

Allegretto scherzando

Flauto I.
Flauto II. (Fl. piccolo)
Oboi I.II.
Clarineti I.II.A
Fagotti I.II.
I. II. Corni F III.IV.
Trombe I.II.F
I. II. Tromboni III.
Timpani E,H
Piatti
Gran Cassa
Triangolo

Allegretto scherzando

I. Violini
II. Violini
Viole
Violoncelli
Contrabassi

10

Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. E, H
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

a2
p
p
p
p
p
p
p
Solo
p
p
pizz.
arco

Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. Timp. E, H. Piatti Gr. Cassa. Trgl. Viol. I. II. Vle. Vcl. Cb.

rit. cresc. arco pp

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A.), Bassoon (Fag. I. II.), Cor Anglais (Cor. F. III. IV.), Trumpets (Trbe I. II. F.), Trombones (Trbni I. II. III.), Timpani (Timp. E, H.), Piatti (Piatti), Gr. Cassa (Gr. Cassa), and Trgl. (Trgl.). The second system includes Violins (Viol. I. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as dynamics (pp), articulation (rit., cresc.), and performance instructions (arco). The key signature is one sharp (F#) and the time signature is 4/4.

A Allegro vivo

20

Fl. I. *p* *cresc.* *mf* *cresc.*

Fl. II.

Ob. I. II. [*muta in Flauto piccolo*] *cresc.* *mf* *cresc.*

Cl. I. II. A *p* *cresc.* *[p]* *cresc.*

Fag. I. II. *p* *cresc.* *mf* *cresc.*

I. II. Cor. F *p* *cresc.* *mf* *cresc.*

III. IV. *p* *cresc.* *mf* *cresc.*

Trbe I. II. F

I. II. Trbni *p* *cresc.* *mf* *cresc.*

III. *p* *cresc.* *mf* *cresc.*

E *muta in D*

Timp. E, H

Piatti Gr. Cassa *p* *cresc.* *mf* *cresc.*

Trgl.

Allegro vivo

I. Viol. *p* *cresc.* *mf* *cresc.*

II. *p* *cresc.* *mf* *cresc.*

Vle *p* *cresc.* *mf* *cresc.*

Vcl. *p* *cresc.* *mf* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.*

grandioso

25 30

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

f *ff* *a2*

grandioso

8

B [muta in Flauto II.]
35

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. D, H

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. I.
Fl. II. I.
Ob. I. II. *marc.*
Cl. I. II. A *cresc. marc.*
Fag. I. II. *[mf] cresc.* a2
I. II. Cor. F *cresc.*
III. IV. *cresc.*
Trbe I. II. F
I. II. Trbni
III.
Timp. E, H
Piatti
Gr. Cassa
Trgl.
I. Viol. *p* *marc.* *cresc. marc.*
II. *p* *cresc.*
Vle *marc.*
Vcl. *cresc. arco*
Cb. *cresc.*

Detailed description: This page of a musical score, numbered 46 and 40, contains measures 40 through 45. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II (with second octave 'a2' markings), and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I, II, III, and IV, and Tuba I and II. The percussion section includes Timpani (E and H), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The string section includes Violins I and II (starting with a piano 'p' dynamic), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as piano (p), mezzo-forte (mf), and crescendo (cresc.), as well as performance directions like marcato (marc.) and arco. The key signature has one sharp (F#) and the time signature is 4/4. The music shows a gradual build-up in intensity and complexity across the measures.

C
tranquillo
45

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

tr. I.

tr. II.

Vle

Vcl.

Cb.

tr. I.

tr. II.

Vle

Vcl.

Cb.

50 *poco rit.*

Fl. I. *cresc.* *f* *dim.*

Fl. II.

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *cresc.* *f*

I. II. Cor. F *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. F

I. II. Trbni

III.

Timp. E, H *tr*

Piatti *fp*

Gr. Cassa

Trgl.

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

Tempo I.

I.

Viol.

II.

Vle

Vcl.

Cb.

ritard.

D
in tempo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

ritard.

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 50, measures 50-53, is arranged in two systems. The first system (measures 50-53) includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, A), Bassoons (Fag. I, II), Horns (I, II, Cor. F, III, IV), Trumpets (Trbe I, II, F), Trombones (I, II, Trbni, III), Timpani (Timp. E, H), Piatti, Gr. Cassa, and Trgl. The second system (measures 50-53) includes parts for Violins (I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance markings include:

- Measures 50-51:** *ritard.* (ritardando), *pp* (pianissimo), *a2* (second octave).
- Measure 52:** *in tempo*, *p espress.* (piano espressivo), *a2* (second octave).
- Measure 53:** *pp* (pianissimo), *pizz.* (pizzicato).

65 rit.

Fl. I.

Fl. II.

Ob. I. II. [muta in Flauto piccolo]

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

pp

E Più mosso (Allegro vivo)

70 *trm* *trm* *trm* *trm*

Fl. picc. *p poco a poco cresc.*

Fl. I.

Ob. I. II. *p poco a poco cresc.*

Cl. I. II. A *marc.*

Fag. I. II. *f poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Cor. F

III. IV.

Trbe I. II. F *a2* *pp poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Trbni

III. *pp poco a poco cresc.*

Timp. E, H

Piatti

Gr. Cassa *pp poco a poco cresc.*

Trgl. *p poco a poco cresc.*

Più mosso (Allegro vivo)

I.

Viol. *mf marc.*

II.

Vle *poco a marc.* *fz poco cresc.* *fz*

Vcl. *p poco a poco cresc.*

Cb.

75 *trm*

Fl. picc. *f* *p* *cresc.*

Fl. I. *f* *mf* *p* *cresc.*

Ob. I. II. *f* *mf* *p* *cresc.*

Cl. I. II. A *f* *mf* *p_{a2}* *cresc.*

Fag. I. II. *f* *f* *p* *cresc.*

I. II. Cor. F *f* *p* *cresc.*

III. IV. *f* *p* *cresc.*

Trbe I. II. F *a2* *f* *p* *cresc.*

I. II. Trbni *f* *p* *cresc.*

III. *f* *p* *cresc.*

Timp. E, H

Piatti *f* *p* *cresc.*

Gr. Cassa *f* *p* *cresc.*

Trgl. *f* *p* *cresc.*

I. Viol. *f* *p* *cresc.*

II. *f* *p* *cresc.*

Vle *fz* *f* *p* *cresc.*

Vcl. *f* *fz* *fz* *p* *cresc.*

Cb. *f* *fz* *fz* *p* *cresc.*

85 **F**

Fl.picc.

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag. I.II.

I. II.
Cor.F

III.IV.

Trbe I.II.F

I. II.
Trbni

III.

Timp.E,H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

ffz

p

[ffz]

p

p

a2

pp

Solo pp

pp

p

pizz.

p

p

p

95

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F.
III. IV.
Trbn I. II. F.
I. II.
Trbn I. II. III.
III.
Timp. E, H
Piatti
Gr. Cassa
Trgl.
I.
Viol. I. II.
II.
Vle.
Vcl.
Cb.

This musical score page includes the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Treble clef, starting with a melodic line.
- Fl. I.** (Flute I): Treble clef, playing a similar melodic line.
- Ob. I. II.** (Oboe I & II): Treble clef, playing a melodic line.
- Cl. I. II. A.** (Clarinet I & II in A): Treble clef, playing a melodic line.
- Fag. I. II.** (Bassoon I & II): Bass clef, playing a rhythmic accompaniment.
- Cor. F. III. IV.** (Cor Anglais I, II, III, IV): Treble clef, playing a rhythmic accompaniment.
- Trbe I. II. F.** (Trumpet I, II, F): Treble clef, playing a rhythmic accompaniment.
- Trbni I. II. III.** (Trumpet I, II, III): Bass clef, playing a rhythmic accompaniment.
- Timp. E. H.** (Timpani E & H): Bass clef, playing a rhythmic accompaniment.
- Piatti Gr. Cassa.** (Cymbals and Grand Cassa): Bass clef, playing a rhythmic accompaniment.
- Trgl.** (Triangle): Bass clef, playing a rhythmic accompaniment.
- Viol. I. II.** (Violin I & II): Treble clef, playing a melodic line.
- Vle.** (Viola): Bass clef, playing a melodic line.
- Vcl.** (Violoncello): Treble clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

Key markings and dynamics include: *p*, *pp*, *mf marc.*, *ten.*, *sul G*, and *a2*. A *G* chord marking is present above the Fl. I. II. staff.

105 *poco rit.*

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. Cor. F

III. IV.

Trbe I. II. F *a2*

I. II. Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

poco rit.

Meno mosso

110

Fl. picc. Fl. I. Ob. I. II. Cl. I. II. A Fag. I. II. Cor. F III. Trbe I. II. F Trbni I. II. III. Timp. E, H Piatti Gr. Cassa Trgl.

Soli
p espress.
a2
p
p
pp

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute Piccolo (Fl. picc.) and Flute I (Fl. I.) parts are in treble clef with a key signature of one sharp (F#). The Flute Piccolo part has a tempo marking of 110. The Oboe I and II (Ob. I. II.) parts are in treble clef with a key signature of one sharp. The Clarinet I and II A (Cl. I. II. A) part is in treble clef with a key signature of two flats (Bb, Eb). The Bassoon I and II (Fag. I. II.) part is in bass clef with a key signature of one sharp. The Horn I and II (Cor. F III.) parts are in treble clef with a key signature of one sharp. The Trumpet I and II (Trbe I. II. F) part is in treble clef with a key signature of one sharp. The Trombone I, II, and III (Trbni I. II. III.) parts are in bass clef with a key signature of one sharp. The Timpani (Timp. E, H), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.) parts are shown as empty staves.

Meno mosso

I. Viol. II. Vle Vcl. Cb.

pp

Detailed description: This block contains the musical notation for the string section. The Violin I (I. Viol.) part is in treble clef with a key signature of one sharp. The Violin II (II. Viol.) part is in treble clef with a key signature of one sharp. The Viola (Vle) part is in alto clef with a key signature of one sharp. The Violoncello (Vcl.) part is in bass clef with a key signature of one sharp. The Contrabasso (Cb.) part is in bass clef with a key signature of one sharp. The string parts feature a melodic line with a crescendo leading to a *pp* dynamic marking.

Allegretto scherzando, quasi Tempo I.

120

125

Fl.picc.
Fl.I.
Ob.I.II.
Cl.I.II.A
Fag. I.II.
I.II.
Cor.F
III.
Trbe I.II.F
I.II.
Trbni
III.
Timp.E,H
Piatti
Gr.Cassa
Trgl.

p espress.
p espress.
p_{a2} espress.
p
p
p
p
p
p
p
p
p

a2

Detailed description: This section of the score covers measures 120 to 125. It features woodwind and percussion parts. The woodwinds include Piccolo Flute, Flute I, Oboe I and II, Clarinet I and II A, Bassoon I and II, Cor Anglais I and II, and Trumpets I, II, and III. The percussion includes Timpani (E and H), Cymbals, Grand Cassa, and Triangle. The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The Piccolo Flute and Flute I parts have a melodic line with slurs and accents. The Oboe I and II parts play a similar melodic line. The Clarinet I and II A parts play a rhythmic accompaniment. The Bassoon I and II parts play a rhythmic accompaniment. The Cor Anglais I and II parts play a rhythmic accompaniment. The Trumpets I, II, and III parts play a rhythmic accompaniment. The Timpani, Cymbals, Grand Cassa, and Triangle parts play a rhythmic accompaniment.

Allegretto scherzando, quasi Tempo I.

I.
Viol.
II.
Vle
Vcl.
Cb.

p espress.
p espress.
p
p
p

Detailed description: This section of the score covers measures 120 to 125 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts play melodic lines with slurs and accents. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabasso parts play a rhythmic accompaniment. The dynamics are marked *p* and *p espress.*.

I in tempo

trm 130

Fl. picc. rit. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp* *trm*

Cl. I. II. A *pp* [*p*] *espress.*

Fag. I. II. *pp*

I. II. [*pp*]

Cor. F [*p*]

III. IV. *pp*

Trbn I. II. F

I. II. *pp*

Trbn III. *pp*

Imp. E, H *E muta in D* *pp*

Piatti

Gr. Cassa

Trgl.

I. rit. *trm*

Viol. II. [*pp*] *trm*

Vle [*pp*] [*p*] *espress.*

Vcl. [*pp*] *pizz.*

Cb. [*pp*]

Fl. picc. *trm ritard.* 135 *trm*
Fl. I.
Ob. I. II. *trm*
Cl. I. II. A *pp*
Fag. I. II. *pp* a2
I. II. *a2*
Cor. F *pp*
III. IV. *pp*
Trbe I. II. F
I. II. *pp*
Trbni *pp*
III. *pp*
Timp. D, H
Piatti
Gr. Cassa
Trgl.
I. *trm ritard.* *trm*
Viol. II. *trm*
Vle *pp*
Vcl. *pp*
Cb. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 64, covering measures 135 to 139. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Cor Anglais I and II (I. II. Cor. F), and Trumpet I and II F (Trbe I. II. F). The brass section includes Trumpet I and II (I. II. Trbni) and Trombone III (III.). The percussion section includes Timpani D and H (Timp. D, H), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I (I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as dynamics (pp), articulation (trm), and performance instructions (ritard., a2). The key signature has one sharp (F#), and the time signature is 3/4. The page number 64 is in the top left, and the measure number 135 is in the top right.

Più mosso (Allegro vivo)

This section of the score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Oboe I and II (Ob. I, II), Clarinet I, II, and A (Cl. I, II, A), Bassoon I and II (Fag. I, II), Horn I and II (I, II), Cor Anglais (Cor. F), Trumpets III and IV (III, IV), Trombones I, II, and F (I, II, F), Trumpets D and H (Timp. D, H), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The woodwinds and brass parts feature various dynamics such as *f* and *f_{a2}*, and include articulation marks like accents and slurs. The percussion parts are marked with *f* and consist of rhythmic patterns.

Più mosso (Allegro vivo)

This section of the score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various dynamics, including *f*. The Violin I and II parts feature melodic lines with slurs and accents, while the Viola, Violoncello, and Contrabasso parts provide harmonic support.

grandioso

145

Fl.picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. D, H

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. picc., Fl. I., Ob. I. II. (with *a2* marking), Cl. I. II. A (with *a2* marking), Fag. I. II. (with *a2* marking).
- Brass:** I. II. Cor. F, III. IV. Cor. F, Trbe I. II. F, I. II. Trbni, III. Trbni.
- Percussion:** Timp. D, H, Piatti, Gr. Cassa, Trgl.
- Strings:** I. Viol., II. Viol., Vle, Vcl., Cb.
- Dynamic and Performance Markings:** *ff* (fortissimo) is used extensively across the score. The tempo marking *grandioso* appears at the top and bottom of the page. The number *145* is located at the top right.
- Other:** Various articulation marks such as accents (*>*) and slurs are present throughout the staves.

This page of a musical score, numbered 67, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, key signature of one sharp (F#).
- Fl. I.** (First Flute): Treble clef, key signature of one sharp (F#).
- Ob. I. II.** (Oboe I and II): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Cl. I. II. A.** (Clarinet I, II, and A): Treble clef, key signature of two flats (Bb, Eb). Includes a dynamic marking of *a2*.
- Fag. I. II.** (Bassoon I and II): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Cor. F.** (Trumpet in F): Treble clef, key signature of one sharp (F#).
- III. IV.** (Trumpets III and IV): Treble clef, key signature of one sharp (F#).
- Trbe I. II. F.** (Trumpet in F): Treble clef, key signature of one sharp (F#).
- I. II. Trbni** (Trumpets I and II): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- III.** (Trumpet III): Bass clef, key signature of one sharp (F#).
- Timp. D, H** (Timpani Drum and Snare): Bass clef.
- Piatti** (Cymbals): Bass clef.
- Gr. Cassa** (Gong): Bass clef.
- Trgl.** (Trombone): Bass clef.
- I. Viol.** (Violin I): Treble clef, key signature of one sharp (F#).
- II.** (Violin II): Treble clef, key signature of one sharp (F#).
- Vle** (Viola): Bass clef, key signature of one sharp (F#).
- Vol.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#).

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings. The number 150 is printed above the first staff in the fifth measure.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl. picc.:** Piccolo flute part with trills and a dynamic marking of *ff*.
- Fl. I.:** First flute part with trills and a dynamic marking of *ff*.
- Ob. I. II.:** Oboe parts with a dynamic marking of *ff* and a *a2* marking.
- Cl. I. II. A.:** Clarinet parts with trills and a dynamic marking of *ff*.
- Fag. I. II.:** Bassoon parts with a dynamic marking of *ff*.
- I. II. Cor. F. III. IV.:** Horn parts with a dynamic marking of *ff*.
- Trbe I. II. F.:** Trumpet parts with a dynamic marking of *ff* and a *a2* marking.
- I. II. Trbni III.:** Trombone parts with a dynamic marking of *ff*.
- Timp. D, H. Piatti Gr. Cassa. Trgl.:** Percussion parts including timpani, snare drum, and cymbals.
- I. Viol. II.:** Violin parts with trills and a dynamic marking of *ff*.
- Vle.:** Viola part with a dynamic marking of *ff*.
- Vcl.:** Violoncello part with a dynamic marking of *ff*.
- Cb.:** Contrabasso part with a dynamic marking of *ff*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*ff*) throughout the five-measure excerpt.

poco rit. 170

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. E, H
Piatti
Gr. Cassa
Trgl.
I. Viol.
II.
Vle
Vcl.
Cb.

Solo
p
pp
dim.
dim.
dim.
dim.
p
dim.
dim.

Più mosso *trm* *trm* *trm* 175 poco a poco rit.

Fl. picc. *p* *molto tranquillo*

Fl. I.

Ob. I. II.

Cl. I. II. A *p* *dim.*

Fag. I. II. *a2* *pp* *p dim.*

I. II. Cor. F *pp* *dim.*

III. IV.

Trbe I. II. F *pp*

I. II. Trbni

III.

Timp. E, H *tr* *pp*

Piatti

Gr. Cassa

Trgl. *p*

Più mosso *trm* *trm* *trm* poco a poco rit.

I. Viol. *p* *pp molto tranquillo*

II.

Vle *p espress.*

Vel. *p* *trm* *trm*

Cb. *pp*

