

Canzon 3 'La Bottana'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

4

8

a	e	c	e	a	d	c	c	a	d	c	f	d	d	c	a	d	a	c	d		
a	b	d	a	e	a	d	a	d	b	a	b	d	c	d	d	a	c	d	c	a	c
c	d	a	d	d	c	a	c	c	a	e	a	c	a	a	c	a	d				
a	c	d	b	b	a	c	a	b	a	c	c	d	a	d	c	a					

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c	a	c	a	d	a	c	d	c	a	c	c	d	c	a	c	a	d	a		
d	a	d	a	d	b	d	b	a	b	a	d	a	a	b	d	a	b	d		
a	c	d	c	a	c	a	d	a	a	c	d	a	c	d	a	c	d	a		
d	a	d	b	d	a	b	a	c	a	a	c	a	d	a	d	c	d	b	a	b

19

6/4

6/4

6/4

6/4

[illegible]

28

Handwritten musical notation for system 28, consisting of four staves. The notation includes various notes (c, d, a, b) and rests, with some notes marked with a '1' above them. The first staff begins with a 'c' and ends with 'a'. The second staff begins with 'a' and ends with 'b'. The third staff begins with 'a' and ends with 'a'. The fourth staff begins with 'a' and ends with 'c'.

33

Handwritten musical notation for system 33, consisting of four staves. The notation includes various notes (c, d, a, b) and rests, with some notes marked with a '1' above them. The first staff begins with 'c' and ends with 'a'. The second staff begins with 'a' and ends with 'c'. The third staff begins with 'a' and ends with 'a'. The fourth staff begins with 'b' and ends with 'a'. The system concludes with a double bar line and a wavy line.