

212

C.1873

A Madame David

LA
LEXOVIENNE

Polka

POUR

Piano

PAR

A. DECO

Prix 5^s

Du même Auteur
LODOÏSKA. Grande Valse Brillante.

Paris, *BENOIT, Aîné,*
Editeur de Musique, 31 Rue Meslay, au 1^{er}



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EXHIBIT

A. B. CO.

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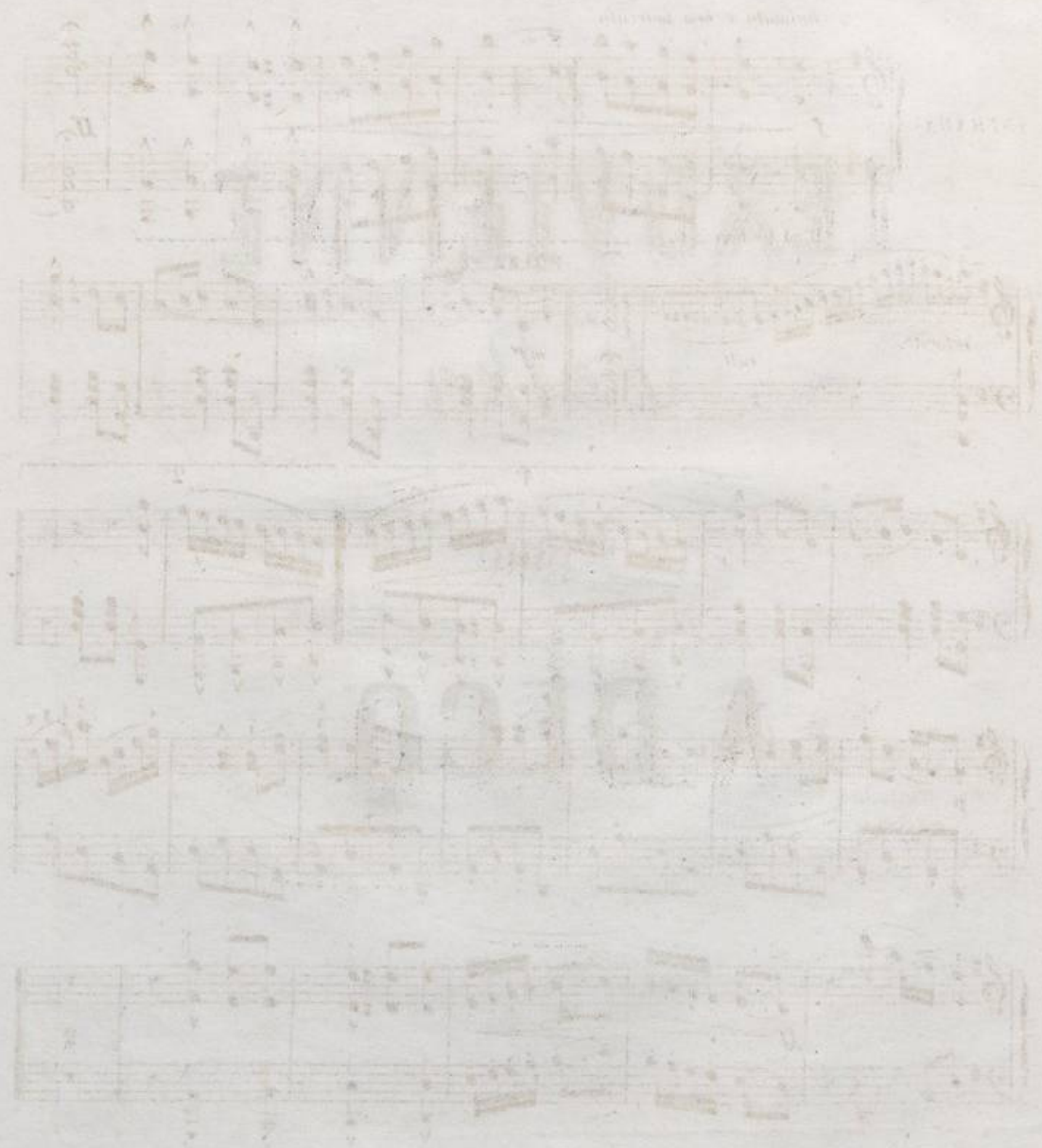
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LA RENAISSANCE

VOIX

DAVID

1. A. DECO



LA LEXOVIENNE.

POLKA.

Par A. DECQ.

A Madame DAVID.

animato e ben marcato.

INTRADA. *f*

8^{ad libitum}

velocite. *rall.* *mf* **POLKA.**

1^a 2^a

p *ff*

2

Nota Les petites notes faisant tierce, ainsi que les octaves, pourront être faites à volonté.

This page contains six systems of musical notation for a piano piece. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a treble and bass staff with a melody in the treble and a bass line in the bass. The second system includes a piano (p) marking and fingerings. The third system includes an *ad libit.* marking. The fourth system includes a forte (f) marking and the instruction *ben marcato il basso.*. The fifth system includes a piano (p) marking. The sixth system continues the piece with various musical notations and a final cadence.

ad libit.

f ben marcato il basso.

p

in tempo.

mf

p

ff

2 mf

f

ff

FIN.

Ben. MUS.

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