

Bohemia

A Rag ...1915

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arr. Jacques Larocque

Not fast ♩ = 100

Measures 1-16 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Not fast' with a quarter note equal to 100 beats per minute. The music begins with a dynamic of *f* (forte) and includes a first ending bracketed measure 15. The dynamic changes to *mp-f* (mezzo-piano to forte) in measure 16.

A shade faster...

Measures 17-36 of the musical score. The tempo is marked 'A shade faster...'. The music features alternating dynamics of *mf* (mezzo-forte) and *f* (forte). Measure 17 includes a first ending bracketed measure 18. Measure 32 includes a dynamic marking of *p* (piano) with a *cresc.* (crescendo) hairpin.

Not fast ♩ = 100

Measures 37-48 of the musical score. The tempo is marked 'Not fast' with a quarter note equal to 100 beats per minute. The music includes a first ending bracketed measure 38 and a *poco rall.* (poco rallentando) marking in measure 39. The dynamic is marked *mp* (mezzo-piano) in measure 40.

45

50 *cresc.* **f** **p**

55

61 **f**

66

71 **p** **f**

79 **f** **p** **f** ...2nd time faster

85 **p-f**

91 *cresc.*

96 **f** **ff**

Detailed description: This is a musical score for a flute or clarinet in B-flat and piano. The score consists of ten staves of music, numbered 45 to 96. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.*, **f**, **p**, **p-f**, and **ff**. There are also performance instructions such as "...2nd time faster" and first/second endings. A triplet of eighth notes is marked with a '3' above it at measure 71. The score ends with a repeat sign and two endings.