



*Trompettes, premier dessus.*

*Trompettes second dessus.*

*tous*

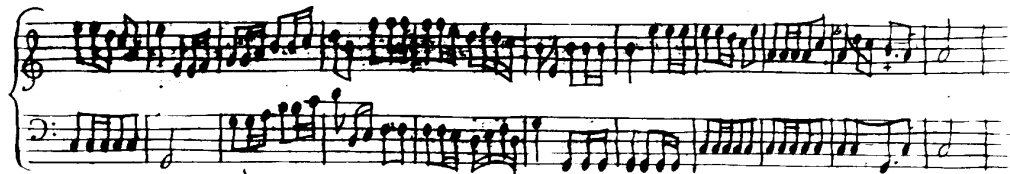
*basses et bassons*

*Trio d'Haut-bois*

*bassons*

*Violons et Haut-bois*

*basses, bassons, Trompettes et Timbales.*

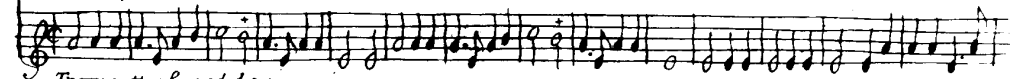


basses et bassons

tous



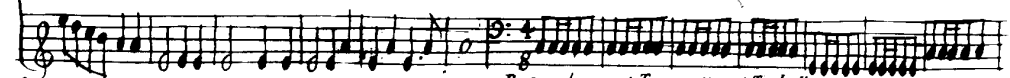
Trompettes premier dessus.



Trompettes second dessus.



Violons, et Haut-bois



Basses, bassons, Trompettes, et Timbales



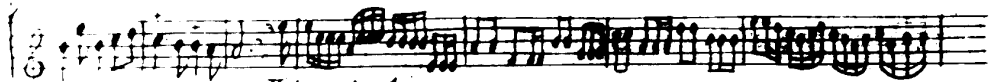
Trompette premier dessus



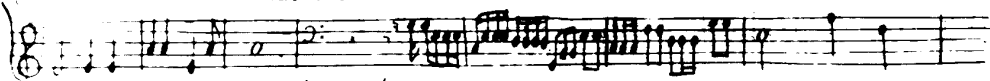
basses et bassons

tous

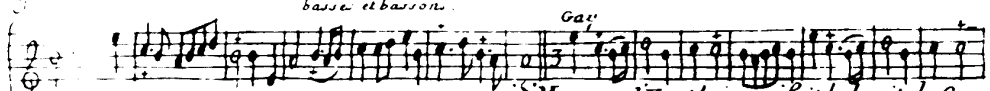
Trompettes second dessus



*Violons et haut-bois*

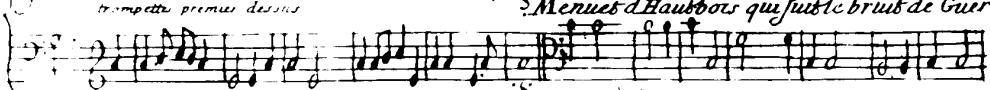


*basse et basson*

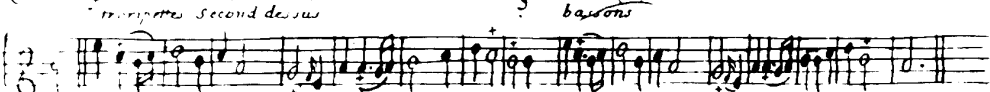


*trompette premier dessus*

*Gai*

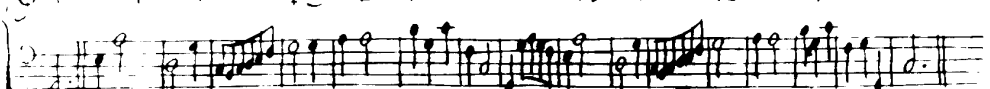


*Menues d'Hautbois qui suivent le bruit de Guerre.*

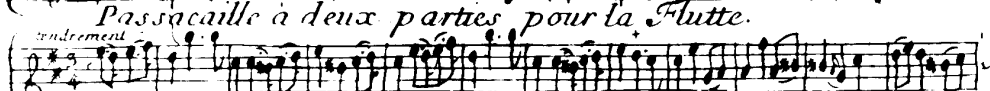


*trompette second dessus*

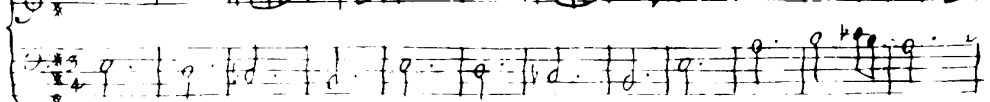
*basson*



*Passacaille à deux parties pour la Flûte.*



*Andrement*





Handwritten musical score for a piece titled "Menuet Gay". The score is written on ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a single system, with various musical notations including notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with the word "Fin" written below the final staff. The title "Menuet Gay" is written in a decorative script above the fourth staff. The word "Autre en rond" is written in a smaller script above the fifth staff. The page number "73" is written at the top center.

Menuet Gay

Autre en rond

Fin