

March

E. J. Robertson Op. 54

Clarinet II in Bb

p

10

20

30

40

cresc. *ff*

50

60

70

mf *rit.* *dim.*

Clarinet II in Bb

a tempo 80

p

90

cresc. *mf dim.* *p*

100

cresc. *f* *dim.*

110

p *Cl I* *tr.*

120 *tr.* *CL II* *ff*

130

140 *pp* *cresc.* *f*

150

160

170 *rit.* *meno mosso*

mf *dim.* *p*

Clarinet II in Bb

180

mf

190

200

p *cresc. poco a poco* *f*

210

p *mf cresc.* *ff*

Detailed description: This block contains four staves of musical notation for Clarinet II in Bb. The first staff (measures 180-189) begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a melodic line with a slur over measures 180-181, a dynamic marking of *mf* at measure 182, and a repeat sign at the end. The second staff (measures 190-199) continues the melodic line with various slurs and ties. The third staff (measures 200-209) starts with a dynamic marking of *p*, followed by a crescendo marked *cresc. poco a poco*, and ends with a dynamic marking of *f*. The fourth staff (measures 210-214) begins with a dynamic marking of *p*, followed by a melodic line, a key signature change to one flat (Bb), and a crescendo marked *mf cresc.* leading to a final dynamic marking of *ff*.