

Canzon 2 'La Morata'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-1
in d'

T 2
A 4
B

3

9

16

25

31

The musical score is presented in a three-staff system (T, A, B) for a lute. The key signature is d' major. The time signature is 2/4. The score is divided into measures by bar lines. The notation includes various accidentals and ligatures typical of early modern lute tablature. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The notation includes various accidentals and ligatures typical of early modern lute tablature.

44 

51

3/4 2/4 4/4

58 Musical notation for measures 58-63. Measure 58: Treble clef, key of C major, 4/4 time. Notes: F4 (quarter), E4 (quarter), C4 (half). Bass clef: D4 (quarter), C4 (quarter), A3 (half). Measure 59: Treble clef: A4 (quarter), G4 (quarter), F4 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (half). Measure 60: Treble clef: E4 (quarter), D4 (quarter), C4 (half). Bass clef: D3 (quarter), C3 (quarter), B2 (half). Measure 61: Treble clef: B3 (quarter), A3 (quarter), G3 (half). Bass clef: A2 (quarter), G2 (quarter), F2 (half). Measure 62: Treble clef: F4 (quarter), E4 (quarter), D4 (half). Bass clef: E3 (quarter), D3 (quarter), C3 (half). Measure 63: Treble clef: C4 (quarter), B3 (quarter), A3 (half). Bass clef: B2 (quarter), A2 (quarter), G2 (half). The melody is a simple folk tune, and the bass line provides a harmonic accompaniment.

66 

73 