PIANO SELECTIONS
FROM
Comic Opera and Musical Comedy Productions

BABES IN TOYLAND	Victor Herbert	1.00
BILLIONAIRE, THE	Gustave Kerker	1.00
BURGOMASTER, THE	Gustav Luders	1.00
CHINA DOLL, A	Alfred E. Aarons	1.00
CHAPERONS, THE	Isidore Witmark	1.00
CAMPUS, THE	Walter De Leon	1.00
DOLLY VARDEN	Julian Edwards	1.00
EXPLORERS, THE	Walter H. Lewis	1.00
FANTANA	Raymond Hubbell	1.00
GIRL IN THE TRAIN, THE	Leo Fall	1.00
HEART BREAKERS, THE	Harold Orlob	1.00
MAID AND THE MUMMY, THE	Robert Hood Bowers	1.00
MR. PICKWICK	Manuel Klein	1.00
MAYOR OF TOKIO, THE	Wm. F. Peters	1.00
PEARL AND THE PUMPKIN, THE	John W. Bratton	1.00
PEGGY FROM PARIS	Wm. Loraine	1.00
ROMANCE OF ATHLONE, A	Chauncey Olcott	.75
ROLLICKING GIRL, THE	W. T. Francis	1.00
RED WIDOW, THE	Chas. J. Gebest	1.00
STORKS, THE	Frederic Chapin	1.00
SOUL KISS, THE	Maurice Levi	1.00
SULTAN OF SULU, THE	Al. G. Wathall	1.00
TENDERFOOT, THE	H. L. Heartz	1.00
THREE TWINS	Karl Hoschna	1.00
TWIRLY-WHIRLY	John Stromberg	1.00
WIZARD OF OZ, THE	Paul Tietjens	1.00
YANKEE CONSUL, THE	Alfred G. Robyn	1.00

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO
LONDON PARIS MELBOURNE

Selection

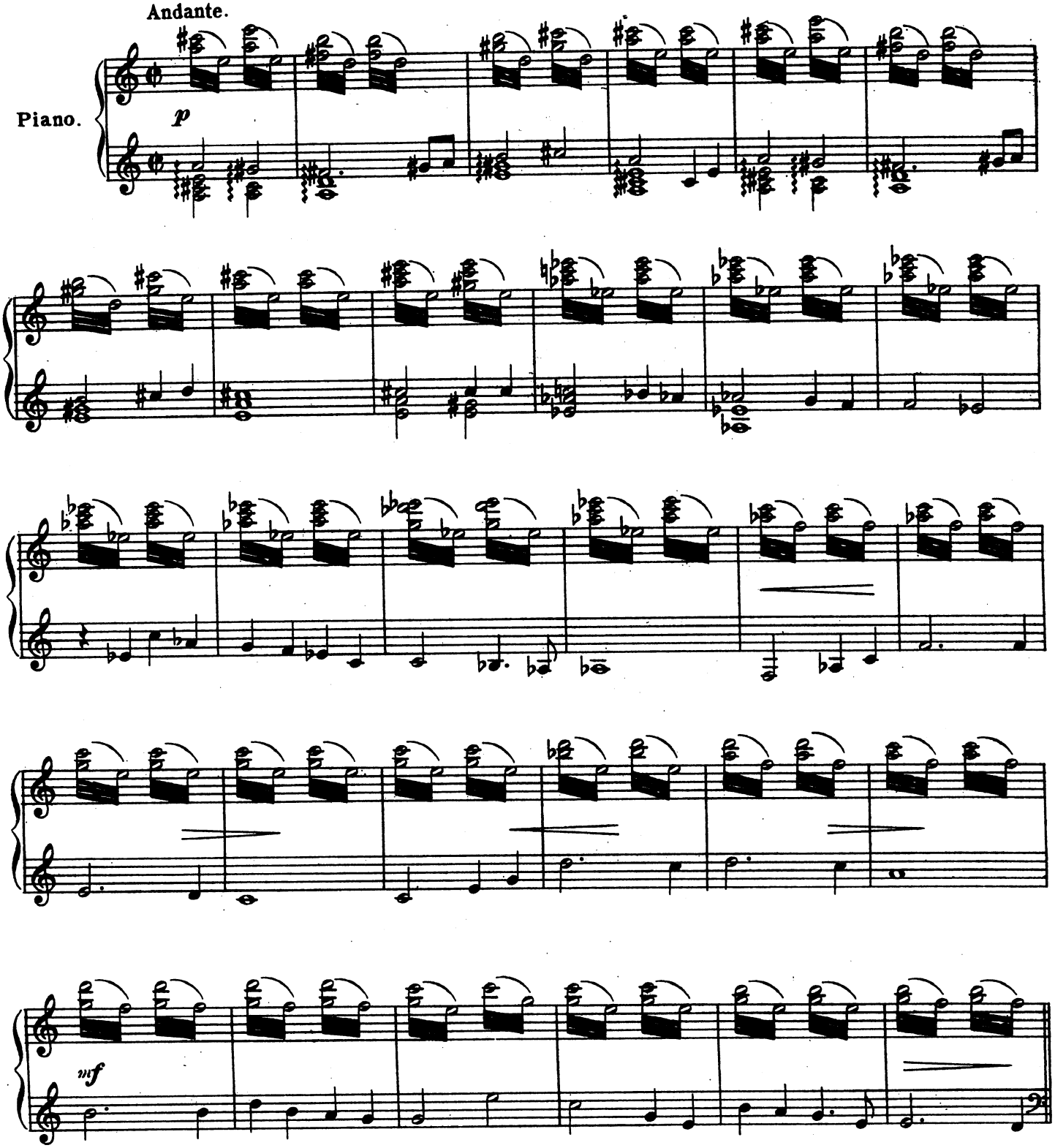
from Baum and Tietjens' Musical Extravaganza.

"THE WIZARD OF OZ."

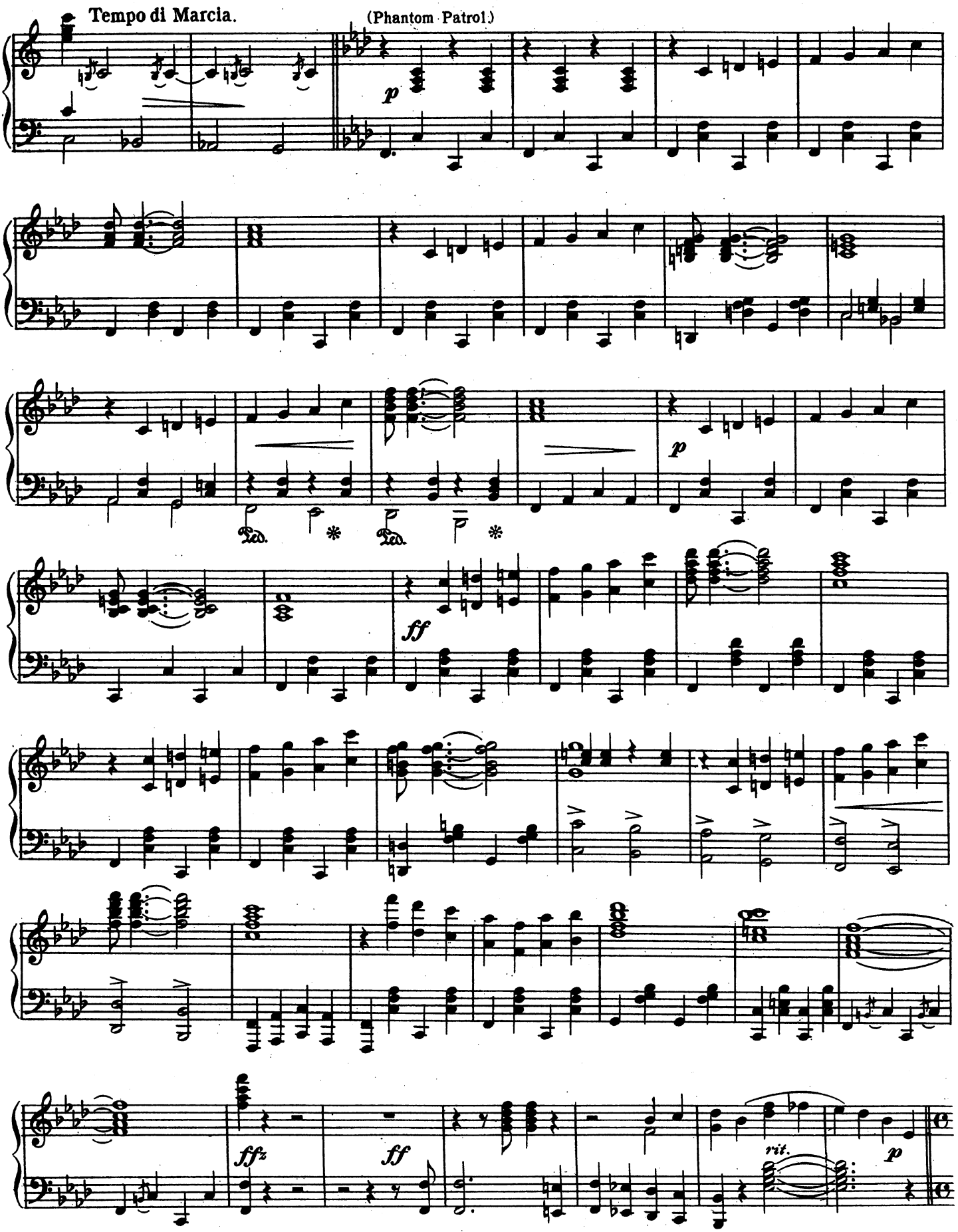
(Prayer, Opening Number.)

Andante.

arr. by HILDING ANDERSON.

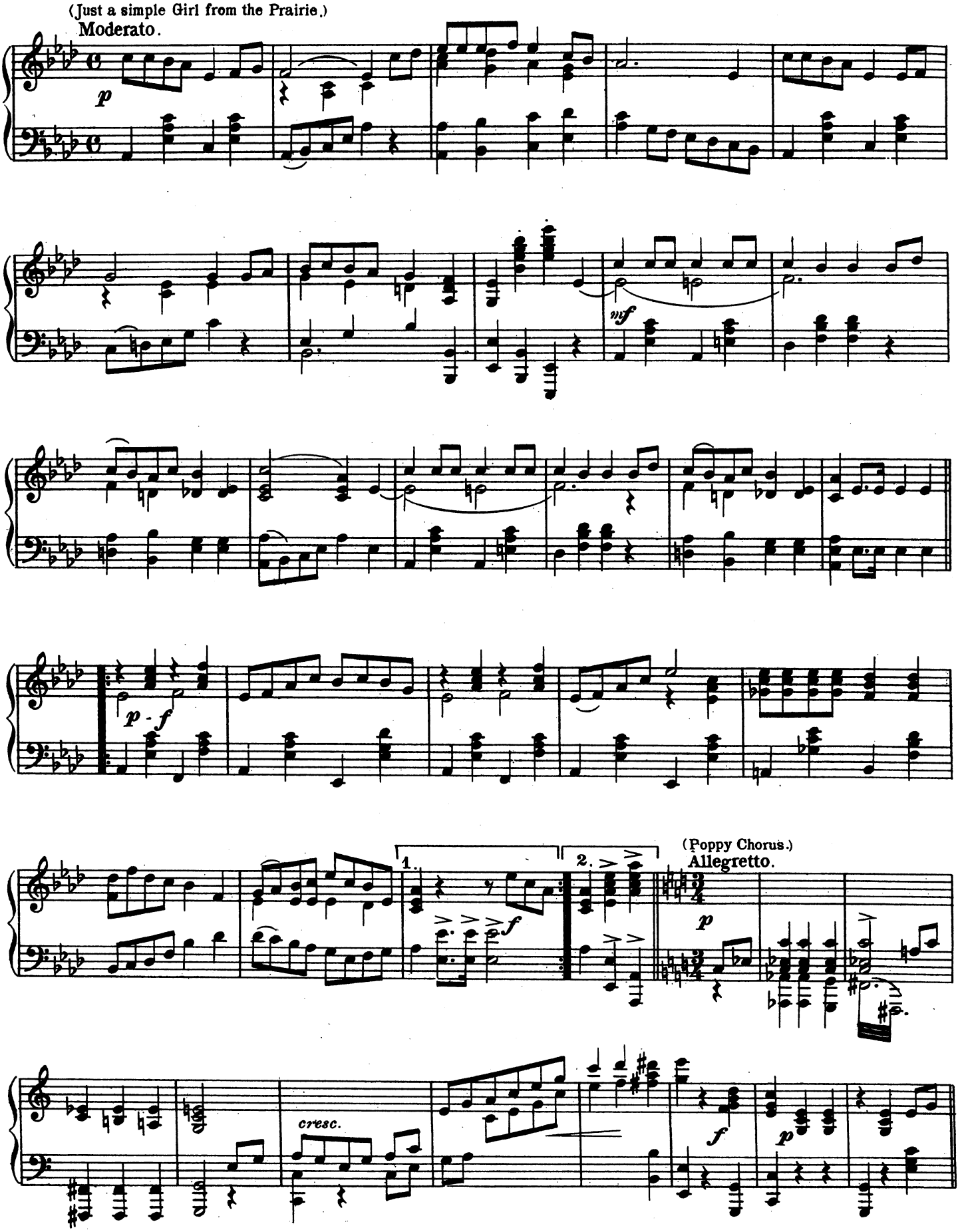


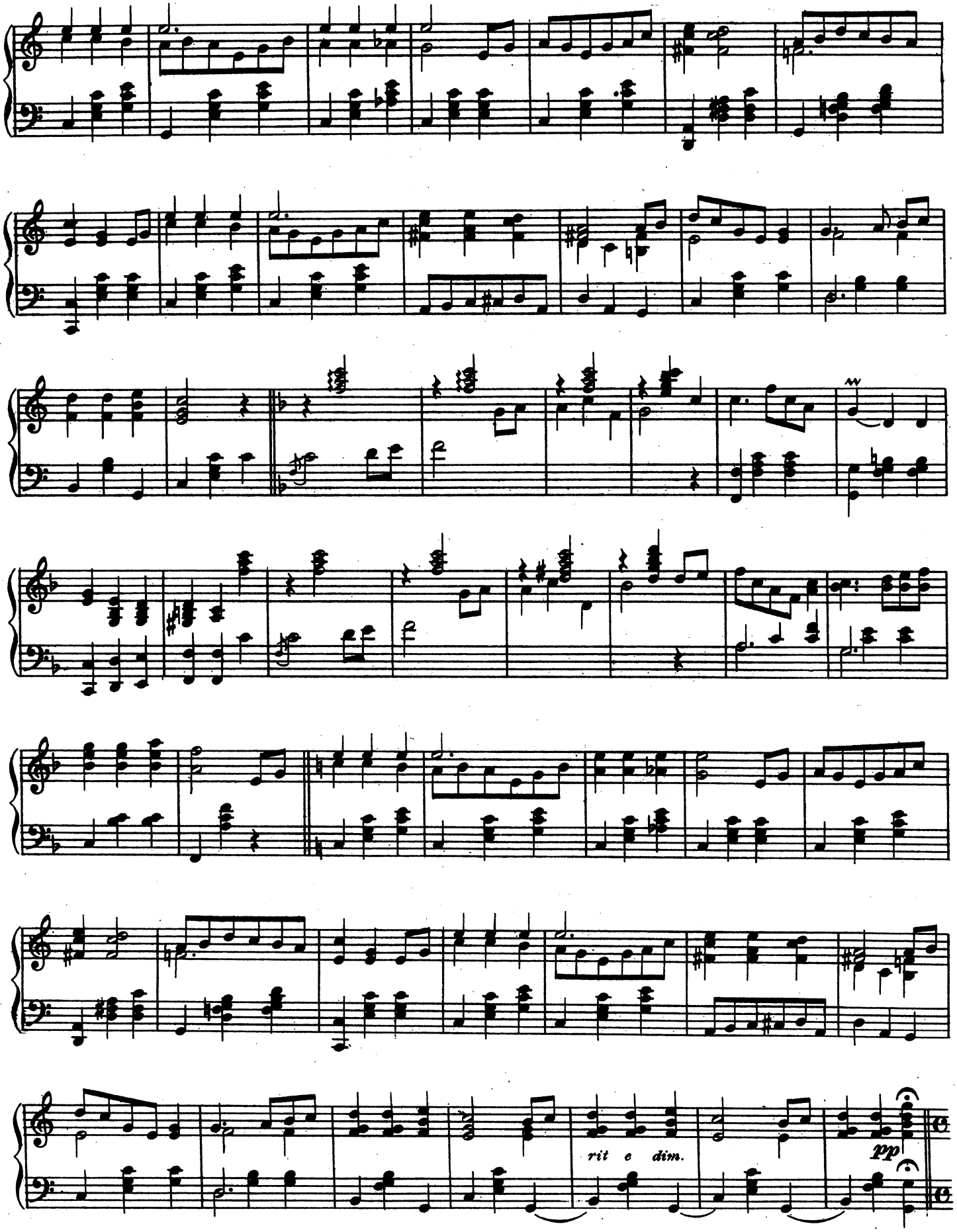
Copyright MCMII by M. Witmark & Sons.
International Copyright Secured.

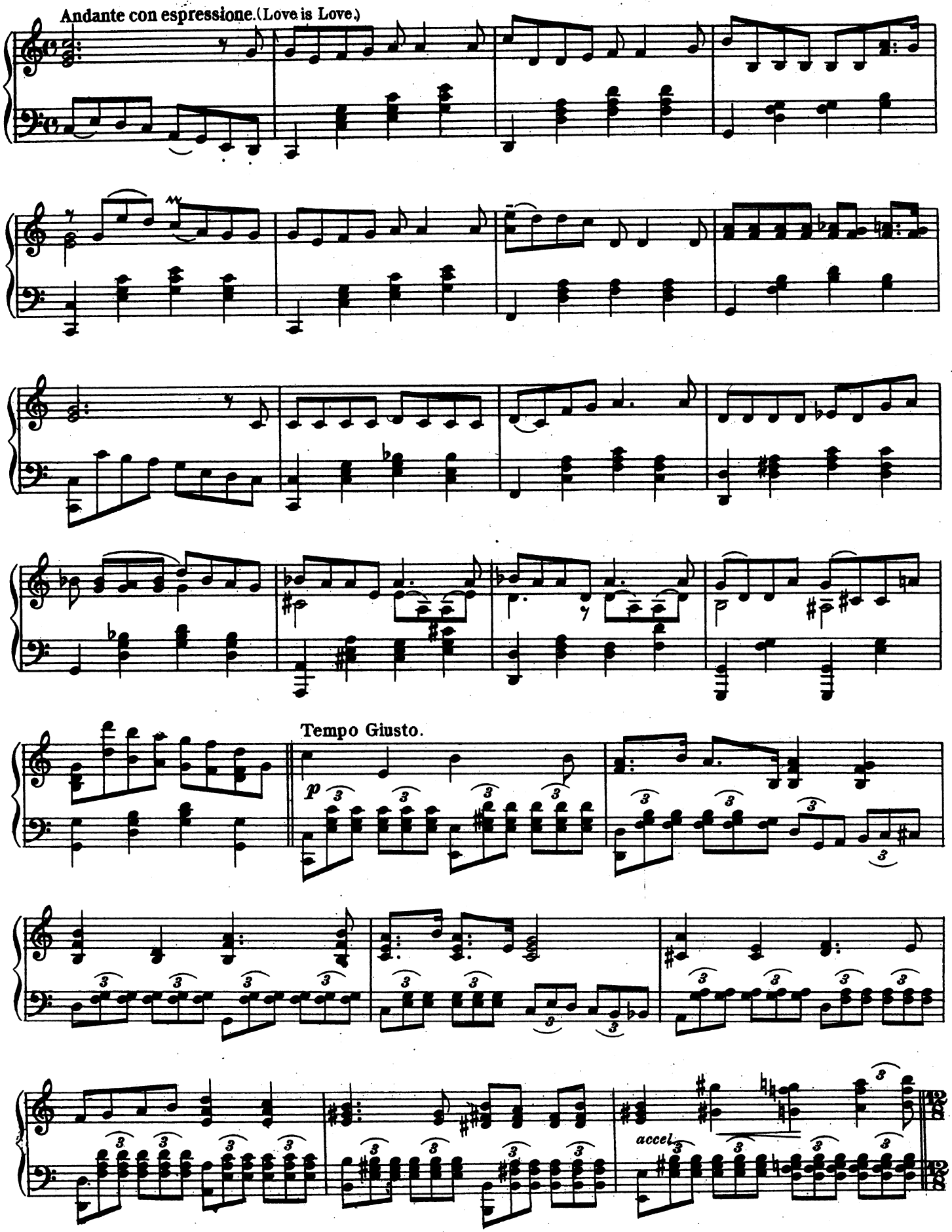

Tempo di Marcia.
(Phantom Patrol.)
p
Ped. * Ped. *
ff
p
ffz
ff
rit.
p

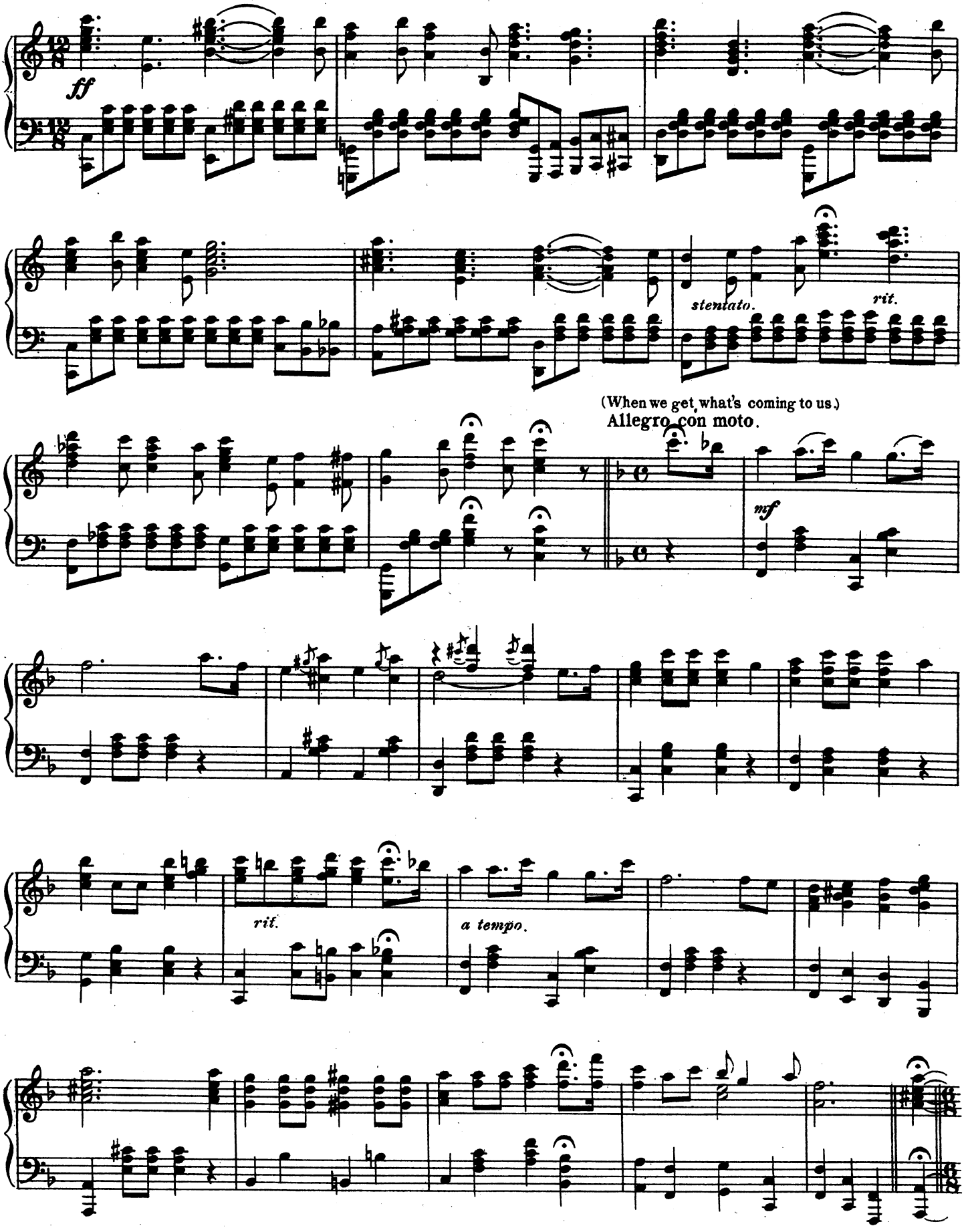
(Just a simple Girl from the Prairie.)

Moderato.

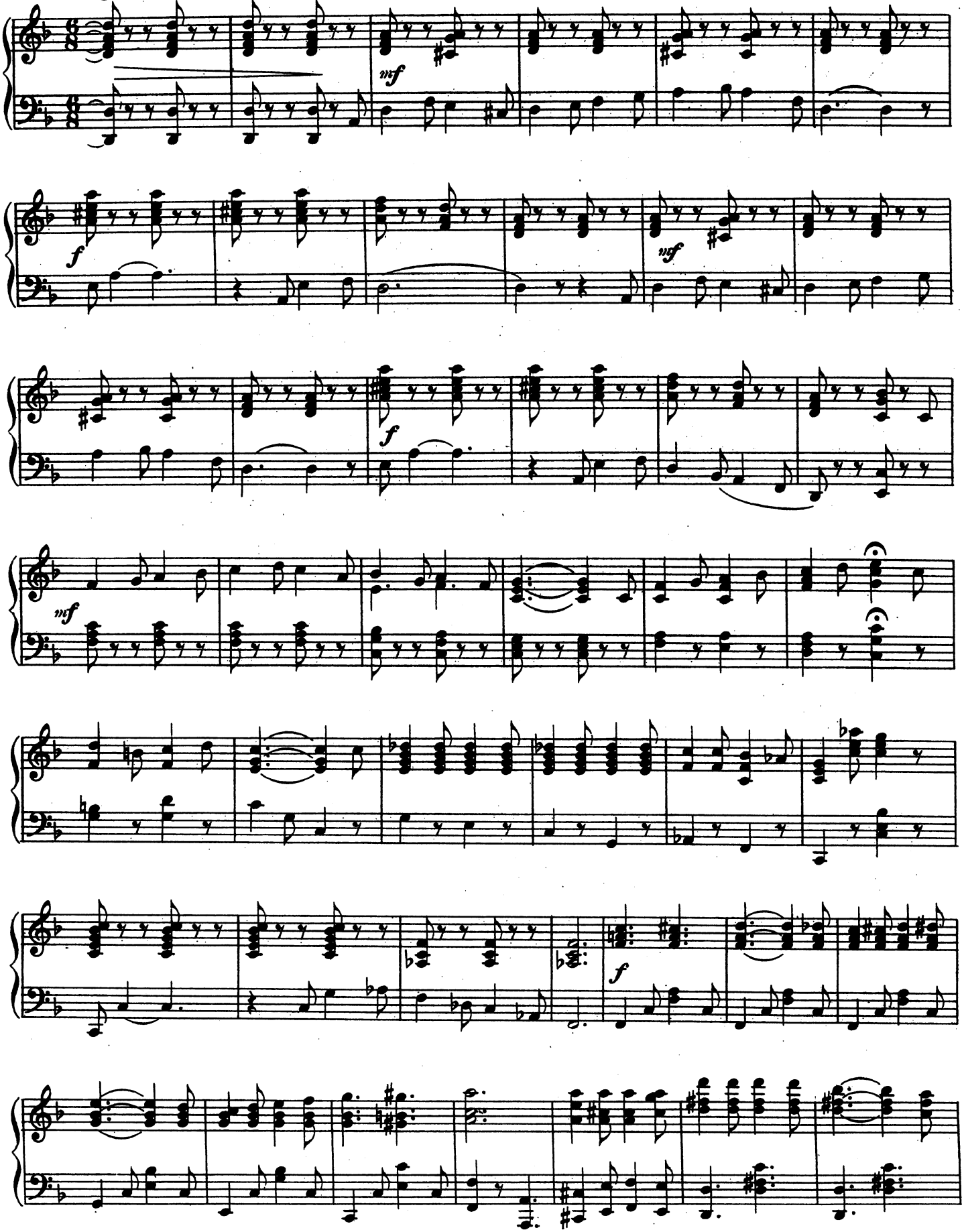


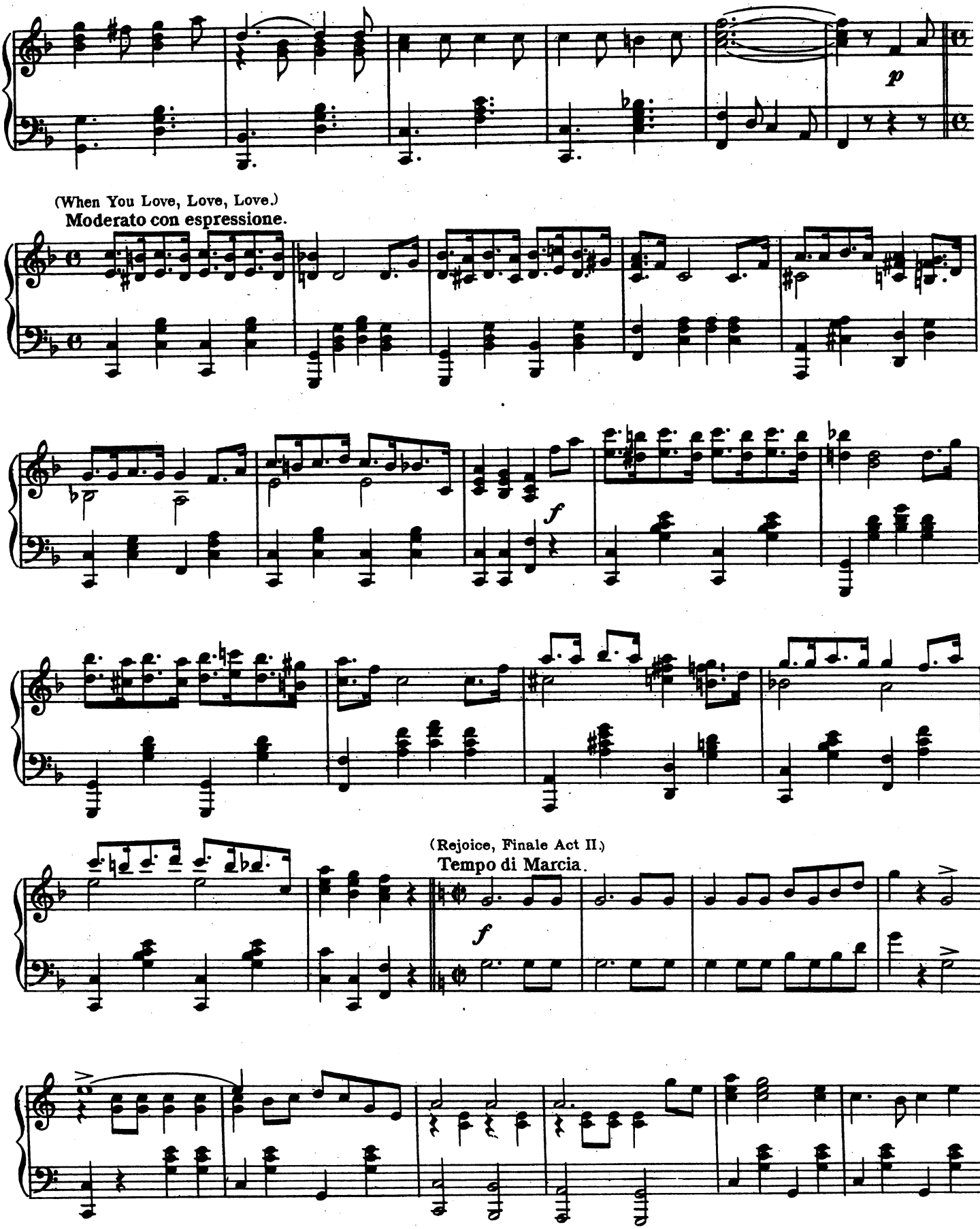

rit e dim.
pp

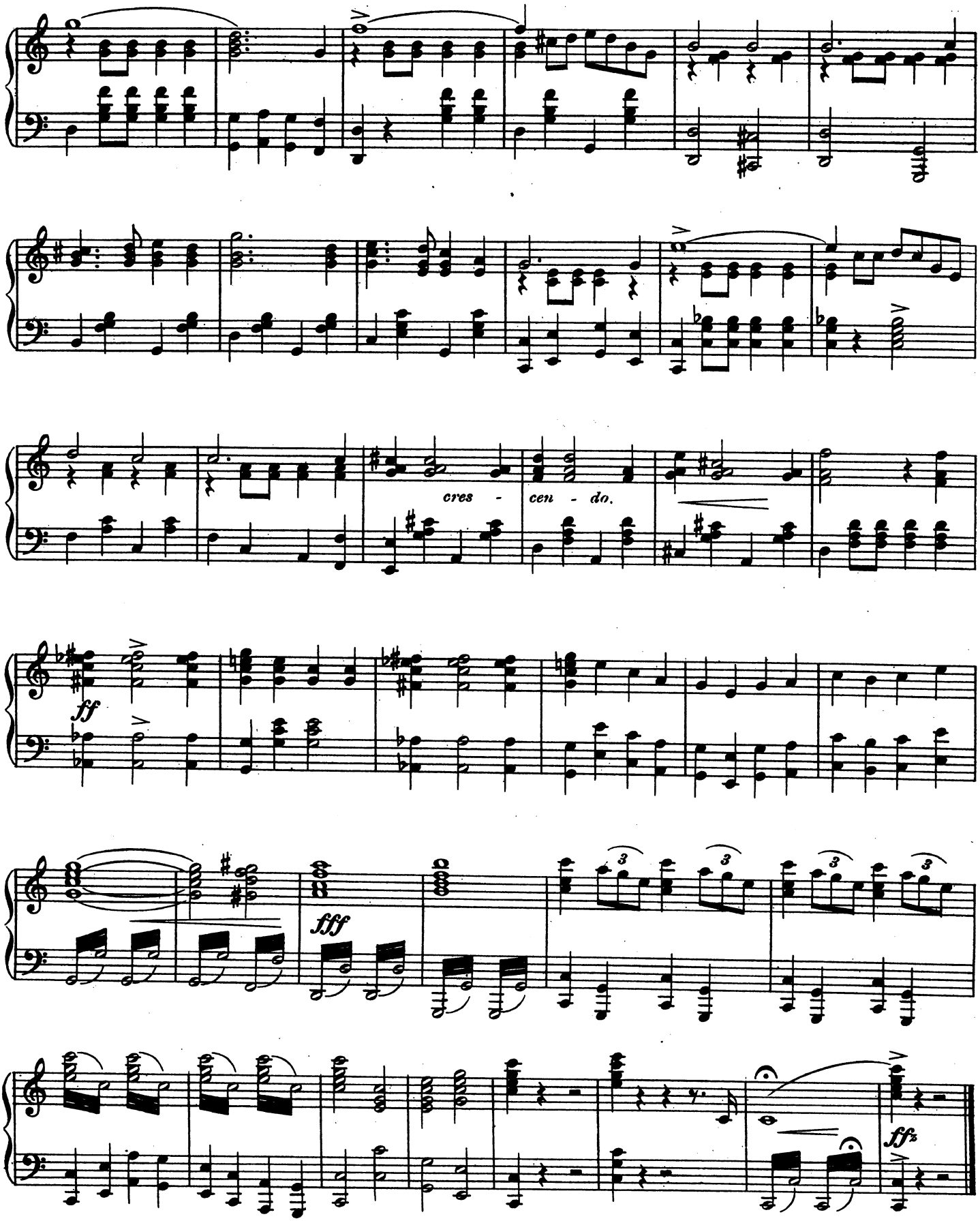

Andante con espressione. (Love is Love.)
Tempo Giusto.
p
accel.


ff
stentato.
rit.
(When we get what's coming to us.)
Allegro con moto.
mf
rit.
a tempo.

Allegro. (The Traveler and the Pie.)




p
(When You Love, Love, Love.)
Moderato con espressione.
f
(Rejoice, Finale Act II.)
Tempo di Marcia.
f


cres - cen - do.
ff
fff
ffz

KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

ORIGINALLY INTRODUCED BY THE WELL KNOWN PRIMA DONNA FRITZI SCHEFF IN THE DELIGHTFUL COMIC OPERA MLLE. MODISTE

It is Still Being Featured by Her and Hundreds of Others

ONE OF THE MOST BEAUTIFUL SONGS IN

THE WITMARK BLACK AND WHITE SERIES

PUBLISHED AS FOLLOWS

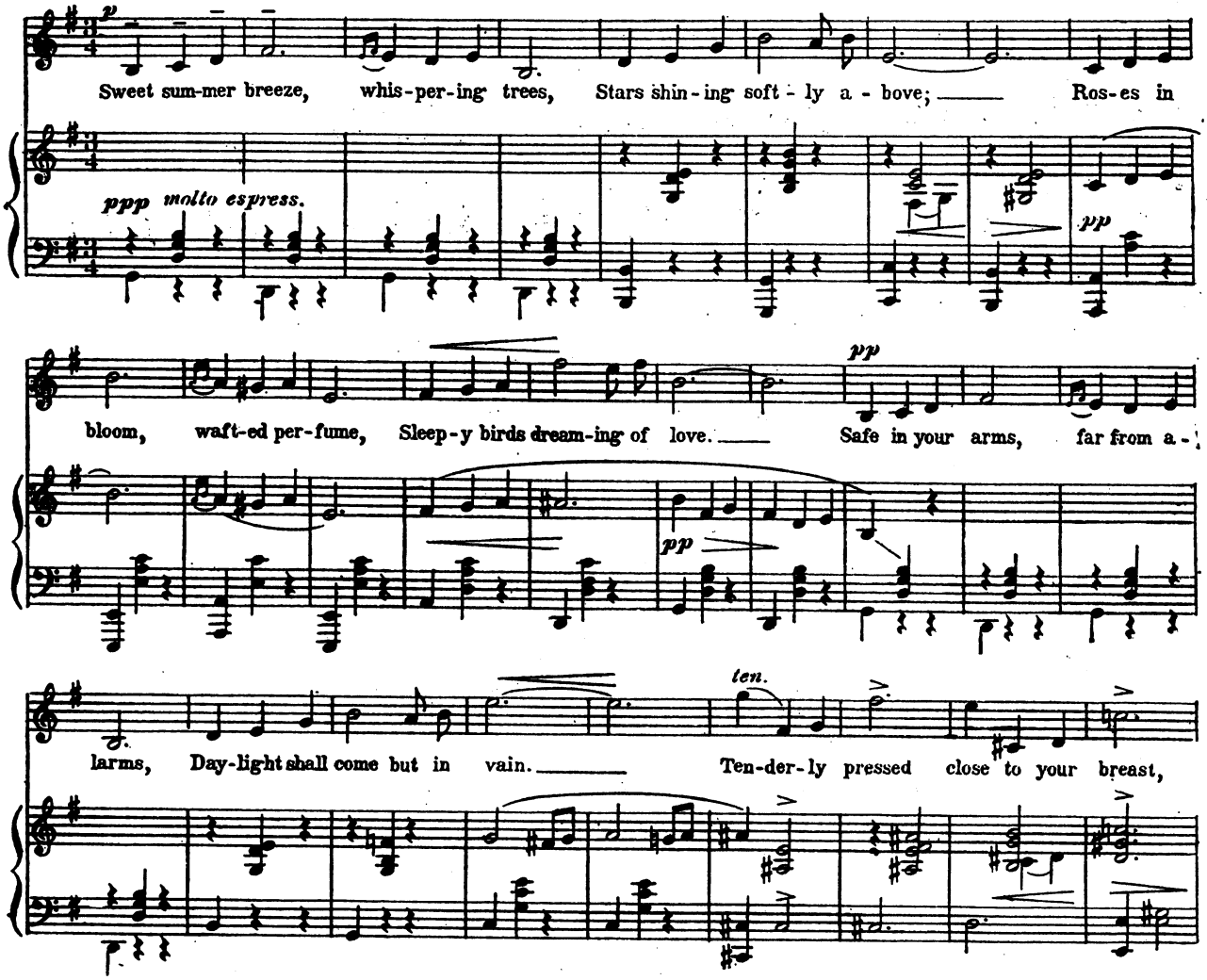
SOLO, FOUR KEYS—F. (a to f) G. (b to g) A. (c♯ to a) Bb. (d to b♭) - 60c. each, NET

DUET, in A. Soprano or Tenor (c♯ to a) lead and Contralto or Baritone (a to g♯) - 75c. NET

OCTAVO—OR MIXED VOICES - 25c. NET

WALTZ, for PIANO, - - 60c. NET

Valse lento



Copyright MCMXV By M. WITMARK & SONS

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Price, Solo 60c. NET Duet 75c. NET Octavo for Mixed Voices 25c. NET Waltz for Piano 60c. NET

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

SEND STAMP FOR POSTAGE