

MADRIGAL

(O Care, Thou Wilt Despatch Me)
for Brass Quintet

Score (01':10")

Allegro ♩ = 100

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

The image displays two systems of musical notation for a brass quintet. The first system (measures 1-8) includes staves for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Tuba. The second system (measures 9-12) includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Tuba. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and slurs.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tuba

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

MADRIGAL - Weelkes - Score

2
17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

MADRIGAL - Weelkes - Score

4
48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

MADRIGAL

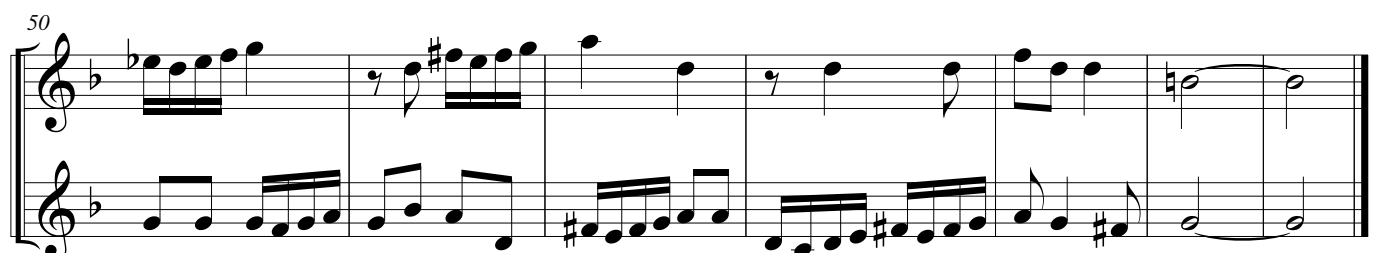
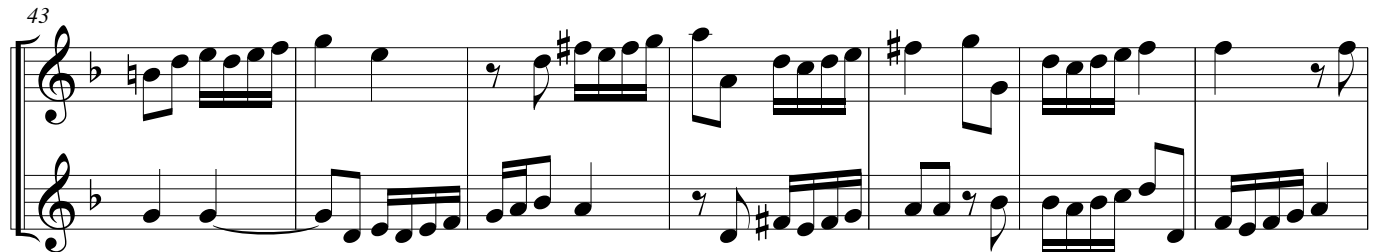
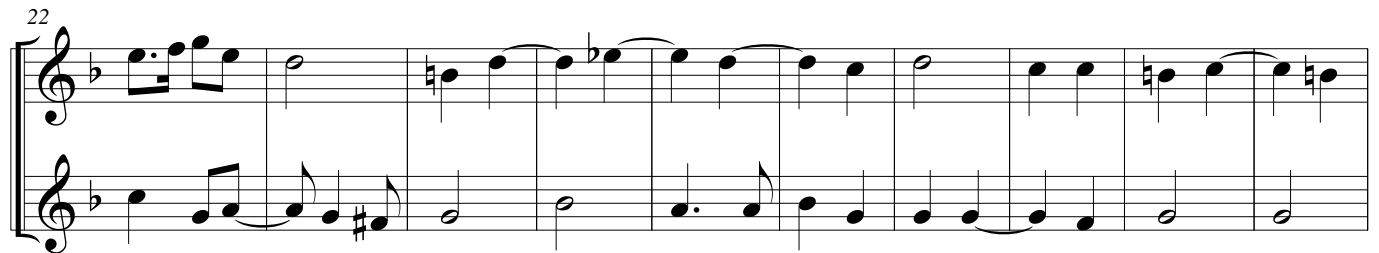
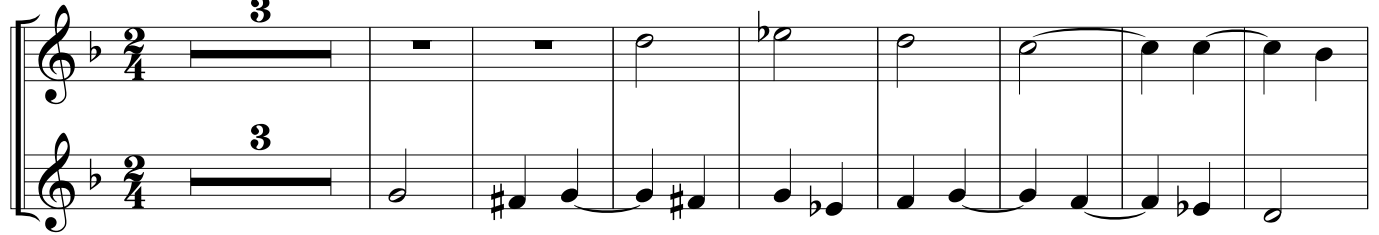
(O Care, Thou Wilt Despatch Me)
for Brass Quintet

C Trumpets

Allegro $\text{♩} = 100$
3

Thomas Weelkes (1576 - 1623)

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MADRIGAL

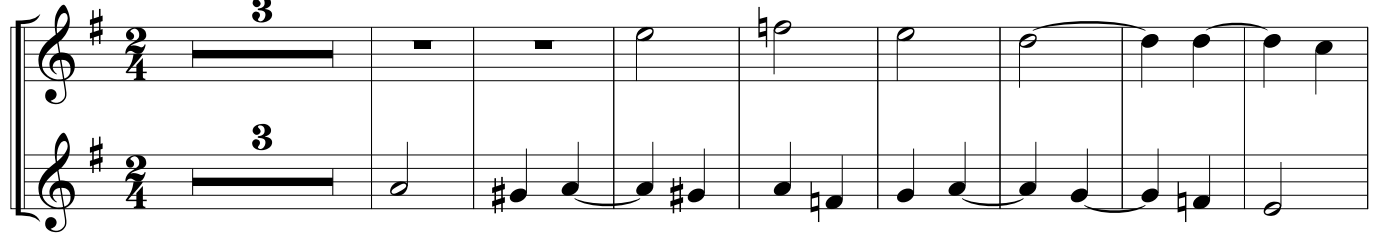
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Bb Trumpets

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



MADRIGAL

(O Care, Thou Wilt Despatch Me)

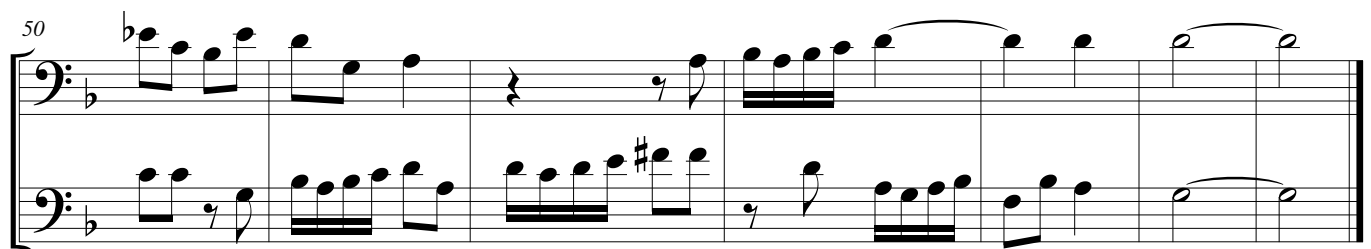
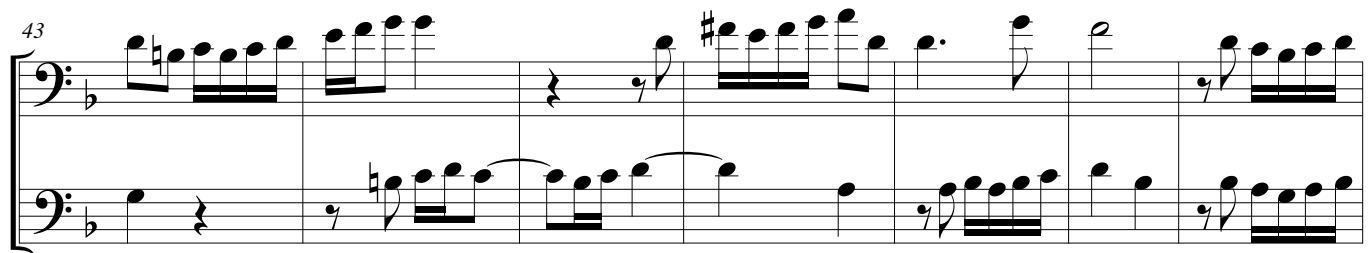
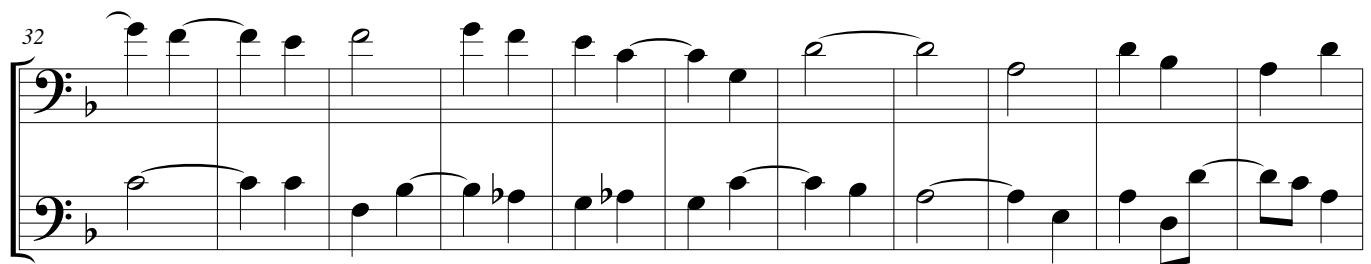
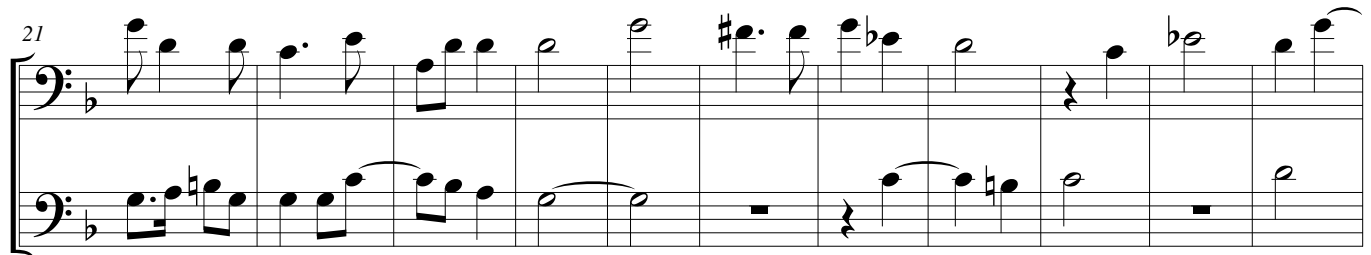
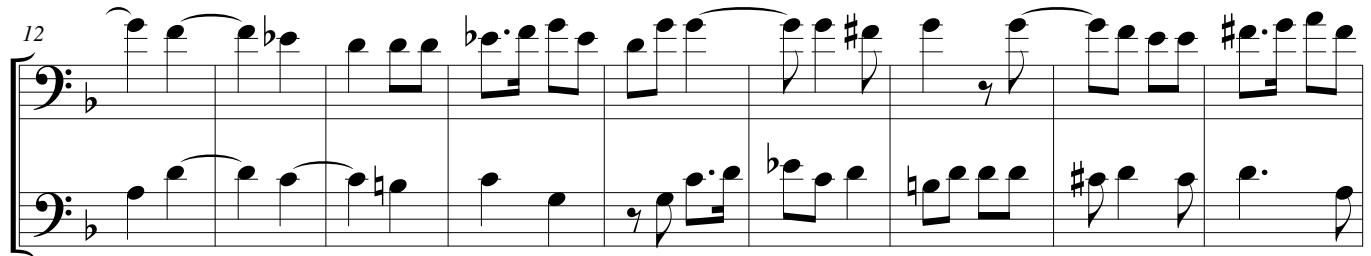
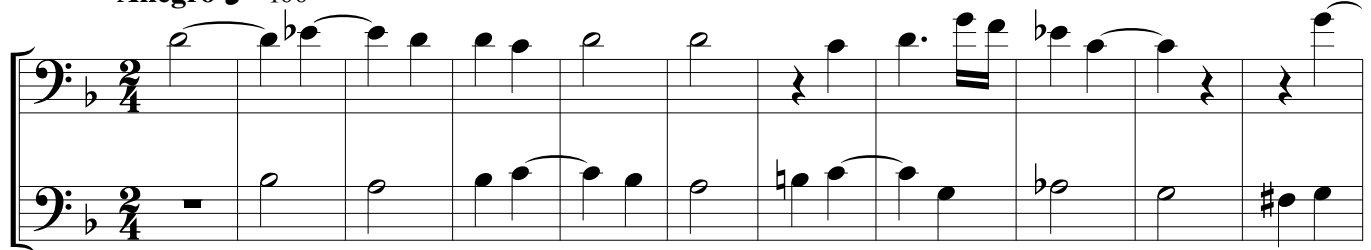
for Brass Quintet

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Trombones

Allegro ♩ = 100



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Tuba

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Allegro ♩ = 100



12



22



36



47



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[illegible]

12

This image shows measures 12 and 13 of the musical score. Measure 12 features a treble staff with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 13 features a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

21

Musical score for measures 21-24. The melody continues in the upper staff, and the accompaniment in the lower staff includes a whole rest in measure 23.

32

This block contains measures 32 and 33 of the musical score. Measure 32 features a treble staff with a melody of eighth and quarter notes, and a bass staff with a supporting line of quarter and eighth notes. Measure 33 continues the melody in the treble staff and adds a more active bass line with eighth notes and a final triplet of eighth notes.

43

This musical score segment contains measures 43 through 48. It is written for two staves in treble clef with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The lower staff provides accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

50

This block contains measures 50 through 53 of the musical score. Measure 50 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass staff has a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. Measure 51 features a whole rest in the treble and a quarter note G4 in the bass. Measure 52 has a quarter note G4 in the treble and a quarter note F#4 in the bass. Measure 53 concludes with a quarter note G4 in the treble and a quarter note E3 in the bass. The piece ends with a double bar line.