

Richard III

Op. 11

Violoncello I e II.

Bedrich Smetana

Maestoso quasi Andante.

I. *pizz.* *p* **10** *Obor.* *arco* *mf*

II. *pizz.* *p* **10** *arco* *mf*

unis. **3** *p* *dim.* *pizz.* *p* *arco* *poco marcato*

cresc. fz *f* *fz* *fz*

fz cresc. *fz* *ff* *fz* **1** *G.P.* *pp*

B *p*

I. *Solo* *p espressivo*

II. *p*

cresc.

cresc.

Violoncello I e II.

rit. *Ca tempo*

ff *ffz* *ffz* *ffz* *fz* *fz*

unis.

ffz *ffz* *ffz* *ffz* *fz* *fz*

fz *fz* *fz* *fz* *ffz* *ff*

D

ffz *sempre ffz* *ffz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *ffz* *ffz* *sempre ffz*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

E Maestoso.

sempre f *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *simile*

sempre forte

fz *fz* *fz*

1

Violoncello I e II.

Più Allegro vivo.

I. *pp* *pp*

F *p* *p*

poco poco cresc. fz

cresc. cresc.

Violoncello I e II.

First system of musical notation for the cello part. It consists of two staves. The upper staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. The lower staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamic markings include *fz* and *f* with hairpins. The key signature has one sharp (F#).

Second system of musical notation for the cello part. It consists of two staves. The upper staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. The lower staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamic markings include *fz* and *fz cresc. sempre* with hairpins. The key signature has one sharp (F#).

Third system of musical notation for the cello part. It consists of two staves. The upper staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. The lower staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. Dynamic markings include *fz* with hairpins. The key signature has one sharp (F#).

Tempo 1^o maestoso, ma non troppo largamente.

Fourth system of musical notation for the cello part. It consists of six staves. The first staff contains a trill (tr#) and a dynamic marking of *fz*. The second staff contains a trill (tr#) and a dynamic marking of *ff*. The third staff contains a trill (tr) and a dynamic marking of *ff*. The fourth staff contains a trill (tr) and a dynamic marking of *ff*. The fifth staff contains a trill (tr) and a dynamic marking of *ff sempre*. The sixth staff contains a trill (tr) and a dynamic marking of *ff*. The key signature has one sharp (F#).

Violoncello I e II.

H Tempol^o quasi Andante.

pp *sempre pp*

f *espr.* *f poco* *a*

poco cresc. *f*

unis. *pp* *ffz* *p molto cresc.*

ff *fz* *p* *molto cresc.* *ff*

pp f marcatissimo

sempre f e cresc.

Violoncello I e II.

K 2 **Vittorioso.**

ff

sempre marcatis.

I

3

ff

ff

fff

fff

dim.

G. P.

p

più p

G. P.

1

1

1

pp

G. P.

G. P. marcato

f

molto cresc.

ff

ff

ff

f