

Ales mon cor

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Intavolierung - Anton Höger

1 1 1 | | | | | | | |

L-1
in a'

L-2
in g'

L-3
in D

9

15

The score is written in mensural notation with letters (a, b, c, d, e) and rhythmic flags. It consists of three systems of staves. The first system has three staves (L-1, L-2, L-3). The second system has four staves. The third system has four staves. The score includes a key signature of one sharp (F#) and a common time signature (C).

21

δ c a δ a δ c a c a

a δ b δ b δ c a δ a δ c a c a

δ c δ c a c a δ c a δ c a

a e a a e c δ c a

δ δ a c δ a c δ c a c a δ b a c δ a c δ

a δ a c δ b a c δ a c δ b a c δ a c δ

28

δ a δ a b δ δ a c δ c a δ b a δ δ b δ

c e c e c e a c a δ a δ c a δ a c a c

δ δ a c δ a δ a b δ c b a a b δ a a c δ a δ c

c c c a c δ c c a a c

a δ a c a c a b δ a c e a c a c

36

δ δ a b a δ b δ b a

c e a e a c a c δ c c a c δ c c a a c

a δ a c a c a b δ a c e a c a c

42

$\text{c } a \text{ b } \delta \text{ a b } \quad a \text{ a } \delta \quad a \quad a \quad c \delta \text{ c a } \quad \delta \text{ a } \delta \text{ b } \quad a \text{ b } \quad \delta \text{ a } \delta \text{ b}$
 $a \quad c \delta \text{ a } \quad a \delta \text{ c } \quad a \quad a \quad c \delta \text{ c a } \quad c \text{ a } \quad c \text{ a } \quad e \text{ a}$
 $a \text{ c } \text{ a } \quad b \text{ a } \text{ b } \quad \delta \text{ a } \delta \text{ b } \quad a \text{ b } \quad a \text{ c } \quad a \text{ c}$

49

$a \delta \text{ b } \text{ b } \quad \delta \text{ a } \delta \text{ b } \quad a \text{ a } \delta \quad a \quad a \quad a$
 $c \text{ a } \text{ c a } \quad e \text{ c e } \text{ a } \quad c \text{ a } \text{ a } \quad e \quad e \quad e$
 $a \delta \text{ c } \text{ c } \quad a \text{ b a } \text{ c } \quad a \text{ a } \text{ c } \quad c \text{ a } \text{ e c } \quad a \text{ c a } \delta \quad c$