

Canzon 12 'La Poncarala'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-1 in d'
 L-2 in a'
 L-3 in g'
 L-4 in D

4

7

a b b a a b b
 b b b e b b a
 a b a c a b b a b b a
 b b b c a a b a b

11

a b a b a b a
 b b e b b a b e b
 b a b b a b a b a b a b
 b a b b b b c a a

15

Musical score for measures 15-18. The notation consists of four staves. Above the staves are rhythmic flags and stems. The notes are represented by letters: *b*, *a*, *e*, *c*, and *δ*. Measure 15 starts with a *b* note. Measure 16 contains notes *b*, *e*, *δ*, *δ*, *b*, *δ*, *e*, *b*, *δ*, *b*, *a*, *b*, *a*. Measure 17 contains notes *δ*, *a*, *b*, *δ*, *δ*, *δ*, *a*, *δ*, *a*, *b*, *δ*. Measure 18 contains notes *b*, *a*, *b*, *δ*, *δ*, *b*, *a*, *δ*, *b*, *δ*, *δ*, *b*, *b*, *b*, *b*. Vertical bar lines separate the measures, and repeat signs are present at the end of measures 15, 16, and 17.

19

Musical score for measures 19-22. The notation consists of four staves. Above the staves are rhythmic flags and stems. The notes are represented by letters: *b*, *a*, *δ*, and *c*. Measure 19 starts with a *δ* note. Measure 20 contains notes *b*, *b*, *b*, *a*, *b*, *a*, *δ*, *b*, *δ*, *a*, *b*, *a*, *b*, *δ*, *b*. Measure 21 contains notes *δ*, *δ*, *b*, *δ*, *b*, *a*, *δ*, *a*, *a*, *δ*, *δ*, *b*, *a*, *b*, *δ*, *δ*, *a*, *b*, *a*. Measure 22 contains notes *a*, *b*, *a*, *δ*, *b*, *δ*, *a*, *b*, *b*, *b*, *b*, *δ*, *b*, *δ*. Vertical bar lines separate the measures, and repeat signs are present at the end of measures 19, 20, and 21.

22

Handwritten musical notation for measures 22-24. The notation consists of four staves with notes and rests. Above the notes are various rhythmic symbols: vertical lines with flags, vertical lines with beams, and vertical lines with dots. The notes are lowercase letters: b, a, c, e, d, f, g.

Measure 22: *b* *δ* *b* *a* *δ* *a* *δ* *c* *δ* | *f* *f* *f* *δ* *f* *δ* *b* *a* *b* *a* *δ* *δ* *δ* *b* *δ* *b*

Measure 23: *b* *a* *b* *e* *δ* *b* *δ* | *f* *f* *δ* *f* *b* | *b* | *a* *b* *a* *δ* *a*

Measure 24: | *c* *a* | *b* *c* *a* *c* *c* *b* | *a* *b* *δ* *b* *δ*

Measure 25: *c* *a* *c* *δ* *b* *δ* *c* | *δ* *b* *δ* *c* *δ* *c* *a* *δ* | *a* *δ* *a* *c* *δ* *b* *b* *δ* *b*

25

Handwritten musical notation for measures 25-28. The notation consists of four staves with notes and rests. Above the notes are various rhythmic symbols: vertical lines with flags, vertical lines with beams, and vertical lines with dots. The notes are lowercase letters: a, b, c, d.

Measure 25: *a* *δ* *a* *b* *δ* *b* *a* *δ* *a* *b* *a* | *b* *δ* | *a*

Measure 26: *b* *b* *b* *a* *a* *b* *b* | *δ* *δ* *b* | *b*

Measure 27: *a* *δ* *a* *b* *δ* | *a* *δ* | *b* *b* *a* *c* *a* *b*

Measure 28: *b* *a* *b* *δ* *b* | *δ* *δ* | *δ* *δ* *b* | *δ*