

Faust Symphony

1

VIOLONCELLE u. BASSE.

Franz Liszt

Lento assai.
con Sordino

Cello

ff *p*

8

Cello

f *p*

8

Bass tacet

A **Allegro impetuoso.**

senza Sordino

1

3

f

Bass

f

Cello u. Bass

2

B 1

1

Cello

mf

Bass tacet

cresc.

ff

(a 3.)

ff

f

(a 2.)

ff

fff

1

3

Lento assai

D **Allegro agitato.**

f

f

p

p

sf

sf

p

p

marcato

f

f

p

VIOLONCELLE u. BÄSSE.

VOLONCELLE u. BASSE.

This musical score is for the Violoncello or Bass part of a piece. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *molto*, *marc.*, *ten.*, *unif.*, *sempre*, and *espress.*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 20 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic shifts throughout.

VOLONCELLE u. BÄSSE.

8

H

ff *2* *ff* *ff*

poco a poco dim. *e*

I *Meno mosso.* *sempre*

rall. *ten.* *p*

J *1 2 3 4 5 6 7 8 9 10 11* *Cello marc.*

Cello *Bass tacet* *plintiro*

dim. *rall.* **K** *1*

L *Affettuoso poco Andante.* *pizz.* *Cello* *Bass tacet.*

arco **SOLO** *1* *1* *1*

Alle Celli. *pizz.* **M** *arco* *accel. molto* *mf agitato*

Allegro con fuoco. *fardito* *f*

Bass

cresc. *ff*

N

VIOLONCELLE u. BÄSSE.

mf marc.

cresc.

ff grandioso

p

cresc.

p **Un poco accel.**

ff sempre

ff

un's

ff

VIOLONCELLE u. BÄSSE.

5

R

p string. *f* *p*

S

molto *ff* Allegro agitato. *ff*

T

violente *poco rall. e dim.*

U

Come primo. Allegro agitato.

marc.

marc.

VOLONCELLE u. BÄSSE.

7

arco *pizz.* *arco* *pizz.* *arco* *marc. più cresc.*

Aa

arco *pizz.* *arco* *pizz.* *arco* **Bb** *ff* **Allegro agitato.**

arco *pizz.* *arco* *pizz.* *arco* *ff*

arco *pizz.* *arco* *pizz.* *arco* *marc.*

unis **Cc** *ten.* *ten.* *ff sempre*

unis **Cc** *ten.* *ten.* *ff sempre*

unis **Dd** *riten.* *ff* **Affettuoso.** *pizz.*

VIOLONCELLE u. BÄSSE.

Cello
Bass tacet

Solo.

arco

Alle Celli
pizz.

3 Celli.
arco
poco rit.
p pizz.

Die übrigen Celli
Basso. pizz.

alle Celli
pizz.
pp

3 Ff 1 unis. p tranquillo
pizz.

rall. -

dim. 4 4 4 4 ritard. 4 Hh poco a poco animando 2

Viola mf Cello mf

arco

mf

li
pizz.
p tranquillo
pizz.

poco cresc.

più cresc.

Jarco

1 fff Allegro con fuoco.

arco

VIOLONCELLE u. BÄSSE.

9



VIOLONCELLE u. BÄSSE.

Zweiter Theil. Gretchen.

Andante soave. *a tempo* *a tempo* 2 CELLI SOLI
10 A 1 10 B 9 1 1 C *Viol.* *pizz.* 1
rall. *rall.* *p*
BASS TACET. ALLE CELLI
D 6 *rit.* 2 2 *rit.* E *Viol.* *arco* 3
Clar. 7 *p*
F 1 1

VIOLONCELLE u. BÄSSE.

11

CELLI *amoroso*
dolce
un poco più cresc.

H I
6 *p* 1
pizz.

CELLI
cresc.

marc.
mf *div.*

rinf. appass. *sf* *dim.* 1 *mf*

p

CELLI
BASS TACET.

p *rit.*

1 L 2

CELLI
3 V. CELLI

espress. con intimo sentimento

3 N 0

ALLE

ritard. *dim.* *pp sempre*

pp

VIOLONCELLE u. BÄSSE.

P
simile

poco a poco più cresc.
f

pp
rinforz.

poco a poco cresc.
R

molto cresc.
Andante soave.

pizz.
p
rit.
X
Y molto
pp

tranquillo
poco rall. smorz.
dol. amoroso
cresc.

SOLO.
Ω Ω Ω Ω Ω

Celli getheilt. *pp* *perdendo*

pizz. Bass tacet. *pp*

Dritter Theil.
Mephistopheles.

Allegro vivace, ironico.

Cello. *p* *pp* *pizz.*

V. Celli. *pp*

V. Celli. *p* *arco*

Sempre Allegro.

rf *p* *pizz.*

arco *pizz.*

Allegro vivace.

arco *pizz.* Bass. *pizz.*

arco *pizz.* *unis.*

arco *pizz.* *unis.*

marc. *pizz.* *unis.*

VIOLONCELLE u. BÄSSE.

H
marcato

pizz. *arco*
più cresc. *ff* *stacc.*

staccato

J *sf*

ten. ten. *sempre ff* *K* *sf* *sf*

ten. ten. *L* *sf*

M *sf*

Un poco animato.

VIOLONCELLE u. BÄSSE.

15

Celli.
sempre ff Bass tacet.

Celli.
pizz. **N** *arco* *ff* Bass tacet.

0 *Alla breve.* *pizz.* *arco mf*

2 **3** *un poco moderato* *arco* *pizz.* *getheilt* *pizz.*

0 *arco* *rfz* *pizz. pizz.* *arco f* *arco* **1**

R **5** *pizz.* *rfz* *pizz.*

S **18** **T** *1. Viol.* *Cello.* *f* *arco*

pizz.

VIOLONCELLE u. BÄSSE.

U

arco

ff

sfz

3 *unis.*

V *Sempre animato.* *Cello. stacc.*

Celli.

Bass tacet.

4 *Celli.*

3 *W1* *Celli.*

Bass tacet.

rfz *f*

9 *pizz. cresc.* *arco* *cresc.*

Sempre Allegro animato.

arco *ff*

Y *sempre ff*

Z *p subito*

Aa *cresc.* *fff* **1**

Cello.

3 *pizz.*

Bässe. arco *ff*

Cello. *3*

VIOLONCELLE u. BÄSSE.

17

Bb Alla breve.

pizz. *arco*

cresc.

Cc

Dd

Ee un poco string.

Ff

VIOLONCELLE u. BÄSSE.

Celli V. Cello **Gg 3** Andante. 2 2 2

Bass tacet **Hh 3 1** rit. **Allegro.** V. Cello *pizz.* *arco* Bass tacet

pizz. **Ii 1** *pizz.* *p* *arco* Basso *un poco marcato*

pizz. *p* **Jj** *arco* **Allegro vivace.** *ff* *arco.*

unis.

Kk

VIOLONCELLE u. BÄSSE.

19

ten. *ten.*

sempre ff *ten.*

ff *ff*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The upper staff contains a melody with eighth and sixteenth notes, marked with 'ten.' (tenth) and 'Ll' (lento). The lower staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, maintaining the same instrumentation and key signature, with the melody and accompaniment concluding the piece.

The first staff of music is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of 'Mm' (mezzo-modo) appears above the final measure of the staff.

Poco più mosso.

A musical score for a piano piece, marked 'Poco più mosso.' The score is written for two staves, both in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The first staff begins with a treble clef and a key signature change to two sharps. The second staff begins with a bass clef and a key signature change to two sharps. The music is characterized by a steady, rhythmic pattern with occasional trills and slurs.

Un poco animato.

pizz. Cello
mf *marc.* 2

Violoncello (V. Cello) part of the musical score. The notation is on a single staff in bass clef, featuring various rhythmic values and rests.

Bass tacet

arco

VIOLONCELLE u. BÄSSE.

Pp

Celli geteilt

Bass tacet

3

Qq

V. Cello

Bass

pizz.

crescendo -

arco

molto

Rr

Allegro non troppo.

Ss

Tt

furioso

VIOLONCELLE u. BÄSSE.

21

Uu

1 3 *mf pizz.* 1 *ff arco*

Vv

3 *mf pizz.* *ff arco* *ff* *ff*

Ww

Xx

mf *pizz.* *marcato*

dim.

Cello

pizz. diminuendo *poco a poco ritenuto* *Cello Solo* *Poco Andante. dolce espress.*

VIOLONCELLE u. BÄSSE.

Cello Solo *az* *3* Bei Weglassung des Chores folgen diese

Die übrigen Cellos. *arco* *arco* *All. Celli.* *3* *3* *p*

Bass *arco* *p* *p*

10 Schlusstakte.

p *p cresc.*

ff *Fine.* *unis.* *p*

Andante mistico.

dim. *A* *3* *3* *3* *3* *p sotto voce* *simile* *6* *6* *6* *6* *6* *6*

dim e *B*

dolciss. *C* *6* *p* *pp* *(3/2)* *1* *2* *(3/2)* *1* *2*

D

pp *pizz.* *arco*

E

f *tremolo*

F

p

G

f

H **I** **J**

pp *Solo* *pp* *cresc.* *p espress.* *sempre dolce* *poco rall.* *pizz*

K *Alle*

p *p cresc.*

L

fff *Fine.*