

# Suite No.3 in F Major

Matthew Locke  
1610-1677

Fantazie

Bass Viol

The musical score consists of eleven staves of bass viol music. The key signature is F major (one sharp). The time signature is 4/4 throughout. Various dynamics and performance instructions are included, such as 'o' (open string), 'p' (piano), 'f' (forte), 'ff' (double forte), and 'mf' (mezzo-forte). Measure numbers are indicated above the staff at various points, including 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85.

transcribed by Thomas Gettys

Bassoon part (Measures 85-90)

Bassoon part (Measures 90-95)

## Courante

Bassoon part (Measure 5)

Bassoon part (Measures 6-7)

Bassoon part (Measure 14)

Bassoon part (Measures 15-16)

## Ayre

Bassoon part (Measure 5)

Bassoon part (Measure 10)

Bassoon part (Measure 15)

## Saraband

Bassoon part (Measure 19)

Bassoon part (Measure 4)