

Viola

Quartetto

per
Due Violini, Viola, e Violoncello

del Signor

Ignazio Heyel

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the second staff.
- pp* at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- pp* at the beginning of the fifth staff.
- pp* at the beginning of the sixth staff.
- cry* (cry) in the middle of the sixth staff.
- pp* at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- pp* at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- pp* at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- pp* at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- pp* at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- pp* at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- pp* at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- pp* at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- pp* at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- pp* at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- pp* at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- pp* at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- pp* at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- pp* at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- pp* at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- pp* at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- pp* at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- pp* at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- pp* at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- pp* at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- pp* at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- pp* at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.
- pp* at the beginning of the fifty-first staff.
- f* (forte) at the beginning of the fifty-second staff.
- pp* at the beginning of the fifty-third staff.
- f* (forte) at the beginning of the fifty-fourth staff.
- pp* at the beginning of the fifty-fifth staff.
- f* (forte) at the beginning of the fifty-sixth staff.
- pp* at the beginning of the fifty-seventh staff.
- f* (forte) at the beginning of the fifty-eighth staff.
- pp* at the beginning of the fifty-ninth staff.
- f* (forte) at the beginning of the sixtieth staff.
- pp* at the beginning of the sixty-first staff.
- f* (forte) at the beginning of the sixty-second staff.
- pp* at the beginning of the sixty-third staff.
- f* (forte) at the beginning of the sixty-fourth staff.
- pp* at the beginning of the sixty-fifth staff.
- f* (forte) at the beginning of the sixty-sixth staff.
- pp* at the beginning of the sixty-seventh staff.
- f* (forte) at the beginning of the sixty-eighth staff.
- pp* at the beginning of the sixty-ninth staff.
- f* (forte) at the beginning of the seventieth staff.
- pp* at the beginning of the seventy-first staff.
- f* (forte) at the beginning of the seventy-second staff.
- pp* at the beginning of the seventy-third staff.
- f* (forte) at the beginning of the seventy-fourth staff.
- pp* at the beginning of the seventy-fifth staff.
- f* (forte) at the beginning of the seventy-sixth staff.
- pp* at the beginning of the seventy-seventh staff.
- f* (forte) at the beginning of the seventy-eighth staff.
- pp* at the beginning of the seventy-ninth staff.
- f* (forte) at the beginning of the eightieth staff.
- pp* at the beginning of the eighty-first staff.
- f* (forte) at the beginning of the eighty-second staff.
- pp* at the beginning of the eighty-third staff.
- f* (forte) at the beginning of the eighty-fourth staff.
- pp* at the beginning of the eighty-fifth staff.
- f* (forte) at the beginning of the eighty-sixth staff.
- pp* at the beginning of the eighty-seventh staff.
- f* (forte) at the beginning of the eighty-eighth staff.
- pp* at the beginning of the eighty-ninth staff.
- f* (forte) at the beginning of the ninetieth staff.
- pp* at the beginning of the ninety-first staff.
- f* (forte) at the beginning of the ninety-second staff.
- pp* at the beginning of the ninety-third staff.
- f* (forte) at the beginning of the ninety-fourth staff.
- pp* at the beginning of the ninety-fifth staff.
- f* (forte) at the beginning of the ninety-sixth staff.
- pp* at the beginning of the ninety-seventh staff.
- f* (forte) at the beginning of the ninety-eighth staff.
- pp* at the beginning of the ninety-ninth staff.
- f* (forte) at the beginning of the hundredth staff.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings such as *pp*, *mf*, *rit*, and *for.* are present throughout the score. The word *marcato* is written under the third staff. The score ends with a double bar line and a series of circles, possibly indicating a final cadence or a specific musical effect.

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Adagio Cantabile

Handwritten musical score for *Adagio Cantabile*. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated by the title. The notation includes various note values, rests, and dynamic markings such as *ring*, *p*, and *sol*. The piece concludes with a double bar line and a fermata.

Rondo
Allegro

Handwritten musical score for *Rondo Allegro*. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by the title. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a *ff* marking. The third staff has a *f* marking. The fourth staff includes a *sf* marking and a *cresc* instruction. The fifth staff features a *p* marking and a double bar line with a '2' below it. The sixth staff has a *p* marking. The seventh staff includes a *cresc* marking. The eighth staff has a *p* marking. The ninth staff includes a *f* marking. The tenth staff has a *p* marking and a *perdendosi* instruction. The score concludes with a double bar line and a final note.