





Dez regrets

vidus de ma

pensee

alles alle? gring

voe aronraut

assez quies

fourmeue

enoy las

veux



Dieu impli de tout po.
estre seruire.
Digne par
quoy ray ayant

3

possible nest que nimen
de porte.





roye

Ave Maria

Deus regis. Venis

est. heure. Venis sur moy

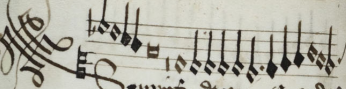
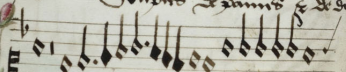
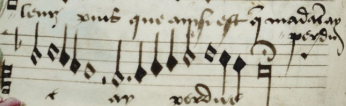
seigneur

Seigneur

mon retour

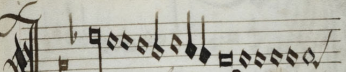





 Soupirs de xams se de

 long vous que ainsi est q madalay

 en perdant

6




 amantement la ramons a

 voir ven par en par

 en par se long tps en l'attente



 Deus

 quia



28

 infirmitate

 exaudi

 Domine



Dieu et vide
te Si est dolor
Dum dolor puer.

9
Dieu ombre d'un buisson
fuit au loing d'une femme trompée
bon le filz mûr que vrayte.





sa d'ame thuer se luy du cunct

Changier d'oben comen l'arche

vous y gang le...



ben comen l'arche de

G'el...

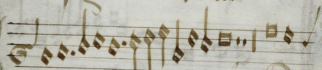
grand doul que

vous verrez moy venir

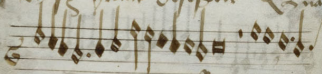




Ne faye tomber



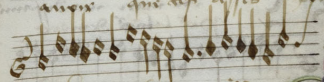
en se plain desespoir Quant



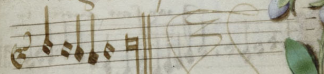
ne print de la lueur auoir



meu auoir que ne se desespoir



ne se plain desespoir



mourir





on mare ma dyffamie
por lator demoree
por lano? Se and ano
q iay fan anoreq by

Handwritten text in a cursive script, likely a later addition or a different version of the lyrics.

Three staves of musical notation on the right page, continuing the melody from the first page.



Werde mein ghe-macht
Fi



13 15



14



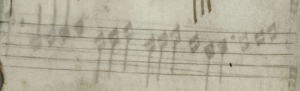
Three staves of medieval musical notation on the first page. The notation consists of square neumes on four-line red staves. The first staff begins with a large, ornate initial 'C' in brown ink, decorated with swirling flourishes. The second and third staves continue the musical sequence. The background of the page is a light blue wash.

14 15

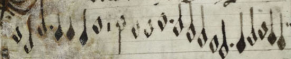


Three staves of medieval musical notation on the second page, continuing from the first page. The notation consists of square neumes on four-line red staves. The background of the page is a light blue wash.





Dus nuh rezactz grās



mōys mēnu de xpe nucl ne sojer



Sit ne escrips

et reu

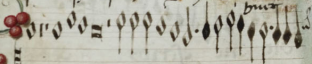




Le bon tays d'ain' de peu caguis



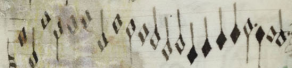
plaitis & escriys l'extais no' or i' mal



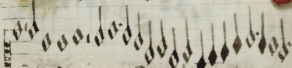
friz l'au pugniz & fait po' maigretz



& fait po' maigretz mais mai



tenet de po' s'omes garnis



roict & d'uns na'is id' quel n'etret

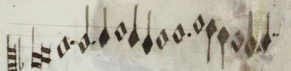




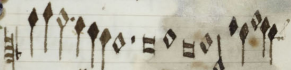
pl^{us} nuels regret
Moues fait mouls tant
que n'ee argent d'ue

17
quant argent fault amours
endure Et dit frâcq a son
amy puis q'v'e argent

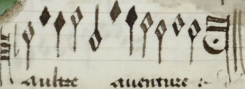




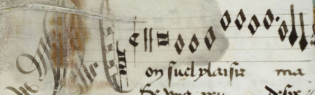
est falli



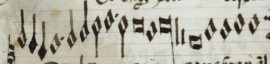
alles que



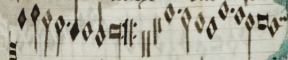
autre aventure :



on suet plaisir ma
Se vng xeu desir

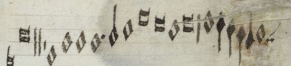


doula mie ne fary al
rance auore vne fois

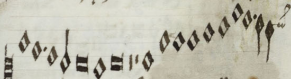


gros temie Mieux ne me pout
auar q moriz

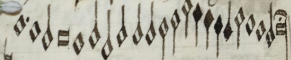




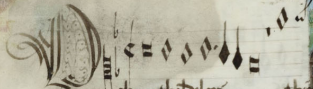
adueme say ps amica madenise je la



say to deplaise Se ny vae gre



requise Se ny vae gre requise



ch ghetdelos



doet my ynn ghy doet my vaecht



adeoghen Je zou zo gheene vroy



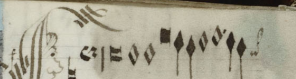
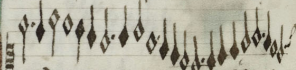


Die zyn myn buesje wil
met ghe
dassen Je stach te zitten

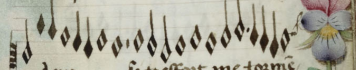
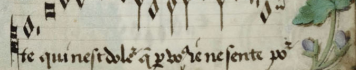
al vyde hanc daer es d'ht bet
re daer bues maeckie mynē gae niet
heldē d'et wel spreken





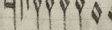
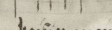
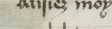

 Des seullement

 Latente que ie

 meure En mon las ceur


 nul espoir Car mō ma

 leuz si tressort me toime

 te qui nest dōle q'p' d'ie ne sente p'



G. ou ou ou ou ou ou ou ou ou ou
 ce q'ie suis de vos vres
 ou ou ou ou ou ou ou ou ou ou
 bien senze
 ou ou ou ou ou ou ou ou ou ou
 ou ou ou ou ou ou ou ou ou ou
 ou ou ou ou ou ou ou ou ou ou


 kuisse moy ma douce amie

 nō feray z v^o quoy ma me

 ze enseroit marrie dela de quoy



De la de quoy

Ezie datter seculc als gae

de ghezellen gae gelt en hebbe daz den
vreet en

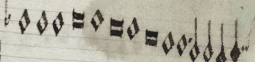
minult Ten es gelede gee lajhe pae

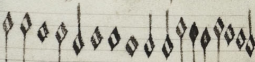
dar ic heb also gedaen ic hadde gae

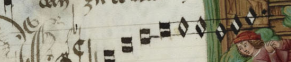
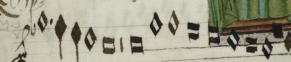
genult Min getaelm hadde al vreet uezich






 onofelic dy de vrecht d'waer me my

 ghedruue zie wel waer foute als

 goede ghezelle geen gelt en hebbe


 dan zit de vrecht en

 Enay deul

 ne suis moet die dox je





longher heathen deest
des ic ghebeere n en raen
Mijn lief heeft een ander

heel v eyghen zo willie zyn
voor al de wezelt ghe
meene zo wie dz hoort of ziet heb

