

... Voiles

Preludes I, II

C. Debussy
opr. J. Kowalewski

Modéré ♩ = 88

Musical score for Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The score consists of five staves. Flute 1 and Flute 2 play eighth-note patterns with dynamic *p*. Alto Flute 1, Alto Flute 2, and Bass Flute are silent. The tempo is ♩ = 88. The dynamic *p semper* is indicated at the end.

Musical score for Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The score consists of five staves. Flute 1 and Flute 2 play eighth-note patterns with dynamic *p*. Alto Flute 1 and Alto Flute 2 play eighth-note patterns with dynamic *pp expressif*. Bass Flute is silent. The tempo is ♩ = 88.

Musical score for Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The score consists of five staves. Flute 1 and Flute 2 play eighth-note patterns with dynamic *pp*. Alto Flute 1 and Alto Flute 2 play eighth-note patterns with dynamic *pp*. Bass Flute is silent. The tempo is ♩ = 88.

... Voiles

2

Musical score for Flutes 1, 2, and Bassoon (B. Fl.) from measure 19 to 25. The score consists of five staves. Measures 19-21 show Fl. 1, Fl. 2, and A. Fl. 1 playing eighth-note patterns. Measures 22-23 show Fl. 2 and A. Fl. 1 playing eighth-note patterns with dynamic *pp*. Measure 24 shows A. Fl. 2 playing eighth-note patterns with dynamic *Très souple*. Measure 25 shows B. Fl. playing eighth-note patterns with dynamic *p*.

Cédez

a Tempo

Musical score for Flutes 1, 2, and Bassoon (B. Fl.) from measure 25 to 31. The score consists of five staves. Measures 25-27 show Fl. 1, Fl. 2, and A. Fl. 1 playing eighth-note patterns with dynamic *p*. Measures 28-30 show A. Fl. 2 and B. Fl. playing eighth-note patterns with dynamic *p*. Measure 31 shows B. Fl. playing eighth-note patterns with dynamic *p*.

Cédez

a Tempo

Musical score for Flutes 1, 2, and Bassoon (B. Fl.) from measure 31 to 37. The score consists of five staves. Measures 31-33 show Fl. 1, Fl. 2, and A. Fl. 1 playing eighth-note patterns with dynamic *p*. Measures 34-36 show A. Fl. 2 and B. Fl. playing eighth-note patterns with dynamic *p*. Measure 37 shows B. Fl. playing eighth-note patterns with dynamic *p*.

37

Serrez *Cédez*

Fl. 1

pp *p*

Fl. 2

pp *p*

A. Fl. 1

pp *p*

A. Fl. 2

pp *p*

B. Fl.

pp *p*

En animant

Fl. 1

f *mf*

Fl. 2

p *f*

A. Fl. 1

p *mf*

A. Fl. 2

p *mf*

B. Fl.

p *mf*

Empotré *Cédez*

Très retenu

Fl. 1

p

Fl. 2

p

A. Fl. 1

p

A. Fl. 2

p

B. Fl.

p

Modéré ♩ = 88

... Voiles

4

doucement en dehors

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Très apaisé et très atténué jusqu'à la fin

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Flute 1

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Modéré $\text{♩} = 88$

7 3 **p**

15 **pp** <>> <>< <>

21 6 **p** Cédez a Tempo

32 **p** pp Serrez Cédez En animant

38 **p** f Empotré Cédez Très retenu f mf

43 f mf ff p <> <>-<>

48 Modéré $\text{♩} = 88$ doucement en dehors 2

54 pp pp Très apaisé et très atténué jusqu'à la fin

61 ; ; ; ;

... Voiles

Flute 2

Preludes I, II

C. Debussy
opr. J. Kowalewski

Modéré ♩ = 88

Sheet music for Flute 2 of the Preludes I, II by C. Debussy, opr. J. Kowalewski. The music is in 2/4 time, Modéré tempo (♩ = 88).

The score consists of ten staves of musical notation, each with a dynamic marking and a tempo of ♩ = 88. The music includes various performance instructions such as "Cédez", "a Tempo", "Serrez", "Cédez", "En animant", "Empotré", "Très retenu", "doucement en dehors", "Très apaisé et très atténue jusqu'à la fin", and "pp". Articulations include accents, slurs, and grace notes.

Staff 1: Modéré ♩ = 88. Dynamics: p, pp. Articulation: <> > >

Staff 2: Measure 7: 3. Dynamics: p. Articulation: <> > >

Staff 3: Measure 15: pp. Articulation: <> > >

Staff 4: Measure 21: pp. Articulation: <> > > 3

Staff 5: Measures 26-28: Cédez, a Tempo, p. Articulation: 3 <> > >

Staff 6: Measures 31-33: Cédez, a Tempo, p. Articulation: <> > >

Staff 7: Measures 37-39: Serrez, Cédez, En animant, f. Articulation: pp, p, <> > > f

Staff 8: Measures 43-45: Empotré, Cédez, Très retenu, 2. Articulation: f, ff, p, <> > >

Staff 9: Measures 50-52: doucement en dehors, pp. Articulation: <> > >

Staff 10: Measures 56-58: Très apaisé et très atténue jusqu'à la fin, pp. Articulation: tr, tr, tr, tr

Staff 11: Measures 61-63: pp. Articulation: ; ; ; ;

... Voiles

Alto Flute 1

Preludes I, II

C. Debussy

opr. J. Kowalewski

Modéré ♩ = 88

Sheet music for Alto Flute 1, Preludes I, II, by C. Debussy, opr. J. Kowalewski. The music is in 2/4 time, mostly in G major, with some changes in key signature.

Measure 6: Dynamics **pp**, tempo **Modéré** ♩ = 88. Articulation **expressif**.

Measure 12: Dynamics **pp**.

Measure 18: Dynamics **pp**. Articulation **Cédez** followed by **a Tempo**.

Measure 24: Articulation **Cédez** followed by **a Tempo**. Dynamics **p**.

Measure 30: Articulation **Cédez** followed by **a Tempo**. Dynamics **p**. Articulations **Serrez** and **Cédez**.

Measure 36: Articulation **En animant**. Dynamics **pp** and **p**. Articulation **tr**.

Measure 43: Articulation **Empotré**. Dynamics **p** and **ff**. Articulation **Cédez** followed by **Très retenu**.

Measure 48: Dynamics **p**. Articulation **Modéré** ♩ = 88.

Measure 53: Dynamics **p** and **pp**.

Measure 58: Dynamics **pp**. Articulation **Très apaisé et très atténué jusqu'à la fin**.

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Alto Flute 2

Preludes I, II

C. Debussy
opr. J. Kowalewski

Modéré $\text{♪} = 88$

6 *expressif* *pp*

12 *pp*

18 *Très souple* *p* *Cédez* *a Tempo*

24 *a Tempo*

30 *p*

37 *Serrez* *Cédez* *En animant* *p* *mf*

43 *Empotré* *Cédez* *Très retenu* *p* *mf* *ff* *p*

Modéré $\text{♪} = 88$

48 *p* *p*

55 *Très apaisé et très atténué jusqu'à la fin* *p* *pp*

61 *3* *3* *3*

Bass Flute

... Voiles

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Modéré ♩ = 88

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opr. J. Kowalewski

4

p *sempre*

10

pp

16

Cédez

p

22

a Tempo

2

a Tempo

p

35

Serrez

pp

p

41

Cédez **En animant** *Empotré* *Cédez* *Très retenu* <

> < *mf* **ff** **p**

Modéré ♩ = 88

mp

52

Très apaisé et très atténué jusqu'à la fin

pp