

Duo pour 2 violoncelles op.53 n°1

Violoncelle I

Jacques OFFENBACH

(1819-1880)

Allegro

6 *p* *tr* *rall.* 1 *p*

11

15 *f* *p*

20

24 *f*

28 *p*

32

38 3 3 3 3 3 3

41 *f*

44 *p*

47 *f*

50

53

56

59

63

66

69

73

76

79

82

85

90

95

p

f

p

f

p

f

cresc.

f

Detailed description: This page of a musical score for Violoncelle I contains measures 50 through 95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). The score includes several slurs and phrasing marks. Measure 50 starts with a series of eighth notes. Measures 53-56 show a melodic line with slurs. Measures 59-63 continue with eighth-note patterns. Measures 66-69 feature a mix of eighth and sixteenth notes. Measures 73-76 show a transition from bass clef to treble clef, with a forte (*f*) dynamic. Measures 79-82 continue in treble clef with a piano (*p*) dynamic. Measures 85-90 show a melodic line with slurs. Measure 95 ends with a forte (*f*) dynamic and a double bar line.

99 *p*

102

105

108

111 *cresc.* - - - - - *f*

115 *p* *très lent* *rall.*

121 *rall.* *a tempo*

125 *cresc.* - - - - - *f* *tr*

132

139

142 *f*

145

149

153

157

160

164

168

171

175

179

183

186

192

197

p

f

cresc. - - - - - *f*

Adagio



Rondo - Allegro



28 **1**
p

37
f

43
p

49
f

56
p

63
cresc. - - - - -

69

74
f

80
rall.
p

a tempo
Pizz.

90

99
Arco

