

Briccio, Giovanni - In medio Ecclesiae

Giovanni Briccio

Intavolierung - Anton Höger

Unisono

6

11

The musical score is written in a single system with three staves. The first staff contains the melody, and the second and third staves contain the accompaniment. The score is divided into measures by vertical bar lines. The notes are written in a simplified notation style, with letters (a, c, e, f, g, b) and accidentals (sharps, flats) indicating pitch. The time signature is 4/4. The score is numbered 6 and 11 at the beginning of the first and second systems respectively.

17

f f e a c a a d d c a c c a c c a c d d c c d a c

c c a c e e a e a d d c d a c a e a a c d

a a c b c e c a a a d a c d a a a c

24

d d a c a d a a d c d a c a d c c c e

a c a d a c a e a a c d b a a e a a c d c

c e a a c e e c c e a e c a c d c a d

31

f e c c a d d c c a d a c d a c d f c c

a a c d c a d a d c a c a a b b a c a d c

a c b b a d c a a e a a c

37

a c a d c a d d c a d a f d c d
 a d a e a e a a c d d c d c a
 b b a a c a c e a c b a c a d c a b a

42

a d c a d c a
 a d c a e a e a
 c a c