

Sonatine Op.137 No 1

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

The musical score is written for Soprano Saxophone and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 120-126 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 43, and 52 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *cresc. sempre* (crescendo sempre) and various crescendo and decrescendo hairpins. The score includes a four-measure rest in measure 43.

58 *p* *mf*

64 *f* *p-f*

70 *p*

76

82

88 *cresc. sempre*

94 *f* *dim. sempre*

100 *pp*

106

112 *p*

Detailed description: This is a musical score for Saxophone Soprano in B-flat and Piano, covering measures 58 to 112. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). There are also crescendo and decrescendo markings. The score is divided into measures by bar lines, with measure numbers 58, 64, 70, 76, 82, 88, 94, 100, 106, and 112 indicated at the beginning of their respective staves.

118

124

cresc. sempre

130

f

136

ff *>* *mf*

141

p

147

4

p

156

mp *<* *mf*

162

p

168

mf *>* *pp*

175

f

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- II -

Franz SCHUBERT
arr. Jacques Larocque

Andante ♩ = 53

4

p *(poco)*

9

p

22

mp *mf* *p*

28

p

34

3

39

p

45

mp *mf* *p*

49 4 *p* *mp*

57 *mf* *poco rit.* **A Tempo**

62 *p*

67 [opt.]

73 *mf* *p*

78 *mp*

84 *p* *hés...* *pp*

Detailed description: This musical score is for Saxophone Soprano in B-flat and Piano. It consists of seven staves of music, numbered 49 to 92. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). There are also performance instructions like *poco rit.* (slightly slower) and *A Tempo* (return to original tempo). The score ends with a fermata and a final note.

Sonatine Op.137 No 1

- III -

Allegro vivace ♩ = 126

Franz SCHUBERT

arr. Jacques Larocque

The musical score is written for Saxophone Soprano and Piano. It is in 6/8 time, key of B-flat major (two flats), and consists of 40 measures. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 126. The score is arranged by Jacques Larocque from the original by Franz Schubert. The piece is the third movement of the Sonatine Op. 137 No. 1. The score includes dynamic markings: *mp* (mezzo-piano) at measures 1, 19, 25, and 37; *p* (piano) at measure 7; *mf* (mezzo-forte) at measure 13; and *cresc.* (crescendo) at measure 31. There are also slurs and accents throughout the piece.

43 *mp* *p*

49 *cresc.*

55 *f* *fz* *fz* *fz* *fz*

60 *fz* *fp* *fp*

66 *mp* *pp*

72 *f* *mf* *f* *mf* *f*

78 *mf* *cresc. sempre*

84 *fz* *mp* *p* *cresc.* *fz* *mp*

Detailed description: This musical score is for a Saxophone Soprano in B-flat and Piano. It consists of eight staves of music, numbered 43 to 84. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 43-48 show a melodic line with slurs and accents, marked *mp* and *p*. Measures 49-54 continue the melodic line, marked *cresc.*. Measures 55-59 feature a more rhythmic, eighth-note pattern, marked *f* and *fz*. Measures 60-65 show a similar rhythmic pattern, marked *fz* and *fp*. Measures 66-71 feature a melodic line with slurs and accents, marked *mp* and *pp*. Measures 72-77 show a rhythmic pattern with slurs and accents, marked *f* and *mf*. Measures 78-83 feature a melodic line with slurs and accents, marked *mf* and *cresc. sempre*. Measures 84-89 show a rhythmic pattern with slurs and accents, marked *fz*, *mp*, *p*, *cresc.*, *fz*, and *mp*.

90 *p*

96 *mp* *p* [opt.]

102 *p* *mp*

108 *pp* *p* *mf*

114 *mp*

120

126 *mp* *mp*

132 *mp*

138 *cresc.* *f*

143 *fz fz fz fz fz fp*

148 [opt.] *fp*

154 *fp fp*

160 *mp pp*

166 *f mf f mf f*

172 *mf cresc. sempre*

178 *fz > mp > p cresc. fz > mp >*

184 *p* [opt.]

[opt.]

190 *mp* *p*

197 *mp*

203 "pausa" *mp*

210

216 *mp* *mp*

222 *mp*

228 *cresc.* *mf* *p*

234 *p*

240 *pp* *f*