

ALL' AMICO

ANDREA FEZZI

Dilettante di Violoncello

CAPRICCIO

PER

Violoncello

con accompagnamento di Pianoforte

DI

GUGLIELMO QUARENCHI

Professore di Violoncello all'I.R. Conservatorio di Musica.

e Primo Violoncello agli I.R.R. Teatri.

Proprietà degli Editori.

30282

Fr. 6. —.

MILANO

Dall'I.R. Stabilimento

Nazionale Privilegiato di

TITO di G.



RICORDI

Firenze, Ricordi e Jouhaud. Mendrisio, Bustelli-Rossi.

ANDANTE.

p

F *pizz.* *arco.* *p espress.*

F *p* *2^a Corda*

FF *pp* *animando.*

ppp armonici.....

affrett. e cres.

FF *pp*

Moderato.

tr

2

VIOLONCELLO.

3

Violoncello musical score, page 3. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (1-5). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. The score ends with a double bar line on the tenth staff.

VIOLONCELLO.

1

vuota.

1

vuota.

2.ª C. da

vuota.

1

pp

p

VIOLONCELLO.

5

Musical score for Violoncello, measures 1 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped in pairs. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *tr* (trill), *vibrate.*, and *vuota.* (empty). Measure numbers 1, 2, and 3 are indicated above the staff. The piece concludes with a final measure marked 1 and *vuota.*

VIOLONCELLO.

Violoncello musical score, page 6. The score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of 11 staves. The first five staves are in 3/8 time, and the last six staves are in 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rall.*, *p*, *cres.*, and *f*. There are also trills and triplets indicated.