

# Canzon 5 'La Curta'

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Intavolierung - Anton Höger

1

L-1  
in d'

L-2  
in a'

L-3  
in g'

L-4  
in D

4

a a a c d c a d a b a

a b a d b d b a d d a b d a c

1 1 1

1 1 1

a b d a c d a d a d b a b d a b d b d a d

a c d b d a b a b d a d a d b a b d d c d d b

1 a a a c d c a d a b a c a b d

1 1 |

d d d a

7

$\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$			$\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$
$b \delta$	$a b$	$a \delta$	$b \delta$	$a \delta$	$a a a c \delta c a \delta a$
				$\frac{2}{4}$	$\frac{4}{4}$
$\uparrow$		$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$		$\uparrow$ $\uparrow$
$\delta$		$b \delta$	$a b \delta b$	$a \delta a$	$b a b$
				$\frac{2}{4}$	$\frac{4}{4}$
$\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	
$a$	$a c \delta c$	$\delta$	$a \delta \delta c$	$a$	$a$
				$\frac{2}{4}$	$\frac{4}{4}$
$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$		$\uparrow$
$b a$	$\delta b \delta$	$c b a$	$c a b$	$\delta a b \delta$	$\delta$
				$\frac{2}{4}$	$\frac{4}{4}$

11

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$
$a \delta b$	$a b \delta$	$a$	$c \delta c a a$	$\delta$	$a \delta b$	$a b \delta a$
					$b \delta b \delta$	$\delta$
$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$
$b \delta$	$a b \delta$	$a b \delta a$	$\delta b a$	$b \delta a$	$\delta a$	$\delta \delta \delta a$
$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$
$a a a c$	$\delta c a \delta a$	$b a$	$a \delta c a \delta a$	$c \delta$	$a a e a b a$	$\delta$
$\uparrow$	$\uparrow$		$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	
$b a$	$\delta c a$	$c$	$\delta \delta \delta a c a \delta c \delta$	$\delta b a$	$\delta a$	

[illegible]

23

Handwritten musical notation for system 23, featuring four staves with notes and rests. The notation includes various rhythmic values (e.g., eighth, quarter, half notes) and accidentals (sharps, flats). The notes are written in a stylized, handwritten font.

26

Handwritten musical notation for system 26, featuring four staves with notes and rests. The notation includes various rhythmic values (e.g., eighth, quarter, half notes) and accidentals (sharps, flats). The notes are written in a stylized, handwritten font. The system concludes with a double bar line and a wavy line indicating the end of the piece.