

Violoncello



Haciendo música al estilo sinfonieta

I TIEMPO

MARTIN J. RODRIGUEZ PERIS

Allegretto

5

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It consists of four measures. The first two measures are identical: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The last two measures are also identical: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The piece ends with a double bar line.

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of five measures: 1. F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). 2. F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). 3. F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). 4. F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). 5. F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter).

14

[illegible]

19

25

31

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together.

34

[illegible]

38



42



46



50



55



60



66



71



75



II TIEMPO

79 **Adagio** *Solo*
mf
p Pizz

84

89

93 **Arco tutti**

99

105 **Poco piu mosso**
Pizz
mf

110

114



119



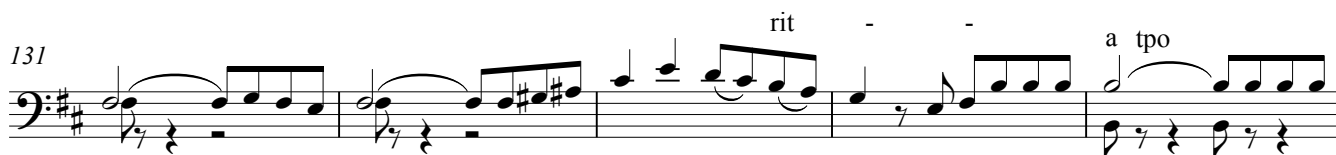
123



126



131



136

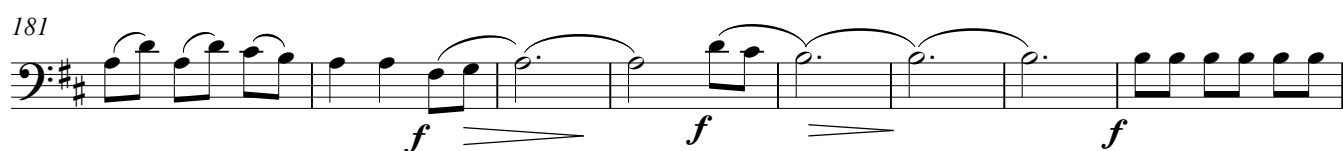


141



III TIEMPO

145 Moderato



226 Arco



233



241



249



257



263



269



277



283



290



296



IV TIEMPO

301 Allegro



307



314



321



329



336



343



350



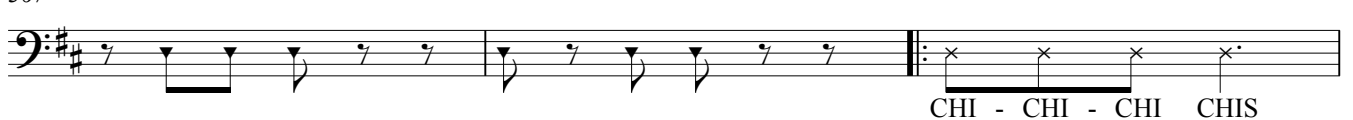
356



362



367



370



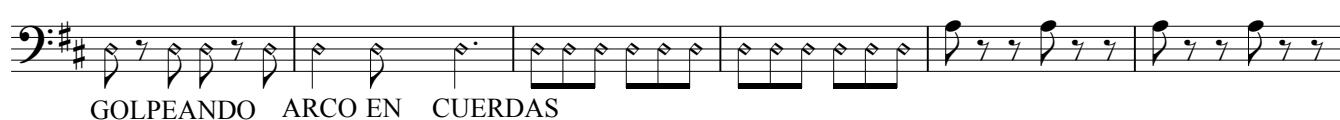
373



380



385



391



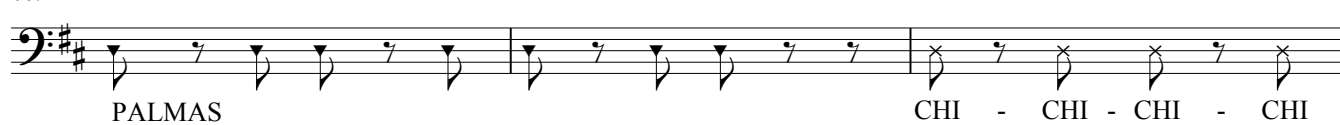
397



403



409



412

