

Solemn March

E. J. Robertson Op. 54 #2

$\text{♩} = 95$
SLOW MARCH

10

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Snare drum and Cymbals

Percussion

p

cresc.

p

p

p

tr. ---

mf

p

20

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

Piccolo
 Flutes
 Oboes
 Clarinet I in Bb
 Clarinet II in Bb
 Bass Clarinet in Bb
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion

The musical score for page 30 features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horns in F, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium/Baritone, and Tuba. The percussion section includes Timpani and Percussion. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *dim.*, and *tr.* (trill). The Flutes and Oboes parts feature a trill marked *tr. ---*. The Clarinet I and II parts feature a trill marked *tr. ---*. The Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., and Baritone Sax parts feature a trill marked *tr. ---*. The Horns in F, Trumpet I, and Trumpet II parts feature a trill marked *tr. ---*. The Trombone I and II parts feature a trill marked *tr. ---*. The Euphonium/Baritone and Tuba parts feature a trill marked *tr. ---*. The Timpani and Percussion parts feature a trill marked *tr. ---*.

40

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

cresc.

mf cresc.

f

tr. ---

p cresc.

f

tr. ---

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

CYM.

50

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Piccolo
- Flutes
- Oboes
- Clarinet I in Bb
- Clarinet II in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Sax.
- Tenor Sax.
- Baritone Sax
- Horns in F
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Euphonium/Baritone
- Tuba
- Timpani
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page number 60 is visible at the top center, and the tempo marking *ritard.* is at the top right. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C).

a tempo

70

Piccolo
 Flutes
 Oboes
 Clarinet I in Bb
 Clarinet II in Bb
 Bass Clarinet in Bb
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion

Musical score for page 8, rehearsal mark 70. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb). The tempo is *a tempo*. The score features a variety of dynamics including *f*, *p*, *mf*, and *cresc.* markings. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a "1st time only" and "2nd time only" marking.

80

Piccolo
 Flutes
 Oboes
 Clarinet I in Bb
 Clarinet II in Bb
 Bass Clarinet in Bb
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion

Musical score for page 80, featuring various instruments including Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Horns in F, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium/Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *dim.*, *p*, *pp*, *cresc.*, *mf*, and *espress.*

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

90

p

solo trpt

tutti

cresc.

pp

cresc.

poco a poco

130

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

p

cresc.

mf dim.

p

tr. --

tr. ---

140

Piccolo
 Flutes
 Oboes
 Clarinet I in Bb
 Clarinet II in Bb
 Bass Clarinet in Bb
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion

Musical score for page 140, measures 138-142. The score includes parts for Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horns in F, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium/Baritone, Tuba, Timpani, and Percussion. The key signature is Bb major (two flats). The Flute part has a trill in measure 138. The Oboe, Clarinet I, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, and Baritone Sax parts all have a crescendo leading to a triplet in measure 140, followed by a mezzo-forte (mf) section and a diminuendo (dim.) in measure 142. The Percussion part has a trill in measure 140, followed by a crescendo leading to a mezzo-forte (mf) section and a piano (p) section in measure 142.

150

Piccolo
 Flutes
 Oboes
 Clarinet I in Bb
 Clarinet II in Bb
 Bass Clarinet in Bb
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion

Dynamics: *p*, *cresc.*, *mf cresc.*, *f*, *tr. ---*
 Articulations: *tr. ---*, *p*, *cresc.*, *mf cresc.*, *f*

160

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

CYM.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon, Alto Sax., Tenor Sax., Baritone Sax, Horns in F, Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium/Baritone, Tuba, Timpani, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'mf' (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows measures 1 through 8, with the music continuing on the next page.

170

Piccolo

Flutes

Oboes

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax

Horns in F

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium/Baritone

Tuba

Timpani

Percussion

180

Piccolo
 Flutes
 Oboes
 Clarinet I in Bb
 Clarinet II in Bb
 Bass Clarinet in Bb
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion

Musical score for page 180, featuring various instruments and dynamic markings. The score includes:

- Piccolo:** Trills (tr. --) at the end of the section.
- Flutes:** Trills (tr. --) at the end of the section.
- Oboes:** Trills (tr. --) at the end of the section.
- Clarinet I in Bb:** Trills (tr. --) at the end of the section.
- Clarinet II in Bb:** Trills (tr. --) at the end of the section.
- Bass Clarinet in Bb:** Trills (tr. --) at the end of the section.
- Bassoon:** Trills (tr. --) at the end of the section.
- Alto Sax.:** Trills (tr. --) at the end of the section.
- Tenor Sax.:** Trills (tr. --) at the end of the section.
- Baritone Sax.:** Trills (tr. --) at the end of the section.
- Horns in F:** Trills (tr. --) at the end of the section.
- Trumpet I:** Trills (tr. --) at the end of the section.
- Trumpet II:** Trills (tr. --) at the end of the section.
- Trombone I:** Trills (tr. --) at the end of the section.
- Trombone II:** Trills (tr. --) at the end of the section.
- Euphonium/Baritone:** Trills (tr. --) at the end of the section.
- Tuba:** Trills (tr. --) at the end of the section.
- Timpani:** Trills (tr. --) at the end of the section.
- Percussion:** Trills (tr. --) at the end of the section.

Dynamic markings and performance instructions include:

- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- cresc.** (crescendo)
- tr. --** (trill)
- CYM.** (Cymbal)
- roll** (roll)

Piccolo *tr. --*
 Flutes *tr. --*
 Oboes *tr. --*
 Clarinet I in Bb *tr. --*
 Clarinet II in Bb *tr. --*
 Bass Clarinet in Bb *tr. --*
 Bassoon
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 Horns in F
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Euphonium/Baritone
 Tuba
 Timpani
 Percussion *hit*