

# Flute Quartet in C Major

Johann Christian Bach

Adapted by Irene Tsao

**A** Allegro  $\text{♩} = 120$   
*8va*

Piano 1

Piano 2

*f*

*mf*

5 *(8va)*

Pno. 1

Pno. 2

10 *(8va)*

Pno. 1

Pno. 2

15

Pno. 1

Pno. 2

19

Pno. 1

Pno. 2

**B**

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

**C**

38

Pno. 1

Pno. 2

*f*

43

Pno. 1

Pno. 2

47

Pno. 1

Pno. 2

53

8<sup>va</sup>

Pno. 1

Pno. 2

59

Pno. 1

Pno. 2

64

Pno. 1

Pno. 2

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4  
70

Pno. 1

Pno. 2

Musical score for measures 70-75. The system includes two piano parts, Pno. 1 and Pno. 2. Pno. 1 features a melodic line with eighth-note patterns and rests. Pno. 2 provides harmonic support with a steady eighth-note accompaniment.

76

Pno. 1

Pno. 2

Musical score for measures 76-80. Pno. 1 continues with a melodic line, while Pno. 2 maintains a consistent eighth-note accompaniment.

81

Pno. 1

Pno. 2

Musical score for measures 81-85. Pno. 1 has a melodic line with some rests, and Pno. 2 has a steady eighth-note accompaniment.

86

Pno. 1

Pno. 2

Musical score for measures 86-91. Pno. 1 has a melodic line with a *8va* marking above it. Pno. 2 has a steady eighth-note accompaniment.

92

Pno. 1

Pno. 2

Musical score for measures 92-97. Pno. 1 has a melodic line with a *(8va)* marking above it. Pno. 2 has a steady eighth-note accompaniment.

97

Pno. 1

Pno. 2

101

Pno. 1

Pno. 2

107

Pno. 1

Pno. 2

112

Pno. 1

Pno. 2

116

Pno. 1

Pno. 2