

FANTAISIE

POUR LE

Violoncelle,

avec Accompagnem. de Piano.

dédiée

à M. J. J. Vandercammen,

PAR

A. F. SERVAIS.

A. V.

Prix : 7^f 50

PARIS, chez S. RICHAUT, Editeur, Boulevard Poissonnière, 16 au 1^{er}

4112 R.



op. 1. 8

Lento (♩ = 72.)

INTRODUZIONE.

The musical score is written for piano and bass. It begins with a tempo marking of Lento (♩ = 72.) and a key signature of one sharp (F#). The time signature is 3/4. The first system is labeled 'INTRODUZIONE.' and starts with a piano (pp) dynamic. The second system features a piano (p) dynamic and a crescendo (cres). The third system includes a fortissimo (ff) dynamic and a tremolo (tremol:) marking. The fourth system shows a decrescendo (dim:), a crescendo (cres), a forte (f) dynamic, and another decrescendo (dim.). The fifth system is marked 'in tempo' and 'mf'. The sixth system begins with a sforzando (sf) dynamic and ends with a piano (p) dynamic. The piece concludes with a double bar line.

Andante.

THEMA.

The musical score is written for piano in G major (three sharps) and common time (C). It consists of six systems of music, each with a grand staff (treble and bass clef).

- System 1:** Labeled "THEMA." and "Andante." The melody begins with a piano (*p*) dynamic. The bass line provides a simple harmonic accompaniment.
- System 2:** Continues the theme. The melody features a repeat sign followed by a change in dynamics to mezzo-forte (*mf*).
- System 3:** Includes tempo markings: "ritard:" (ritardando), "p a tempo" (piano, at tempo), and "dim:" (diminuendo). It concludes with two endings, labeled "1." and "2.", which lead to the end of the section.
- System 4:** Labeled "Var: I^e". The melody is marked *pp* (pianissimo). The bass line features a more active, rhythmic accompaniment.
- System 5:** Continues the variation. The melody is marked *cres* (crescendo). The bass line also features a *cres* marking.
- System 6:** The final system of the page. The melody is marked *f* (forte) and *p* (piano). The bass line features a *cres* marking.

Tutti.

ff risol:

ff

Var: II^e

pp

cres *f*

f cres

f 1.

Tutti.

ff *risol:*

ff *fz*

Var: III^e

pp *p*

p *cres*

ff *p* *f risoluto*

pp *p* *cres* *f*

Tutti. *f*

p

Vio. lo *pizz:* *arco*

f *fz* *tremolando.* *pp ritard.*

con energico *f* *pp* *fp* *fp*

Largo.



Allegro.

p *cres* *ff* *dim:*

pp *Poco ritardando.*

energico. *ff* *p* *pp*

tr. *pp*

tr. *f* *p* *f* *p*

simil: *cres*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a key signature change to one sharp (F#). The bass staff has a piano (*p*) dynamic. A crescendo marking (*cres*) is present in the treble staff.
- System 2:** Continues the piece with a forte (*f*) dynamic in the treble staff. A *tutti* marking is placed above the treble staff.
- System 3:** Shows a continuation of the melodic and harmonic development.
- System 4:** Includes a piano (*pp*) dynamic marking in the bass staff.
- System 5:** Features a tempo change to *plus lent.* (more slowly) and a *sec* (second ending) marking in the bass staff.
- System 6:** The final system on the page, continuing the musical theme.



Pressez un pen

f *risoluto* 1 *p*

p *pp* *cres.* *f*

dim. *cres.* *f*

f *loco*

11'20"

Lento. (♩ 72.)

INTRODUZIONE.

cres. 2d. f dim p

ten:

ritard: a tempo. fz dim: pizz: arco.

pizz: arco. f

Andante.

THEMA.

dolce. con espressione.

dim:

cres. a poco. f

rall: a tempo. dim:

VIOLONCELLO.

5

Var: I.^o

dolce

f

con espress:

sempre leggiero.

dol:

ff

a tempo.

leggero.

cres

f

Tutti.

f

f

VIOLONCELLO.

Vivace.

Var: II.

pp

cres

fz

f

p

dim

f

f

fz

Tutti.

fz

fz

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VIOLONCELLO.

5

Var: III^e

scherz: *fz* *p* 1 2 4 2 *sf* *stacc:* 1 2 1 2

f

fz *p* *sf*

fz

fz *dol*

sf *fz* *p* *sf*

f *con fuoco* *tutti* *f*

p

fz *pizz:* *arco* 5 2 *ritard:*

maestoso *con energico* *fz* *dim:*

VIOLONCELLO.

Largo. *pp*

f

cres. *dim:*

sf *con espress:* *p* *cres.*

fz *fz* *rall:* *a tempo.*

cres *cen* *do* *rall:*

pp *diminu* *en* *do*

Allegro *pp* *cres* *cen*

do *risoluto.* *fz*

espressivo assai.

Violino. *ff*

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VIOLONCELLO.

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This page contains a musical score for the Violoncello, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *fz* (forzando), *cres* (crescendo), *dim:* (diminuendo), and *pizz:* (pizzicato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., φ). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower staves. The piece concludes with a double bar line and a key signature of two sharps.

4112. R.

VIOLONCELLO.

arco
con espress: *pp* *mf*

pp *fp* *cres*

rall: *a tempo* *f*

fp *fp* *p* *cres*

p *cres* *poco* *a*

poco *f* *tr.* *tr.* *ff*

pp *3* *3*

VIOLONCELLO.

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