Pianoforte-Partitur.

# Die hohe Schule des Contrabassspieles

von

Franz Simandl.

VII. Heft.

## Fantasie

über böhmische Nationallieder

von

**FRANZ SIMANDL**, Op. 32.

# Cours supérieur de Contrebasse

par

François Simandl.

VII. Livraison.

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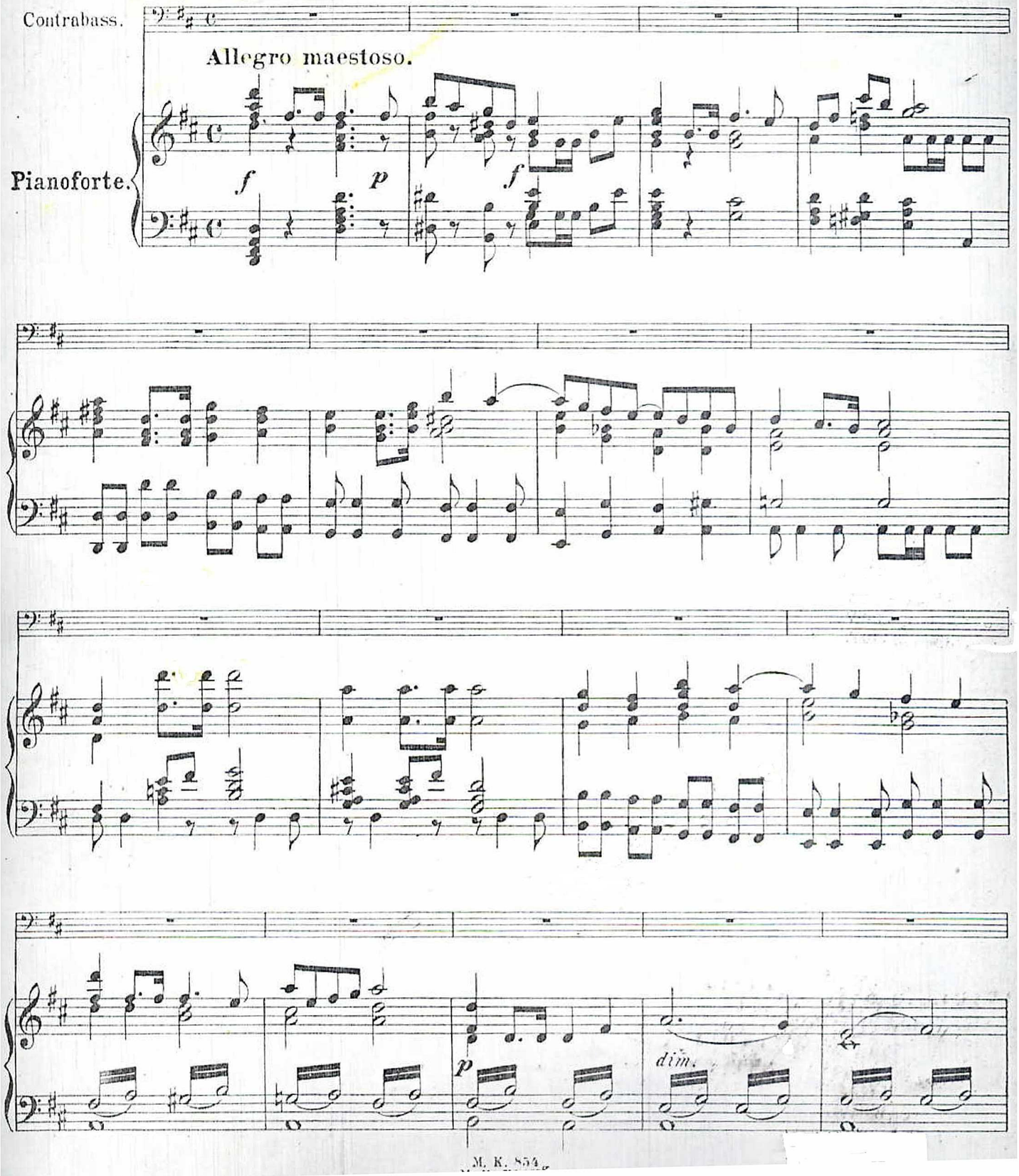
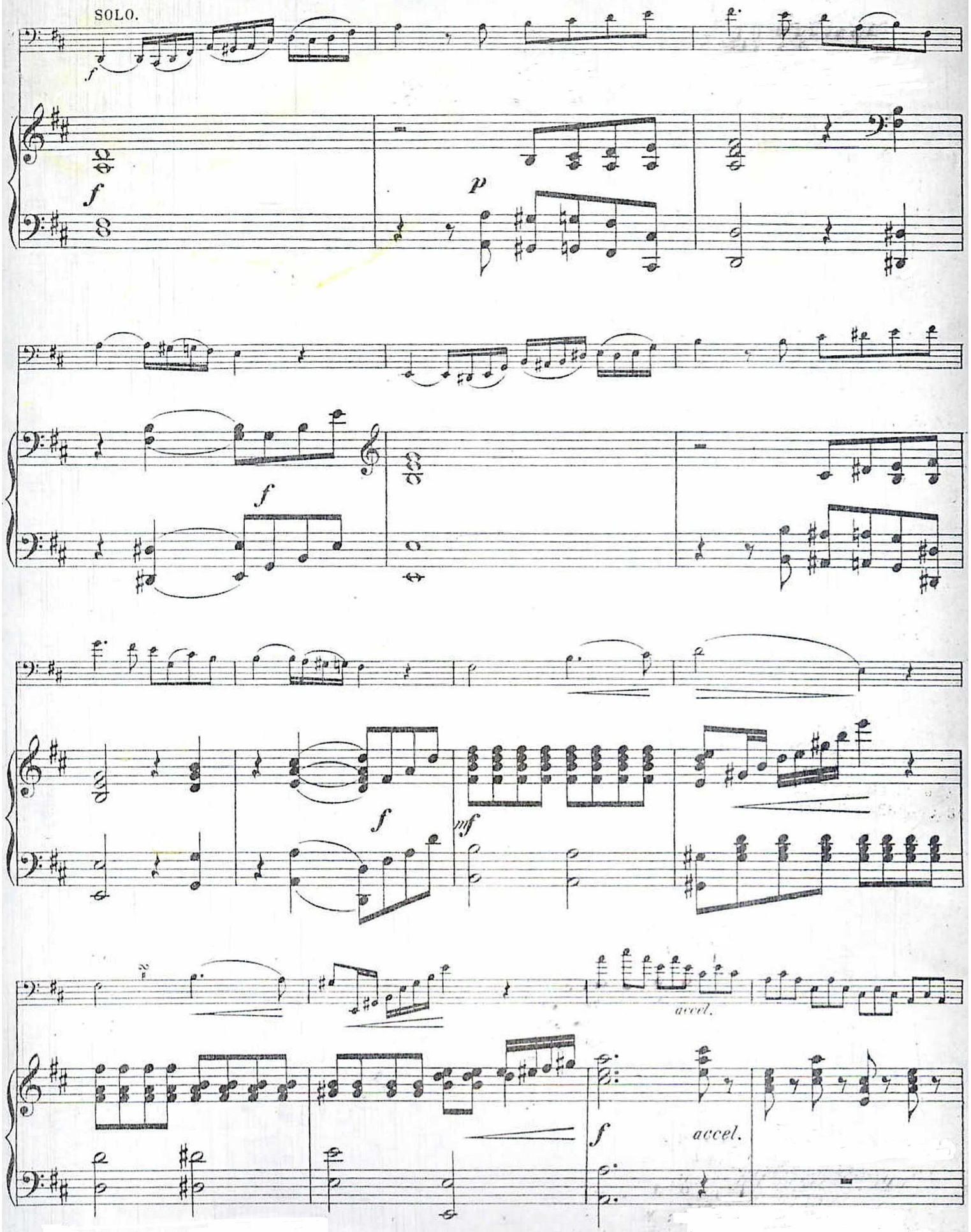
sur des airs bohèmes

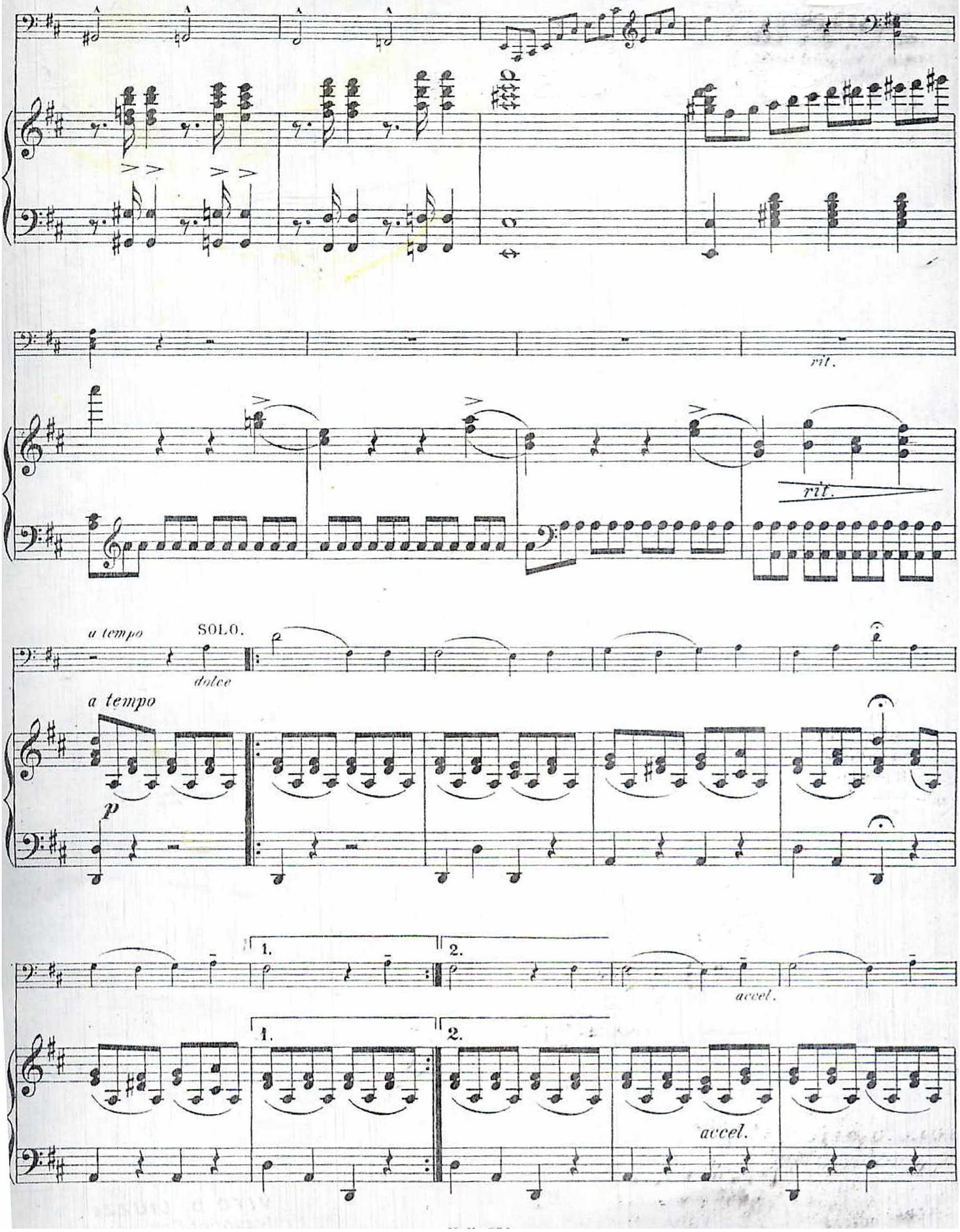
par

**FRANÇOIS SIMANDL**, Op. 32.

Allegro maestoso.




SOLO.
f
f
p
f
f
mf
accel.
f
accel.


rit.
rit.
a tempo
SOLO.
dolce
a tempo
p
1.
2.
accel.
1.
2.
accel.

a tempo

rall.

mf

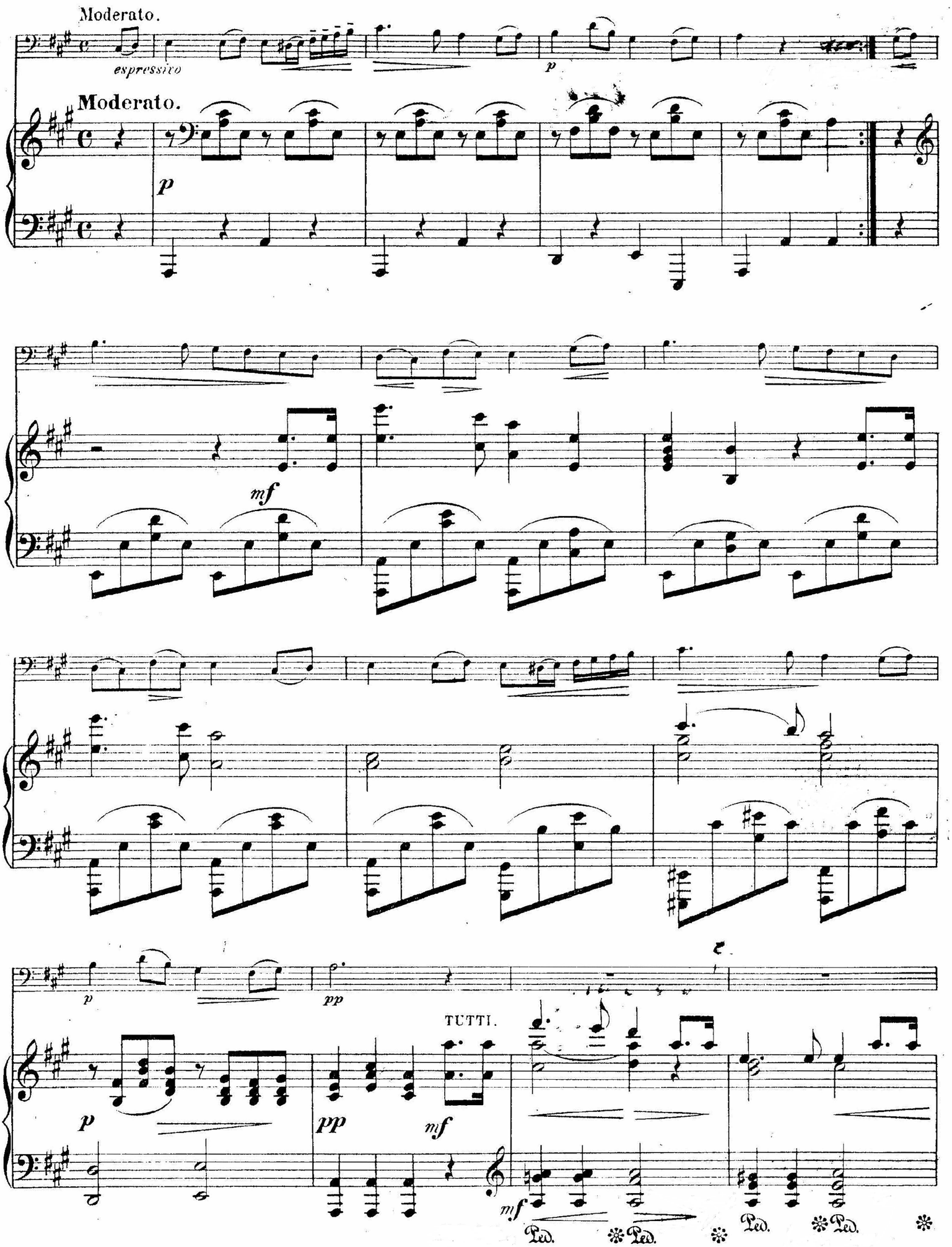
p

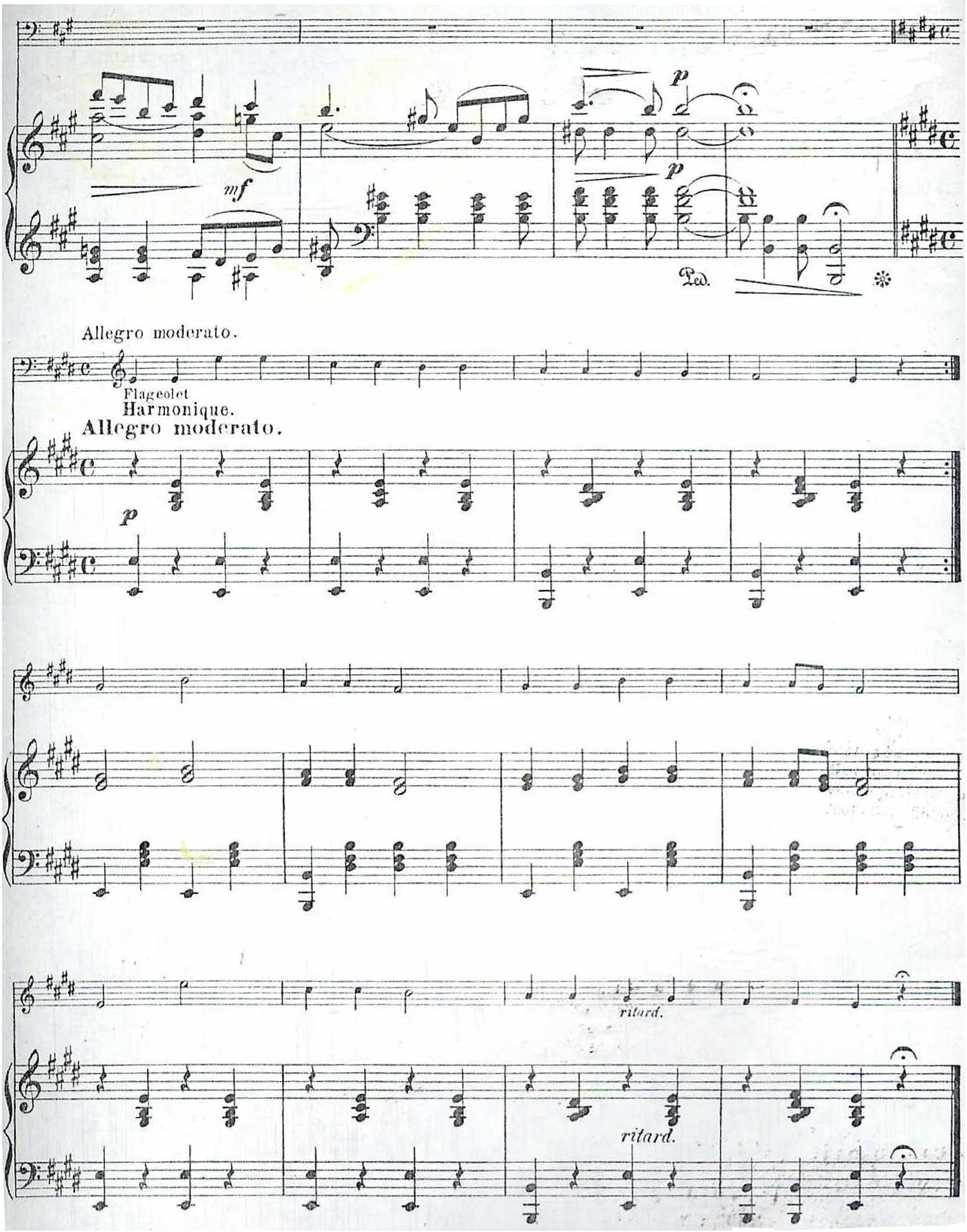
fp

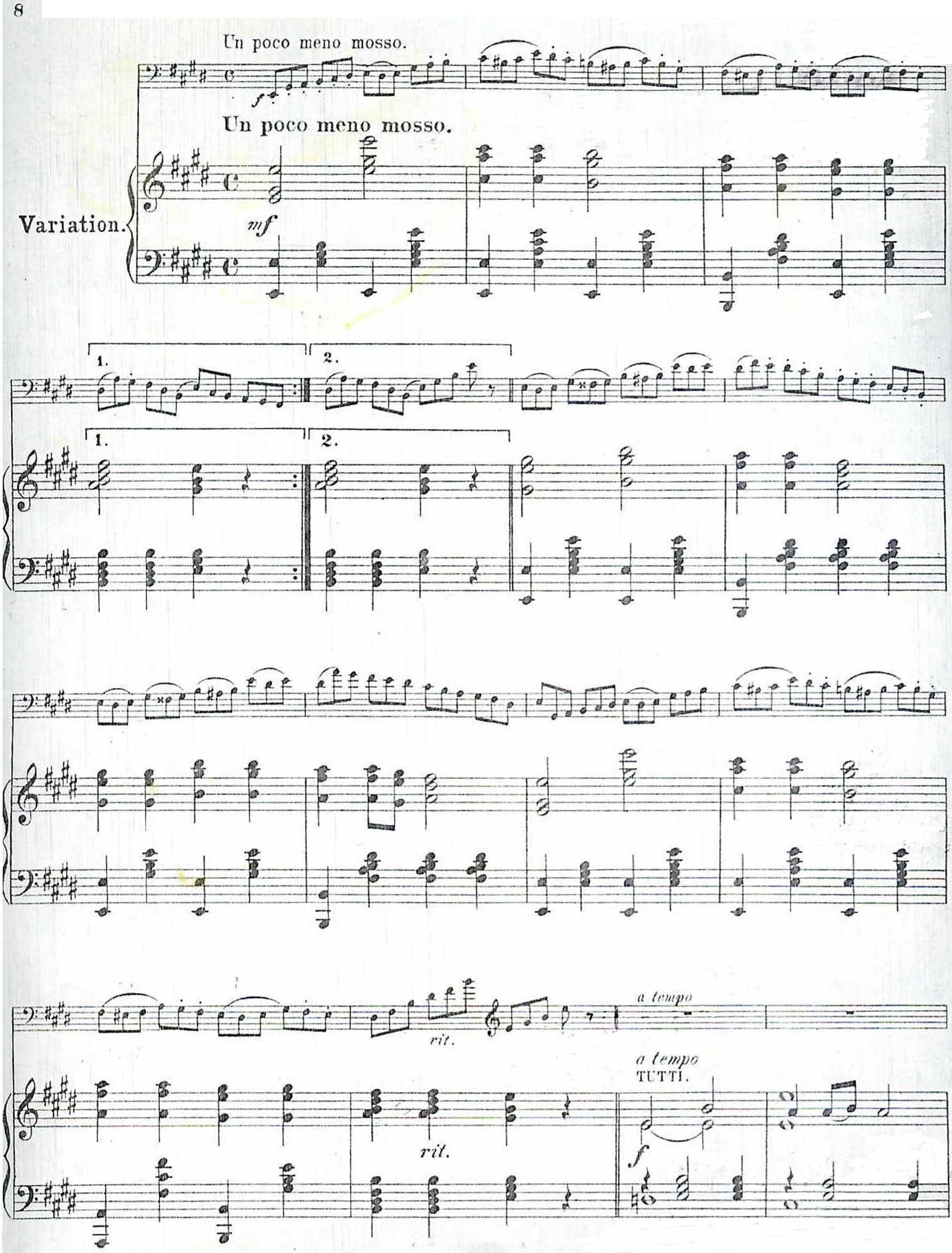
mf

p

f

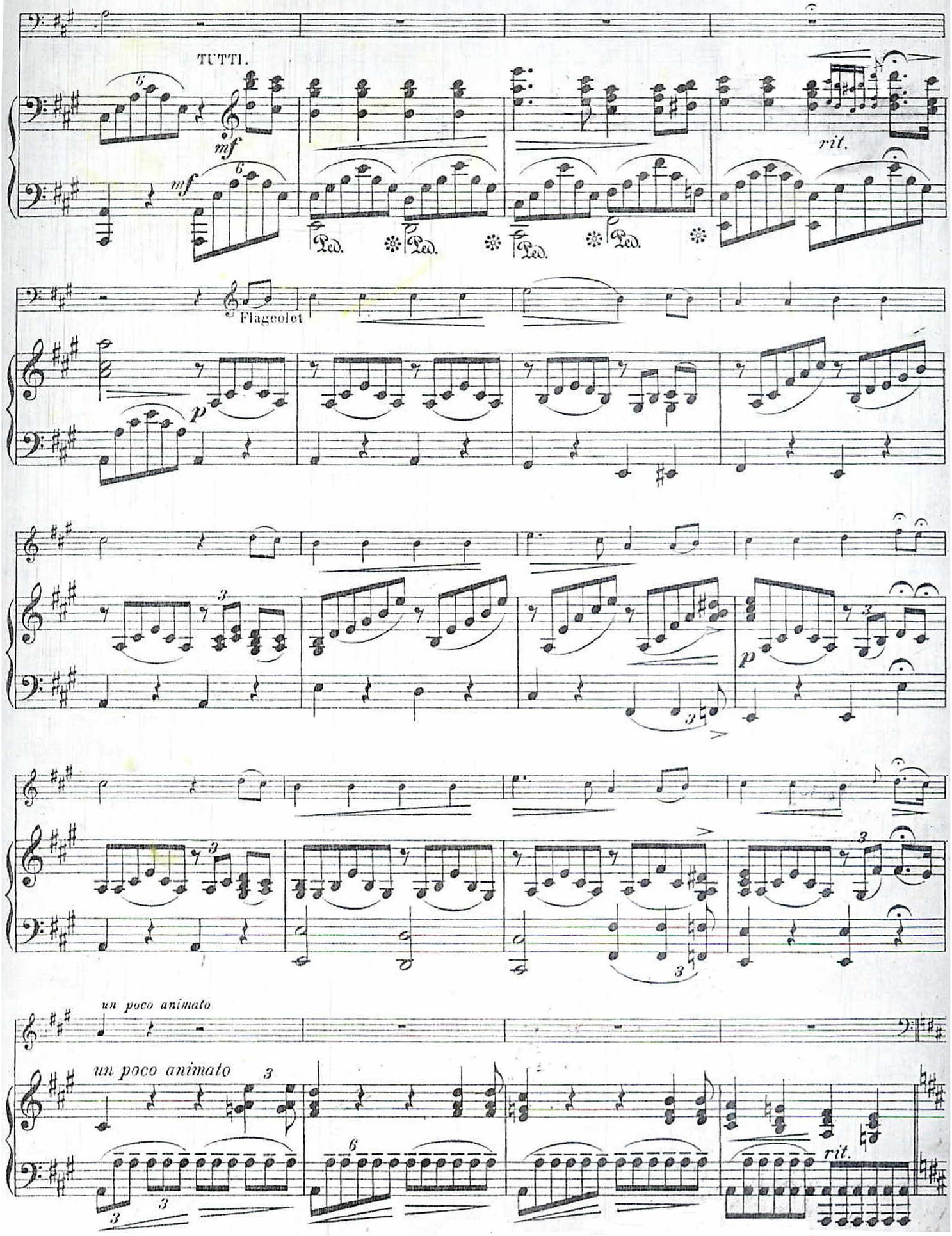

Moderato.
espressivo
p
Moderato.
p
mf
p
pp
TUTTI.
p
pp
mf
mf
Ped.
Ped.
Ped.
Ped.

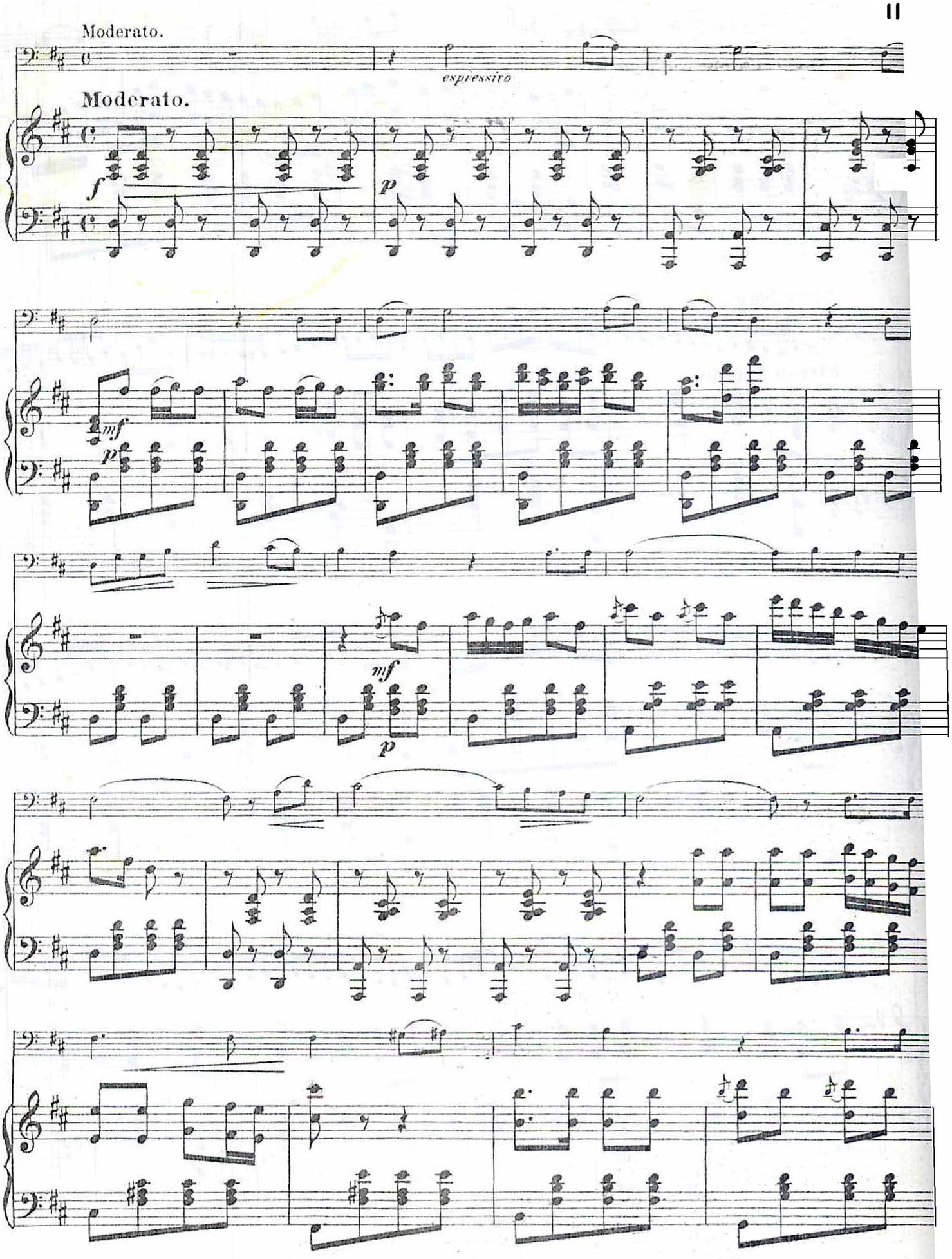

p
mf
p
Ped.
Allegro moderato.
Flageolet
Harmonique.
Allegro moderato.
p
ritard.
ritard.


Un poco meno mosso.
Un poco meno mosso.
Variation.
mf
1.
2.
1.
2.
rit.
a tempo
a tempo
TUTTI.
rit.
f

Andante.

Andante


TUTTI.
mf
mf
Ped.
rit.
Flageolet
p
p
un poco animato
un poco animato
rit.


Moderato.
espressivo
Moderato.
f
p
mf
p
mf
p

*f*

Stesso tempo.

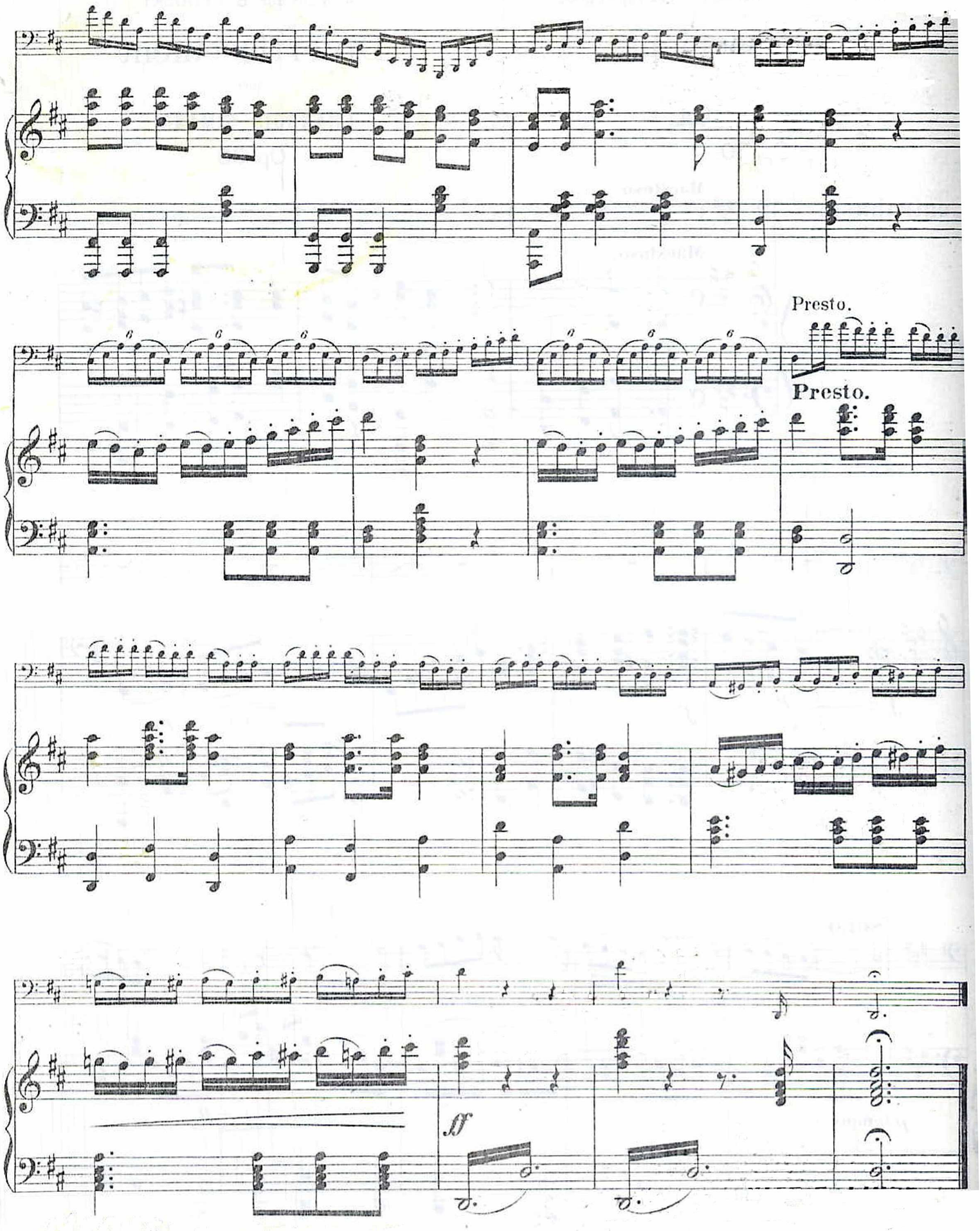
*ff*

Stesso tempo.

*f pesante*

*rit.*

*fff*


Presto.
Presto.

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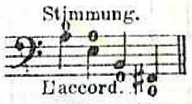
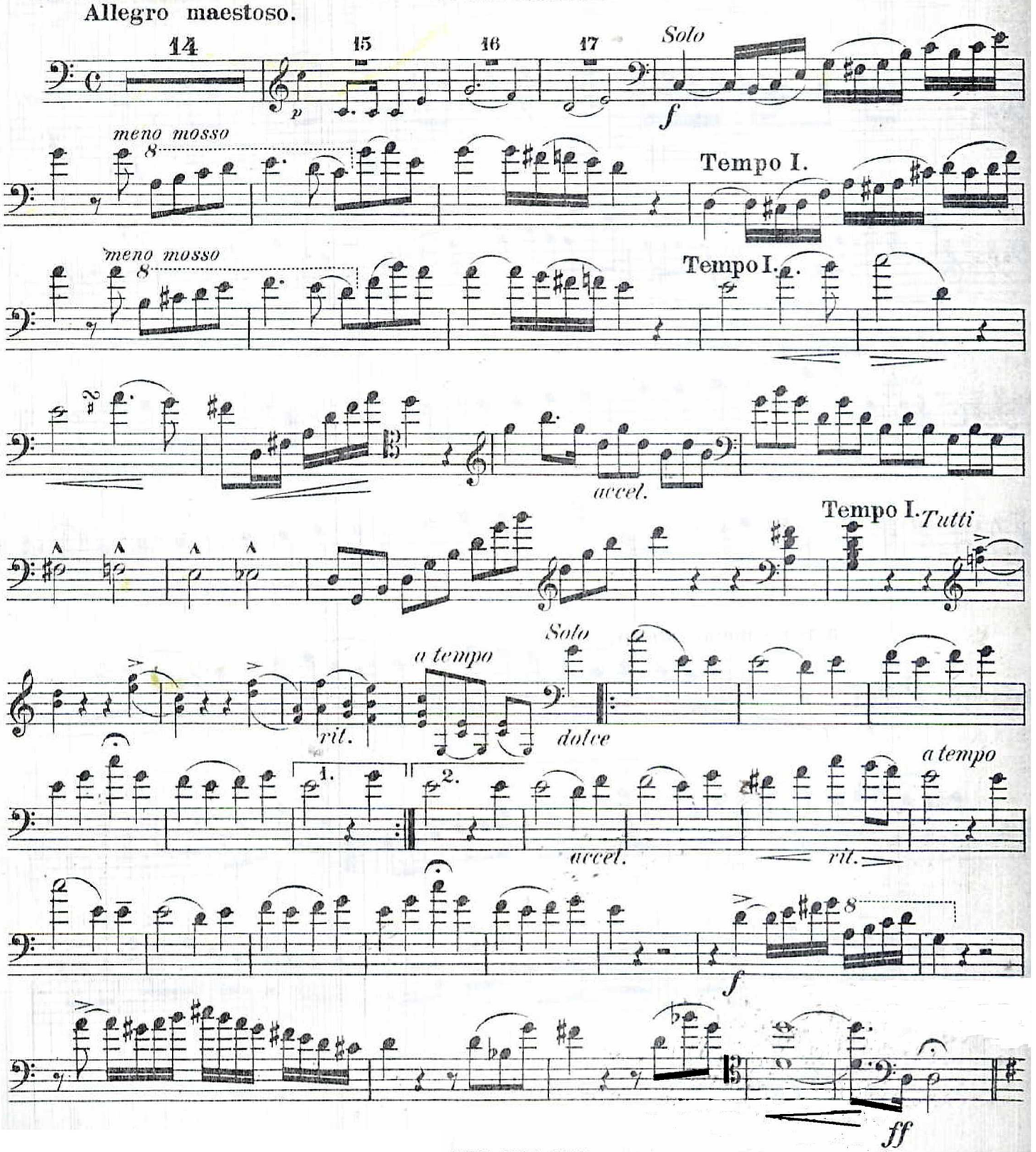
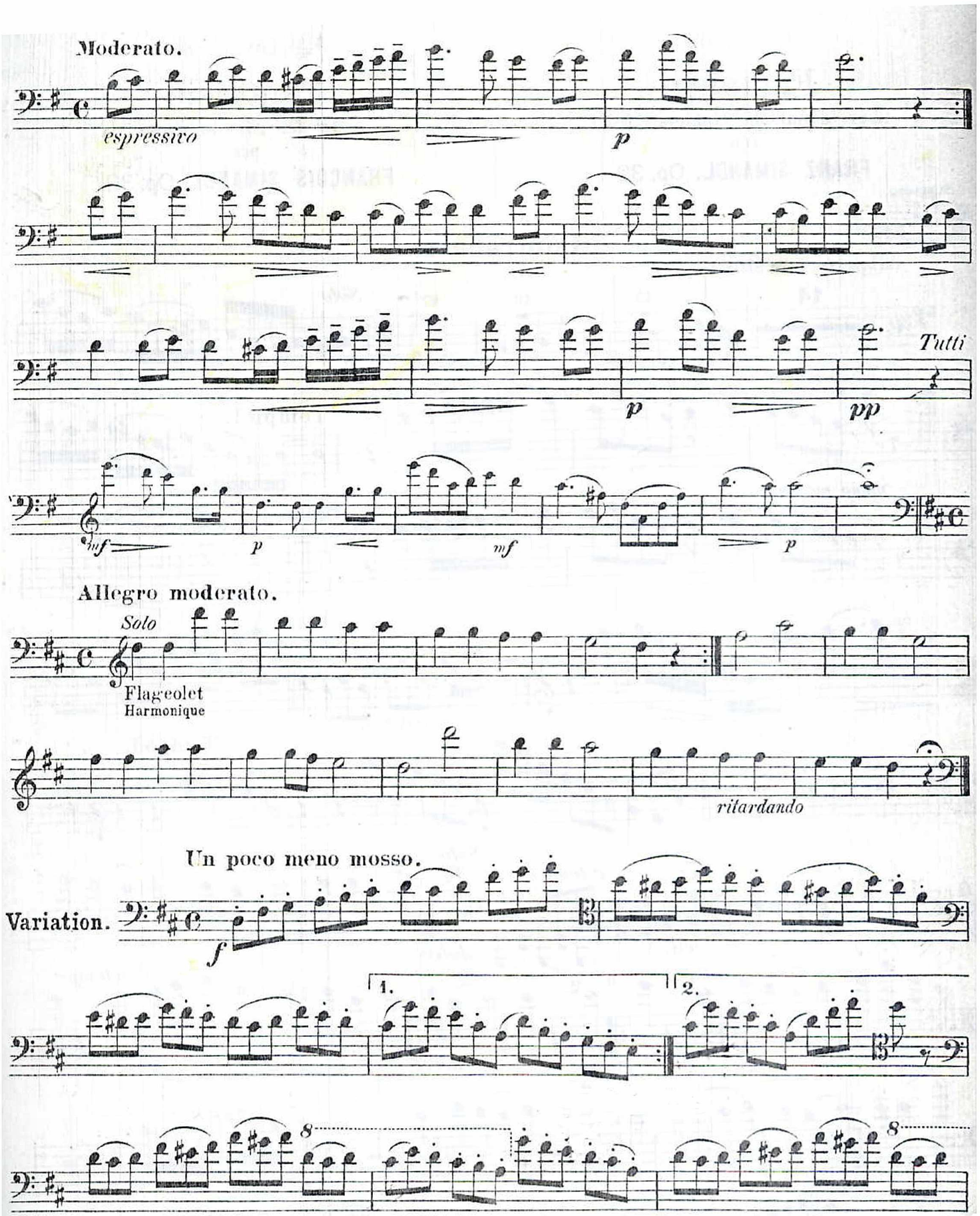
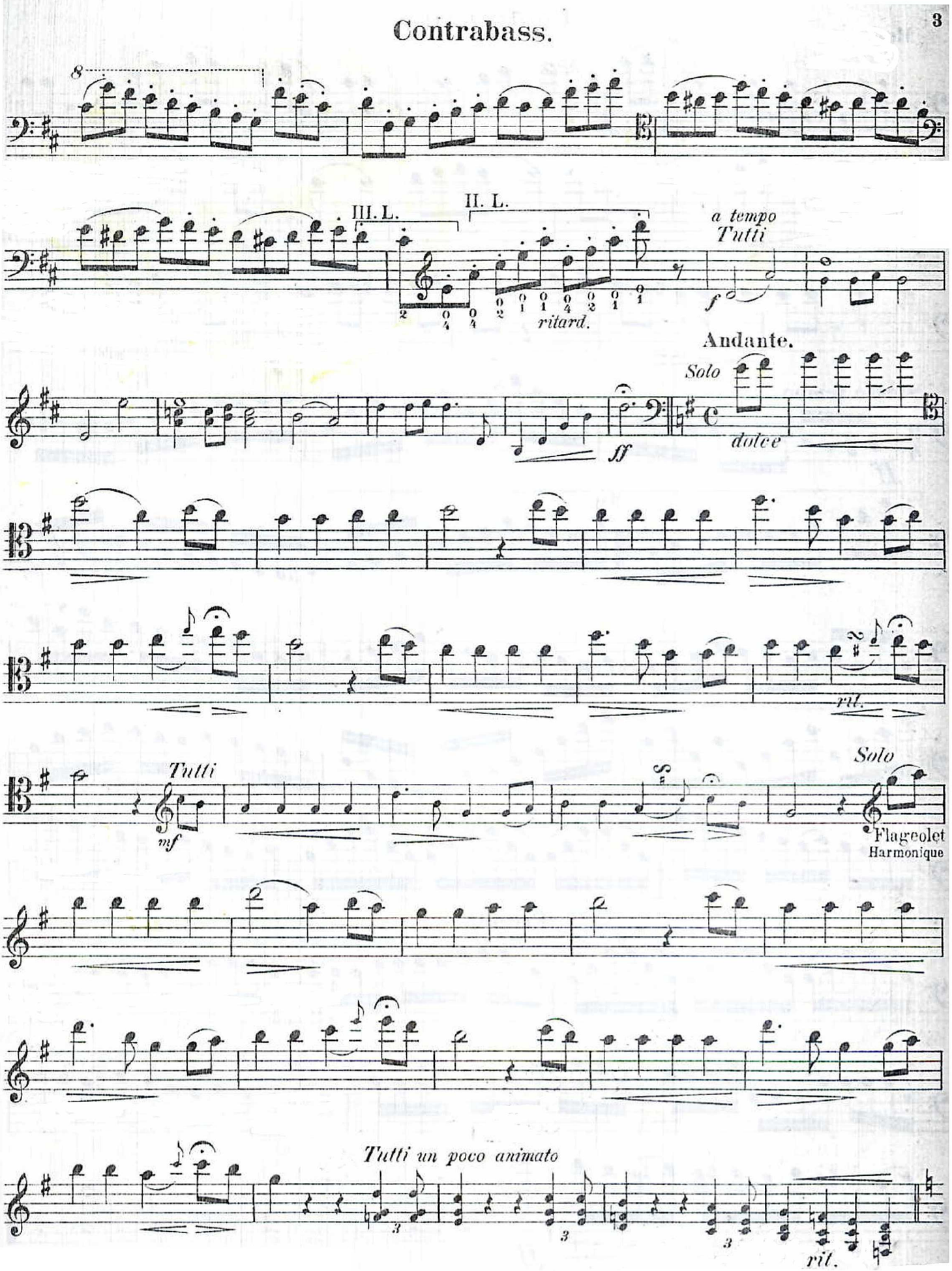
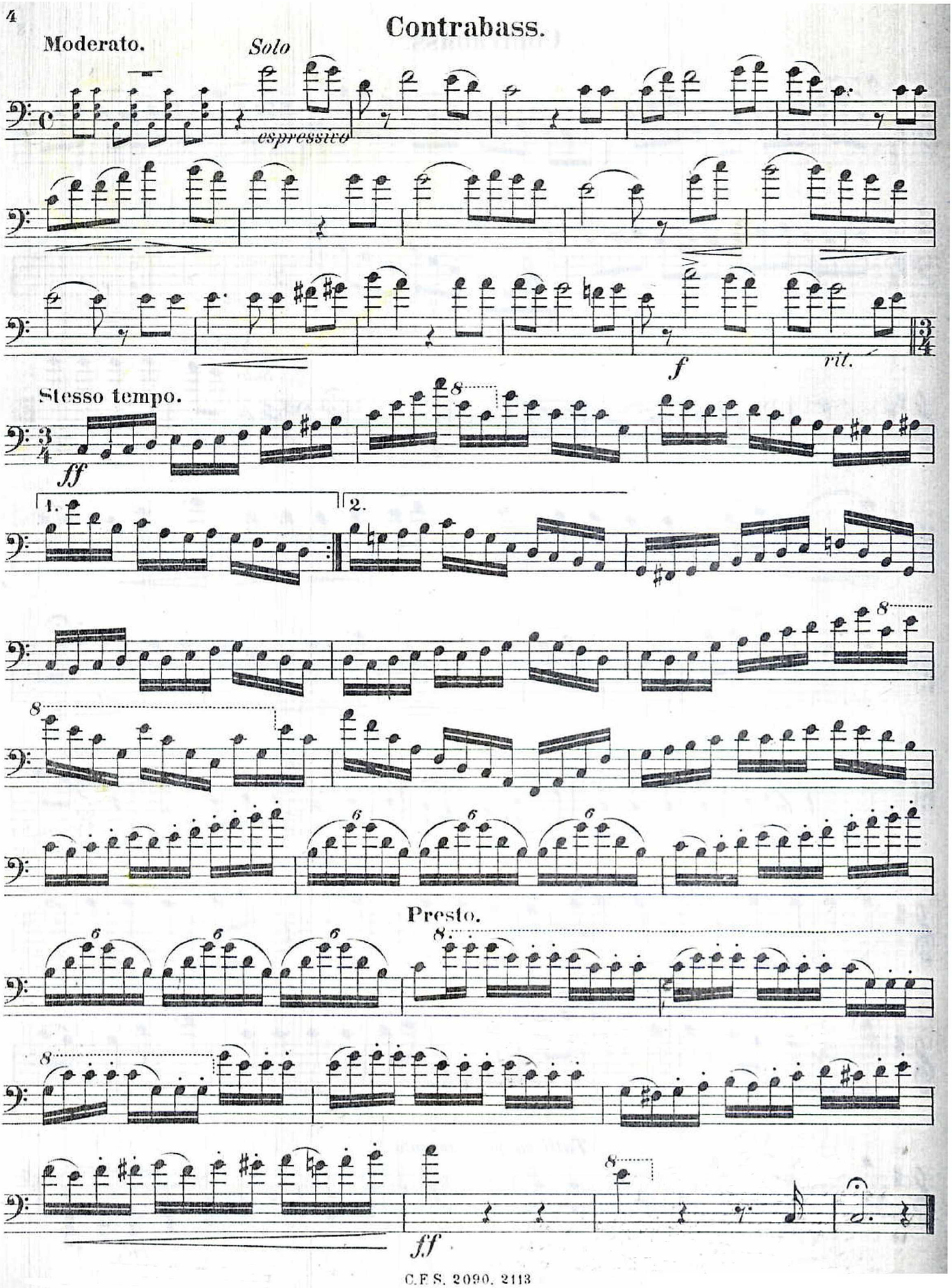



## Contrabass.

**Allegro maestoso.**




Moderato.
espressivo
p
p
Tutti
pp
inf
p
mf
p
Allegro moderato.
Solo
Flageolet
Harmonique
ritardando
Un poco meno mosso.
Variation.
f
1.
2.
8
8


8
III. L.
II. L.
ritard.
a tempo
Tutti
f
Andante.
Solo
dolce
ff
rit.
Tutti
mf
Solo
Flageolet
Harmonique
Tutti un poco animato
rit.

# Contrabass.