

# Mijn alderliefste moeschkin

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Intavolierung - Anton Höger

The musical score is organized into three staves, each representing a voice (L-1, L-2, L-3). The voices are in common time. The music is divided into measures by vertical bar lines. The notes are represented by letters (a, b, c, d) and rests. The first staff (L-1) starts with a 'C' and ends with 'b a d b b'. The second staff (L-2) starts with a 'C' and ends with 'd a b a a'. The third staff (L-3) starts with a 'C' and ends with 'a c'. The score continues for 12 staves, with measure numbers 1 through 12 indicated at the beginning of each staff.

12

*a*      *a*      *b*

*a*      *a*      *a*

*c*      *c*      *c*

*a*      *a*      *a*

*c*      *e*      *e*

*c*      *c*      *c*

*a*      *a*      *a*

*c*      *e*      *e*

16

20

Top Staff:

Middle Staff:

Bottom Staff:

23

27