII.

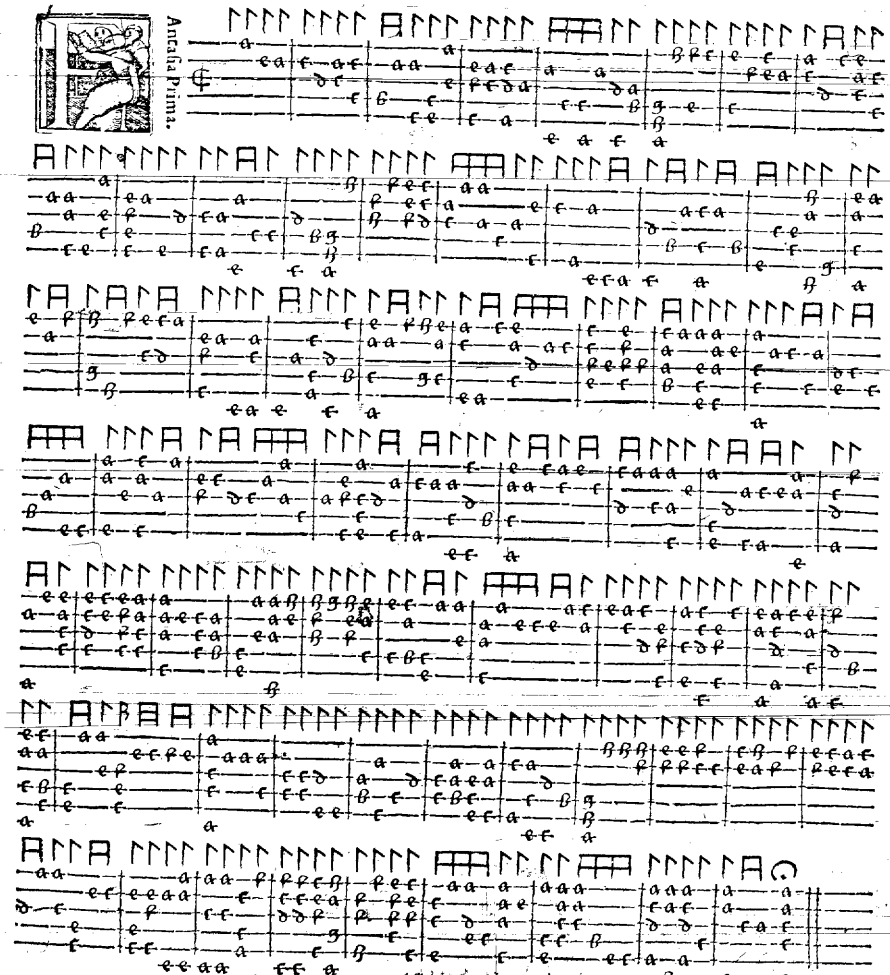
¶ Ex Typographia Petri Phalesij Bibliopolæ Iurati,

ANNO M. D. LXVIII.

IN LAVDEM THEATRI Musici, Frederici Viære Frisij Carmen.

QVisquis amas Musas, Phœbique amplecteris artes,
Ac Testudineæ diligis artis opus:
Huc ades, atque nouum propera spectare THEATRVM
Carmina spectatu plurima digna damus,
Duxit in ære PETRVS magna hæc PHALESIVS arte,
Attulit & numeros artis in orbe nouos
Qualia nostra ætas, nec secla priora tulerunt:
Nec dabit hinc longo tempore posteritas
Fer igitur læto præsentia munera vultu,
Dulcia Musarum Carmina quisquis amas.

THEATRVM MVSICVM, SELECTISSIMIS OPTIMORVM ARTIFICVM CARMINIBUS instructum atque exornatum.



Plautus in Amphit.

Virtute ambire oportet, non fautoribus.
Sat habet fautorum semper, qui recte facit.

Υπὸ τῆς ἀνάγκης πάντα δουλοῦται τὰ χρ.
Υπὸ τῆς ἀνάγκης πόλλα ποιοῦμεν κακά.

Fantasia Simon Sentler.

Ouidius de Sappho

Si mihi difficilis formam natura negauit,
Ingenio formæ damna rependo meæ.

Γέλως ἄκαιρος ἐν βροτοῖς δεινὸν κακὸν.
Γελᾶ δὲ ὁ μωρὸς, κἂν τι μὴ γελοῖον ᾖ.

Fantasia a Rota.

Ouidius lib. 3 de Trist:

Viue sine inuidia, mollesq; inglorius annos
Exige, amicitias et tibi iunge pares.

Μὴ κρῖν' ὁρῶν τὸ κάλλος, ἀλλὰ τὸν τρόπον.
Ὡς ἠδὺ κάλλος, ὅταν ἔχει νοῦν σώφρονα.

Fantasia
Pauli
Baroni.

Plautus.

Nihil est miserius quam animus hominis conscius

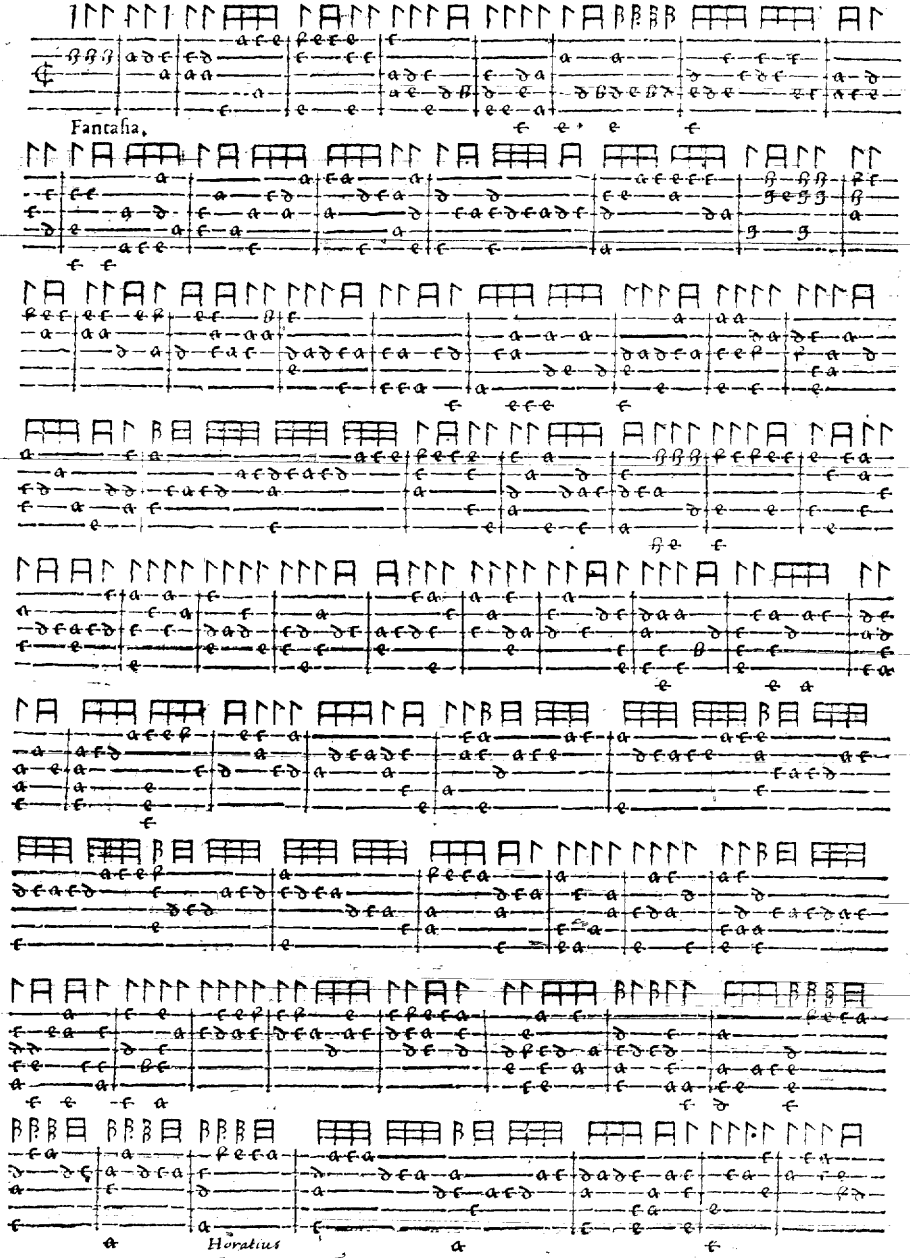
Βροτοῖς ἅπασιν ἡ συνείδησις θεός.

Fantasia.

Animus æquus, optimum est ærumnæ condimentum.

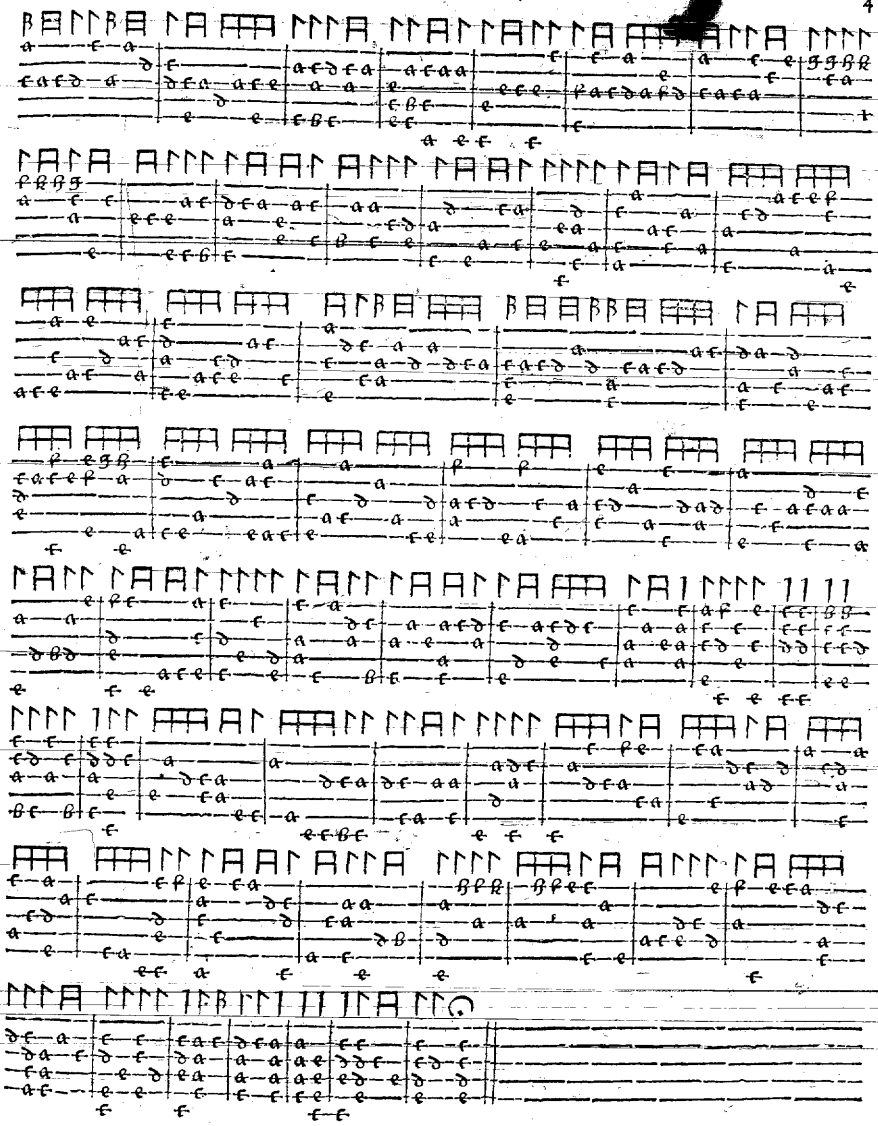
Λιμὴν ἀτυχίας ἐστὶν ἀνθρώποις τέχνη.

Τύχη τέχνην εὕρηκεν, ἡ τέχνη τύχην.



Quod satis est cui contigit, nil amplius optet.

Ἀλαζονείας ὅτις ἐκφεύγῃ δίκλω
Ὅτ' ἐντυχεῖς μάλιστα, μὴ μέγα φρόνῃ.

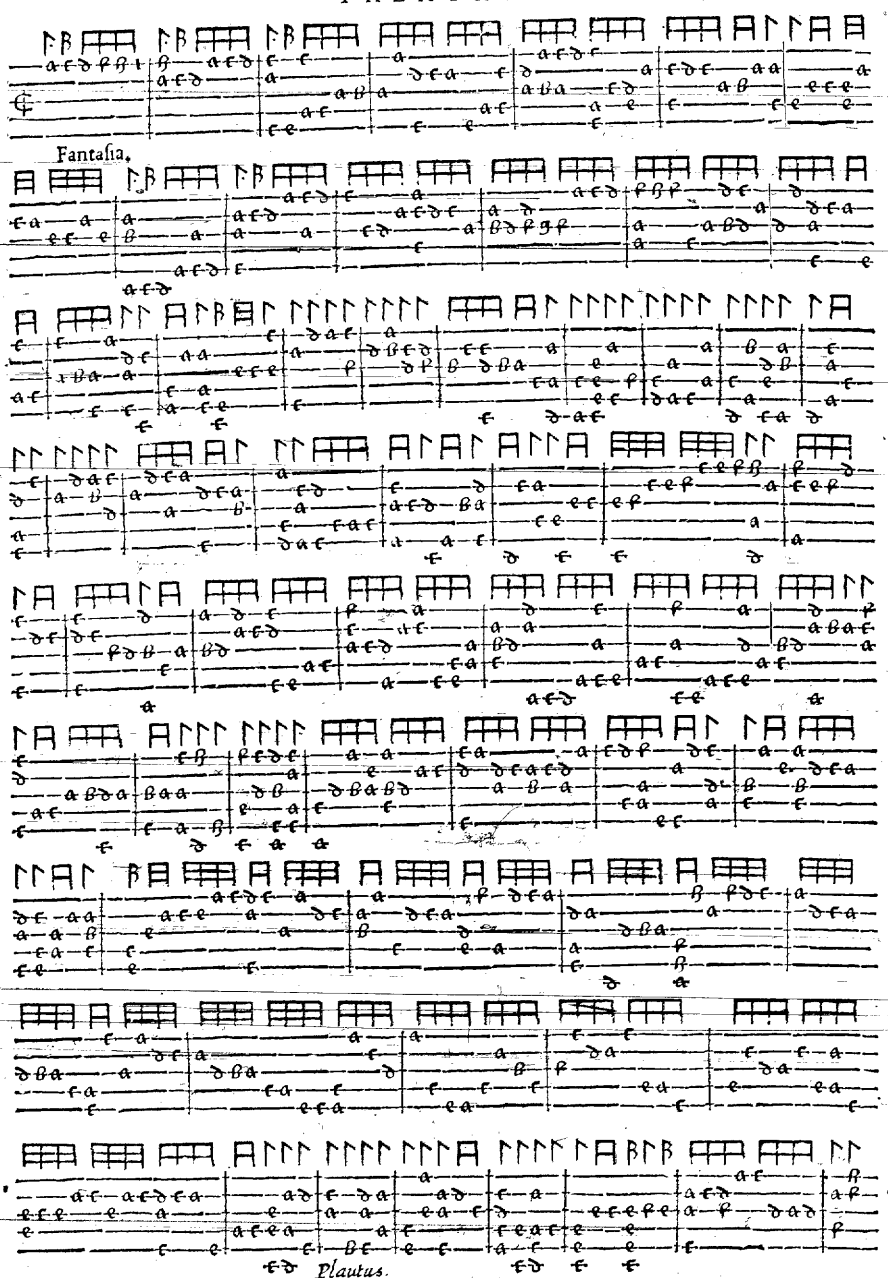


Seneca.

Quemcunq; fortem uideris miserum neges.

Ἀπολλοδώρου.

Οὐδέποτ' ἀθυμεῖν τὸν κακῶς πράσσοντα δεῖ.
Ἄνδρες τὰ βελτίω δὲ προσδόκᾶν ἀεί.



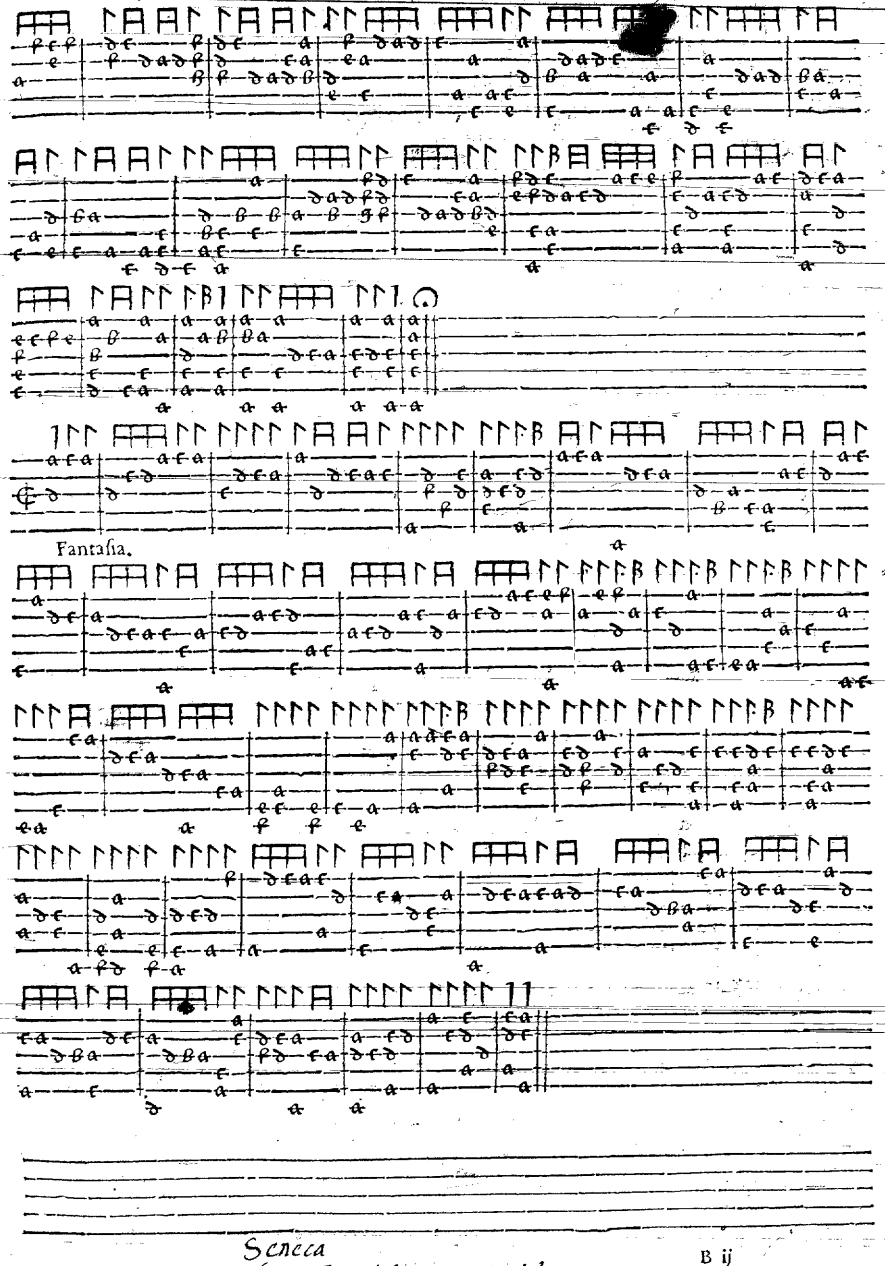
Fantasia.

Plautus.

Nulli est homim perpetuum bonum.

Οὕτος κράτιστος ἐστ' ἀνὴρ ὦ Γοργία,
Ὅστις ἀδικεῖσθαι πλεῖστ' ἐπίσταται βροτῶν

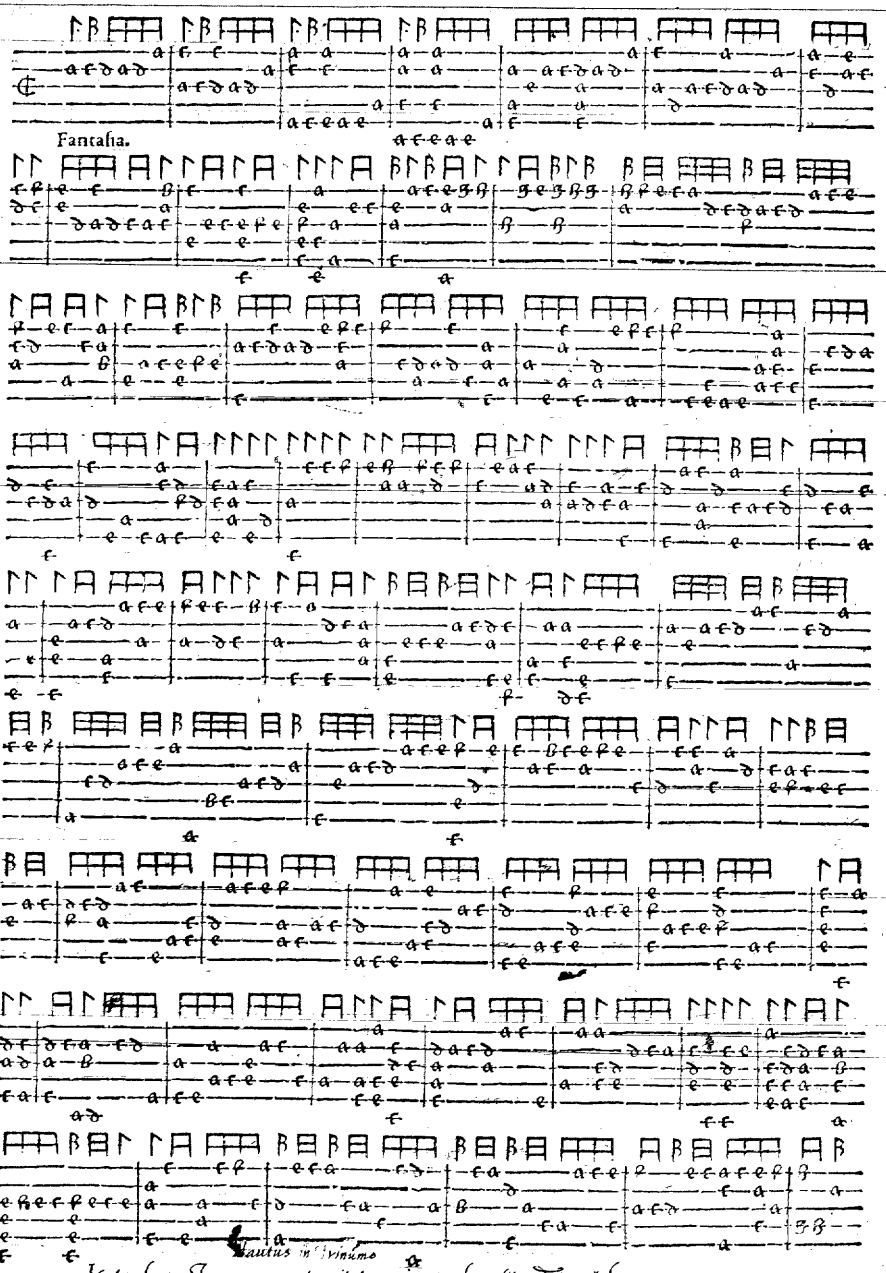
Fantasia.



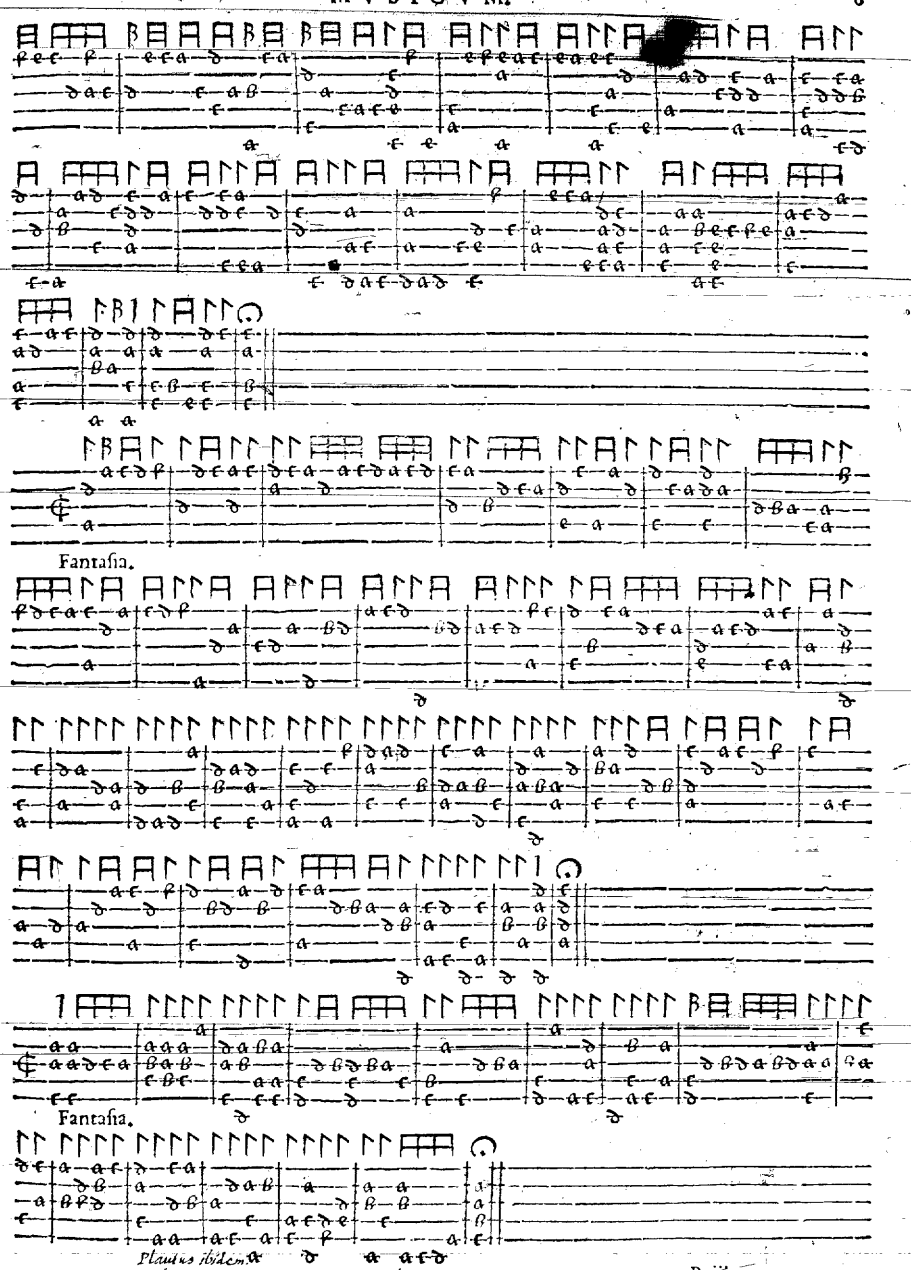
Seneca

Id facere laus est, quod decet, non quod licet.

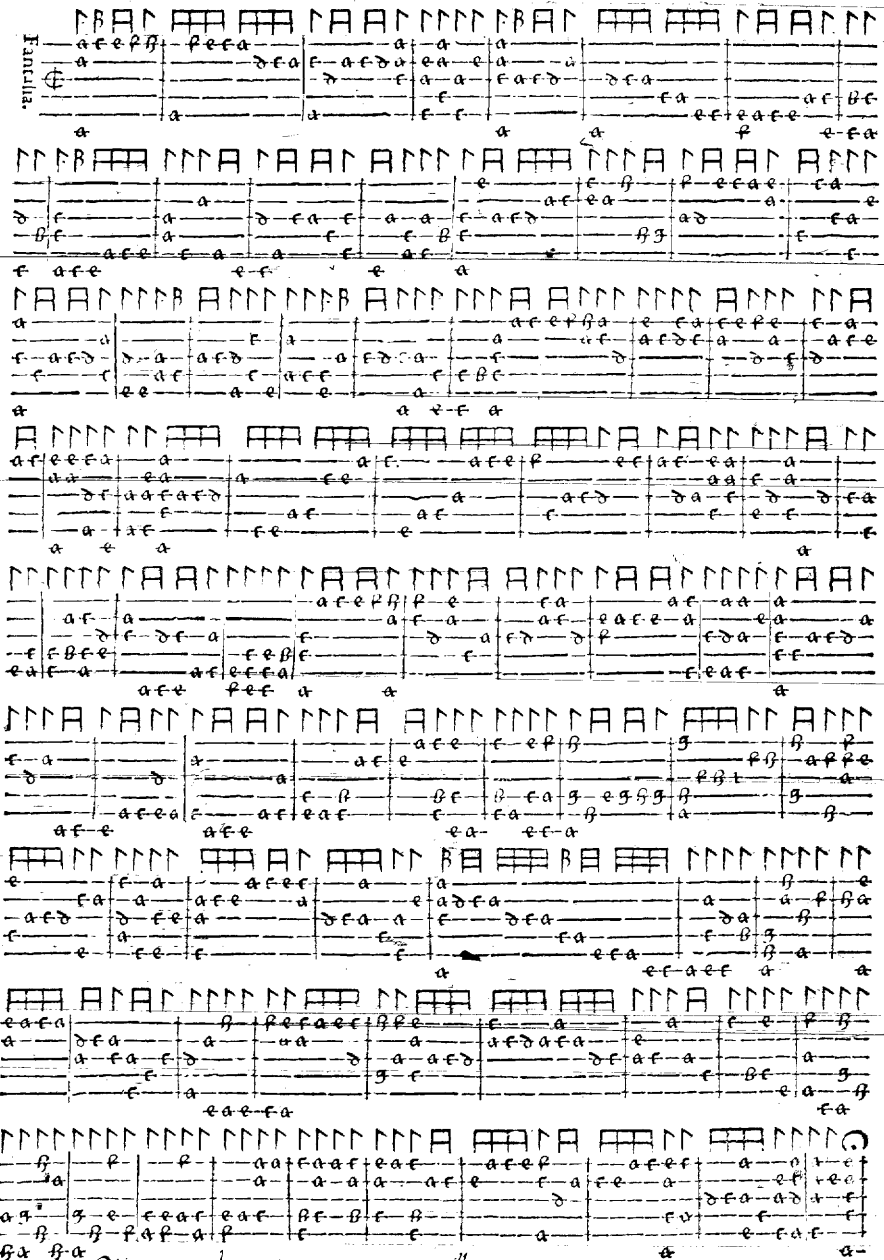
τρία γὰρ ἐστὶ δε σποτα
Δι' ὧν ἅπαντα γίγνεται, ἢ κατὰ νόμους,
ἢ ταῖς ἀνάγκαις, ἢ γε τρίτον ἔθη τινί.



Is probus est, quem non pœnitet, quàm probus sit Frugi bonæ.

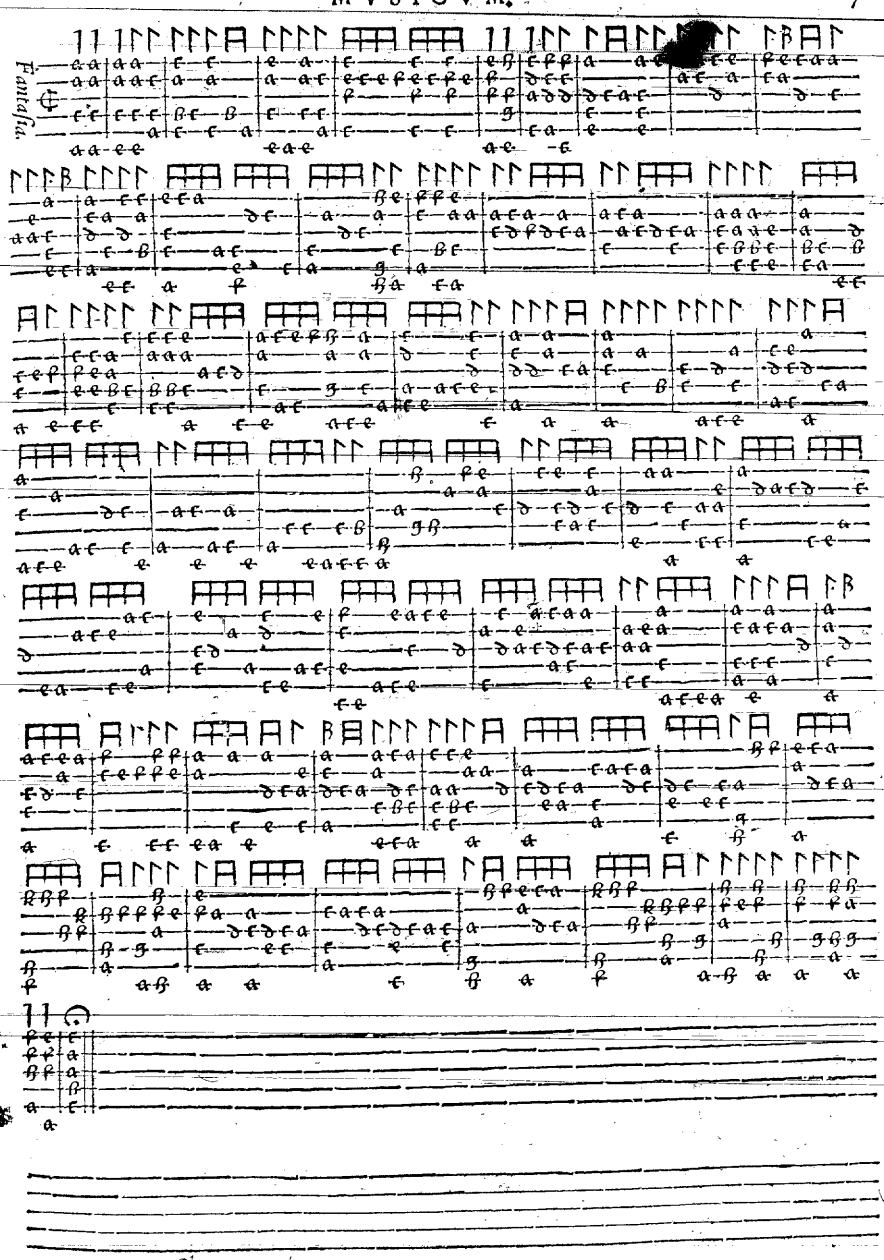


Boni sibi hæc expetunt rem, fidem, honorem,
Gloriam et gratiam, hoc probis pretium est, eò mihi magis lubet
Cum probis potius, quàm cum improbis viuere vanidicis



Ouid: lib. de Conto.

Otia corpus alunt, animus quoq; pascitur illis,
Immodicus contra carpit vtrumq; labor.



Plautus in Amphit.

Ita quoque comparatum est in ætate hominum,
Ita diis placitum, voluptati vt moeror comes consequatur.

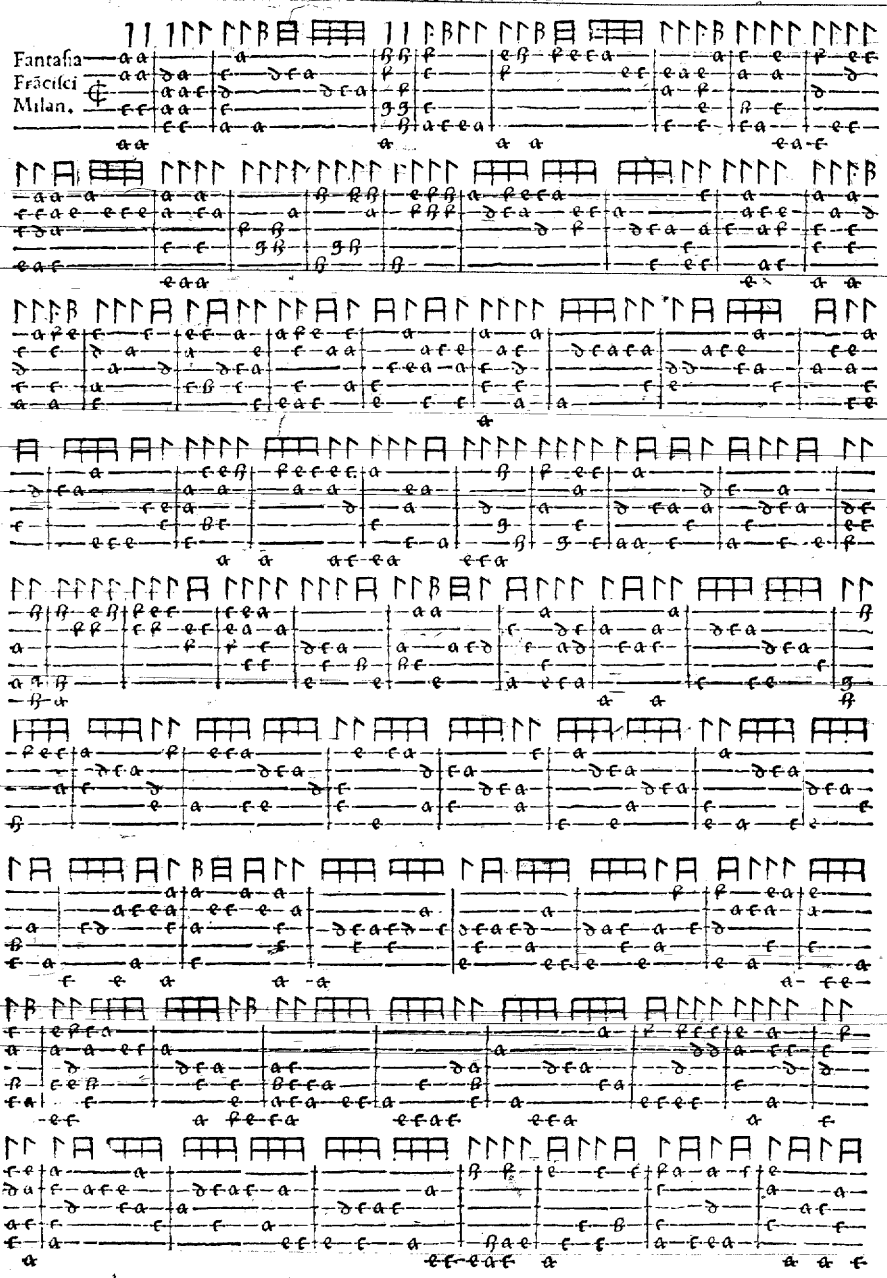
Fantasia

Optima quæq; dies miseris mortalibus ævi
Prima fugit, subeunt morbi tristisq; senectus:
Et labor et duræ rapit inclementia mortis.

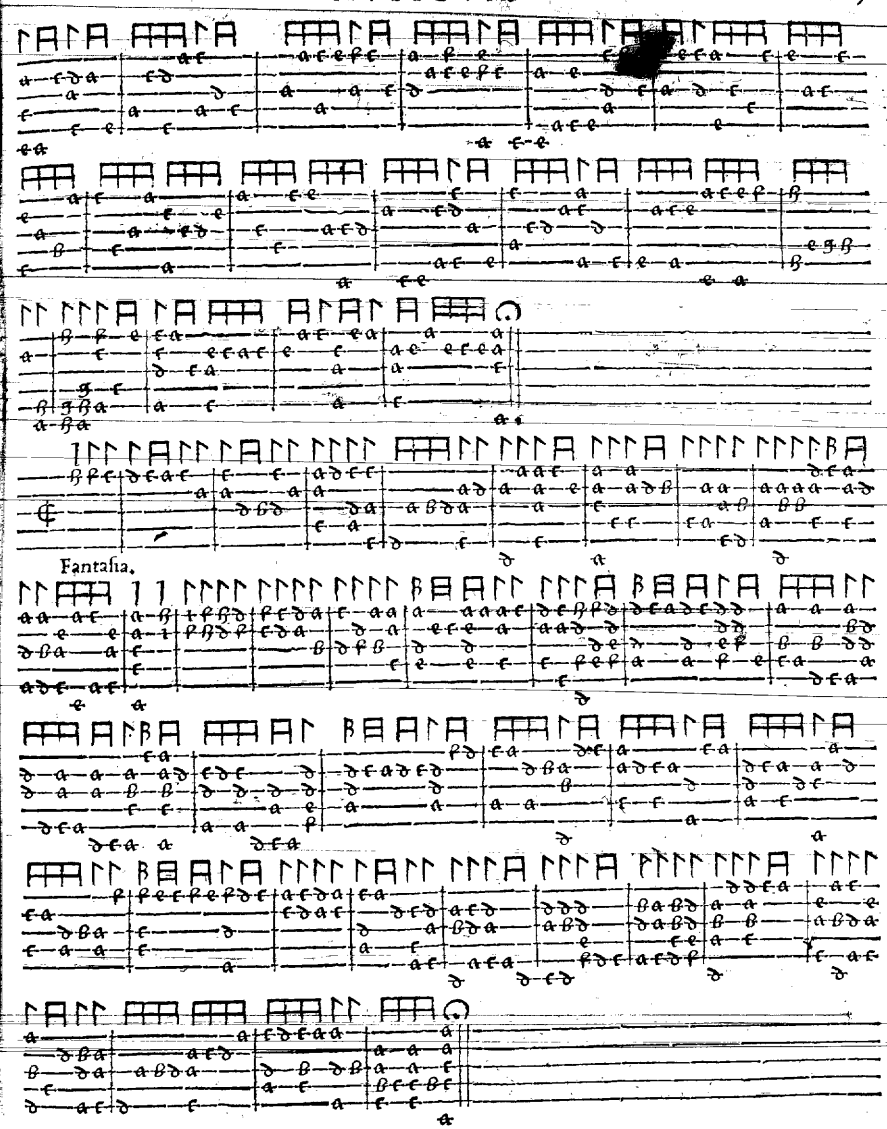
Φοβοῦ τὸ γῆρας, ἡ γὰρ ἐξέλκει μόνον
Time senectutem, nec enim sola venit.

Hei mihi perniciem semum fert: alma iuuentus
Aufugit hinc celeri non reditura pede.

C

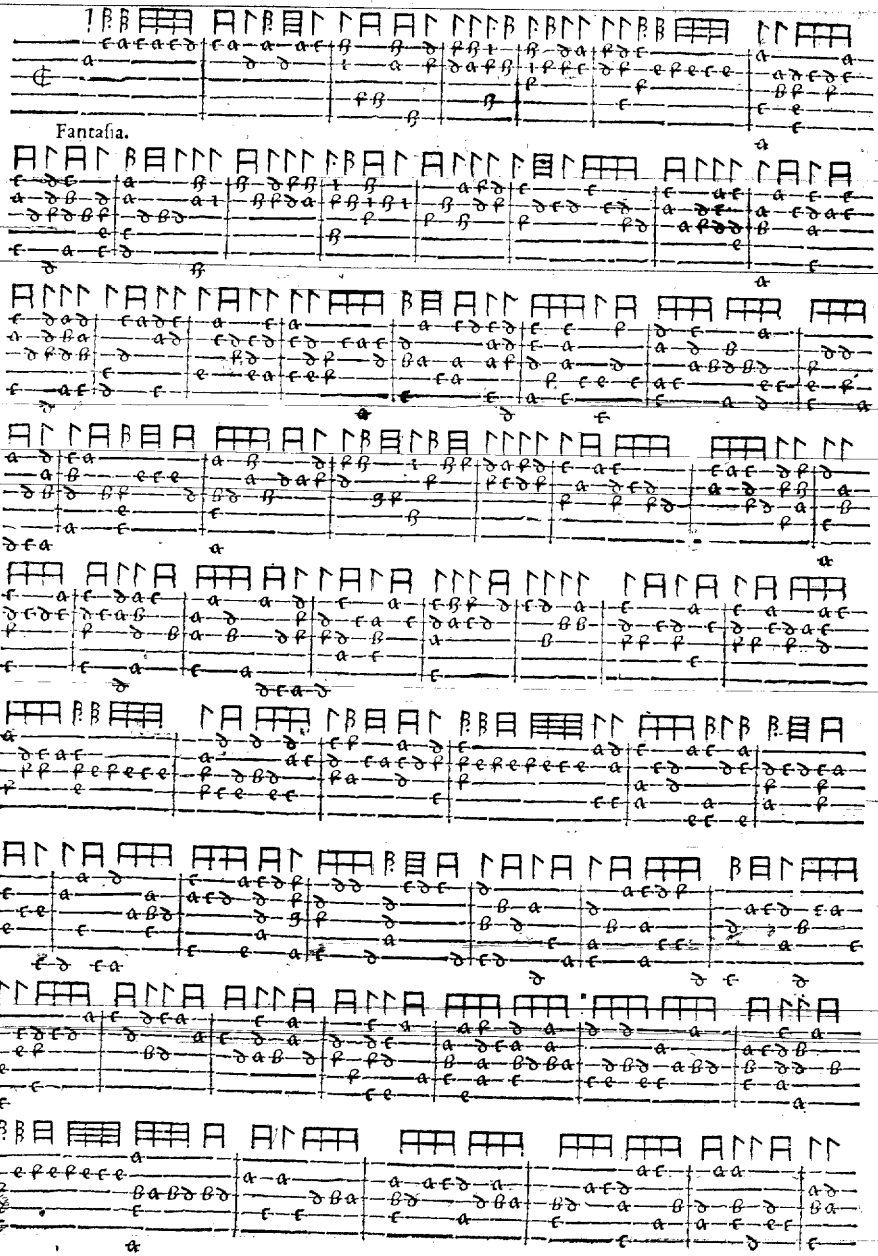


Hor. *Multa ferunt anni venientes commoda secum,*
Multa recedentes adimunt



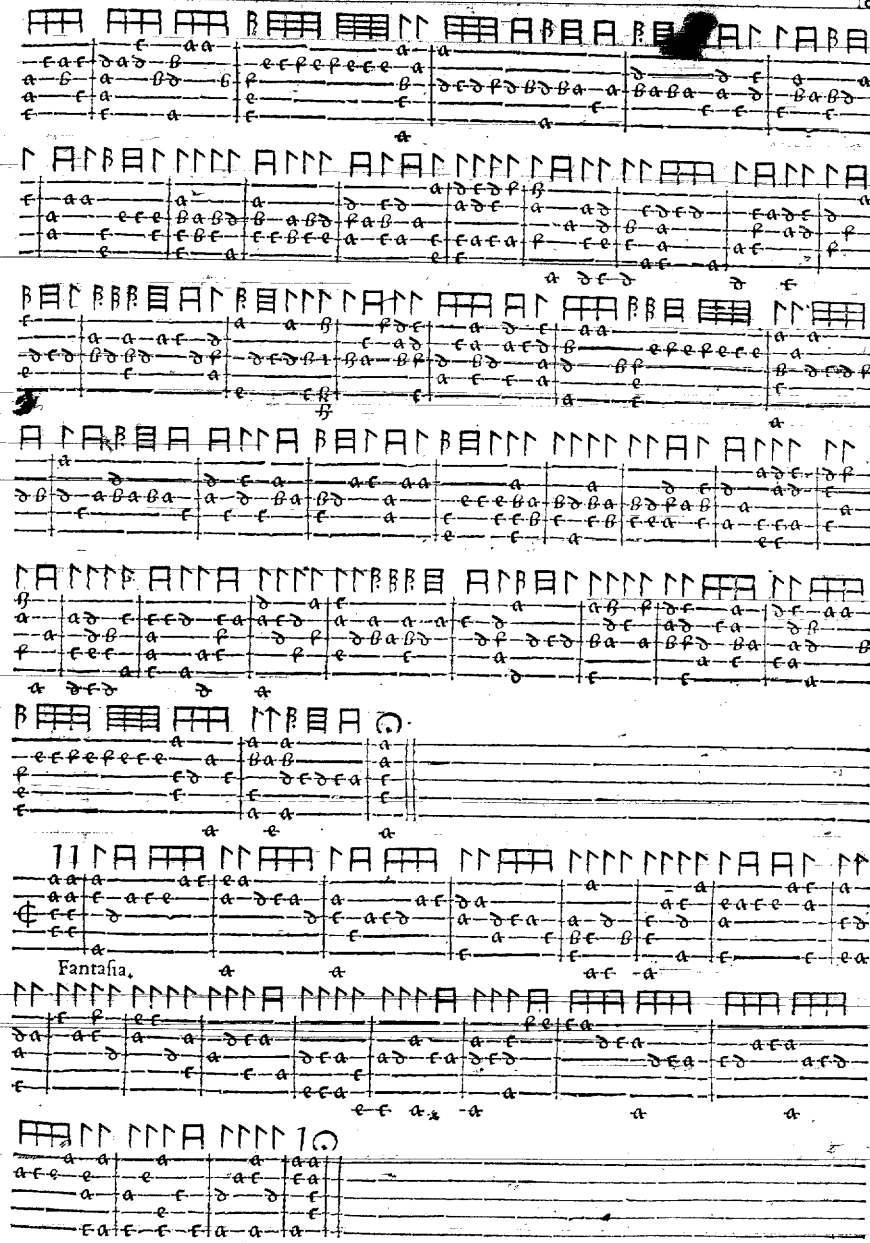
Festinat enim decurrere velox
Flosculus, angustæ miseræq; brevissima vitæ
Portio: dum bibimus, dum serta, unguenta, puellas
Posamus, obrepit non intellecta senectus.

Fantasia.



Fortuna nunq̃ sistit in eodem statu,
Semper mouetur, variat et mutat vices.
Et summa in imum vertit, ac versa erigit.

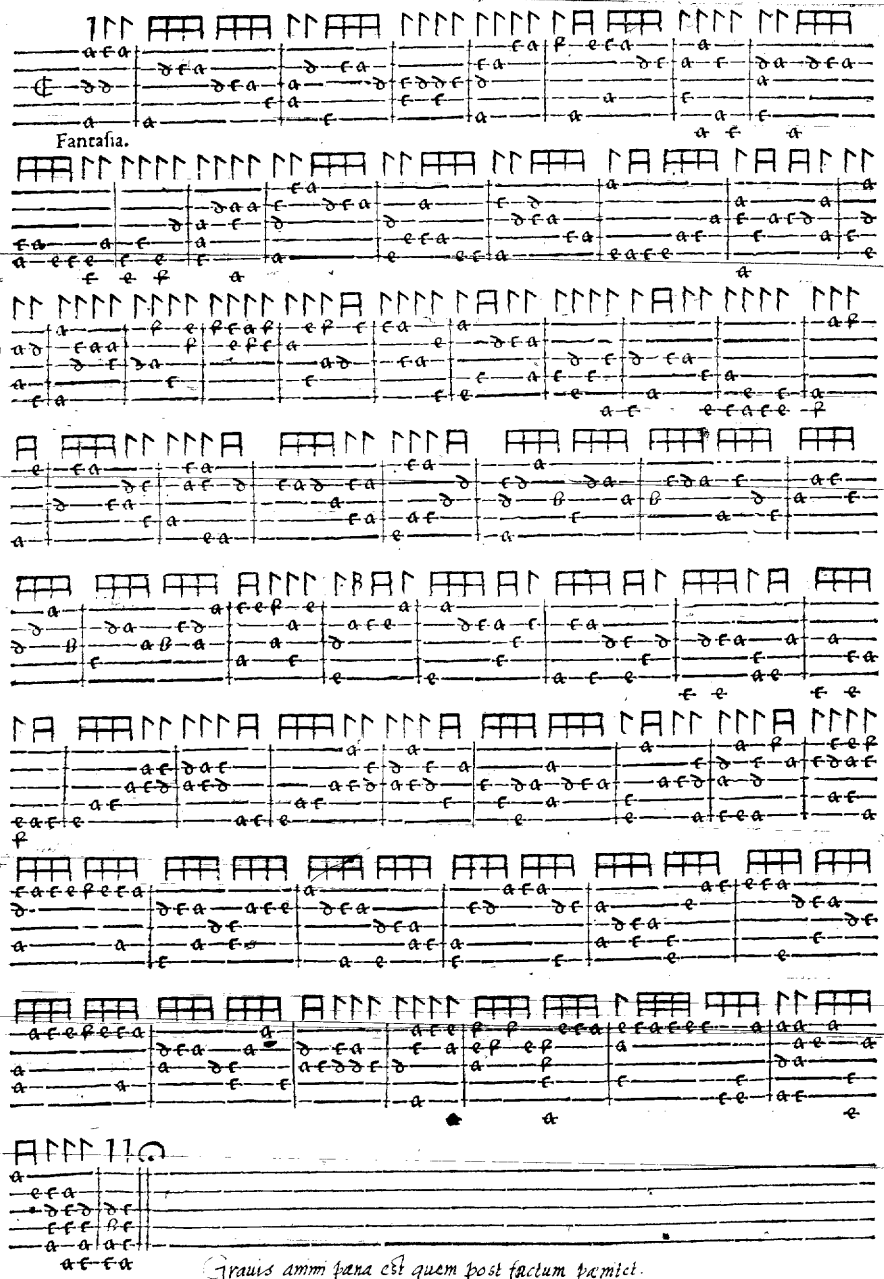
Ausonius.



Fantasia.

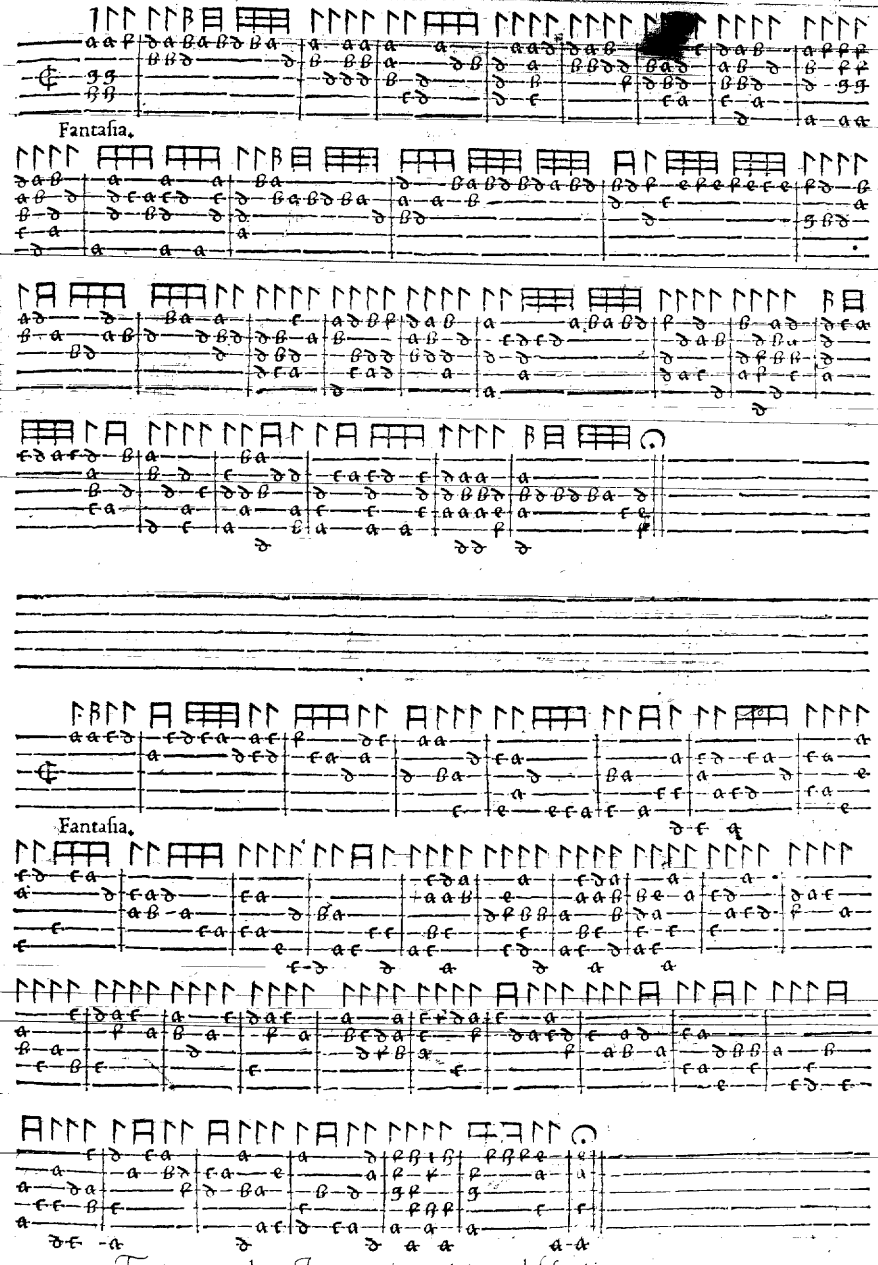
Frustra rogatur, qui misereri non potest.

Fantasia.



Grauis animi pœna est quem post factum pœnitet.

Fantasia.



Frustra cum ad senectam venias repetas adolescentiam.

Combien eſt,

Bonum eſt fugienda aſpicere alieno in malo.

E mal qui ſent

Deliberandum eſt diu, quod ſtatuendum eſt ſemel.

Ous perdés temps,

Verum ita sunt omnes isti nostri diuites:
Si quid benefacias, leuior plumba est gratia.
Si quid peccatum est, plumbeas iras gerit.

Elz'en meſdict,

Oulce memoire,

Iny le bien,

'Eſt a grand tort,

Angtyr me ſais,

I mõ maueil,

E dueil yſſu,

Outes les nuyct,

Ais languyray-ie.

'Veſt il beſoing,

Fin de Reſponſe de Ioute le nuyct.

Fault il qu'il ſoit,

Eſlez mes yeux

E content eſt riche,

E prens en gré,

Ngay bergier,

N gay bergier, Alio modo.

Dolci ſuſpiri,

Pour vn plaiſir

Qur vn plaisir Alio modo.

Responle,

I de present,

Enez venez,

E fuis desheritée,

Amour me plains,

E mois de may,

E mois de may, alio modo.

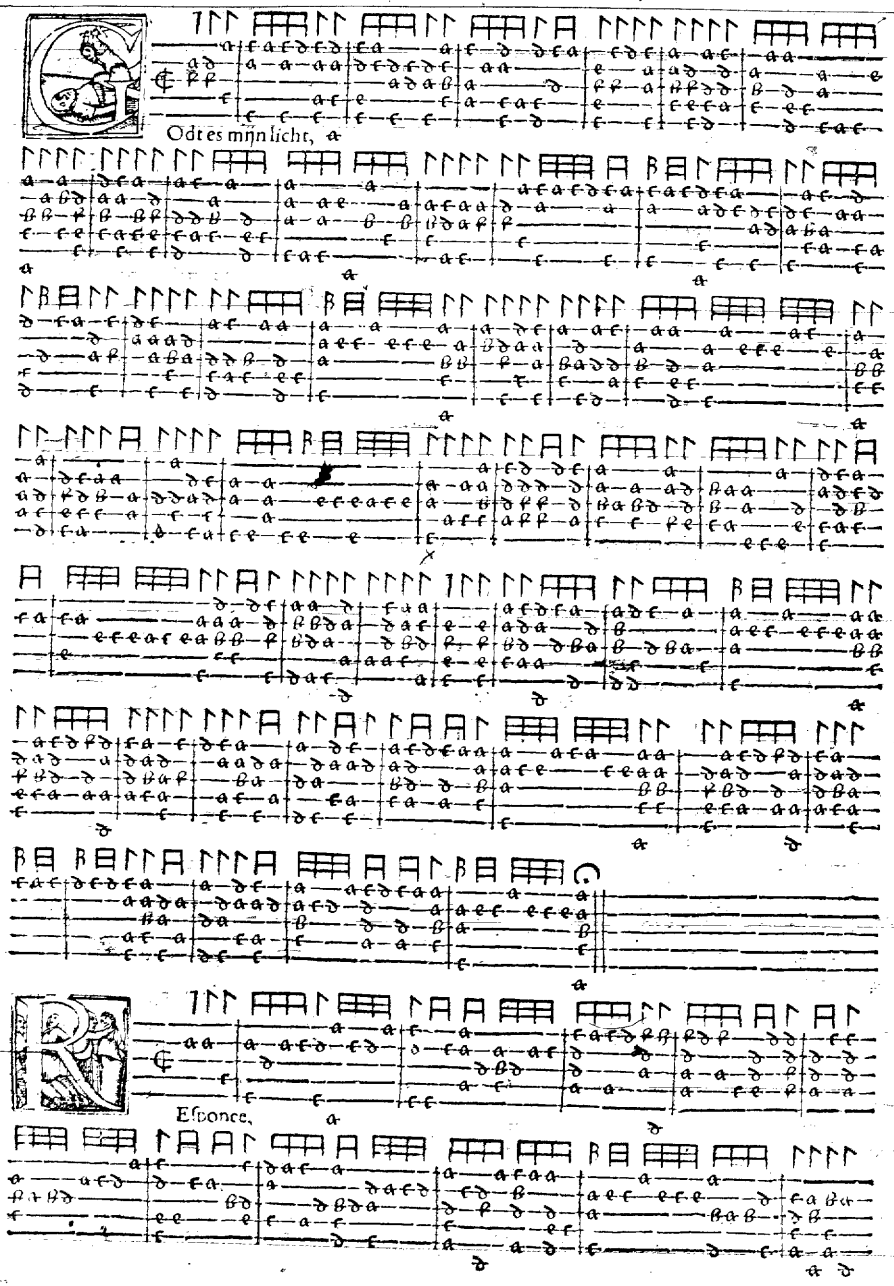
Canzon Napolitana in toledo.

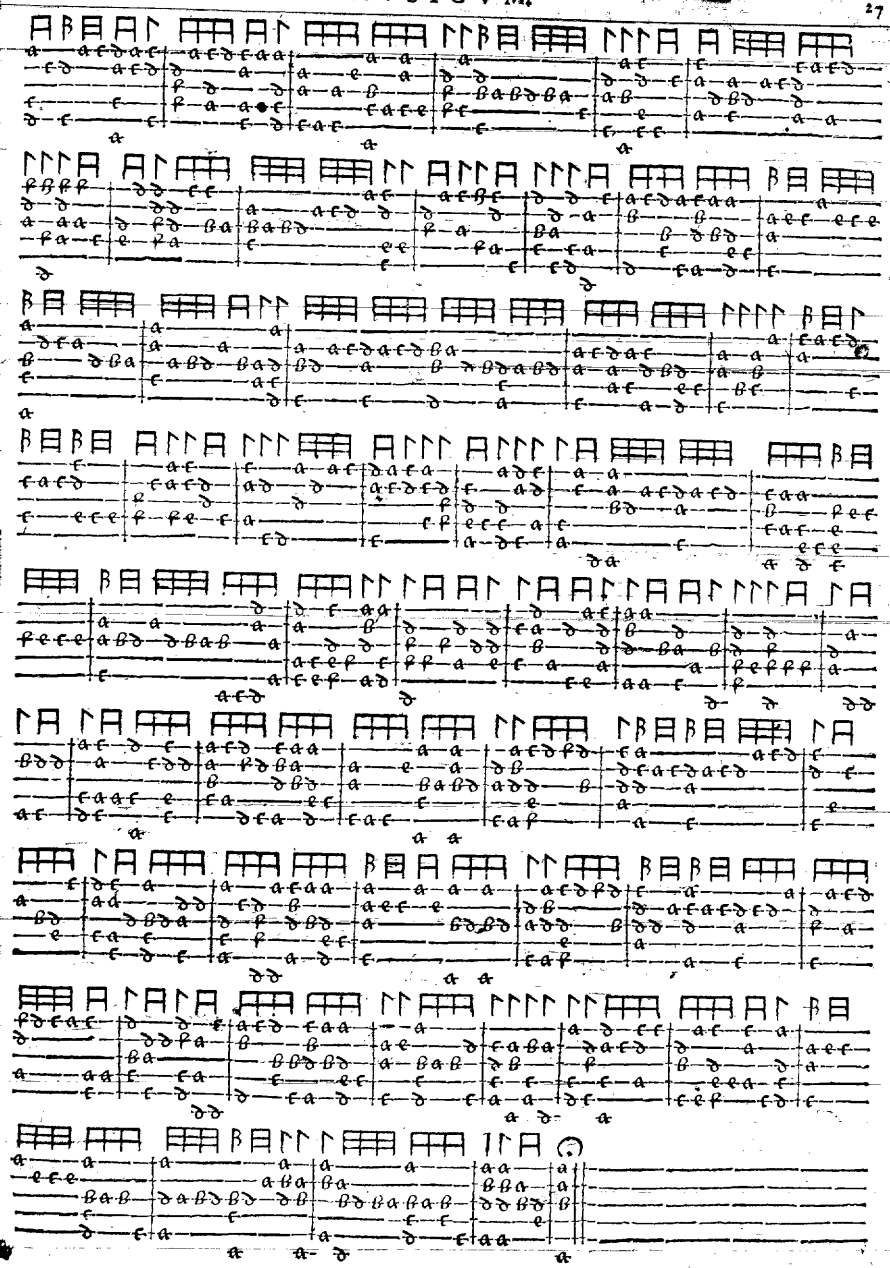
Vr la verdure,

Or demourez,

Amye vn iour,

Ipurti- de guardo.


Odt es mijn licht,
Esponce,



Vsanne vng iour.a 4.

Ve pleust a dieu,

Ide nouueau,

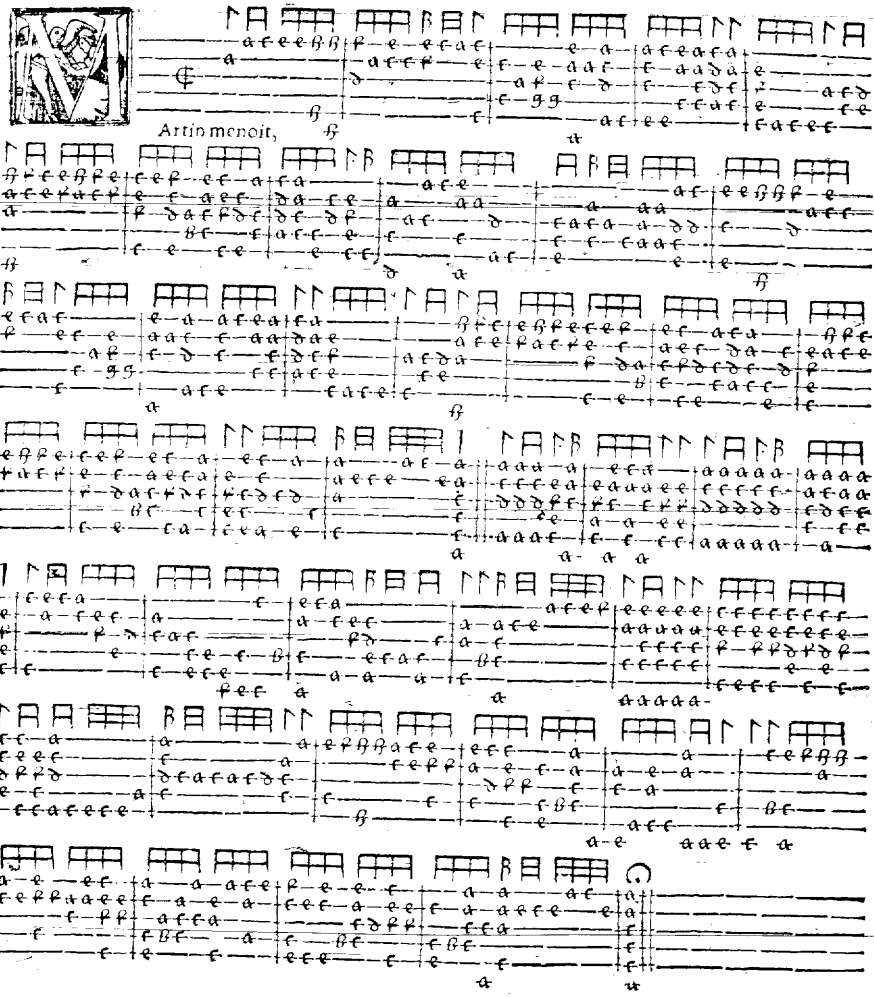
Ortune alors,

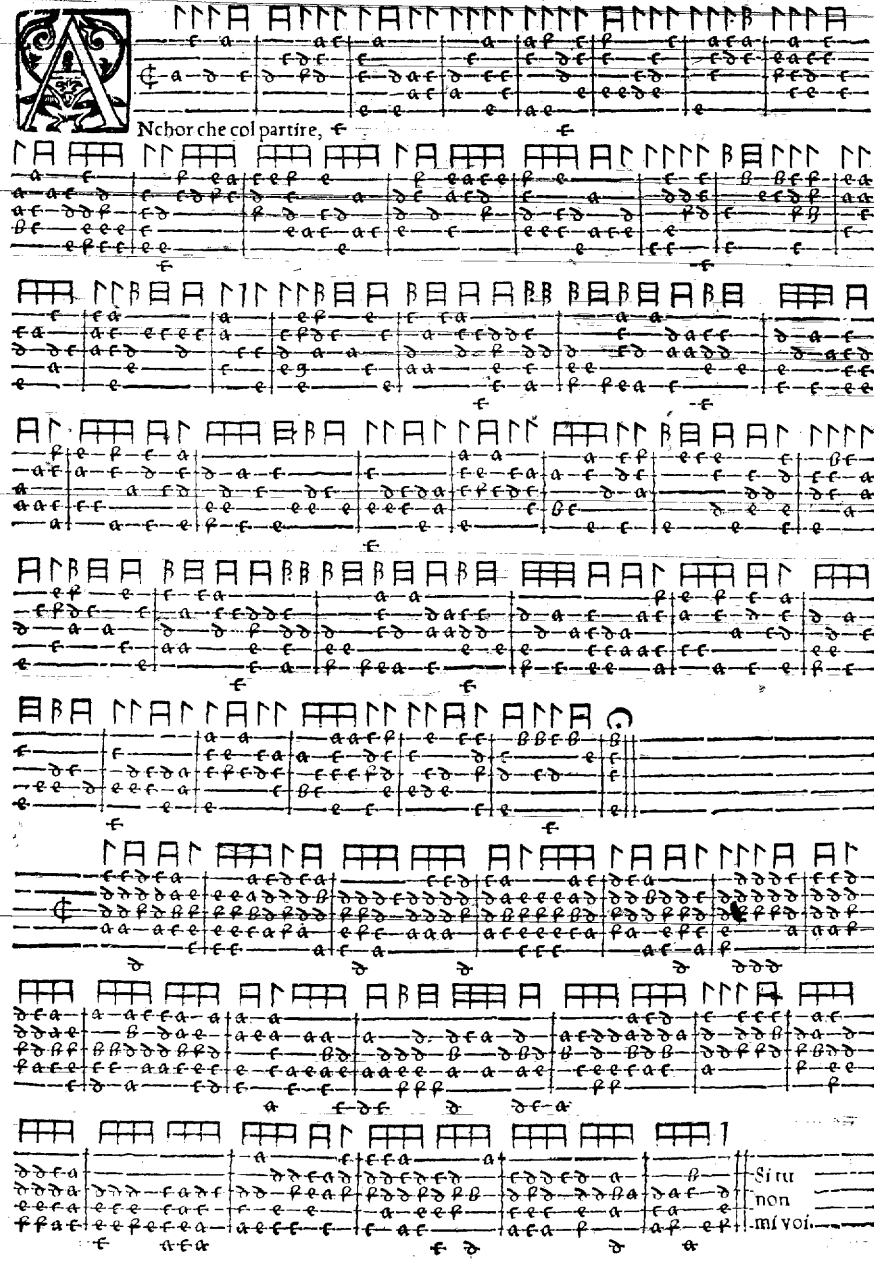
Our vne helas, a 4.

Tutta tutta fareſſa.

Vando ſe penſo al martire,

Faccia puita mia,


Artin menoit,

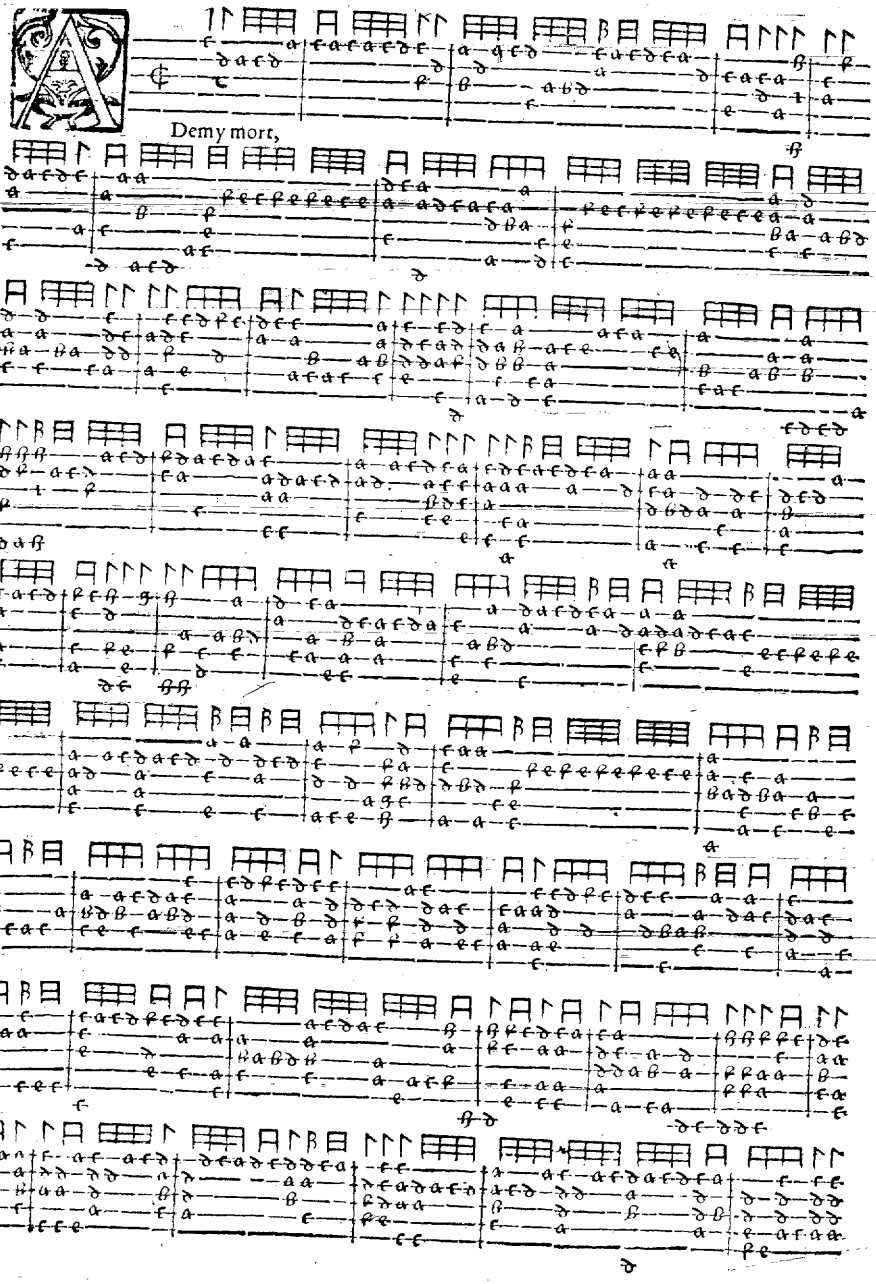

Nchor che col partire,
Si tu
non
-mi voi.

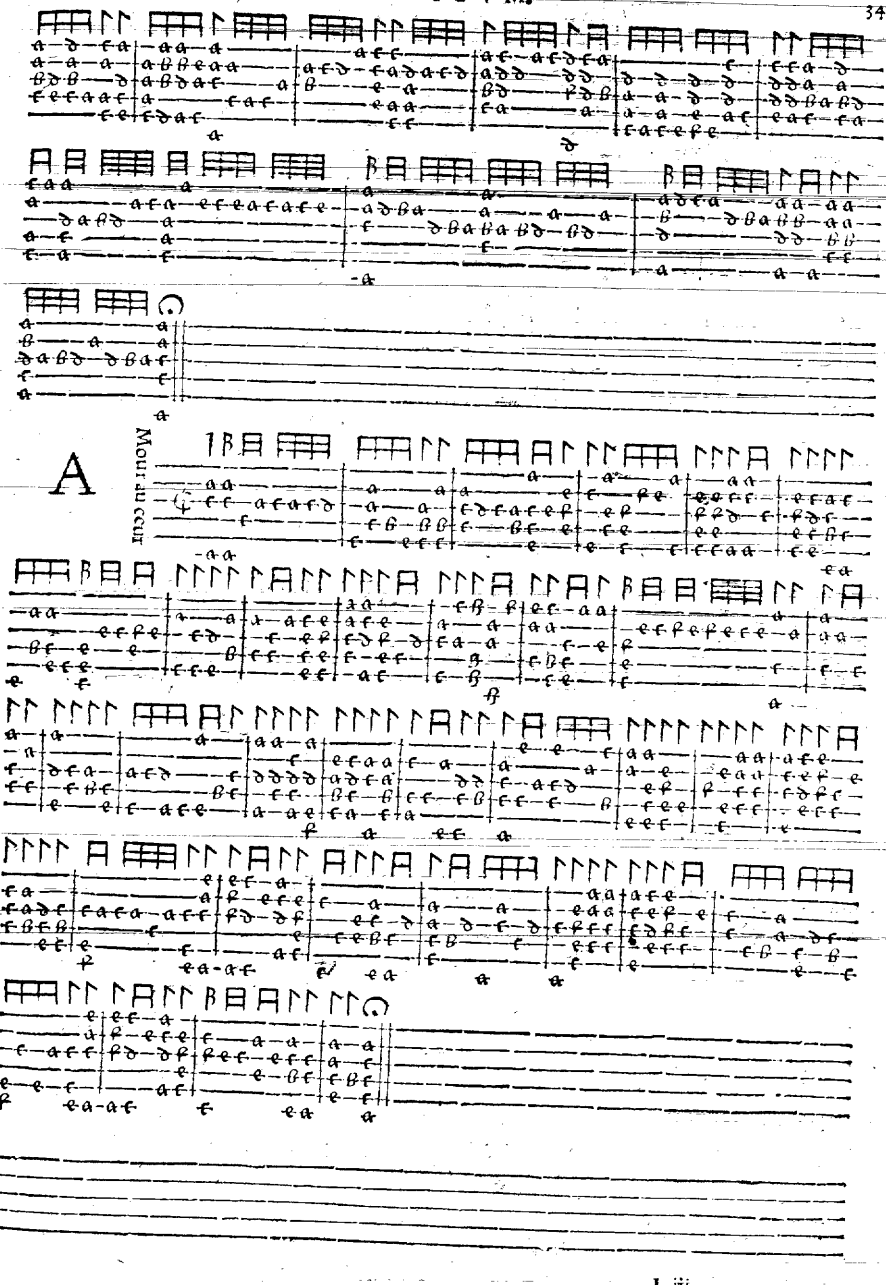
Sio potessi donna,

La pastorella mia,

Risque et gaillard,

Dieu ma dame par amour


Demy mort,

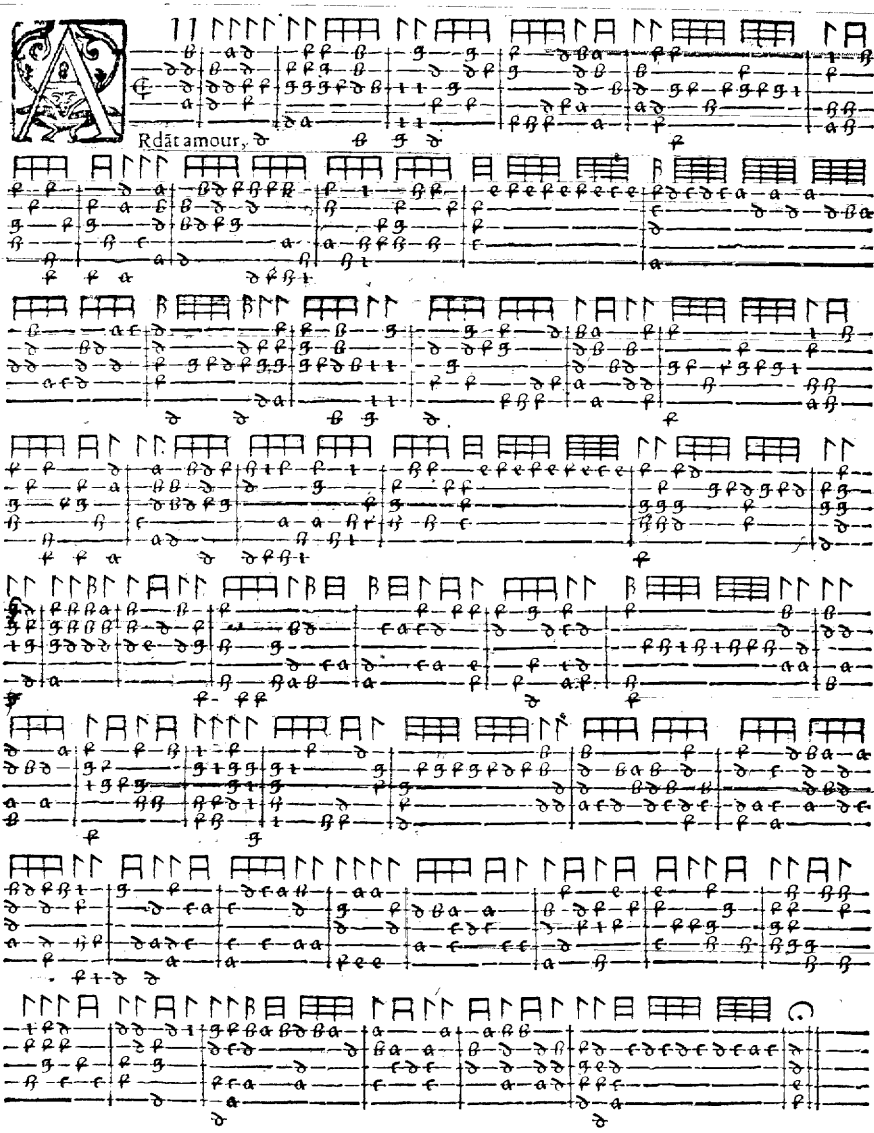

A
Mour au cœur

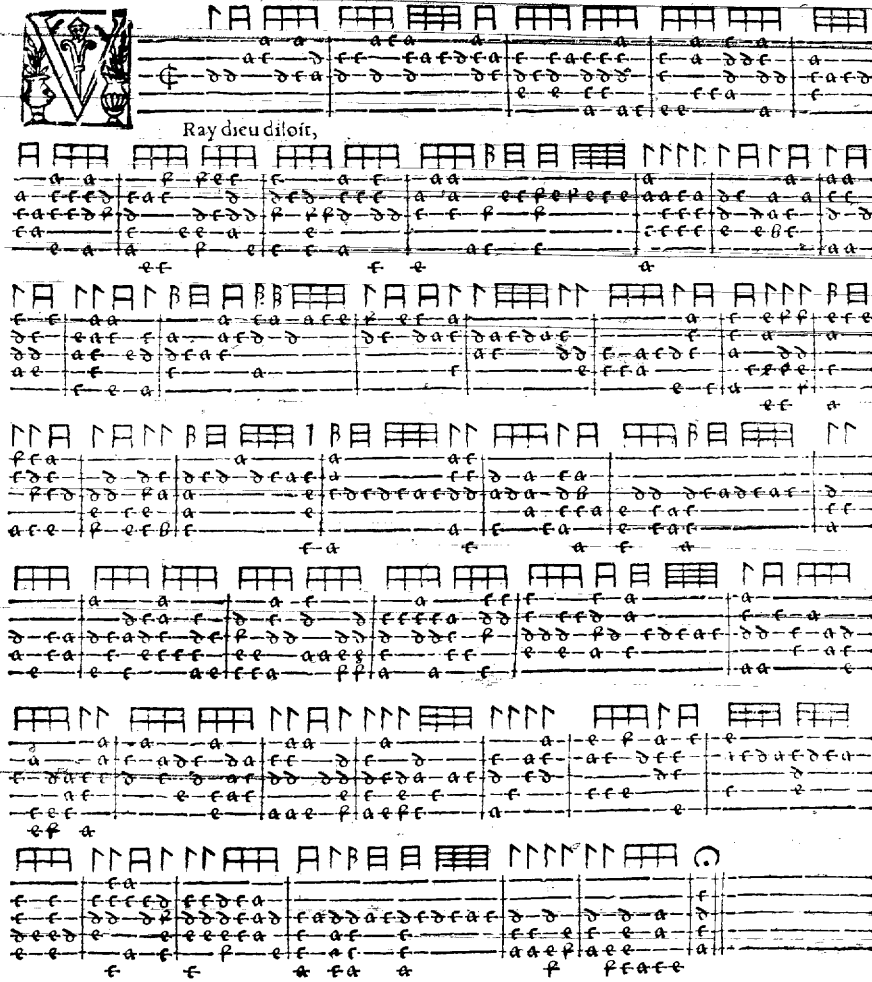
Ime tenez a 3.

Rilne m'eſt poſsible,

Iſericorde, ð

Vecque vous,


Rdãt amour,


Ray dieu diſoit,

V corps absent,

E

Nespoir vis, Orlando.

N'on lieu,

On d iourmẽteur,

As voulez vous,

As voulez vous,

Ndoulx nenny,

Elaux amours,

Comme heureux, Orlando,

A giuſtitia immortale,

Onna ch' ornata fete

'Inco nftantia channo.

E'lmio ſempre per voi,

On gemme non fin oro,

Ouſpirs ardans,

Ha dureza,

Arita di signore,

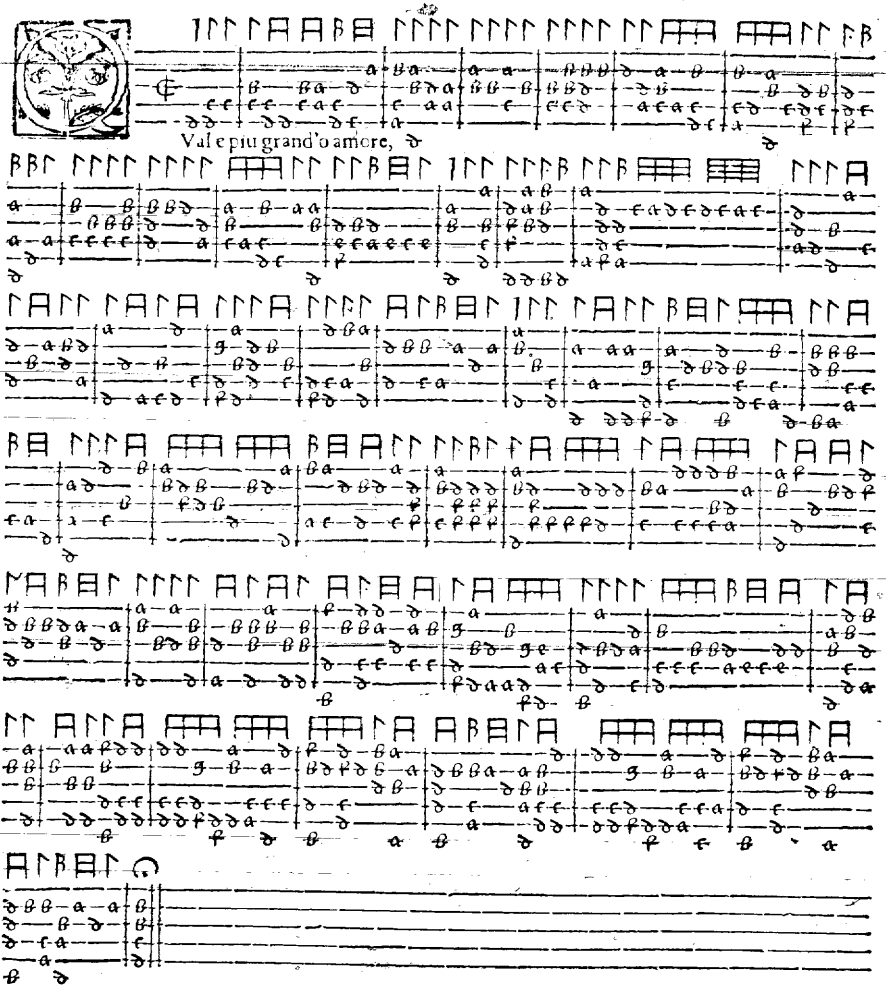
Orlando.

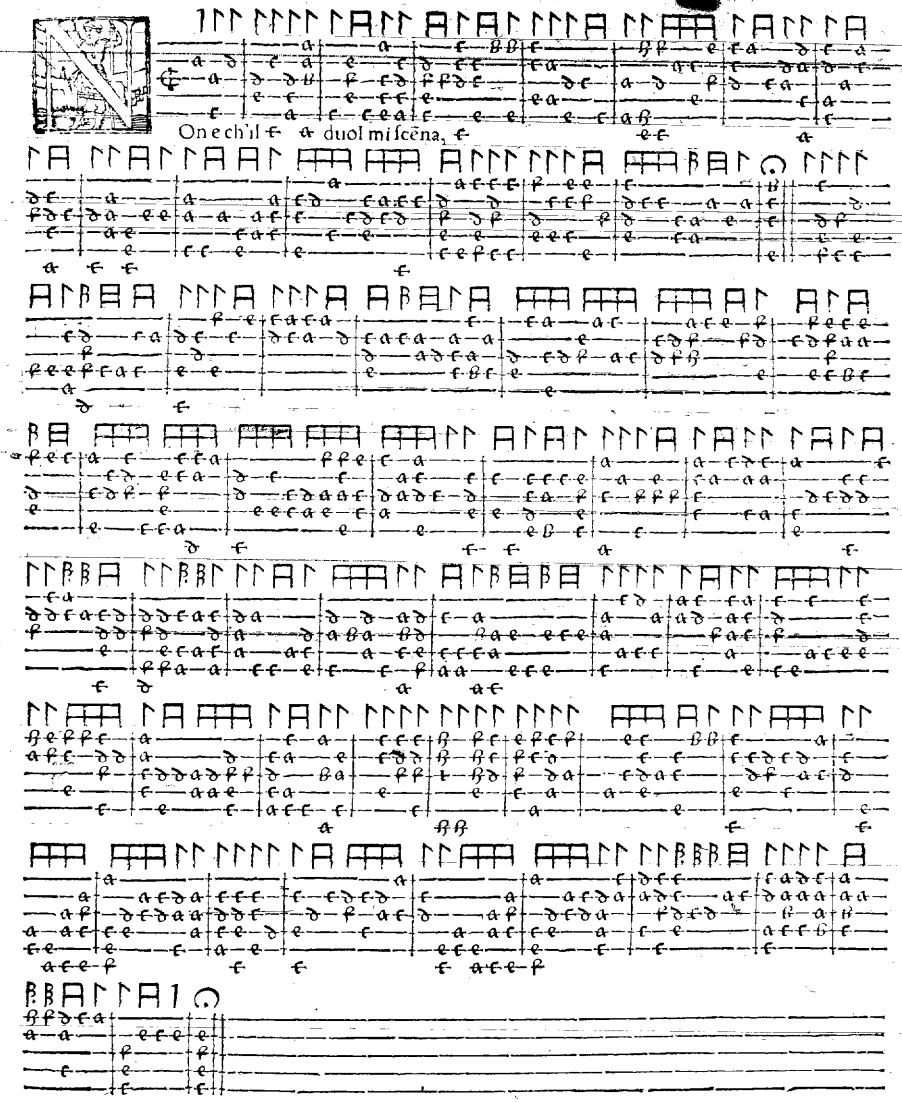
Er pianto la mia carne,

O cantarei d'amor,

I tempo in tempo,

Ignor mio caro,


Val e piu grand'o amore,


On e ch'il duol mi scēna,

Trepida,

R vien ſa mamye,

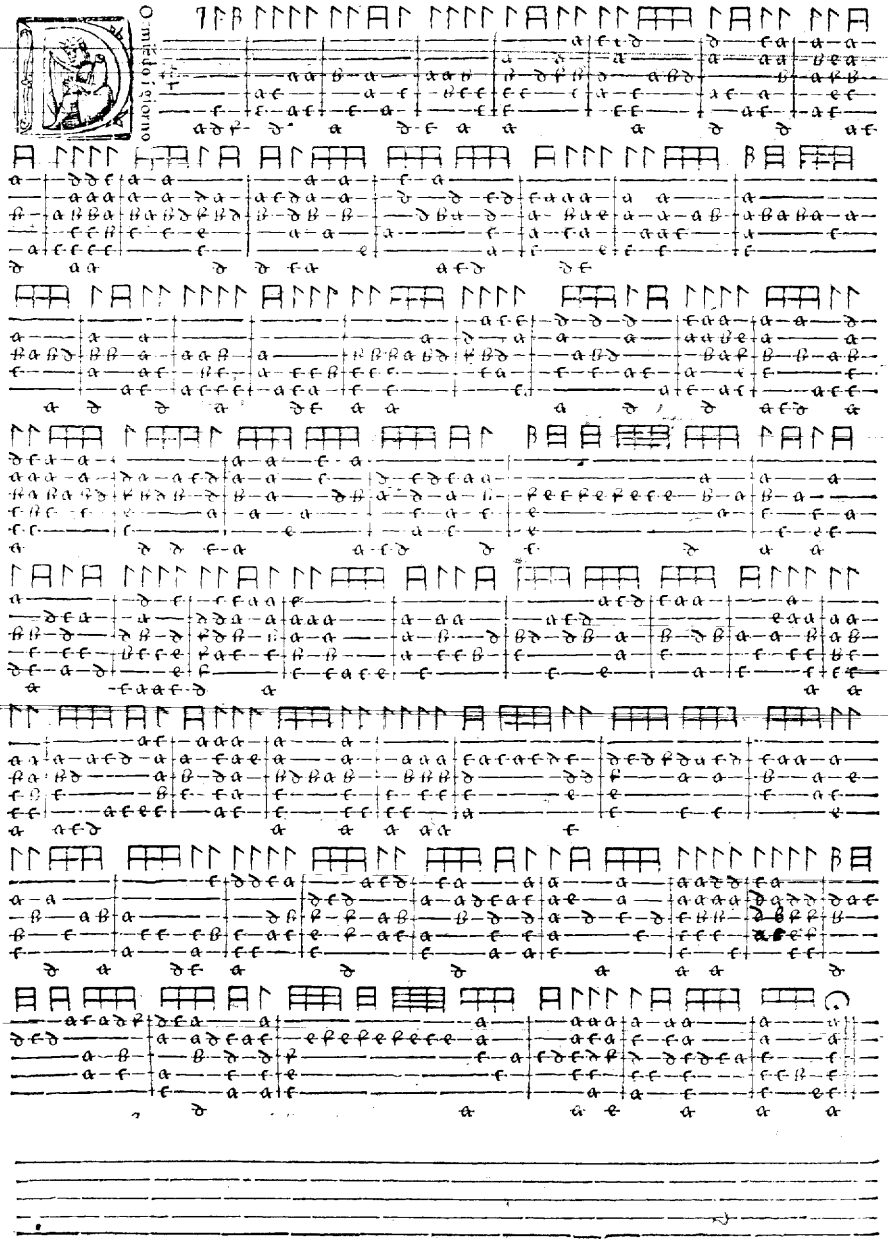
A bella mira

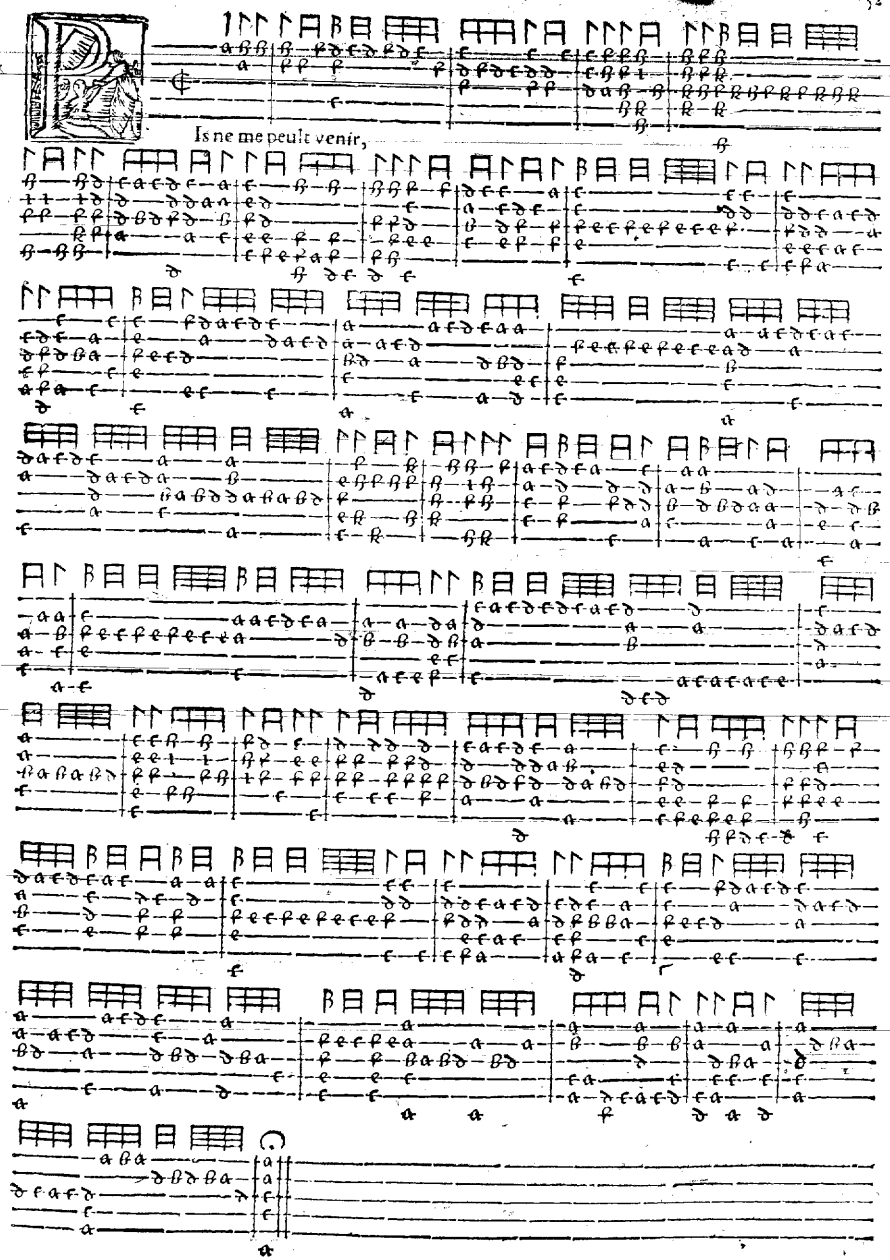
Valanima

On at fuo amante,

Ita della mia vita,

Enfadomi quel giorno,


O mie do i giorno


Is ne me peult venir,

Vſanne vn iour a 5.

Vſanne vn iour a 5.

Vfanne vn iour, a 5. plus diminuée,

Ie ne desire aymer

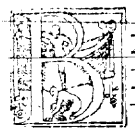
Risitis obsedit me,

Escendit angelus,

Ater peccaui,

Vanti mercenarn.

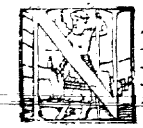
Tabat mater dolorosa.



Enedicta ẽs,

Er illud aue,

Tertia pars,



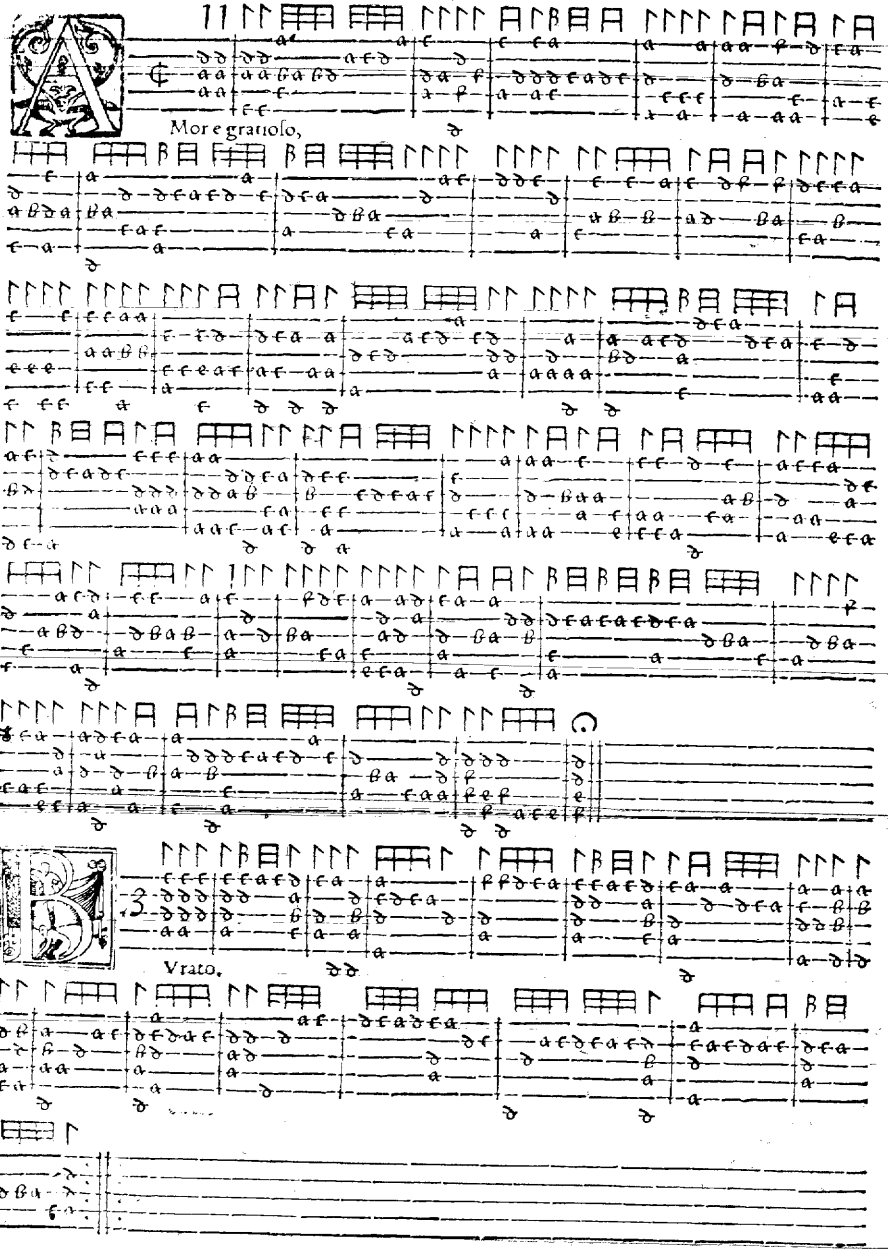
Vnc mater,

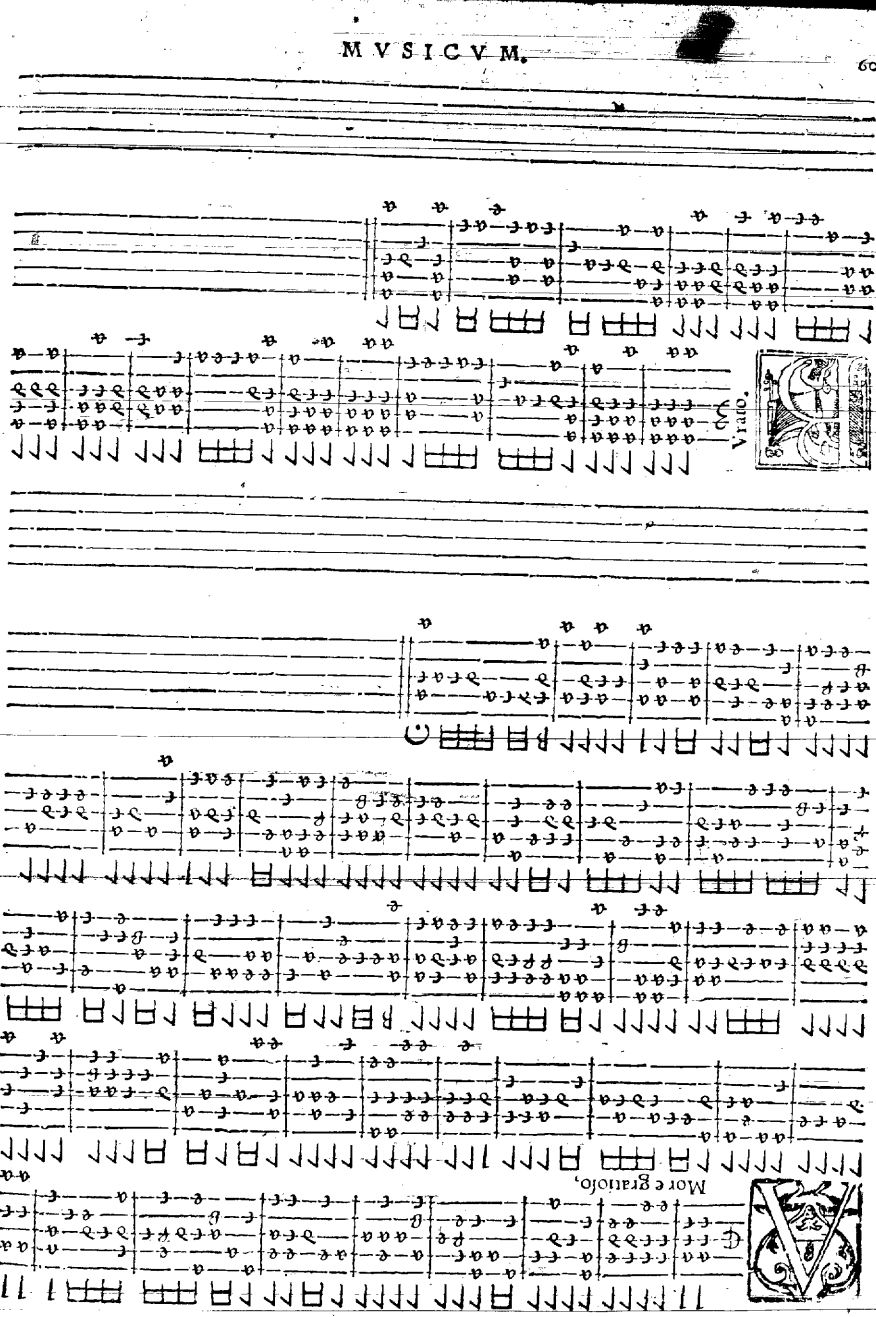
SEQVVNTVR DEINCEPS CARMINA

DVABVS TESTVDINIBVS ACCOMMODA.

Anti di voi le ladi,

Anti di voi le ladi,


Mor e gratioſo,
Vrato.


Mor e gratioſo,
Vrato.

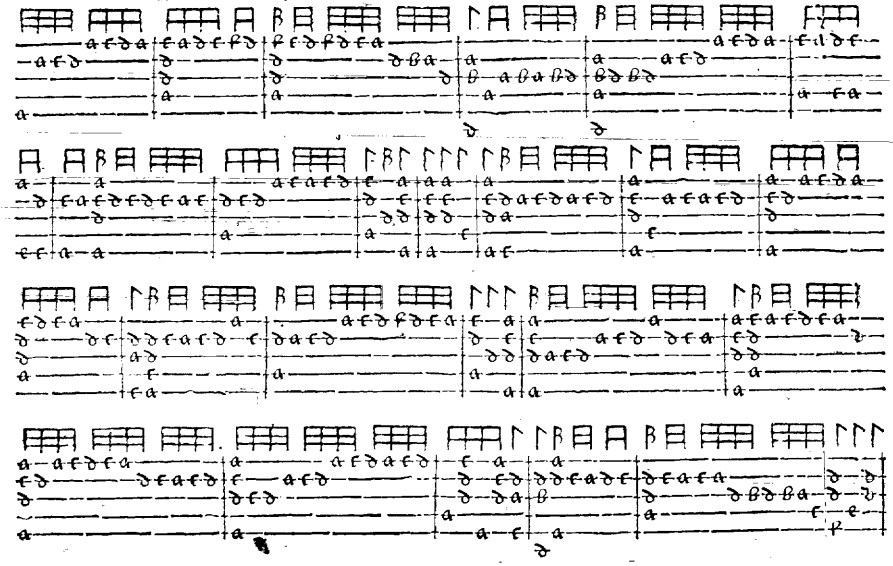
A Bataille,

A Bataille.

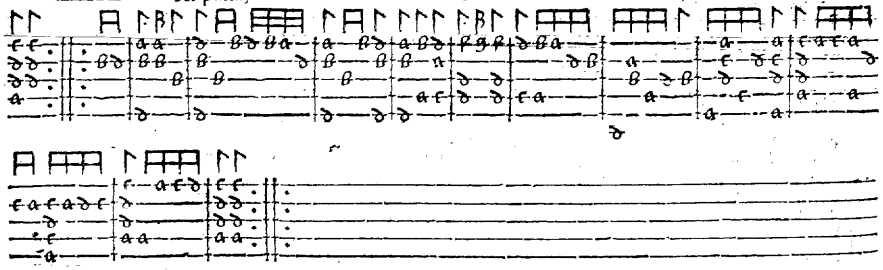
Assomezo.

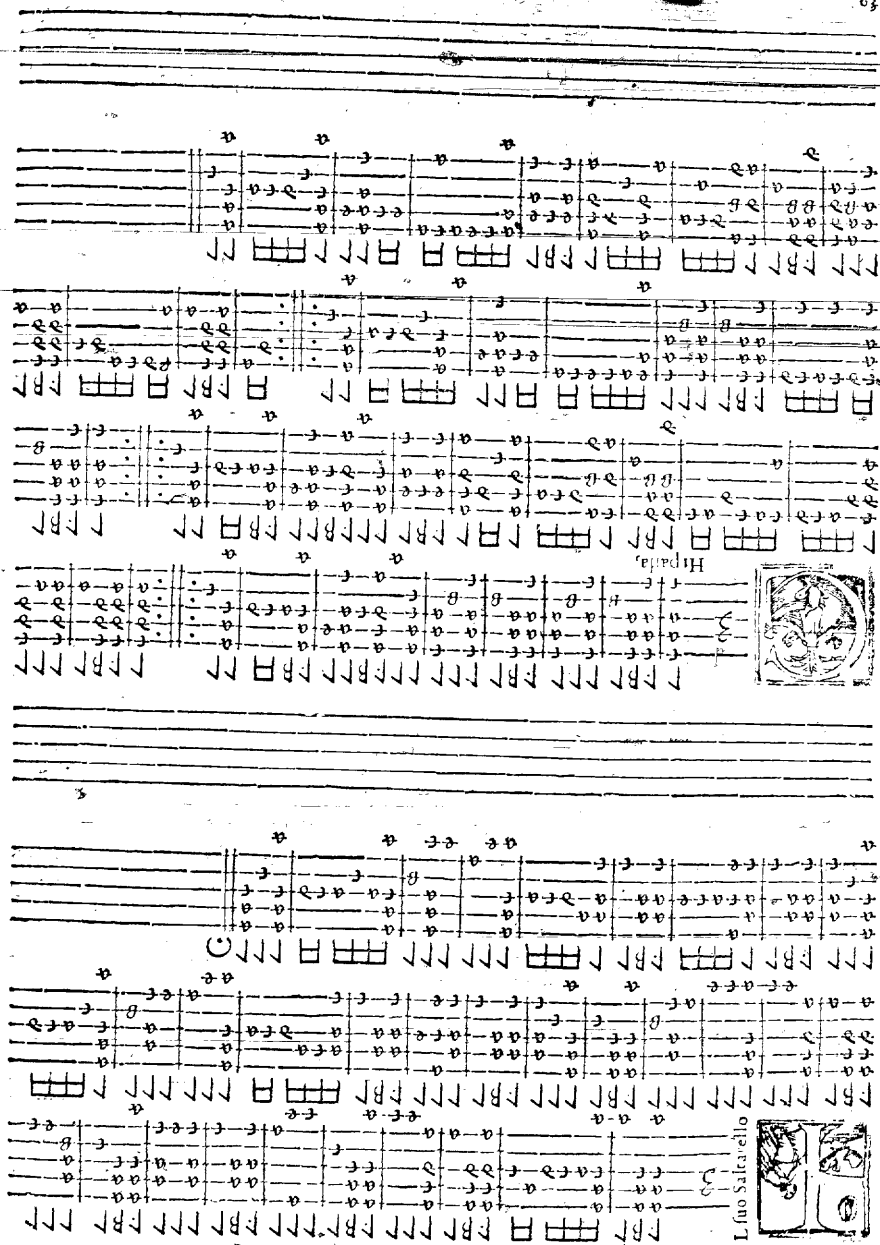
Assus.

L'suo saltarello.



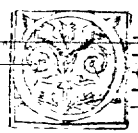
Hi passa,



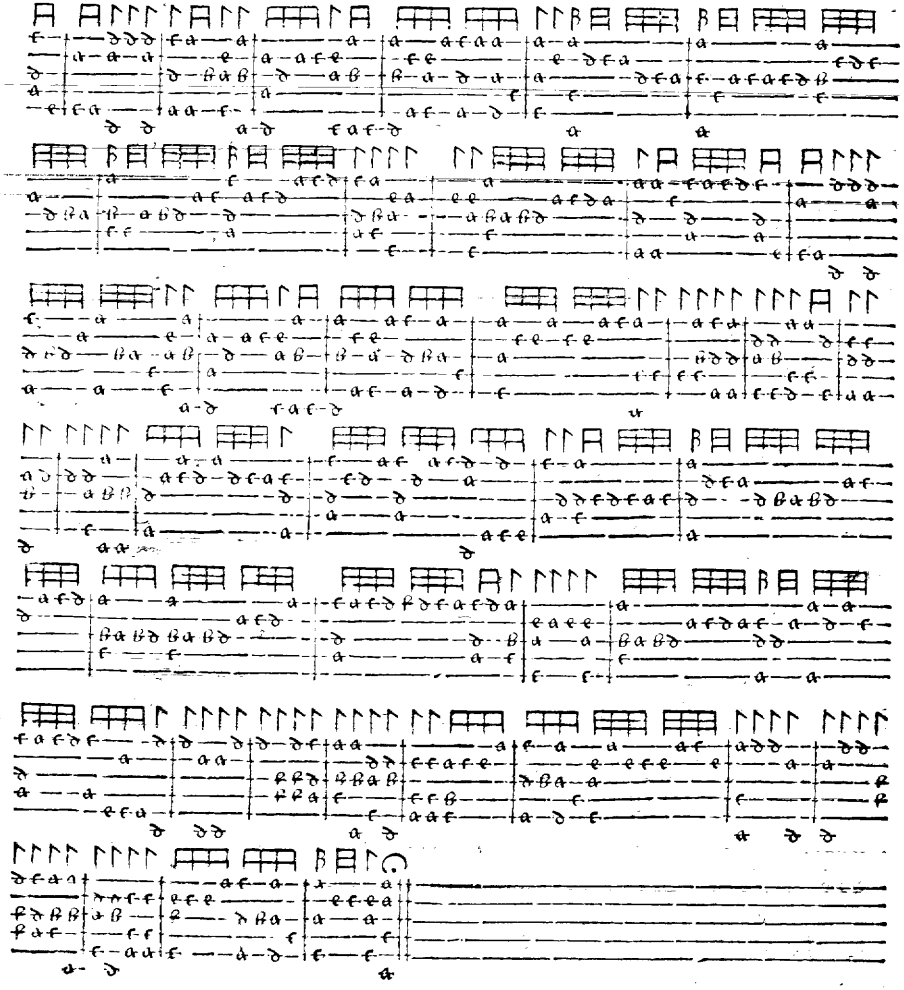


Hi passa,

L'suo Saltarello

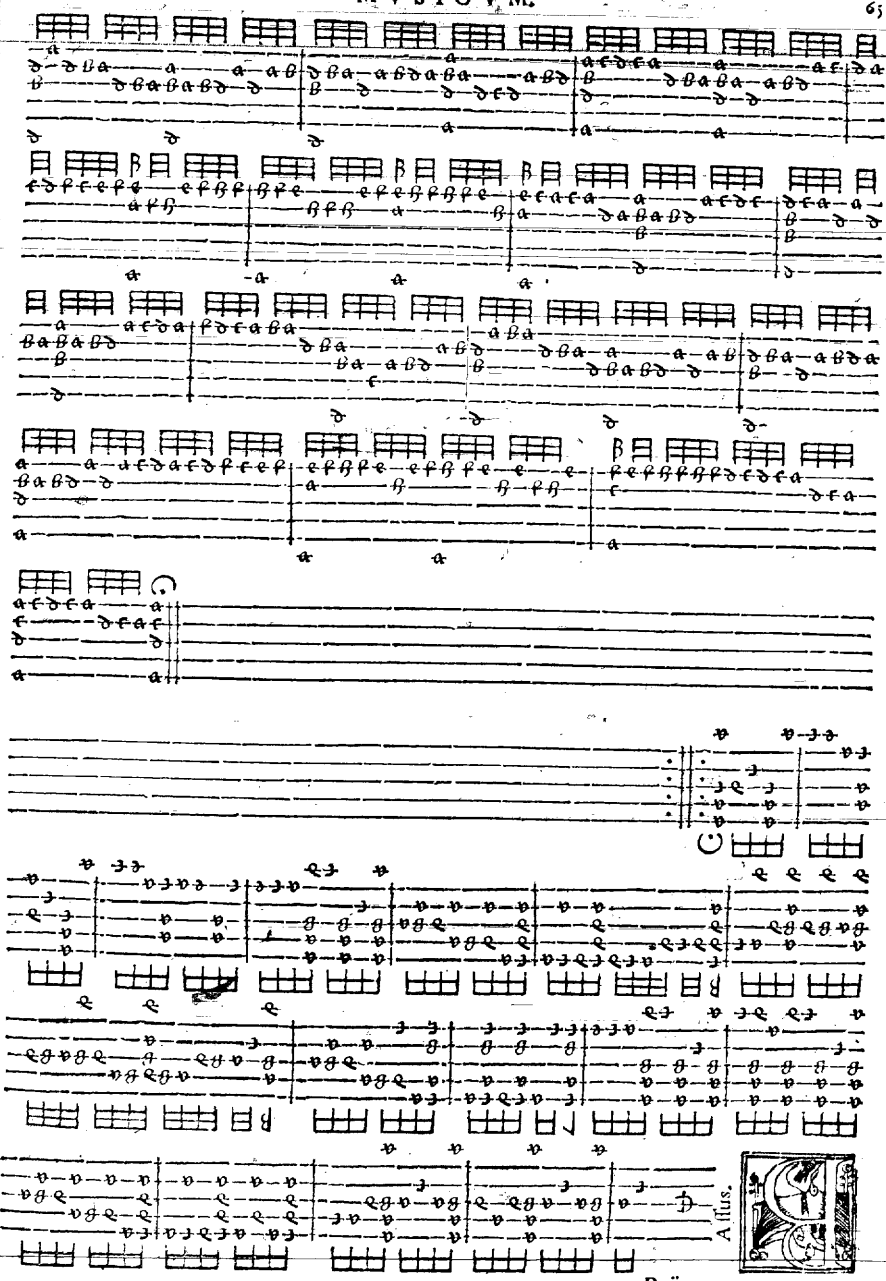


Combien eſt,



Combien eſt,

Allomezo d'ytalye.



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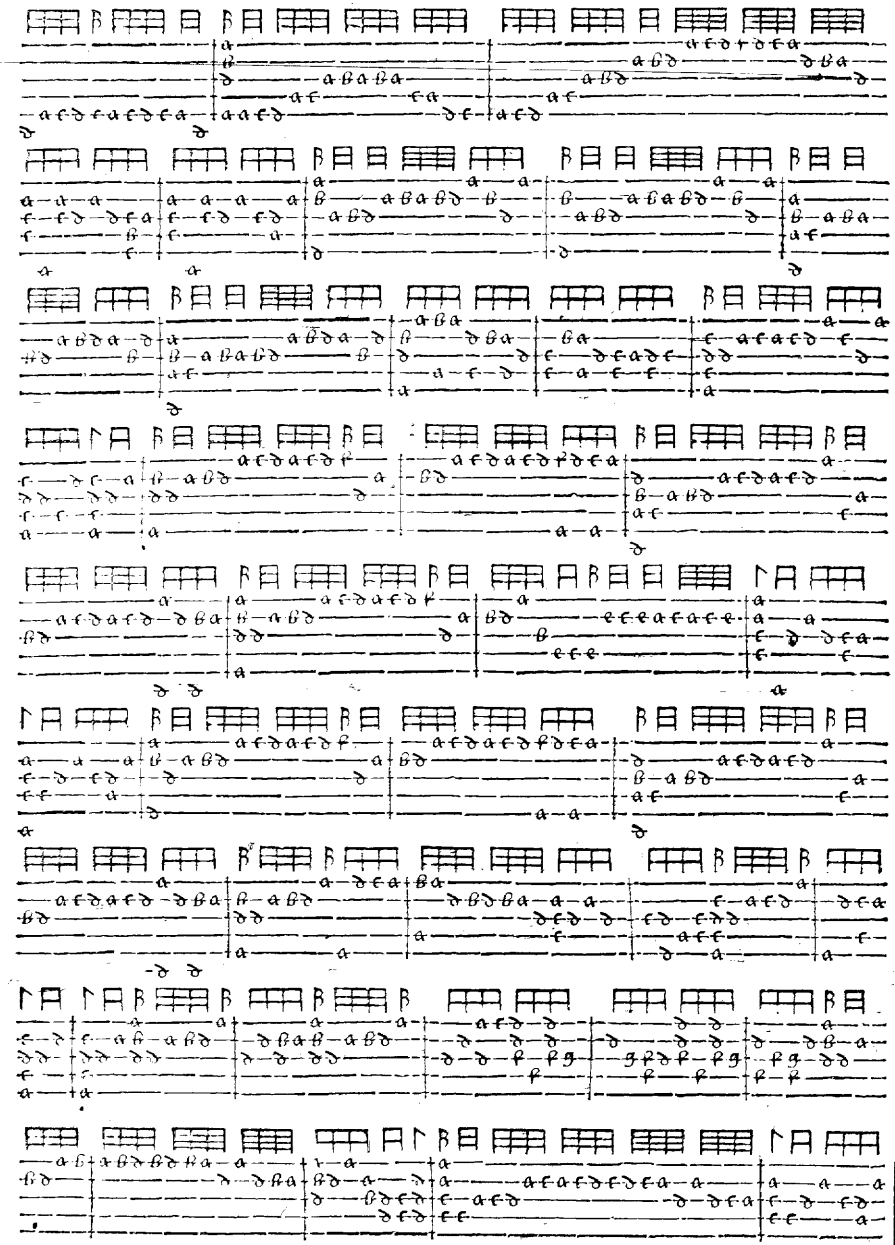
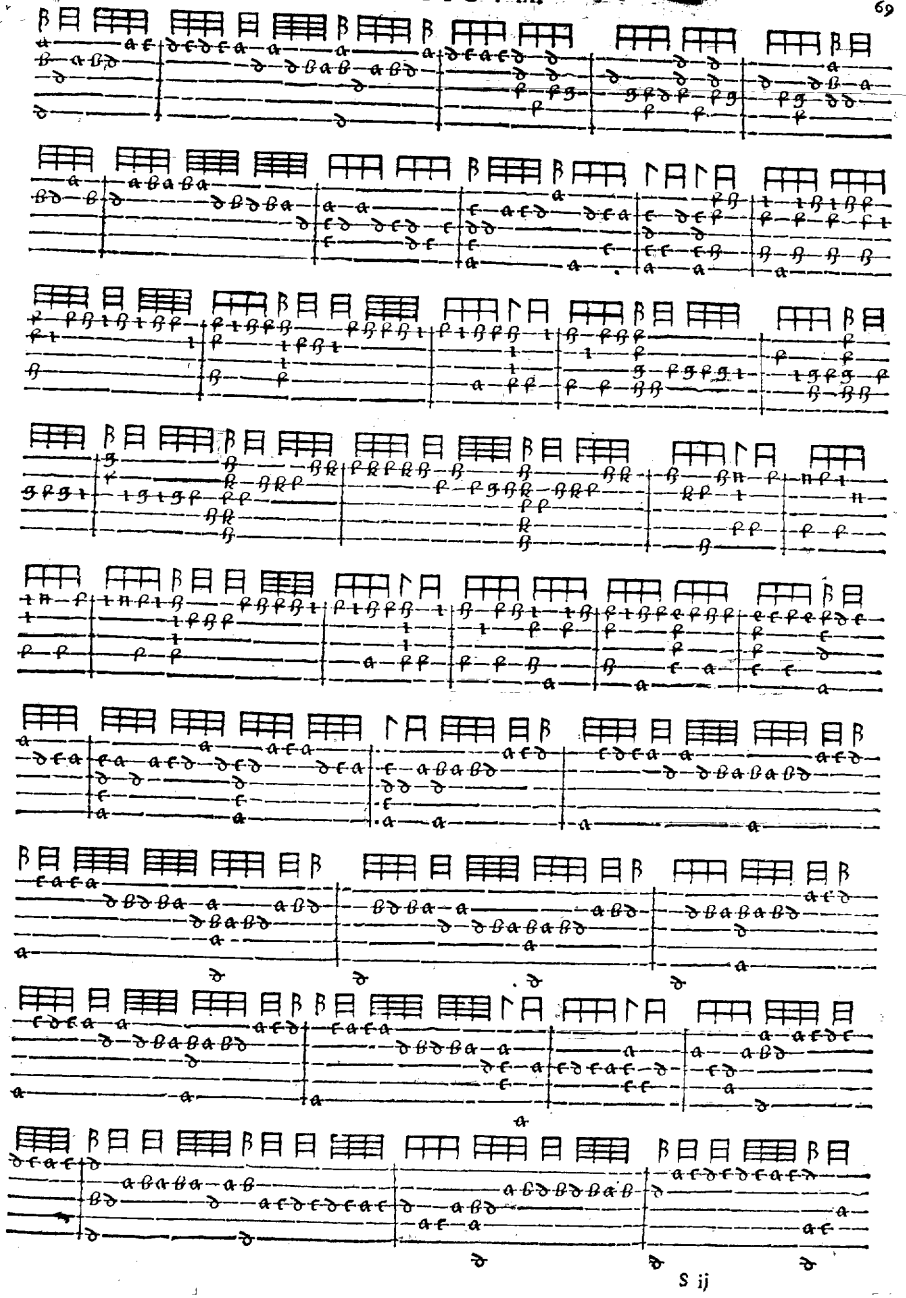
Assomezo D'italye.

Allomezo a

Alfomezo Rans,





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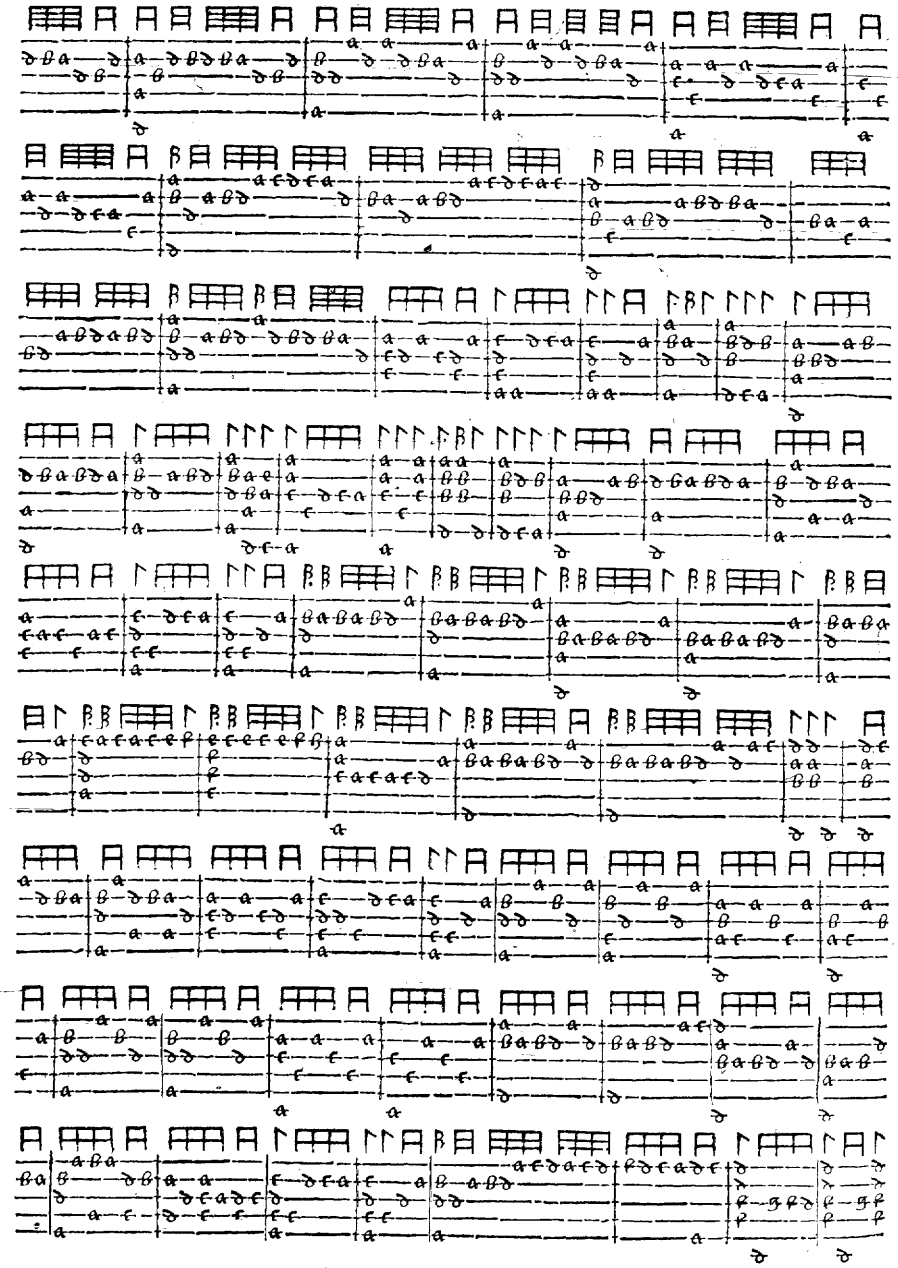
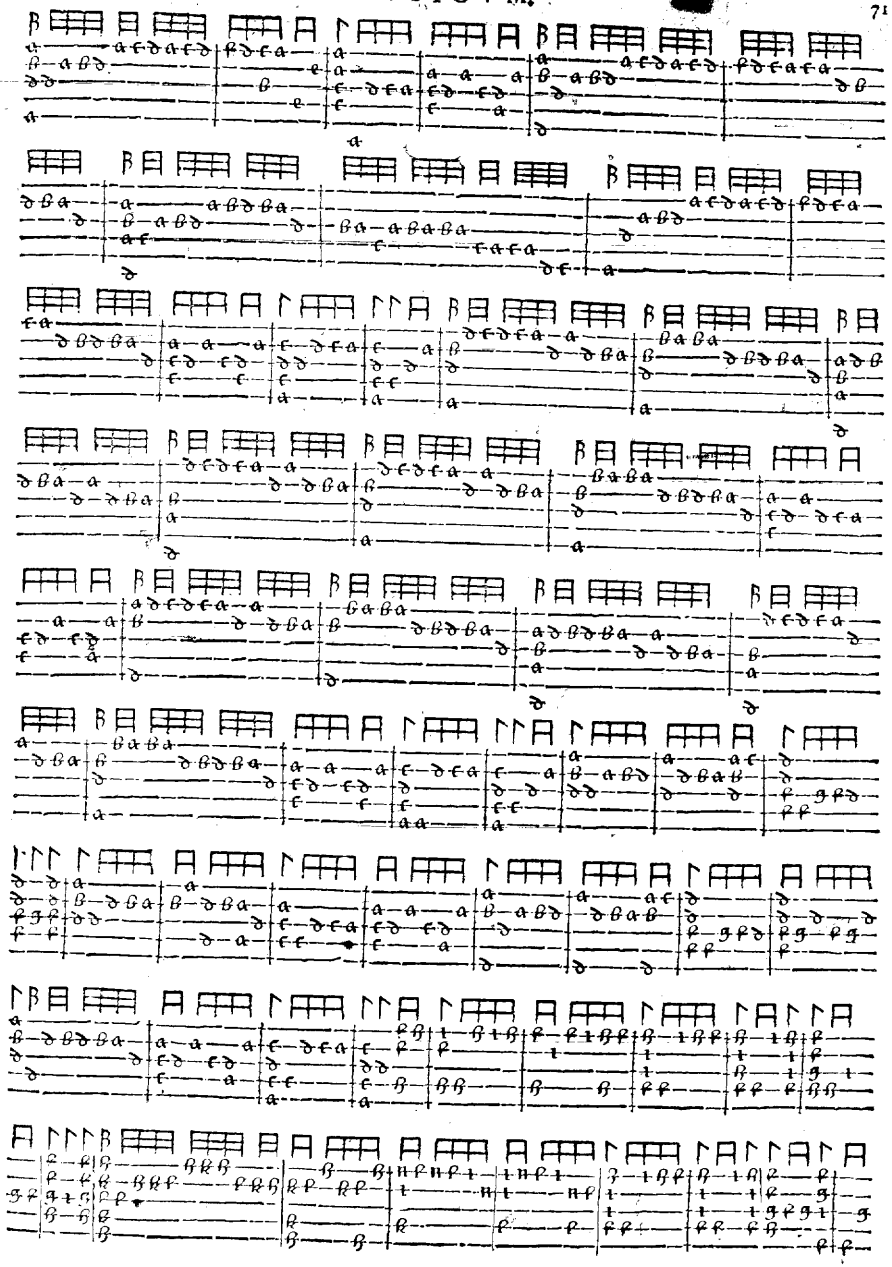
Aillíarda de N. de Rans,





Fin des
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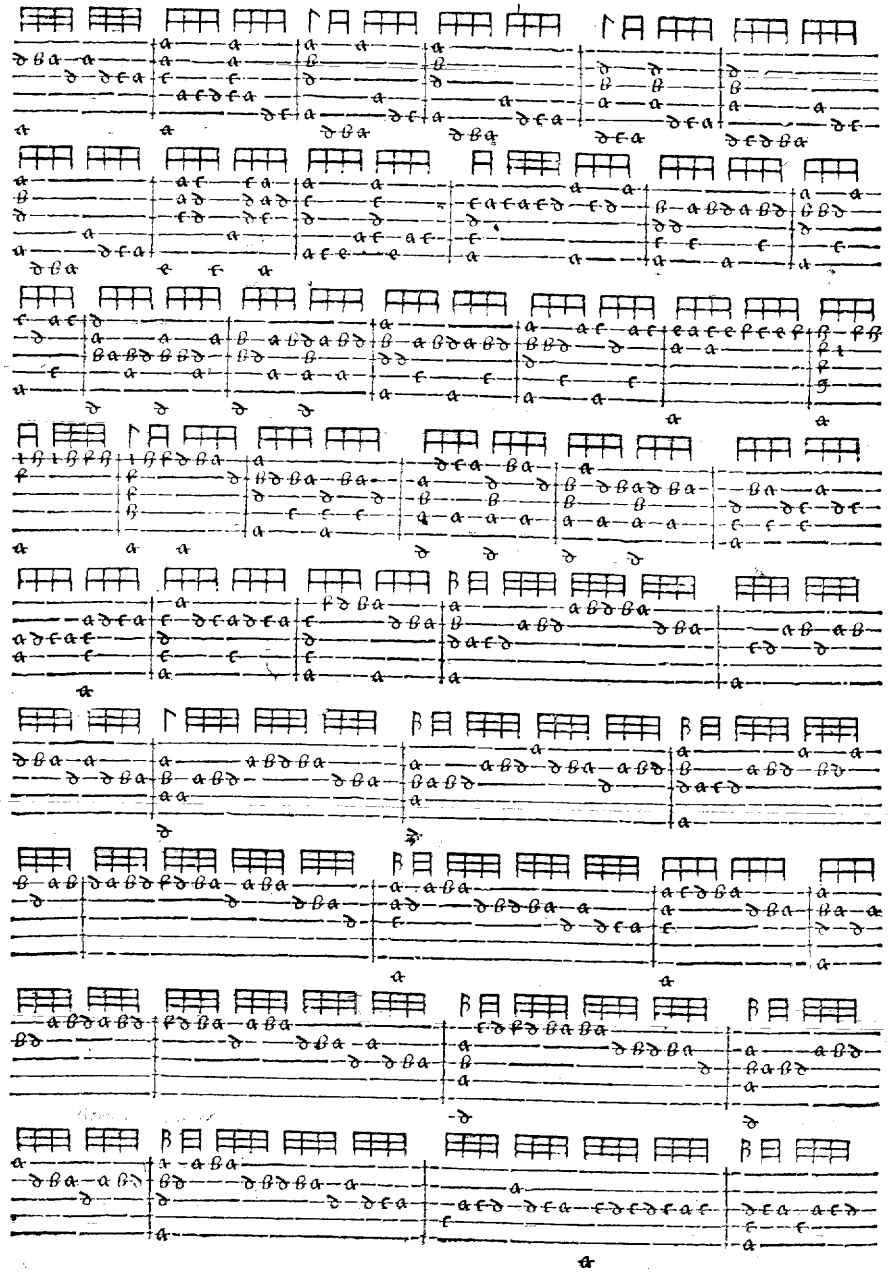
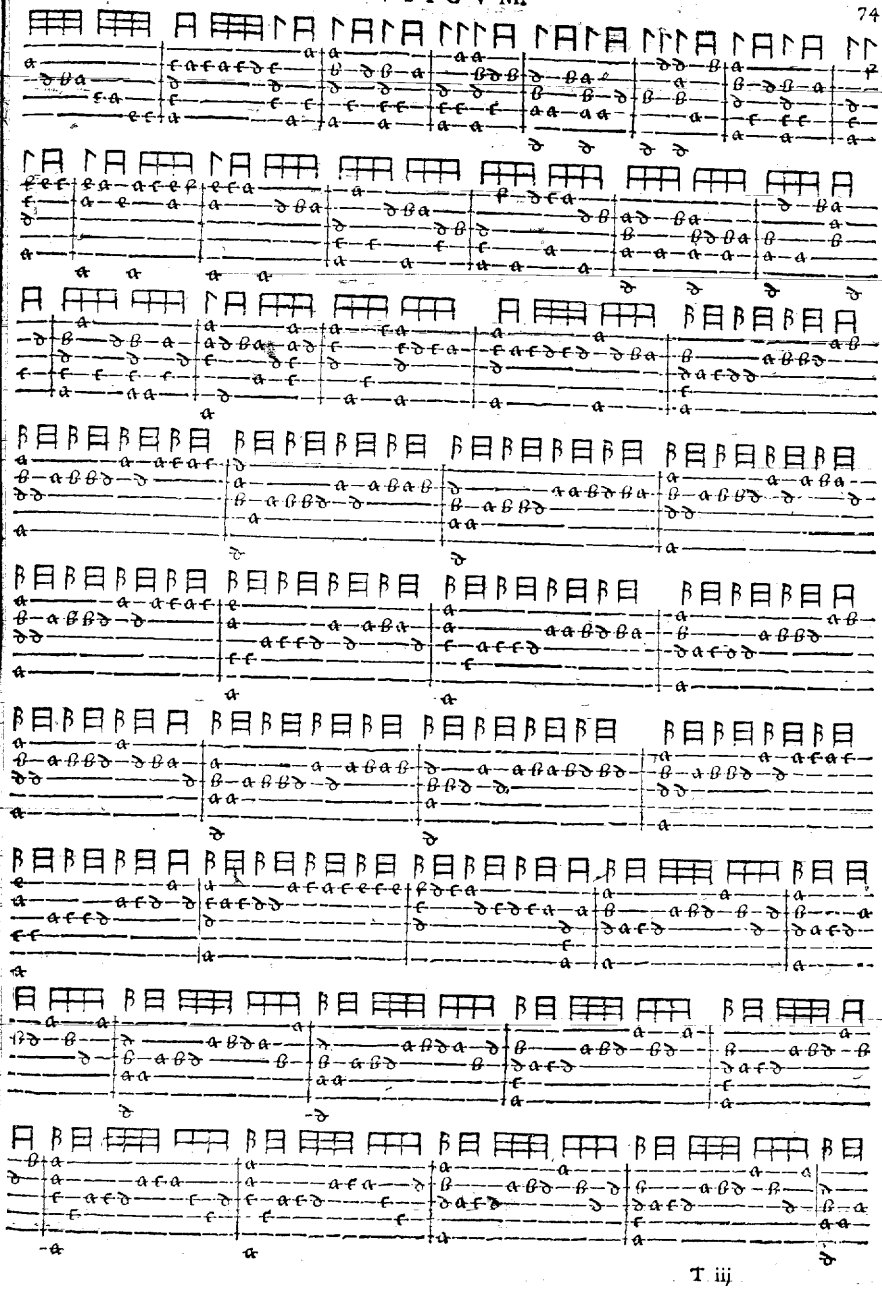
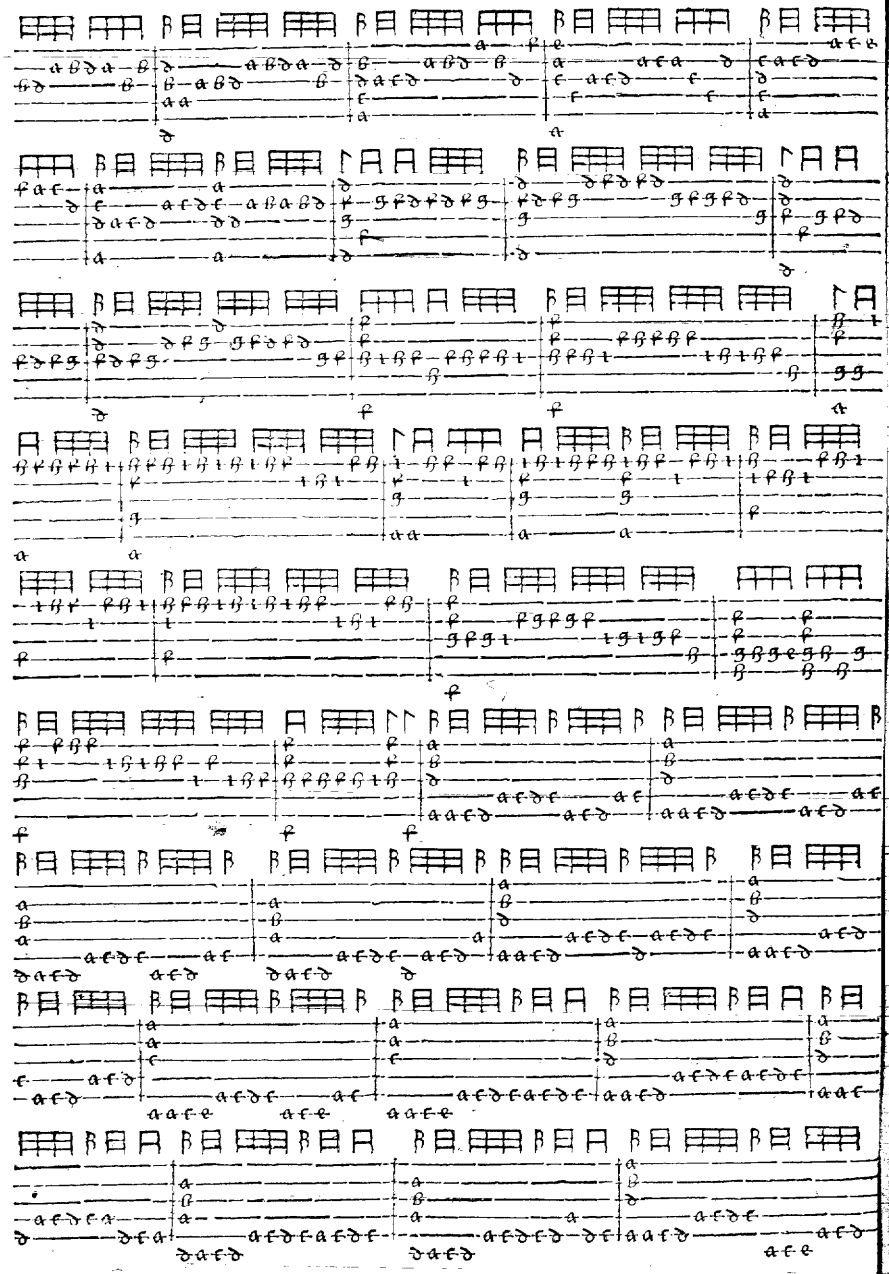
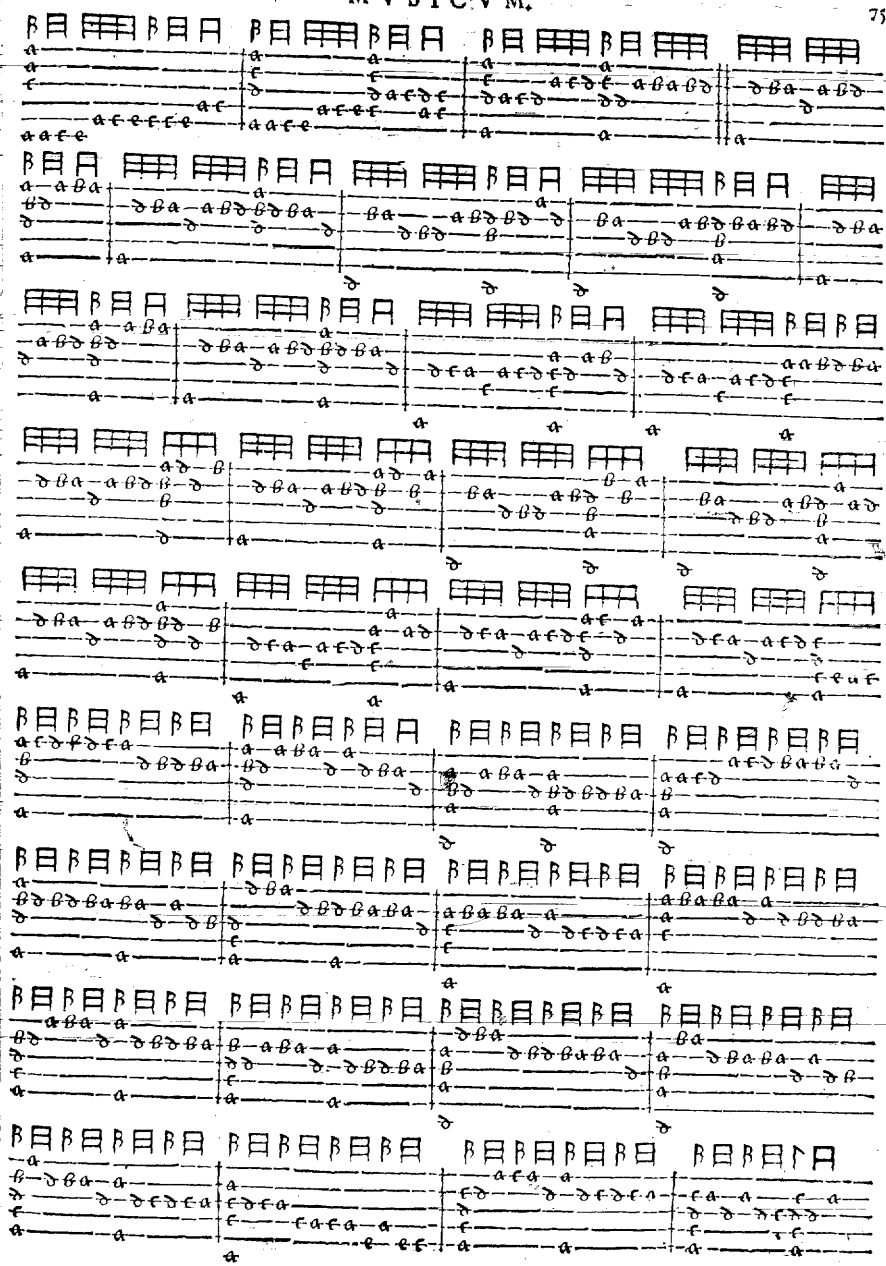
Nic. de
Rans.

Assomeso de Marck Antoine.









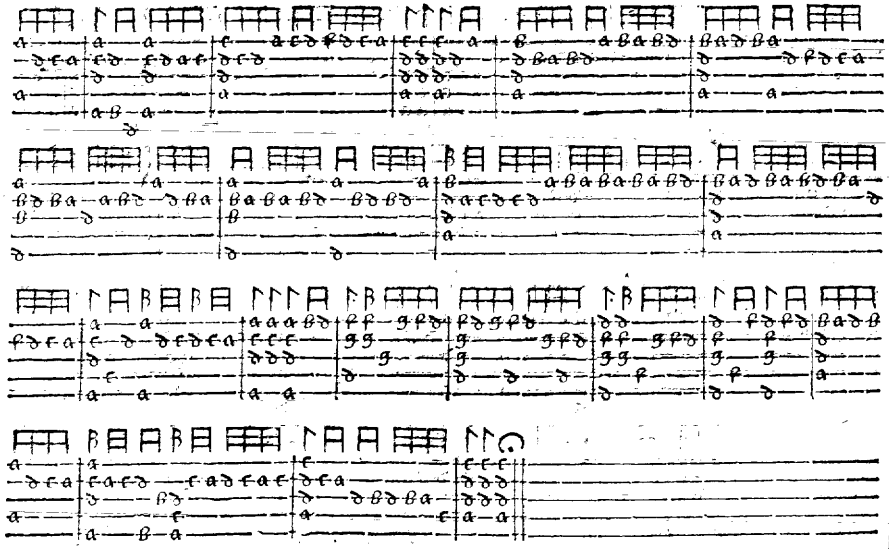
Fin du Passemezo du Marck Antoine.

Allomezo D'italye.

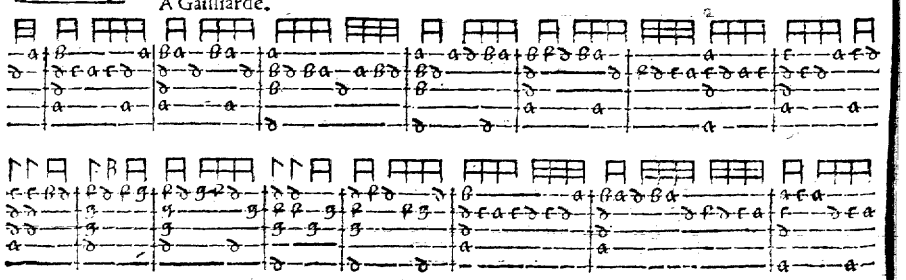
Aillíarda.

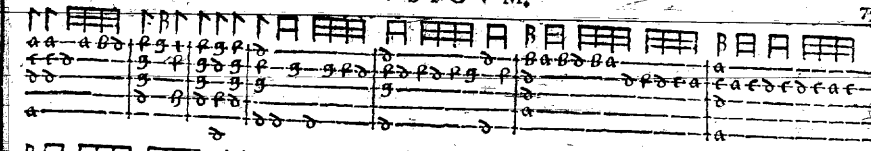
Aillliarda.

Assemezo d'ytalye,



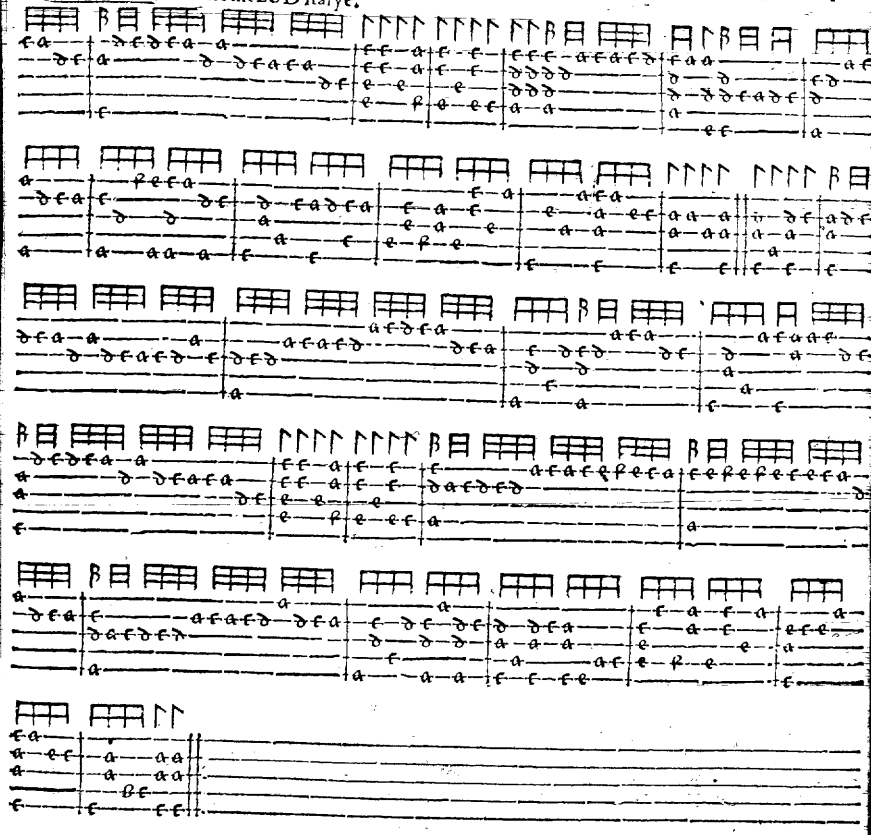
A Gailliarde.





Contratenor.

Assomezo D'italye.



Aillliarda.

Bassus. Allemezo.

A Gaillarda.

A doana Roma[illegible] [illegible]nisca.

A Gailliarda.

Ailliarda la Royne d'escosse.

Gaillarda de Meller.

Hi passa

Gailliarda la Maillengiere.

Aillfarda.

Gailliarda
La Vergi-
liana.

Gailliarda Si
pour l'eymer

Ailliar. Morette

Gaillarda la Varignella.

Ailliarda Brunette.

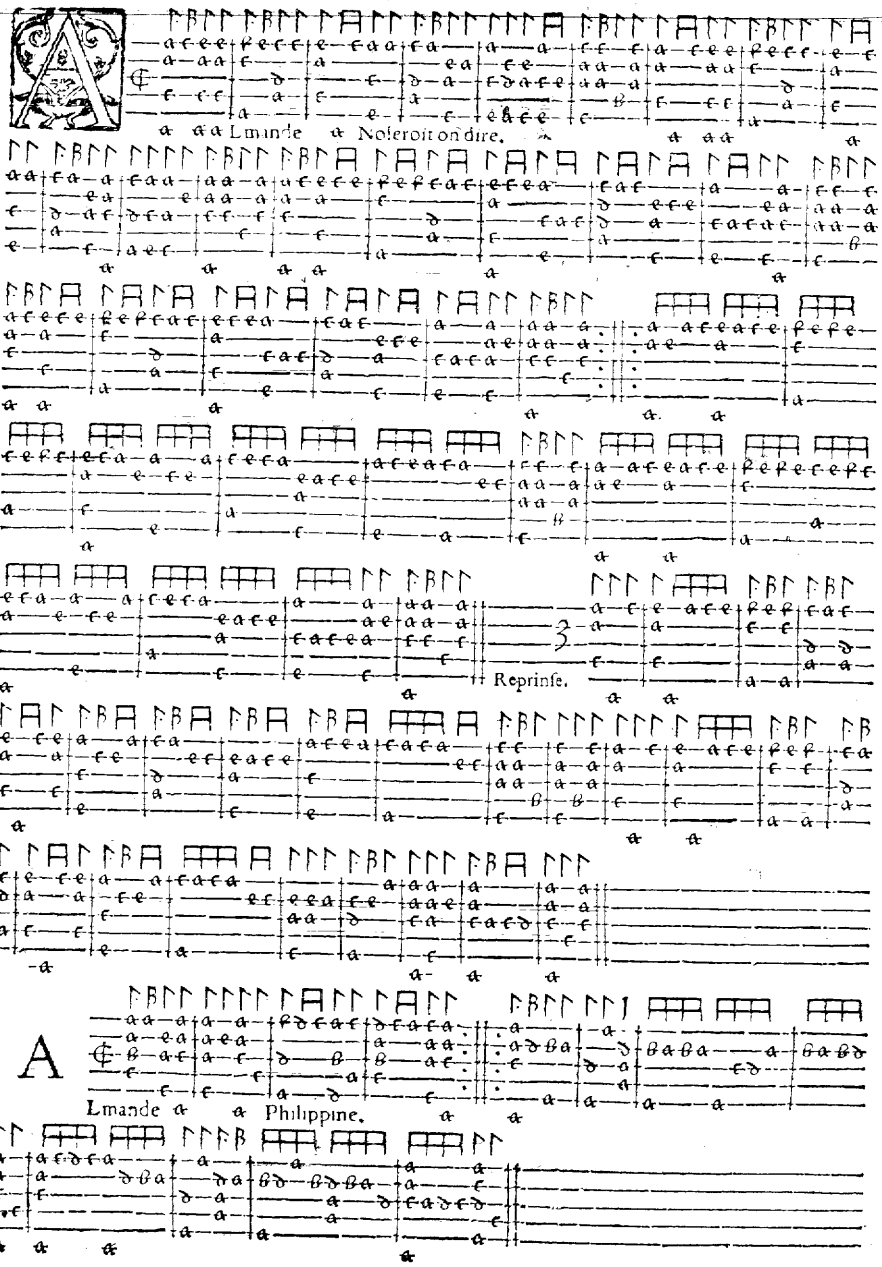
Aill. VVij ꝺ sal mij troe ꝺ telen.

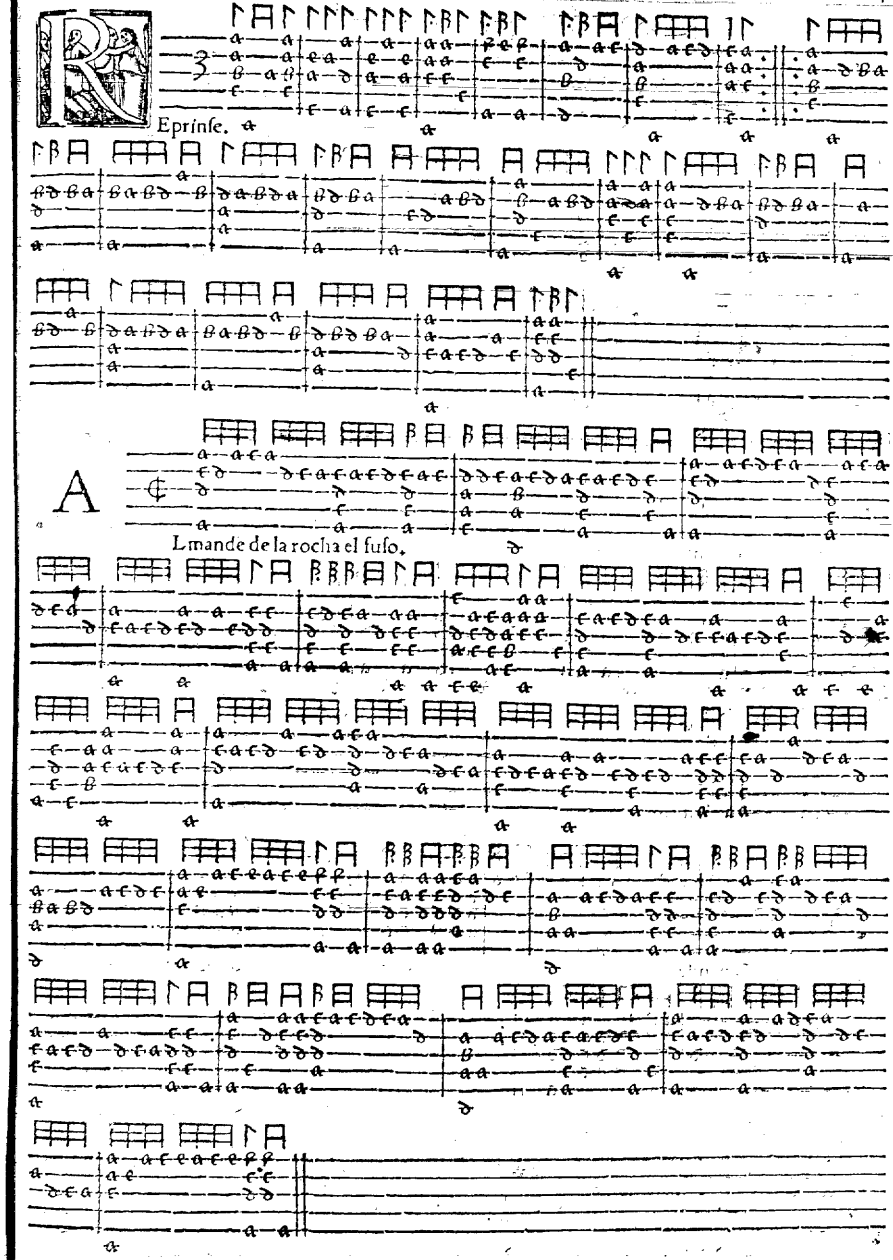
Gaillarda Bais
sons nous belle

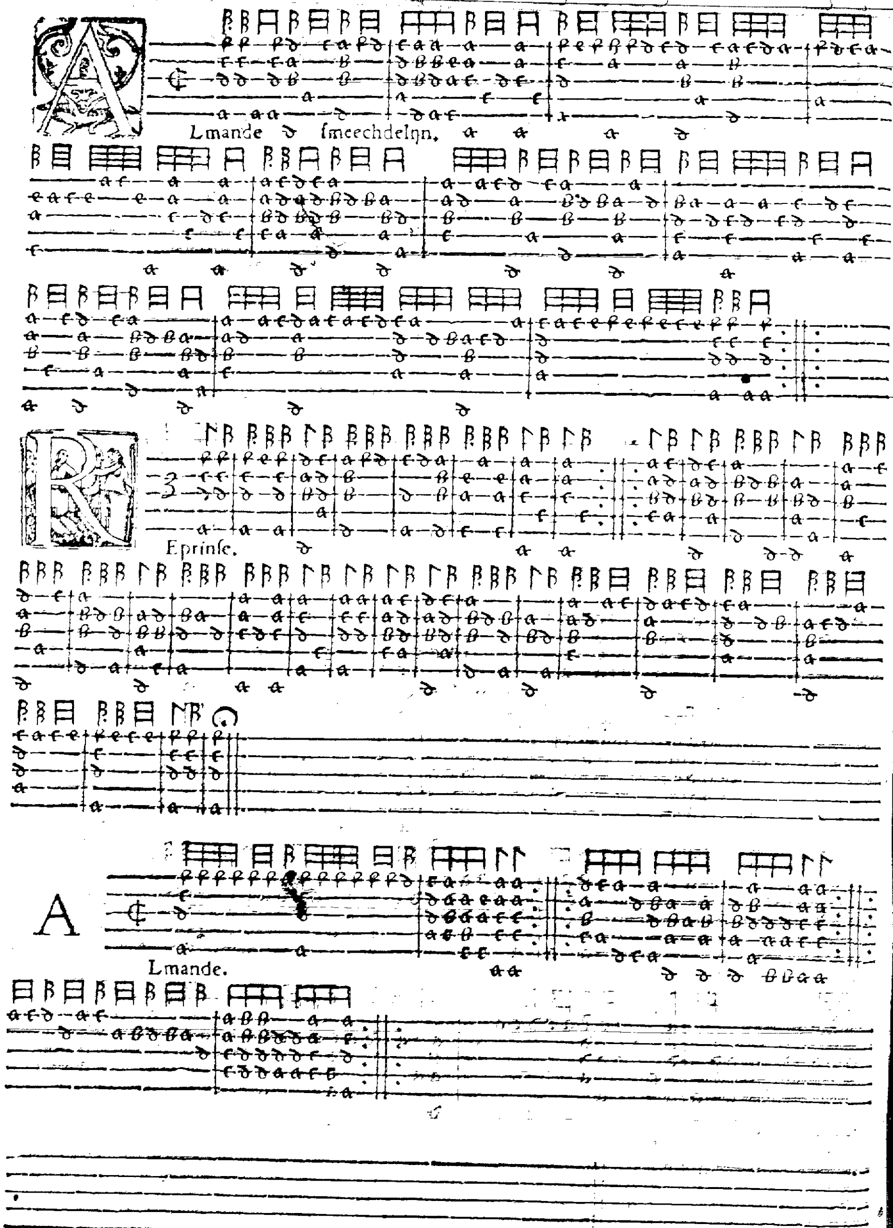
Lmande, de Vngric

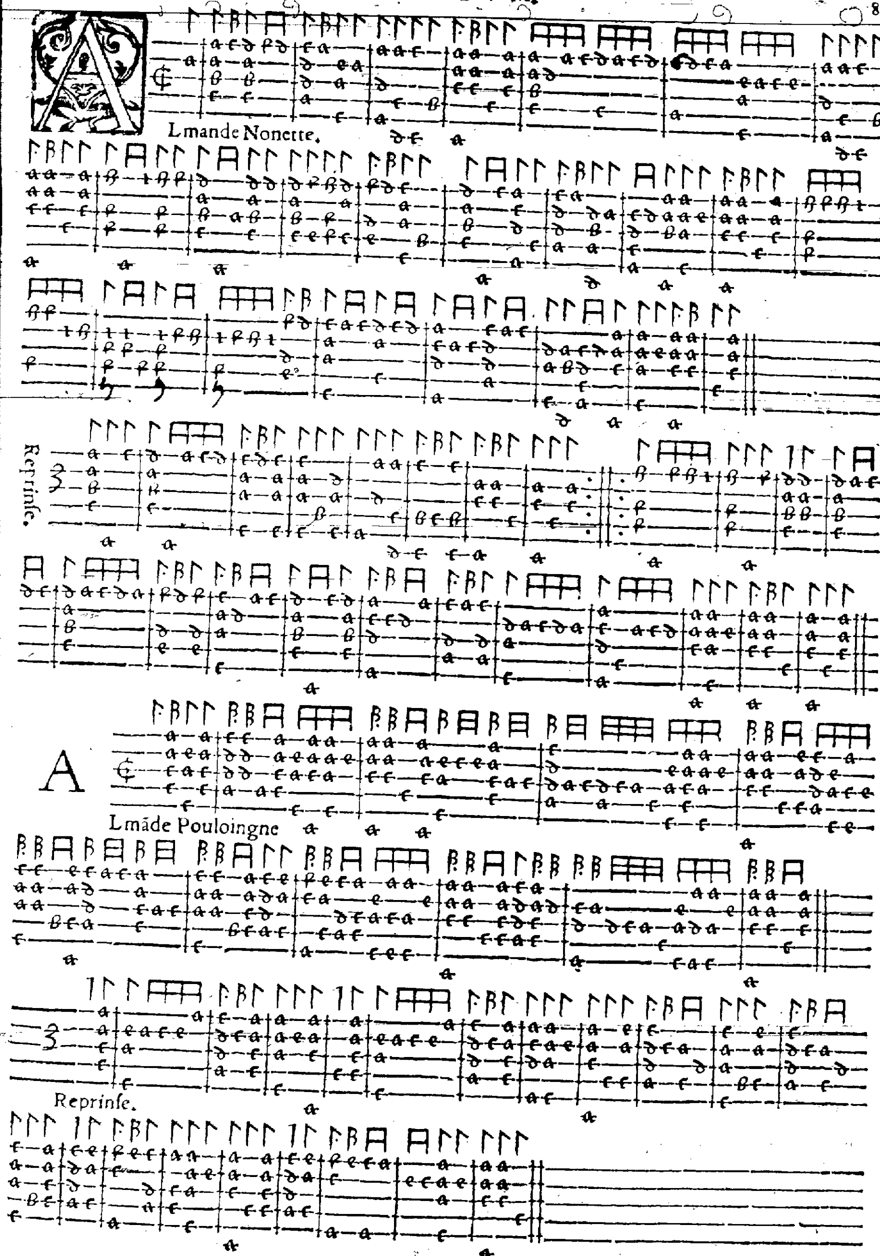
A

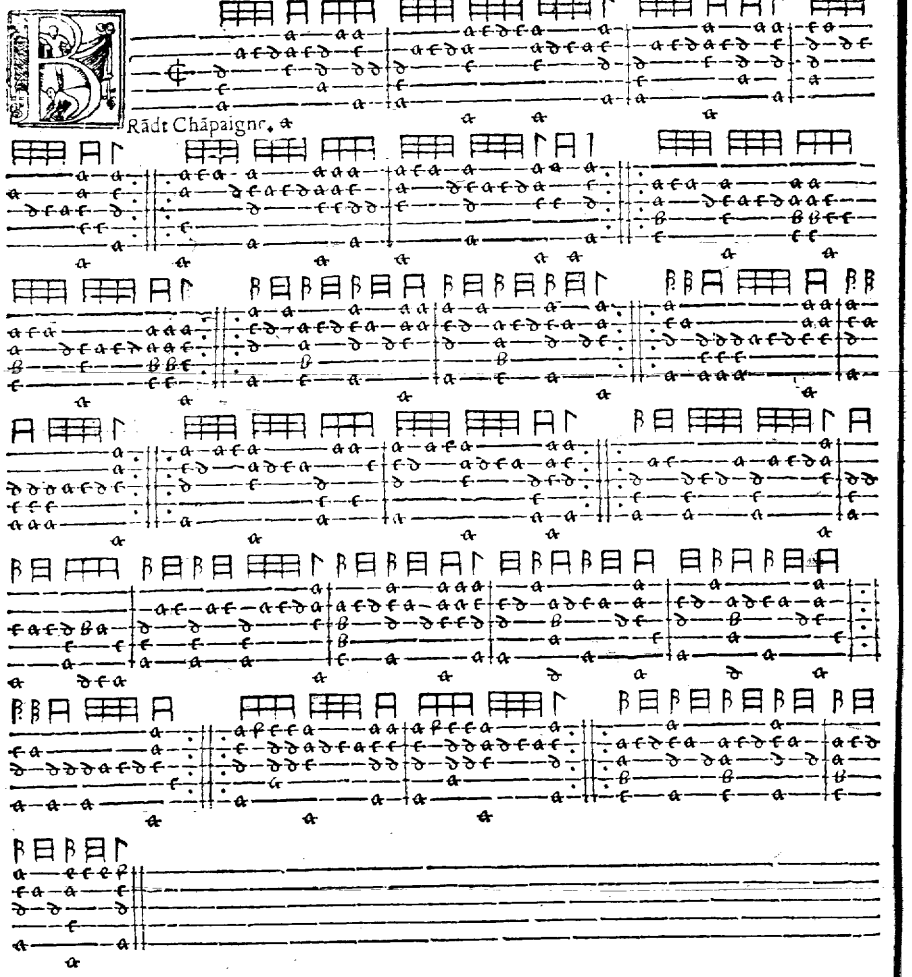
Lmande de Spiers.

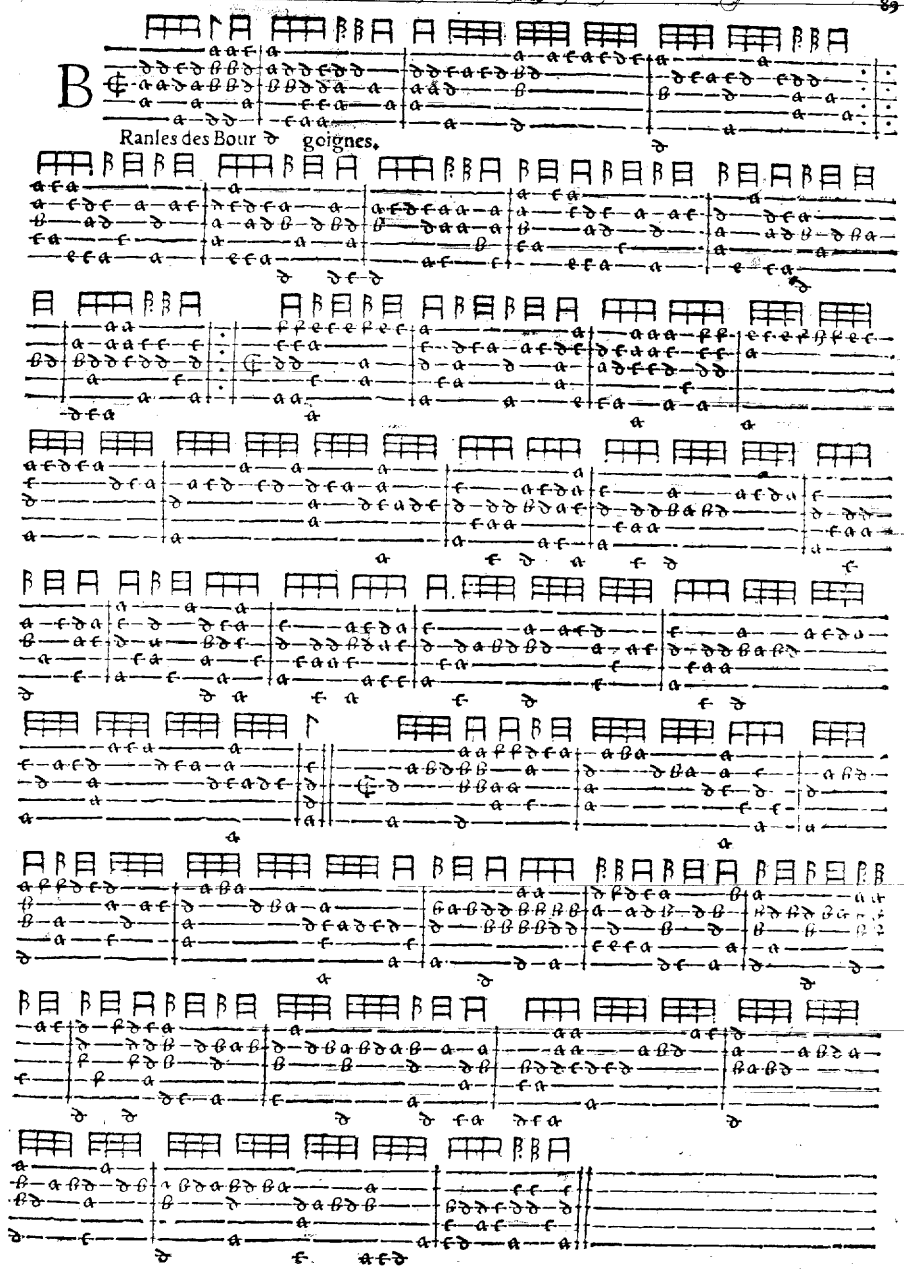

Lmande Noseroit on dire.
Reprinse.
Lmande Philippine.

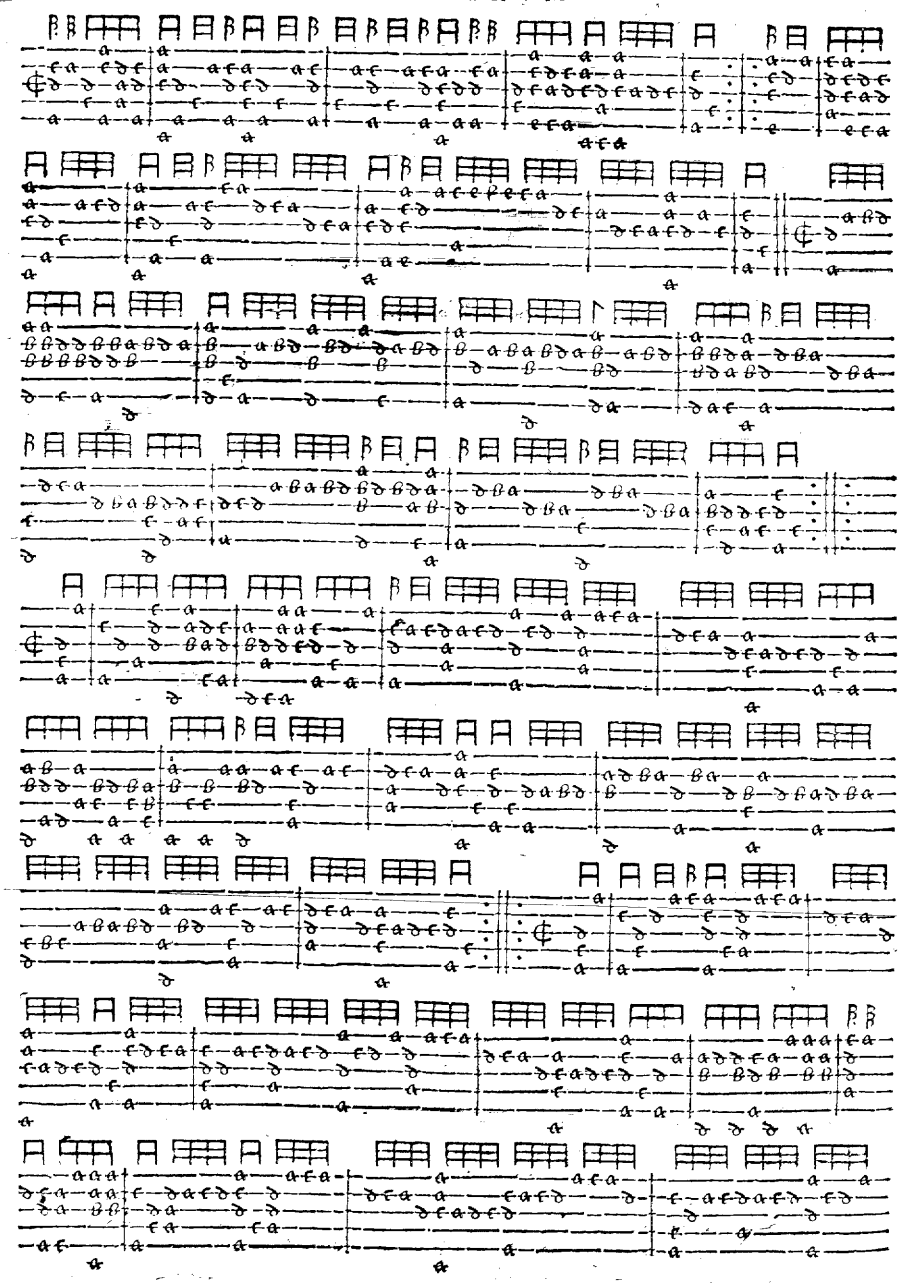

Eprinse.
Lmande de la rocha el fuso.

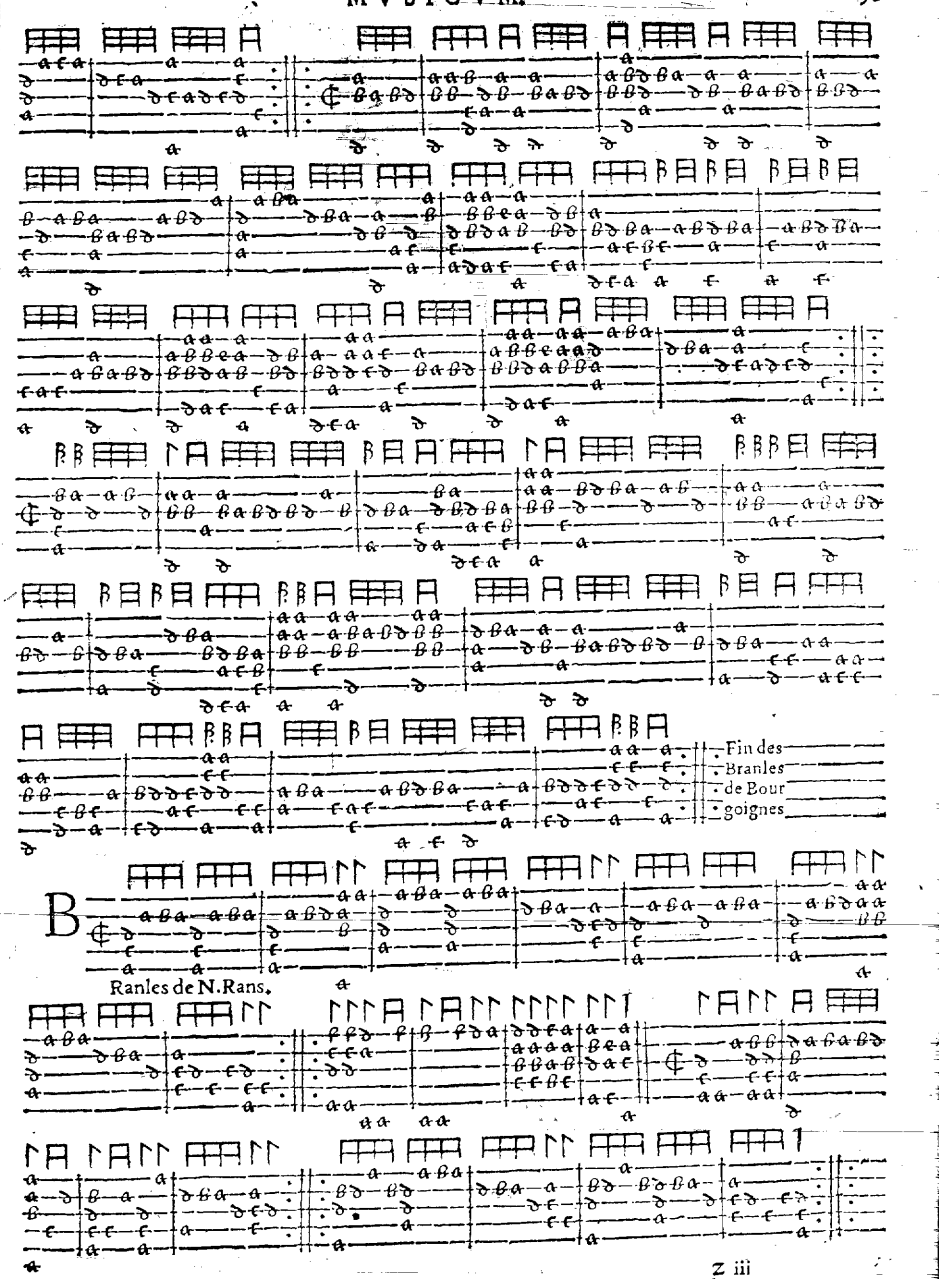

Lmande d ſmeechdelyn.
Eprinſe.
A
Lmande.

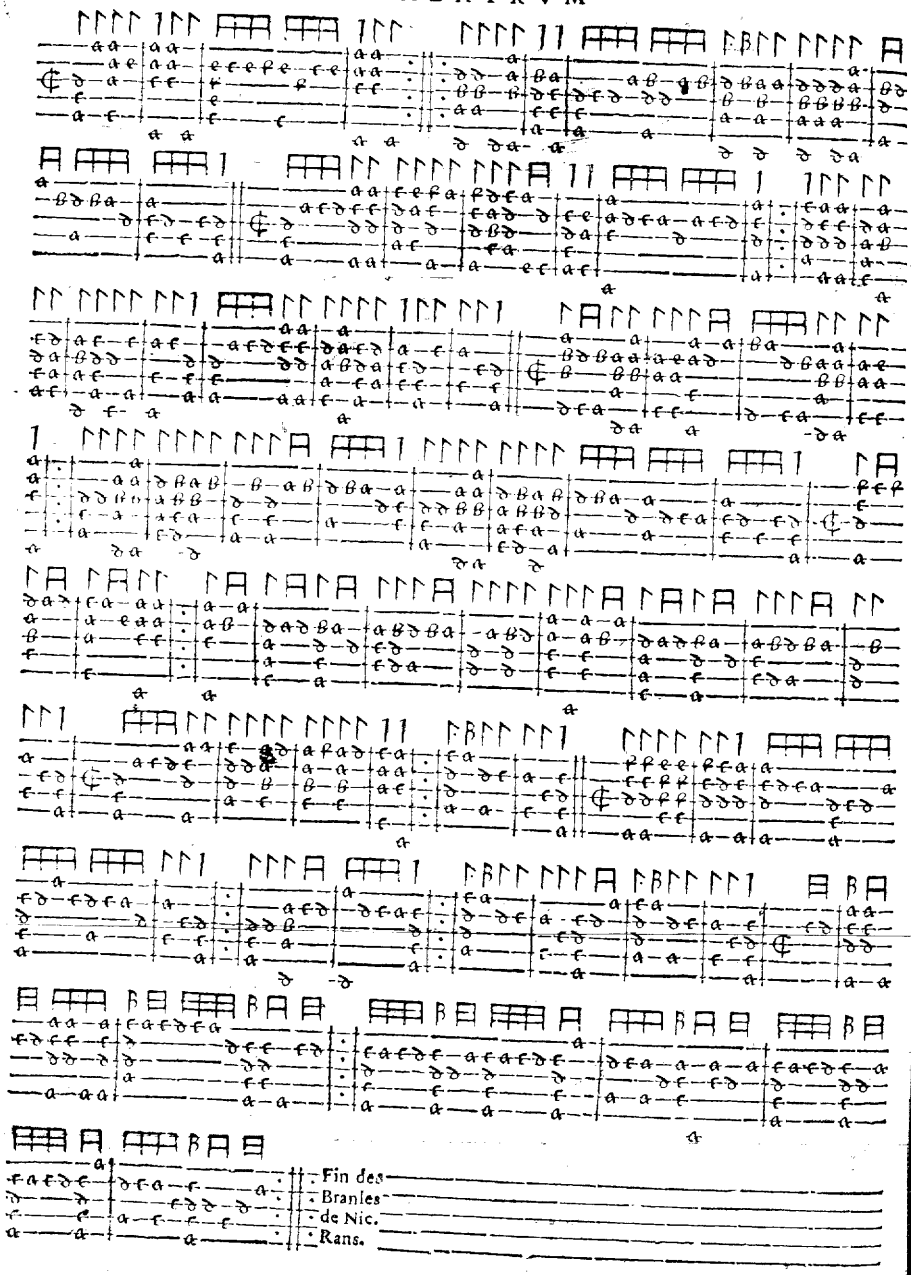

Lmande Nonette.
Reprinſe.
A
Lmãde Pouloingne
Reprinſe.


Rādt Chāpaigne.


Ranles des Bour goignes.




Fin des
Branles
de Bour
goignes
B
Ranles de N. Rans.



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