

QUINTET C# MINOR.

for Piano, 2 Violins, Viola & Cello.

Violino II.

ARNE OLDBERG, Op. 24.

Moderato assai. ♩ = 52

con sordino.

fpp fpp fpp pp f pp fp fp fp

p ff p sfz sfz sfz

Allegro, ma non troppo. ♩ = 100

pizz. f a tempo.

senza sord. subito

rit. pizz. f a tempo.

rit. ff rit

1

pizz. p a tempo.

arco

poco rit.

p

2

1

arco

poco rit.

p

2

poco rit. ten.

2

pizz. rit.

arco a tempo.

poco cresc.

a tempo. allarg. p

pp

tranquillo

3

a tempo.

3

poco rit.

pp

tranquillo

pp

dim.

pp

pp

tranquillo

poco piu animato

pp

p

4

poco allarg.

rit.

molto tranquillo

6

cresc.

f

ff

dim.

p

a tempo.

5

tranquillo

poco rit.

pp

dim.

rit.

1. cresc. molto

♩ = 100

f a tempo I. sfz

2. smorz.

♩ = 100

a tempo. pp

Dotted lines indicate leading parts.

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Violino II.

Violino II musical score, measures 6-11. The score is written for a single violin part in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 6-11 are numbered in boxes. Measure 6 is marked with a first ending bracket. Measure 7 is marked with a second ending bracket. Measure 8 is marked with a third ending bracket. Measure 9 is marked with a fourth ending bracket. Measure 10 is marked with a fifth ending bracket. Measure 11 is marked with a sixth ending bracket.

Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *a tempo*, *poco rit.* (poco ritardando), *piu animato* (piu animato), *accel.* (accelerando), and *allarg.* (allargando).

Measure 6: *p*, *cresc.*, *f*, *dim.*, *poco rit.*

Measure 7: *a tempo*, *p*, *cresc.*, *mf*, *dim.*

Measure 8: *p*, *cresc.*, *f*, *cresc.*, *poco rit.*

Measure 9: *a tempo*, *f*, *cresc.*, *poco rit.*

Measure 10: *f*, *dim.*, *p*, *cresc.*, *cresc. molto*, *ff*

Measure 11: *ff*, *cresc.*, *ff*, *accel.*

Measure 12: *allarg.*, *ff*, *a tempo*, *f*

12 *a tempo.*
poco rit. *ff*

f *allarg.* *ff molto rit.* *pp a tempo.*

13 *cresc. molto*
p *f*

14 *ten.* 1 1 2 *rit.* *a tempo. tranquillo*
poco rit. *a tempo. molto allarg.* $\text{♩} = 88$

poco cresc. 3 3 *dim.* *pp poco rit.* *pp a tempo.* 15

poco cresc.

16 *poco rit.* *a tempo. piu animato*
dim. *pp*

cresc. *f* *allarg.* *ff* *dim. rit.*

17 $\text{♩} = 84$ *a tempo. tranquillo* *poco rit.* 18 *a tempo.* *rit.* $\text{♩} = 100$
pp *pp* *a tempo.*

f *ff* *molto allarg.* *ffz*

Violino II. II.

Andante con moto. ♩ : 54

1 pizz. *p*

2 *arco* Solo *p espressivo*

3 *pp* *poco cresc.* *dim.*

4 *a tempo.* *rit.* *pp* *p* *pp*

5 *cresc.* *mf* *f*

6 *f* *dim. e rit.* *p* *mf*

7 *f* *pp* *cresc.*

8 *f cresc.* *ff* *sfz*

9 *poco rit.* *a tempo. I* *ff* *f*

animato

10 $\text{♩} = 63$ *Poco Agitato*
 pizz. p 2 2 3 3 *cresc. molto*
 11 $\text{♩} = 54$ *Tranquillo* 3 pp
 marc. ff pp 12 $\text{♩} = 63$ *Agitato*
 ff sfz
 13 arco pp *Tranquillo* $\text{♩} = 54$
 sfz sfz rit. ff pizz. p
 14 I Vln. 8 15 7 16 2
 $smorz.$ *Tempo I con sord. Cello* *Piano*
 17 Solo p con sord. p
 18 *espressivo* p *cresc.*
 19 *Tranquillo molto* f f pp $smorz.$
 20 *senza sord.* pp 3 3 p
 21 mp f $dim.$ p

Violino II.

22 *p* *cresc.* *ff* *string.*

23 *animato* *ff* *poco rit.* *a tempo. I* *ff* *pp* *ff rall.* *pp*

24 *Piu Lento Harm.* *smorz.* *attacca*

III.

Moderato ma energico. ♩ = 58

1 *pesante* *f* *p* *f*

2 *Piu Allegro* ♩ = 72 *pizz.* *p*

3 *arco* *cresc.* *f* *p*

4 ♩ = 80 *pp animato* *pp*

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Violino II.

Musical score for Violino II, measures 14-21. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are enclosed in boxes. Performance instructions like "Solo", "poco - - allarg.", "Grandioso", "a tempo", and "poco animato" are included. Dynamic markings range from piano (*p*) to fortissimo (*fff*).

Measures 14-15: *p* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

Measure 16: *ff* *poco rit.*

Measure 17: *ff* *Grandioso* $\text{♩} = 72$

Measure 18: *rit.* *fff*

Measure 19: *ff* *rit.* *fff* *largemente* *rall.* *a tempo.* $\text{♩} = 100$

Measure 20: *5* *poco animato* *mf*

Measure 21: *f* *cresc.*

Violino II.

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22 *allarg.* *largamente e pesante* $\text{♩} = 58$
fff

23 *pizz.* *Tempo I* *arco* *p* *ff* *f* *f*

24 $\text{♩} = 72$ *pizz.* *arco* *Piu Allo.* *p* *f* *pizz.* *f* *arco*

25 *mp* *p* *mf* *f* *pizz.* *dim.* *p* *poco rit* *7*

26 *arco* *p* *mp* *dim.* *p*

27 $\text{♩} = 80$ *p animato* *dim.* *p*

28 *cresc.* *mp* *mf* *dim.* *p*

29 $\text{♩} = 72$ *f* *p* *f* *pp* *pp* *rit. e smorz.* *con sordino* *6*

30 *Moderato assai* $\text{♩} = 52$ *sfz pp* *sfz pp* *sfz pp* *rall.* *smorz.*

31 *a tempo.* *pp* *ppp* *ppp* *ppp*

32 *pp* *ppp* *ppp* *ppp*

33 $\text{♩} = 80$ *molto rit.* *senza sord. subito* *pppp* *f*

34 *Lento* $\text{♩} = 54$ *Allegro* $\text{♩} = 100$ *rit.* *sfz.fff* *Fine*