

Ales regrets

Harmonice Musices Odhecaton A

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

First system of musical notation for the first three staves. The time signature is 3/2. The notation includes rhythmic flags and note letters (a, c, d, f, b) with stems and beams. The first staff has a treble clef, the second a bass clef, and the third a tenor clef.

Second system of musical notation, starting at measure 8. It continues with three staves in 3/2 time, featuring rhythmic notation and note letters. The third staff includes a note labeled 'e'.

Third system of musical notation, starting at measure 15. It continues with three staves in 3/2 time, featuring rhythmic notation and note letters.

21

a c d f c a d c a a c a c d a c b a

b a b d a c d c c a c f d c d c a d a d c a c a a d

a b a c a c a e c a d b a a c

27

b a d b c d f c a d c a d b d c d c a d c a

c a c d b d b d c d c a d c a d f d

d a b a c a a a c a b d b d a

33

c c d a d c a d a c d a d c a d b d b a c d

f d c a d c a d b a c a b d a c d a c d f d c a c a d c d

d b b a

