

O Salutaris Hostia

a due voci pari

facilissimo.

AGOSTINO DONINI

Adagio.

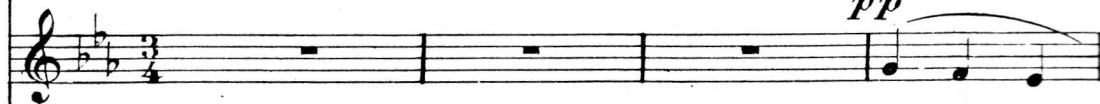
pp

I^a VOCE.



O sa - lu - ta - ris Ho - sti - a,
U - ni tri - no - que Do - mi - no,

II^a VOCE.



O sa - lu -
U - ni tri -

Adagio.

pp

ORGANO
o
ARMONIO.



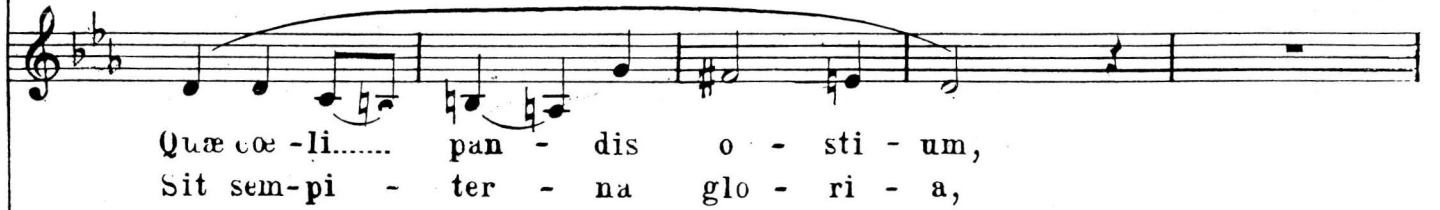
Quæ cœ - li..... pan - dis o - sti -
Sit sem - pi - ter - na glo - ri -

- ta - ris Ho - sti - a,
- no - que Do - mi - no,

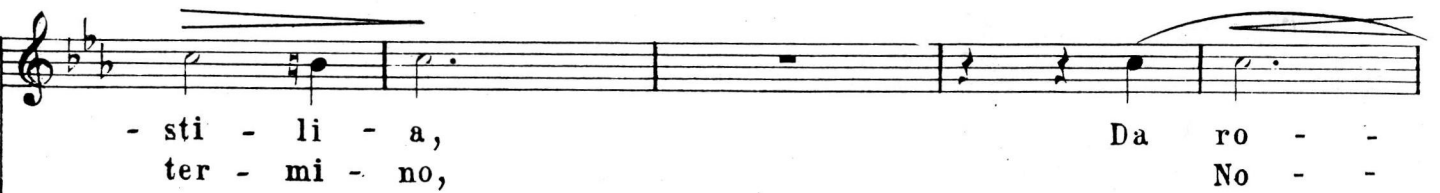


- um,
- a,

Bel - - la pre - munt ho -
Qui vi - tam si - ne.....

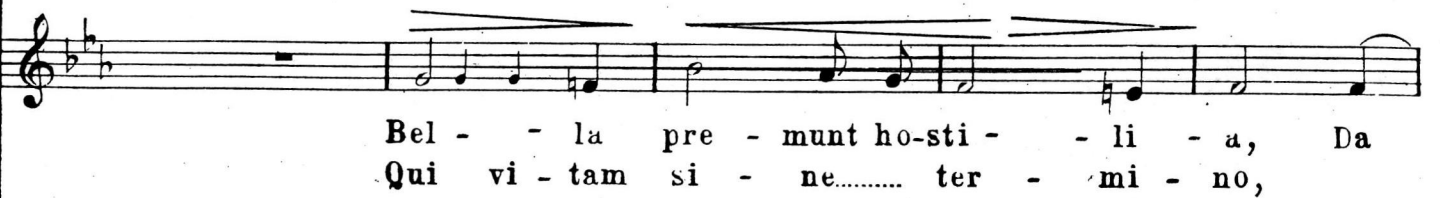


Quæ coe - li..... pan - dis o - sti - um,
Sit sem - pi - ter - na glo - ri - a,

- sti - li - a,
ter - mi - no,

Da ro - -
No - -



Bel - - la pre - munt ho - sti - - li - a, Da
Qui vi - tam si - ne..... ter - mi - no,



cresc. molto

- bur fer..... au - xi - - -
 - bis do - net in pa - - -

ro - bur fer au - xi - - -
 No - bis do - net in Pa - - -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a melodic phrase that spans across the first two lines of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The tempo and dynamics are marked as *cresc. molto* (crescendo molto).

- li - - um. A - - - - men.
 - tri - - a.

- - li - um. A - - - - men.
 - - tri - a.

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic phrase that spans across the first two lines of lyrics. The piano accompaniment continues to provide harmonic support. The lyrics are: "- li - - um. A - - - - men. - tri - - a." and "- - li - um. A - - - - men. - - tri - a.".