



Ausgewählte
NOCTURNES

von
John Field

für
Violine mit Pianofortebegleitung

Übertragen
von
FRIEDRICH HERMANN.

Eigenthum des Verlegers.

6683.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. G. Röder, Leipzig

Violon. Nocturnes.

Molto moderato.
2^{da} Corda

I.

dolce

schierzando

Ca tempo

ritard.

ritard.

cresc.

dimin.

pp

mf

p

cresc.

dimin.

sf

tranquillo dimin.

p

II.

Andantino.

dolce

sf dolce

mf dolce

A

B

più f

dimin.

p

III.

Poco Adagio.

dolce

mf

pp

p

dolce

rit. e dim.

2^{da} C.

D

dimin.

Musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as chords (E, F, G, H), dynamics (cresc., f, dim. assai, rallent. e dimin., pp, poco rit., dolce, poco fe ritard., perdendosi), and performance instructions (2da C., in tempo). It also contains numerous fingering numbers and slurs.

IV.

Moderato e molto espressivo.

espressivo

A

cresc.

p

B

1ma C.

2da C.

poco a poco cresc.

f

C

dim.

cresc.

più cresc.

f

p

poco a

poco cresc.

f

dimin.

pp

cresc.

E in tempo

cresc.

ritard.

espressivo

F2 tranquillo

p

ritard. e smorzando

V.

Andantino.

dolce

in tempo

poco rit.

dim.

f

p

cresc.

f

dim.

p

p

poco ritard.

cresc.

f

dimin.

p

p

rit.

pp ad libitum

dim.

p

tranquillo e dolcissimo

ritard.

pp

VI.

Adagio.

dolce

A

dim.

B

cresc.

ritard.

dimin.

dolce

C *in tempo*

tr

dim.

D

p

calando

in tempo

pp

dim.

rit.

VII.

Lento. (♩ = 80.)

2^{da} C.

mf

dolce

teneramente

in tempo

un poco ritard.

VIII.

Lento.

dolce

A

First system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Più mosso. (♩ = 114.)

Second system of musical notation, continuing the piece with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Third system of musical notation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Fourth system of musical notation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Fifth system of musical notation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Sixth system of musical notation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

E Tempo I. (♩ = 80.)

Seventh system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Eighth system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

IX.

Molto moderato.

p

1

p

A

3 3 3 3

3 3

0 0

4 4 4

B

3 1 1 1

C

p

cresc. 6 *f* *dolce*

2 4

D

p

rit. *a tempo* E

F scherzando

dimin.

G

sf *p*

dolce *con espressione*

H

p *cresc.* *f* *p*

I

rit. *sempre un poco ritenuto sin' al fine*

X.

Andante.

dolce

dolce

pp

Musical score for guitar, featuring ten staves of music in G major. The score includes various chords (B, C⁴, D, E, F⁴), dynamics (p, mf, pp), and articulations (dolce, con tenerezza, ritard.). It contains numerous fingerings and slurs.