

Violin

♩ = 50-60

Allegro grazioso ma ritmico

Tango Milonga II

for Violin, Cello and Piano

by Jeffrey Harrington

The image shows a violin score for the piece "Tango Milonga II" by Jeffrey Harrington. The score is written in 12/8 time and B-flat major. It consists of 26 measures across ten staves. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features triplet eighth notes and slurs. The second staff (measures 5-6) continues with triplet eighth notes. The third staff (measures 7-8) starts with a forte (*f*) dynamic and includes accents and slurs. The fourth staff (measures 9-10) continues with slurs and accents. The fifth staff (measures 11-12) is marked *ff* and features a dense, rapid sixteenth-note passage. The sixth staff (measures 13-14) includes triplet eighth notes and slurs. The seventh staff (measures 15-16) is marked *ff* and includes a *piu f* marking. The eighth staff (measures 17-18) is marked *ff* and includes slurs and accents. The ninth staff (measures 19-22) starts with a piano (*p*) dynamic and includes slurs and accents. The tenth staff (measures 23-25) is marked *mp* and *mf* and includes triplet eighth notes. The eleventh staff (measures 26-27) continues with triplet eighth notes.

Violin

28 *f* *cresc.* *3*

31 *ff* *3* *ff* *3* *3* *3*

34 *3* *3* *3* *3* *3*

36 *ff* *3* *3* *ff* *3*

38

40 *3* *3* *3*

42 *3* *3* *3* *3* *3*

44 *poco rit.* *3* *3* *3* *3*

46 *a tempo* *p* *ff* *f*

49 *f* *p* *f* *pp*

53 *dolce e legato* *mf* *3*

Violin

58 *mf* 3 *f* 3 3 3 3

62 3 3 3 3 3 3

66 *poco a poco pesante* 3 3 3 3 3 3

70 *furioso* *ff* 3 3 3 3 3 3

72 3 3 3 3 3 *piu f*

74 3 3 3

76 3 3 3 3

78 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3

82 *poco rit.* 3 3 3 3 3 3 *p*

85 *a tempo* *ff* *f* *p*

Violin

dolce e legato

88 *f* \triangleright *p* *p* *mp* **3** *poco rit.*

92 *mp* **3** *mp* **3** **3**

96 *a tempo* *mf* \triangleright \triangleleft *mf* \triangleleft \triangleright *mp* *poco accel.* **3** **3** **3**

100 *f* **3** **3** *piu mosso* $\text{♩} = 55$

102 *ff* **3**

104 **3** **3**

106 **3** **3** **3** *piu f*

108 *ff*

110 **3** **3** **3** **3** **3** **3** **3** **3** **3**

112 *piu f* *ff* **3**

114 **3**