

à Madame Jules Iochem

HOURS HEUREUX

Caprice Mazurke

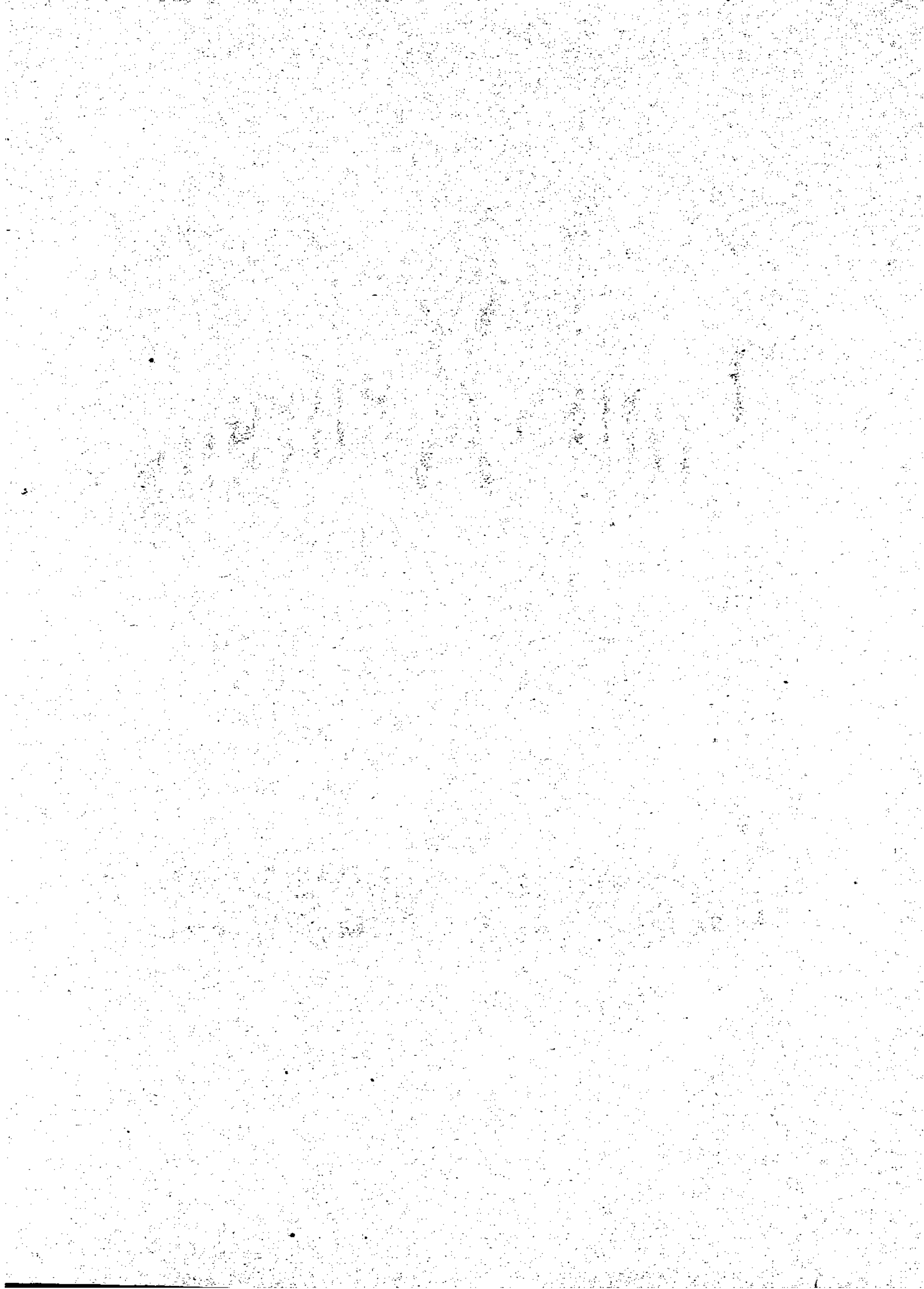
POUR PIANO

par

GEORGES MICHEUX

Prix 6 fr.

Paris, Jules IOCHEM Editeur, 48, Rue St Placide.
FOURNISSEUR DES MAISONS D'ÉDUCATION.





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PARIS

May 12 1936 17.

JOURS HEUREUX

CAPRICE-MAZURKA.

Hommage à Madame JULES IOCHEM.

par GEORGES MICHEUX. OP. 147.



INTRODUCTION.

Moderato.

Andante.

p *p* *p* *p* *p*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

p *p* *f* *f* *8^a*

Ped: ⊕ Ped: ⊕ Ped: ⊕

p dolce. *à volonté.* *f*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

p dolce.

Ped: ⊕

f

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is characterized by dense, complex chords and arpeggiated textures. Dynamic markings include *f* (forte), *P* (piano), and *ff* (fortissimo). Pedal markings are indicated by "Ped:" followed by a circled cross symbol. The notation includes various musical symbols such as accents, slurs, and articulation marks. The key signature is one flat (B-flat). The piece concludes with the signature "J. I. 94." at the bottom center.

f Ped: Ped: Ped: Ped: Ped: Ped:

Ped: Ped:

ff Ped: Ped: Ped: Ped: Ped:

f *fz* *f* *P* *f* *P* *f* *P* *f* Ped: Ped: Ped: Ped: Ped:

P *P* *f* *P* *f* *f* Ped: Ped: Ped: Ped:

J. I. 94.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic and a tempo marking of 8^a. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). The piece concludes with a final chord and a fermata.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and a right hand that plays chords and single notes. There are several "Ped." (pedal) markings in the bass line. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The tempo is marked "Allegretto".

8^a

3.

pp

pp

ff

fz

Ped.

Ped.

94

Impr. Mancelot rue Cides petits chamos

SIX
FANTAISIES ORIGINALES

POUR PIANO

PAR

J. L. BATTMANN.

OP. 309.

N^o 1. MA CHARMANTE *Fantaisie-Valse.*

2. AVANT LE COMBAT *Fantaisie-Marche.*

3. LES ECHOS DE SÉVILLE *Fantaisie-Boléro.*

4. SUR LA MÉDITERRANÉE *Fantaisie-Barcarolle.*

5. LE PETIT CLAIRON *Fantaisie-Pas-redoublé.*

6. SOUVENIR *Fantaisie-Polonaise.*

Chaque N^o 5^f

Paris, Jules IOCHEM, Editeur, 48, Rue S^t Placide.
Propriété pour tous pays.

Imp. J. B. B. B. B.