

## Harmonice Musices Odhecaton A

Intavolierung - Anton Höger

Agricola - Cest mal cherche Unisono

21

21

a c d f c a d c

a d a

c a c d a

b a

b a b d a

c d c c a c f d c d c a d a d c a c a a d

22

a

a

b a

c a c a e c a

d

b a a c

27

27

b a d b

c d f c a d c a d

b d

c d c

a d c a

f d

28

c a c d b d b

d

c d c a d c a

f d

29

d a b

a c

a a

c a

b d b d a

33

33

c c d a d c a d

a c d a

d c a d b

d b a c

f d c a d c a d b a

c a b d a c d a c d f d c a c a d c d

34

d

d

b b

a

a

Handwritten musical notation for measures 38-42. The notation is written on three staves. The first staff contains notes: b, d, b, a, a, a, b, d, a, c, d, a, d, b. The second staff contains notes: a, d, c, a, d, b, a, a, d, a, c, d, f, d, c, a, d, a, d. The third staff contains notes: c, a, c, a, c, e, c, e, a, c, a, c, a, e, c, a, b, c.

Handwritten musical notation for measures 43-48. The notation is written on three staves. The first staff contains notes: d, b, a, d, f, d, f, d, a, c, a, d, c, d, a, c, d, f, d, c, a, c. The second staff contains notes: c, d, c, a, d, a, d, c, a, d, c, a, b, d, a, c, d, c, d, c, c, d. The third staff contains notes: a, c, d, a, d, d, a, d, b, a, c, a, e, a.

Handwritten musical notation for measures 49-54. The notation is written on three staves. The first staff contains notes: a, d, c, d, c, d, f, d, c, a, c, d, f, d, a, c, d, b, d. The second staff contains notes: b, c, a, a, c, a, d, a, c, a, d, c, d, c, a, a, d, c, d. The third staff contains notes: e, c, a, a, c, a, b, d, a, d, b, a, b, d, a, c, a.