

Canzon 4

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

4/4

d'

c c e a c d c c c c e a c a c d c h a c d a

a

a a a c e f e e a a a c e f a b

g

. c c e a c d c c a c d a c a

D

. a a a c e a 1

4

e a h a c d a e a c e f h e

a a b a a a d

c d c a d a a a

a a b d b c a a b c b c

6

f *a* *c* *d* *f* *c* *d* *c* *a* *d* *c* *a* *d* *b* *a* *a* *b* *d* *a* *c* *d* *a*

d *d* *b* *a*

c *d* *a* *c* *d* *a* *d*

d *d* *b* *a*

7

c *d* *f* *d* *c* *a* *d* *c* *a* *a* *b* *d* *a* *c* *d* *a* *c* *e* *g* *h* *g* *h* *g* *h* *h* *d* *c* *a* *d* *a* *c*

a *a* *a* *a* *b* *d* *a* *b* *a*

c *d* *c* *a* *c* *e* *a* *d* *c* *d*

e *a* *a* *a*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

11

♩	♩	♩	♩	♩	♩	♩	♩
a	δ	c					b a b δ a c
♩	♩	♩	♩	♩	♩	♩	♩
c e ^a c e	a	δ b	a b δ	b a δ	b a b δ a b	δ a c a	e a
♩	♩	♩	♩	♩	♩	♩	♩
a	c	δ a c	δ a c	a a δ	a c δ a	c δ c	a a
♩	♩	♩	♩	♩	♩	♩	♩
	b a	a c a	c a e	c			c a b δ

18

♩	♩	♩	♩	♩	♩	♩	♩
e a c a	e	a	c c e a	c δ c	c c e a c a c δ		
♩	♩	♩	♩	♩	♩	♩	♩
a a b a	a	a a a c	e f e	a a a c e	f		
♩	♩	♩	♩	♩	♩	♩	♩
c a δ c	δ	a	c c e a c δ	c	c a c δ a		
♩	♩	♩	♩	♩	♩	♩	♩
a b δ a	c a b	c a c a	e c	a a a c e ^a	a		

22

$\text{c}^{\text{f}} \text{h}^{\text{f}} \text{a} \text{c} \text{d} \text{a}^{\text{f}} \text{e} \text{a}$	$\text{h}^{\text{f}} \text{a} \text{c} \text{d} \text{a}^{\text{f}} \text{e} \text{a}$	$\text{c}^{\text{f}} \text{e} \text{f}^{\text{f}} \text{h}^{\text{f}} \text{e} \text{f} \text{a} \text{c}^{\text{f}} \text{d} \text{f}^{\text{f}} \text{c}$
$\text{a} \text{b} \text{a}^{\text{f}} \text{a}^{\text{f}}$	$\text{b} \text{a} \text{a}$	$\text{a} \text{d} \text{d} \text{d}$
$\text{c}^{\text{f}} \text{a} \text{c} \text{d}$	$\text{c}^{\text{f}} \text{a} \text{d}$	$\text{a} \text{a} \text{a} \text{c}^{\text{f}} \text{d}^{\text{f}} \text{a} \text{c}^{\text{f}} \text{d}$
$\text{a}^{\text{f}} \text{a} \text{b} \text{d}$	$\text{b} \text{c} \text{a}^{\text{f}} \text{a} \text{b} \text{c}$	$\text{b} \text{c} \text{d} \text{d}$

25

$\text{d}^{\text{f}} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d} \text{b} \text{a}^{\text{f}} \text{b} \text{d} \text{a} \text{c} \text{d} \text{a} \text{c} \text{d} \text{f} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \text{a} \text{b} \text{d} \text{a} \text{c} \text{d} \text{a}$	$\text{c}^{\text{f}} \text{e} \text{g}^{\text{f}} \text{h}^{\text{f}} \text{g}^{\text{f}} \text{h}^{\text{f}} \text{g}^{\text{f}} \text{h}^{\text{f}}$
$\text{b} \text{a} \text{a}$	$\text{a} \text{a}$
$\text{a} \text{d} \text{c} \text{d}$	$\text{c} \text{a} \text{c} \text{e}$
$\text{b} \text{a} \text{e} \text{a}$	$\text{a} \text{a}$

27

.	ff	f
				c	a	d	c a c d a c
3							
4							
.	ff	f	.	f	.	ff	.
a	d b	a d a b d a	b d a b a	a b d a c	d	c a	d a c d
3							
4							
.	ff	.	f	f	.	f	.
d	c a	d a c d	a c d a e	a	a c a c d a	c	d a c
3							
4							
f	.	f	.	ff	.	.	.
c a c a b d	a	b d a	a				
3							
4							

33

.	.	ff	f	f	f	.
d a c d c	a	a a a e	a a d c a d b a a			
			4			
			4			
.	ff	.	f	.	.	.
a c d a e	a	b d a b a	b			
			4			
			4			
.	ff	f	f	f	.	.
a a c	a a a e	a c	a	a		
			4			
			4			
.	.	ff	.	ff	.	f
b b a	a	a d c a d b a				
		c c	4			
			4			

37

40

43

Handwritten musical notation for measure 43, featuring a single melodic line with notes and rests, and three empty staves below it.

Notes: c e f h e f a c d f c

Rests: a d d d

Notes: a a a c d a c d

Notes: b c d d

44

Handwritten musical notation for measure 44, featuring a single melodic line with notes and rests, and three empty staves below it.

Notes: d c a d c a d b a a b d a c d a c d f d c a d c a a b d a c d a

Notes: c e g h g h g h

Notes: b a a a a

Notes: a d c d c a c e

Notes: b a e a a

46

|. |. |. |. |. ♯ ♯ ♯
 c a δ c a c δ a c

3
4

|. ♯ ♯ ♯ |. ♯ |. ♯ ♯ |. ♯
 a δ b a δ a b δ a b δ a c δ c a δ a c δ

3
4

|. ♯ ♯ |. ♯ |. ♯ |. ♯
 δ c a δ a c δ a c δ a c δ a c δ a c

3
4

♯ |. ♯ |. ♯ ♯ |. |. |.
 c a c a b δ a b δ a c c c c

3
4

52

|. |. |. ♯ ♯ ♯ ♯
 a c δ c a a a e a a δ c a δ b a a

4
4

|. ♯ |. ♯ |. ♯
 a c δ a e a b δ a b a b

4
4

|. ♯ ♯ ♯ |. ♯ |. ♯
 a a c a c a e a c a a

4
4

|. |. ♯ ♯ |. ♯ ♯ |. ♯
 b b a c c a δ c a δ b a

4
4

56

59

62

c e f h e f a c d f c

a d d d

a a a c d a c d

b c d d

63

d c a d c a d b a a b d a c d a c d f d c a d c a a b d a c d a c e g h g h g h

b a a a a

a d c d c a c e

b a e a a a

65

|. |. |. |. |.

3				
4				

 |. |. |. |. |. |. |. |. |.

3				
4				

3	a	a	c	a	c	δ	c	δ	a	c	δ	a	c	δ	a	c
4																

3	a	a	c	a	c	δ	c	δ	a	c	δ	a	c	δ	a	c
4																

3	c	a	c	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a
4																

70

|. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

3	δ	c	a	δ	c	a	c	a	e	a	e
4											

3	δ	c	δ	f	h	δ	f	f	δ	c	a	e	a	δ	a	δ	b	δ	b	a	a	b	a
4																							

3	c	c	a	δ	c	a	c	e	a	c	e	a	δ	a	c	δ	c	c	a	δ	c	a	a	a	a	c	δ	c
4																												

3	a	δ	a	c	δ	a	c	δ	a	c	δ	a	c	a	c	e	a	c	c	a	c	e	a	c	c	a	c	a	a	a
4																														

76

	≡	≡		≡		≡
a	c e a c a e a	c c e a	c d c			
4	4	2	4			
≡		≡		≡		≡
a c d a c c d a	a a a c	e f e				
4	4	2	4			
			≡	≡		
a	a		c c e a c d			
4	4	2	4			
			≡	≡		
			a a a c e a			
4	4	2	4			
c						

79

≡	≡	≡	≡	≡	≡	≡
c c e a c a c d	c h a c d a e a	h a c d a e a				
≡	≡	≡	≡	≡	≡	≡
a a a c e f	a b a a	b a a				
	≡	≡				
c	c a c d a	c a c d	c a d			
			≡	≡		≡
a	a a b d	b c a a b c				

82

Handwritten musical notation for measure 82, featuring a single melodic line with notes and rests, and three empty staves below it.

Notes: c , e , f , h , e , f , a , c , d , f , c

Rests: a , d , d , d

Notes: a , a , a , c , d , a , c , d

Notes: b , c , d , d

83

Handwritten musical notation for measure 83, featuring a single melodic line with notes and rests, and three empty staves below it.

Notes: d , c , a , d , c , a , d , b , a , a , b , d , a , c , d , a , c , d , f , d , c , a , d , c , a , a , b , d , a , c , d , a

Notes: c , e , g , h , g , h , g , h

Notes: b , a , a , a , a

Notes: a , d , c , d , c , a , c , e

Notes: b , a , e , a , a

85

3	4						
3	4						
3	4						
3	4						
3	4						
3	4						

92

3	4						
3	4						
3	4						
3	4						
3	4						
3	4						

96

h c e a c a e a c	c c e a	c d c
4	2	4
4	4	4
e e	a a a c	e f e
4	2	4
4	4	4
a	c	c c e a c d
4	2	4
4	4	4
a	a	a a a c e a
4	2	4
4	4	4

99

c c e a c a c d	c h a c d a e a	h a c d a e a
a a a c e f	a b a a	b a a
c c a c d a	c a c d	c a d
a	a a b d	a a b c
	c a b d	b c c a b c

102

Handwritten musical notation for measure 102, featuring a single melodic line with notes and rests, and a basso continuo line with notes and rests.

Notes in the single line: c , e , f , h , e , f , a , c , d , f , c .

Notes in the basso continuo line: a , d , d , d .

103

Handwritten musical notation for measure 103, featuring a single melodic line with notes and rests, and a basso continuo line with notes and rests.

Notes in the single line: d , c , a , d , c , a , d , b , a , b , d , a , c , d , a , c , d , f , d , c , a , d , c , a , a , b , d , a , c , d , a .

Notes in the basso continuo line: b , a , a , a .

Notes in the single line (continuation): c , e , g , h , g , h , g .

Notes in the basso continuo line (continuation): c , a , c .

105

Handwritten musical notation for measures 105-106, featuring a 4/4 time signature and various notes (c, e, a, b, d) and rests.

Measure 105: *h c e a c a e c a*

Measure 106: *h d f h f c f d c d f h f c f*

Measure 107: *c e a c a e c*

Measure 108: *a a e*

Measure 109: *a b a c b*

107

Handwritten musical notation for measures 107-110, featuring a 4/4 time signature and various notes (c, e, a, b, d) and rests.

Measure 107: *h d f h f c f d a c d f h*

Measure 108: *a c e a c*

Measure 109: *h c f d c a c a e c e*

Measure 110: *a a c a c b e c*