

Canzon 9 'La Gratiosa'

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Intavolierung - Anton Höger

First system of the musical score, consisting of four staves (L-1 to L-4) and a bass line. The staves are labeled as follows:

- L-1 in d': Treble clef, C-clef. Notes: $\delta \delta \delta \delta$, $a c e$, $f \delta c a$, $\delta c a$, δ , f , c , δc , $a c$, f , c , $\delta f \delta c a$, δc .
- L-2 in a': Treble clef, C-clef. Notes: $b b b$, $b \delta$, $a c \delta c a$, $\delta b a$, δ , b , $a b a$, e .
- L-3 in g': Treble clef, C-clef. Notes: 1 , 1 , 1 , 1 .
- L-4 in D: Treble clef, C-clef. Notes: 1 , 1 , 1 , 1 .

Second system of the musical score, consisting of four staves (L-1 to L-4) and a bass line. The staves are labeled as follows:

- L-1 in d': Treble clef, C-clef. Notes: $\delta c \delta$, $a c$, $a c a$, $c a$, δ , $c \delta$, a , a , a , $c \delta$, $a c \delta$, c .
- L-2 in a': Treble clef, C-clef. Notes: a , δ , $a c \delta$, c , δc , $a c a$, δ , a , c , δ , $a \delta a \delta$, δ , δ , $a \delta b$.
- L-3 in g': Treble clef, C-clef. Notes: $c c c$, δ , $a c e$, a , $\delta c a$, $\delta c a$, a , $c \delta c a$, a , $c \delta c a$.
- L-4 in D: Treble clef, C-clef. Notes: 1 , 1 , 1 , 1 , 1 , 1 .

17

ff ff ff h h ff ff

d d | c d c a c | d | : | f c d f d f c d a c d a c | c

a b d | d | : | i i | h d a b | d d d a a

ff ff ff f

c d a | d | : | d c d a c a c e f | c c d d

ff ff ff ff

d b a d | a | : | d b a b d a a c

c a e c a

22

ff ff ff

d a c a c d | a c d a a c | d a c d c d a | c

ff ff ff

d | a | d d | c | d

ff ff ff ff

c c d d a c d a c d a | c | a | c

ff ff ff ff

d d a b | d | c d a | d a b d b d a

27

1 | | | |

acac a c c acdcda

abdbda babab a bda^a bda^a babdbda b

c a d d c d a a a c

b abab a a

31

c d c a c a d d d c a c 1 f f 2 d

d c a d d c a a d d h h 2 d

a c d c d a c a d c a 1 f f 2 c

a b d b d a b d a b d a a 1 2